MUCM Chamber Music or Chamber Music Center Group – recurring rehearsals&coachings Spring 2021

Your Name		Student EUID					
(<mark>You must be</mark>	a client in Roomview to submit this form)					
Phone number	Email _						
REQUIRED – All group member's names and their instrument (PLEASE PRINT)							
Coach	Group member's r	Group member's names and instruments					
Allowable time	you may request for recurring, wed	ekly reservations:					

<u>1 hour for your weekly coaching session</u> – <u>For Brass & Woodwind these are</u> reserved as two, 30 minute sessions w/15 min. added to each for unpacking & packing up instrument - 45 minutes each <u>1.5 hours for a weekly rehearsal</u> – <u>For Brass & Woodwinds these are</u> reserved as three, 30 minute rehearsals w/15 min. added to each for unpacking & packing up instrument - 45 minutes each For piano and strings you may request a one hour coaching and a 1.5 hour rehearsal. Masks required.

ROOM PREFERENCES: 9 ft. spacing required between woodwind and brass players (masks required when not playing); 6 ft. spacing required between piano and strings (masts required)

<u>Brass Chamber Groups</u> – <u>Quintets and lower</u> – MU 132 (brass classroom), MU232 (orchestra room), MU258, MA113 (large classrooms), MU321 (third floor classroom), MU287, 288, 289, 290 and 322; <u>Trios and lower</u> - MU 116 (woodwind room), MU320

<u>Woodwind Chamber Groups</u> – Quintets and lower – MU132 (brass classroom), MU232 (orchestra room), MU258 & MA113 (large classrooms), MU321, MU 287, 288, 289, 290 and MU 322

<u>Trios and lower</u> – MU 116 (woodwinds classroom), MU297 (chamber room), MU 320

<u>Piano/Strings Chamber Groups</u> – Quintets and lower - MU116 (woodwind classroom), MU132 (brass classroom), MU232 (orchestra hall), MU 287, MU 288, MU289, MU290, MU320, MU321, MU322, MU258 (large classroom), MA113 (large classrooms)

Quartets and lower - MU297 + piano (chamber room)

Indicate day/room preference below. Give several possible preferred times and mark your choices in order of preference – rehearsal #1 - A1, A2, A3; rehearsal #2 - B1, B2, B3 and so on to give me options to search availability. Be sure to mark which is for your coaching session and which is for your rehearsal if requesting both on this form. You may submit two forms, one for coaching and one for rehearsal.

IF YOU FIND YOUR GROUP WILL NOT USE THIS TIME, RELEASE IT FOR OTHERS TO USE WITH LAURA FULLER.

Day of Week	Rank choices	Start Time	Exit Time	Room	Coaching or Rehearsal
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Saturday					
Sunday					

Email completed form to laura.fuller@unt.edu for processing.