

Library of Congress Discontinues NACO Literary Author Number Program

July 1, 2018

All works by or about an individual literary author are generally classified together in the same number or span of numbers in class P, although multiple numbers or spans of numbers may be established for authors who write in more than one language. To allow for a high level of consistency, the classification number assigned to an author may be recorded in the author's name authority record. In the past, the Library of Congress has accepted suggestions for literary author numbers from NACO members; those suggestions would be reviewed by LC staff and included in the name authority record as "LC-verified."

The program by which NACO members could suggest literary author numbers to LC has been discontinued. This announcement explains the procedure by which NACO libraries may add literary author numbers to name authority records; describes which classification numbers may be added to name authority records; and briefly indicates which literary author numbers must be proposed editorially for inclusion in the LC classification schedules.

1. Locally assigned literary author numbers

NACO libraries may record locally assigned literary author numbers in name authority records, if those numbers are eligible for inclusion (see below). The numbers should be coded as follows.

053 #4 \$a [number] \$5 [MARC organization code]

Example: 053 #4 \$a PS3561.E99995 \$5 NNC

Subfield \$a of the 053 field is used for a single number or for the beginning of a number span, while the end of a span is located in subfield \$b (see section 2 below for examples).

At this time, there is no limit to the number of locally assigned numbers that may be present in a name authority record.

If LC later assigns a literary author number that agrees with one that was locally assigned, the coding of the 053 field will be revised to indicate that the number is now LC-verified. If the LC number does not agree, an additional 053 field will be added for the LC number and the field that contains the locally assigned number will be retained in the record.

In bibliographic records, the indicator values of locally assigned call numbers in 050 fields should be #4.

Example:

050 #4 \$a PS3561.E99995 \$b A6 2018

See *MARC 21 Format for Authority Data* and *MARC 21 Format for Bibliographic Data* (<http://www.loc.gov/marc>) for more details.

Special note for ECIP Partner Program participants

If a new LC-verified literary author number is needed for a CIP galley, provide as much of the classification number as possible (generally the classification number and the first letter of the cutter). Forward the galley to the appropriate LC cataloging section as usual. An LC cataloger will assign the full call number and record the literary author number in the name authority record if applicable.

2. Literary author numbers in name authority records

The classification numbers of literary authors who are classified in PA-PT are eligible for inclusion in personal name authority records, with two exceptions: authors who are classified using successive cutter numbers, and those who are on an undifferentiated name record. Also ineligible for inclusion are classification numbers for authors who are classified in PZ. *Examples:*

Eligible for inclusion

053 #0 \$a PQ1979
100 1# \$a Diderot, Denis, \$d 1713-1784
[single number]

053 #0 \$a PS3200 \$b PS3248
100 1# \$a Whitman, Walt, \$d 1819-1892
[span of numbers]

053 #0 \$a PS3557.I55
100 1# \$a Giovanni, Nikki
[single cutter number]

053 #0 \$a PG7157.B24 \$b PG7157.B242
100 1# \$a Baka, Józef, \$d 1707-1780
[defined span of cutter numbers]

Not eligible for inclusion

100 1# \$a Zahir, Ismail Raushan
[A Maldivian author who is classified in PR9680.M25A-Z. The author's name is on the second cutter, so each work is assigned a unique cutter number. A stable literary author number cannot be assigned.]

100 1# \$a Berenstain, Stan, \$d 1923-2005
[An author of books for children that are classified in PZ.]

Note that authors of books for children who are ordinarily classified in PZ may also have literary author numbers in the PA-PT schedules because they have written memoirs, literature for adults, etc. In addition, criticism of the works of children's authors classes in PA-PT. For example, the works of Beverly Cleary class in PZ, and she has been assigned the literary author number PS3553.L3914 for criticisms of her works as well as her memoirs. The literary author number the PS schedule may

be included in the name authority record, but the number assigned to her in the PZ schedule may not be.

053 #0 \$a PS3553.L3914
100 1# \$ Cleary, Beverly

See *Classification and Shelflisting Manual* instruction sheet F 632 for more information.

3. Making editorial proposals to include literary authors in the LC classification schedules

There are four conditions under which literary authors must be proposed for inclusion in the schedules.

1. Literary authors whose name has changed significantly due to changes in cataloging rules, marital status, etc.
2. Literary authors born before 1925
3. Literary authors who have pseudonyms, regardless of date of birth

Note: Authors with pseudonyms are classified in a single literary author number, and the same literary author number should be included in all of the name authority records for that author.

Example:

053 #0 \$a PS3568.O243
100 1# \$a Hardesty, Sarah, \$d 1950-

053 #0 \$a PS3568.O243
100 1# \$a Robb, J. D., \$d 1950-

053 #0 \$a PS3568.O243
100 1# \$a Roberts, Nora

4. Literary authors who have joint pseudonyms, regardless of date of birth

The LC Policy and Standards Division adds literary author numbers to name authority records after proposals are approved.

Classification numbers for anonymous literary works published before 1925 must also be proposed editorially. Those numbers do not appear in the authority records for the works.

See CSM F 632 sec. 3 for more information.