

Syllabus for MUAG 6370.716
revised 2018

Instrumental Literature – Oboe Solo & Chamber Repertoire

Professor: James Ryon - Mu126 - mb: 225-772-5304

Class meets: Mondays, 4:30 pm – 6:00 pm in Mu126

Course Description –

This course presents an overview of the important solo and chamber repertoire for the oboe.

Course Objectives –

By the completion of this course, students are expected to:

1. Be familiar with the stylistic and technical issues posed by a wide range of solo and chamber works for oboe.
2. Be familiar with resources and techniques available for studying and mastering this literature.

Required reading –

The Oboe - Geoffrey Burgess & Bruce Haynes, Yale University Press (2010)

Ornamentation – A Practical Guide, Charles Veazey, pages 20-21

<https://oboe.music.unt.edu/sites/default/files/Veazey.Handbook.pdf>

Two or more sources for each of the works reviewed and summarized.

For each class all students will be prepared to make a 12 minute presentation describing briefly all the works on their composer list for the week, then focusing on three of their favored works by playing recorded examples from these works and describing the technical and stylistic challenges they present. Students will submit copies of a written summary of their presentation to the professor and other students in the class.

This summary will consist of at least one page describing the student's three favored works and one page summarizing the rest. All summaries must include the composers' dates, national origin, date of composition, stylistic description and any interesting facts about the work as space permits. At the end of the course, the student will have a binder of summaries to facilitate study for written and oral exams, and for future professional reference.

Class schedule -

Week 1 - Introduction and assignments

Week 2 - Solo Works - A

1. Concerti by Albinoni (16), J.S.Bach (3)
2. Concerti by J.G.Graun (4), J.C.Fischer (2), Handel (3)
3. Concerti by Telemann (16), Vivaldi (57)
4. Concerti by C.Besozzi (22), Cimarosa (arr.), Marcello,

Week 3 - Solo Works - B

1. Concerti/Concertanti by J.C.Bach, Bellini, Lebrun (6)
2. Concerti/Concertanti by Donizetti, Hummel, Stamitz (4)
3. Concerti/Concertanti by Mozart (2), Salieri (2), Klughardt
4. Concerti/Concertanti by Eichner, Haydn (2). Molique, Weber

Week 4 - Solo Works - C

1. Concerti/Concertanti by Barber (2), Blauth, E.Carter, Corigliano, Foss, Francaix, Goosens
2. Concerti/Concertanti by Harbison, Higdon, Honneger, Ibert, Jacob (2), Kalliwoda, Lutoslawski, Martinu
3. Concerti/Concertanti by Pasculli (2), Rawsthorne, Resanovic, Ripper (3), Rochberg,
4. Concerti/Concertanti by Rorem, Shickele, Silvestrini (2), R.Strauss, Tull, Vaughan Williams, Zwilich

Week 5 - Solo Works -

1. Solos/Sonatas by J.S.Bach, C.P.E. Bach, Handel, Telemann, Vivaldi
2. Solos/Recital Works by C. Besozzi, Brod, Colin, Kalliwoda, Schumann, Verroust
3. Solos/Recital Works by Arguello, Blauth, Bowen, Cooke, Godarde, Saint Saens
4. Solos/Recital Works by Bozza, Grovlez, Paladilhe, Pasculli, Ponchielli

Week 6 - Solo Works - E

1. Solos/Recital Works by Cowell, Head, Hindemith, Jacob, Lacerda, Milhaud
2. Solos/Recital Works by Krenek, Nielson, Persichetti, Rubbra, Sancan, Wilder
3. Solos/Recital Works by Bolcom, Dorati, Dutilleux, Morris, Poulenc, Rathbun
4. Solos/Recital Works by R.R.Bennett, Berio, Britten, Shickele, Shinohara, Silvestrini

Week 7 – Woodwind Quintets - A

1. Cambini (3), Danzi (9), Müller (3),
2. Klughardt, Reicha (24), Taffanel
3. Arnold, Françaix (2), Holst, Ibert, Jacob, Lefebvre, Milhaud, Pierne,
4. Blumer (4), Hindemith, Nielson, Schoenberg, Tomasi (2)

Week 8 – Woodwind Quintets - B

1. Farkas, Foss, Ligeti, Muczynski, Resanovic (2), Szervanszky,
2. Baptista, Krieger, Lacerda (3), Pitombeira (3), Ripper (2), Villa-Lobos
3. Berio, Carter, Cowell, Etler, Gallagher, Harbison, Persichetti,
4. Barber, Dahl, Hetu, McCarthy, d’Rivera, Schuller, Sydeman

Week 9 – Wind Divertimenti & Serenades

1. Beethoven (2), Haydn (9), F.Krommer (36),
2. Mozart (11), Reicha, Donizetti, Dvorak
3. Enescu, Françaix (2), Gounod, Villa-Lobos (2), [A.Bird (2), A.Blank, C.Carter, S.Dodgson (2), M.Ellerby, J.Harvey, P.Lawrence (2)]*
4. Jacob, Milhaud, R.Strauss (4), [C.McAlister (2), J.McCabe, J. Mouquet, D.Pinkham, J.Raff, Schmitt, J.Siquiera, S.Taneev]*

Week 10 – Winds, Strings & Piano/Harpsichord/Celeste

1. Beethoven, E.Carter, Dring (2), Francaix, Goosens, P.Hope, Mozart
2. J.S.Bach (>2), Jacob, Martinu (5), Pitombeira (2), Quantz (>2),
3. J.C.Bach (>2), Poulenc (2), Previn, Resanovic, Ripper,
4. Loeffler, E.Mahle, Saint Saens, Telemann (>2), Tuille, Villa-Lobos

Week 11 – Duos, Trios, Quartets and Quintets with Voice, Winds & Strings

1. Ginastera, J.Hoffman, W.Killmayer, K.Kunert, Ripper, Silvestrini, Telemann (>12), Vaughan-Williams
2. Arnold, Auric, Beethoven, Burle Marx, Canteloube, DeLange, Françaix
3. Ibert, Milhaud, P.Pierne, Martinu, Schulhoff, Tomasi, Villa-Lobos
4. Bax, Bliss, Britten, Cooke, Françaix, Pitombeira (2), Q.Porter, Resanovic (2), Stamitz (3), Szewczyk (2), Villa-Lobos, Y.Weiner

Grading -

A separate grade for written research and oral presentation will be given for each of 10 classes. The final grade will be the average of 20 grades - no final exam.

* signifies a group of works which may not have available recordings

(#) after a composer's name includes the number of works by the composer in this category