



EXHIBIT YOUR WORK

EST. 1890



UNION
ART
GALLERY

UNT®

**ABOUT THE
UNION ART GALLERY**

CHECK US OUT:

Union.unt.edu/art-gallery

UnionArtGallery.wordpress.com/

MISSION:

- **showcase the creative endeavors and artistic output of the UNT student body.**
- **provide students, faculty, staff, alumni, and campus visitors with meaningful educational experiences and encounters with the visual arts.**
- **cultivate skills related to exhibition, curatorial, and preparator practices for UNT students**

- **OPPORTUNITY FOR STUDENT ARTISTS AND CURATORS TO EXHIBIT PUBLICLY**
- **PROPOSALS ACCEPTED FROM CURRENT STUDENTS ONLY**
- **TWO PROPOSAL DEADLINES PER YEAR**
 - Deadline for Fall Exhibitions: mid-April ([check for current deadline](#))
 - Deadline for Spring Exhibitions: mid-November ([check for current deadline](#))

HOW TO APPLY

WHEN:

- Please check UNT's slideroom site for up to date deadlines:**

www.untunion.slideroom.com

WHO:

- Currently enrolled students (both undergraduate and graduate)**

WHAT:

You will get a 2 week exhibition slot in the Union Art Gallery

(We have approximately 8-9 shows per semester)

Types of Exhibitions:

- Group Shows**
- Solo Shows**
- Curated Exhibitions**
 - For students that do not yet have an entire body of work**
 - Submit one or more artworks to be curated into a group show by the Union Art Gallery**
 - Exhibition Statement and gallery layout NOT required**

PROPOSAL REQUIREMENTS

(what you will be asked to submit on Slideroom)

1. EXHIBITION STATEMENT (250-750 words)

- What are the goals of the exhibition? What are you exploring? What are the important questions? Elaborate on artworks or artists selected- how do they represent, inform, or challenge the topic at hand? Has there been scholarly research done that supports the curation, artworks, or themes in the exhibition?

2. ARTIST STATEMENT

- Thematic focus of work (goal, purpose, intention, exploration)
- Content of work (themes, ideas, subject matter)
- Influences (cultural, historical, theoretical, art historical)
- Form of work (materials, process, tradition of work)
- Who is your audience?
- How can you clarify what your work is about?
- What are your challenges?

3. SHOW LAYOUT ON GALLERY FLOORPLAN

- Download the PDF and mark where specific artworks will be located

4. 1-20 IMAGES/MEDIA/WORK SAMPLES

- The documentation of your work is a very important aspect of your career as an artist.
- See the next slide for information about free photo documentation!

