

## College of Visual Arts & Design Minors, 2019-2020

Minors include a minimum of 18 semester hours of coursework in art, with at least 6 semester hours in advanced courses (3000 or 4000 level). At least 9 semester hours of art must be completed at UNT. Approved minor course sequences (concentrations) are listed below; prerequisites are as stated in the catalog.

### Art History Minor

ART 2350: Art History Survey I  
ART 2360: Art History Survey II  
ART 2370: Art History Survey III  
9 hours of advanced art history (AEAH 4801-4844)

### Ceramics Minor

ART 1440: Design I (or ART 1800)  
ART 1450: Design II (or ART 1700)  
ASTU 2101: Beginning Ceramics: Handbuilding  
ASTU 2102: Beginning Ceramics: Throwing  
(6 hours from the menu below)

- ASTU 3101: Intermediate Ceramics: Rotating Topics
- ASTU 3102: Intermediate Ceramics: Surface & Ornamentation
- ASTU 3103: Intermediate Ceramics: Form, Function & the Body
- ASTU 3104: Intermediate Ceramics: Molds & Multiples
- ASTU 3105: Intermediate Ceramics: Material Studies

### Drawing and Painting Minor

ART 1500: Drawing I (or ART 1600)  
ART 1510: Drawing II (or ART 1700 or ART 1800)  
ASTU 2201: Beginning Drawing & Painting: Painting 1  
ASTU 2202: Beginning Drawing & Painting: Painting 2  
(6 hours from the menu below)

- ASTU 3201: Intermediate Drawing & Painting: Rotating Topics
- ASTU 3202: Intermediate Drawing & Painting: Figure Drawing 1
- ASTU 3203: Intermediate Drawing & Painting: Figure Drawing 2
- ASTU 3204: Intermediate Drawing & Painting: Figure Painting
- ASTU 3205: Intermediate Drawing & Painting: Experimental Methods
- ASTU 3206: Intermediate Drawing & Painting: Series, Themes, & Variations

### Metalsmithing and Jewelry

ART 1440: Design I (or ART 1800)  
ART 1450: Design II (or ART 1700)  
ASTU 2401: Beginning Metalsmithing  
ASTU 2402: Beginning Jewelry  
(6 hours from the menu below)

- ASTU 3401 - Intermediate Metalsmithing & Jewelry: Rotating Topics
- ASTU 3402 - Intermediate Metalsmithing & Jewelry: Color and Surface
- ASTU 3403 - Intermediate Metalsmithing & Jewelry: Plasticity
- ASTU 3404 - Intermediate Metalsmithing & Jewelry: Adornment
- ASTU 3405 - Intermediate Metalsmithing & Jewelry: Technology

### New Media Art

ART 1440: Design I (or ART 1800)

ART 1450: Design II (or ART 1700)

ASTU 2701: Beginning New Media: Time & Movement

ASTU 2702: Beginning New Media: Analog & Avant-Garde

(6 hours from the menu below)

- ASTU 3701: Intermediate New Media: Rotating Topics in New Media Art
- ASTU 3702: Intermediate New Media: Net Art
- ASTU 3703: Intermediate New Media: Creative Coding
- ASTU 3704: Intermediate New Media: Performance & Electronic Media
- ASTU 3705: Intermediate New Media: Augmented & Virtual Reality Art

### Photography Minor

ART 1440: Design I (or ART 1800)

ART 1450: Design II (or ART 1700)

ASTU 2501: Beginning Photography: Photography 1

ASTU 2502: Beginning Photography: Photography 2

(6 hours from the menu below)

- ASTU 3501: Intermediate Photography: Rotating Topics
- ASTU 3502: Intermediate Photography: Darkroom Photography
- ASTU 3503: Intermediate Photography: Digital Imaging
- ASTU 3504 Intermediate Photography: Photography, Sound & the Moving Image
- ASTU 3505 Intermediate Photography: Alternative Processes
- ASTU 3506 Intermediate Photography: Lighting Techniques

### Printmaking Minor

ART 1440: Design I (or ART 1800)

ART 1500: Drawing I (or ART 1600)

ASTU 2601 Beginning Printmaking: Relief

ASTU 2602 Beginning Printmaking: Silkscreen

(6 hours from the menu below)

- ASTU 3601 Intermediate Printmaking: Rotating Topics
- ASTU 3602 Intermediate Printmaking: Intaglio
- ASTU 3603 Intermediate Printmaking: Lithography
- ASTU 3604 Intermediate Printmaking: Monotype

### Sculpture Minor

ART 1440: Design I (or ART 1800)

ART 1450: Design II (or ART 1700)

ASTU 2801: Beginning Sculpture: Traditional Methods

ASTU 2802: Beginning Sculpture: Digital Methods

(6 hours from the menu below)

- ASTU 3801: Intermediate Sculpture: Rotating Topics
- ASTU 3802: Intermediate Sculpture: Multiples & Monuments
- ASTU 3803: Intermediate Sculpture: Installation Art
- ASTU 3804: Intermediate Sculpture: Art in Public

**Note:** For all students seeking a minor in the College of Visual Arts and Design, a grade of C or above must be earned in every art-based course required in the College of Visual Arts and Design—completed in residence or transferred to UNT—to be considered for credit toward a CVAD degree. A grade of D or below will not satisfy any art-based course requirements, electives or prerequisites.