FREE PHOTO DOCUMENTATION

We HIGHLY RECOMMEND taking advantage of the

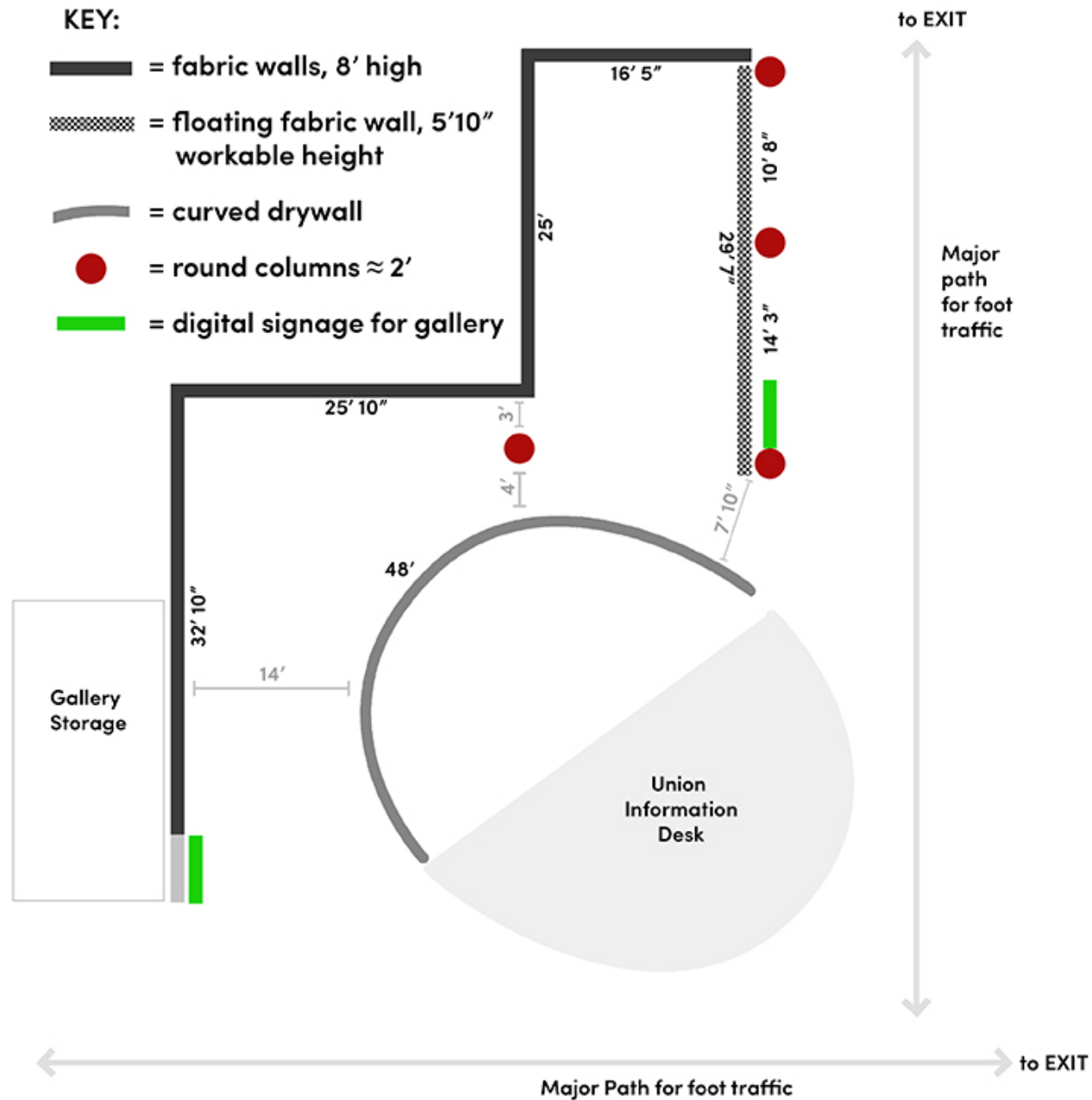
FREE

photo documentation service provided by CVAD.

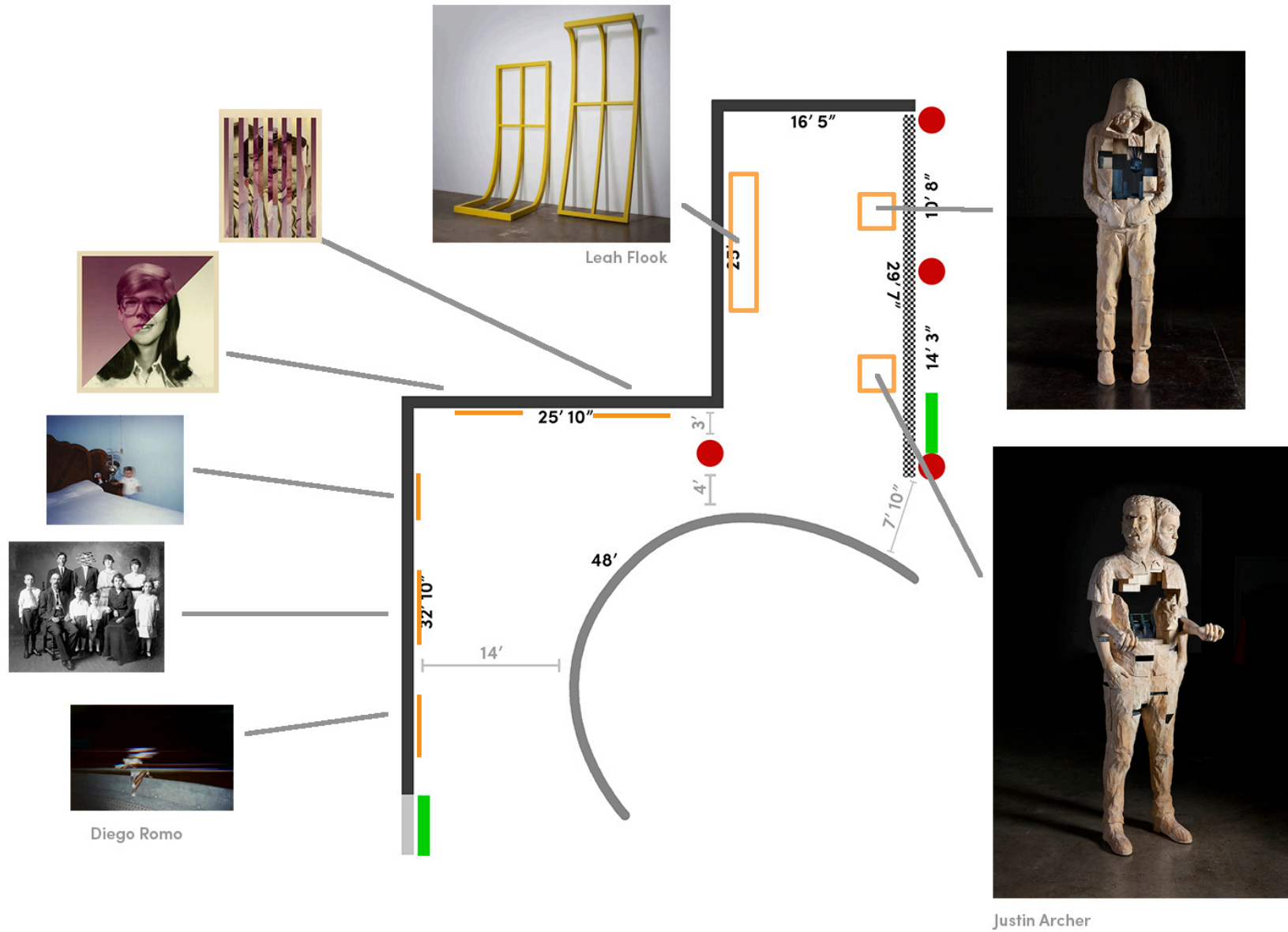
To make an appointment, go [HERE](#)



UNION ART GALLERY Floorplan



EXAMPLE SHOW LAYOUT



THE SELECTION PROCESS

ALL PROPOSALS WILL BE REVIEWED AND RATED BY THE UNION ART GALLERY SELECTION COMMITTEE

- **The committee is made up of faculty, staff and students from CVAD and other colleges within UNT**
- **If accepted, you will be contacted to set up a meeting. You will receive more information at that time and sign the Gallery Contract**
- **Priority is given to artist's that have not previously or recently shown in the Union Art Gallery**

MAKE YOUR APPLICATION COMPETITIVE !

COMPETITIVE APPLICATION

- **Clarity of curatorial, conceptual, and thematic aspects**
- **Clear vision for the exhibition narrative**
- **Strong images of artwork that represents these assertions**
- **Work and dialogue is compelling and relevant to the campus and UNT community**

WEAK APPLICATION

- **Incomplete application or failure to follow instructions**
- **Lack of relevance to audience outside from its participants**
- **Poor or low quality images that fail to show or represent the work in a clear way**
- **Jargon filled and unnecessarily wordy texts**

OTHER USEFUL INFORMATION

What the Union Art Gallery provides:

- **Opening reception food, title wall vinyl, exhibition labels, info slides on the digital signage**
- **Hammers, nails, floret hangers, levels, tape measure, ladder**
- **A small selection of pedestals**

What the Union Art Gallery does NOT provide:

- **Material costs for the artworks are the sole responsibility of the exhibitor/s**
- **Framing and preparation for the installation are the sole responsibility of the exhibitor/s**

GO TO

www.untunion.slideroom.com

NOW

AND

APPLY!

Union.unt.edu/art-gallery

unionartgallery.wordpress.com/

Questions?

Contact: Mike Fleming - Union Arts Coordinator mike.fleming@unt.edu