

College of Visual Arts and Design

B.F.A. STUDIO ART—Sculpture

2020-2021 Suggested Four-Year Curriculum (expires August 2028)

FRESHMAN	FALL SEMESTER	
	<input type="checkbox"/> ART 1600: FNDN-P & T (req. for entry review)	3
	<input type="checkbox"/> ART 1800: FNDN-N & R (req. for entry review)	3
	<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2350: Art History Survey I	3
	<input checked="" type="checkbox"/> ENGL 1310: College Writing I (1311: Honors)	3
	<input checked="" type="checkbox"/> College Math Requirement	3
	15	

SPRING SEMESTER	
<input type="checkbox"/> ART 1700: FNDN-Space (req. for entry review)	3
<input type="checkbox"/> ART 1900: FNDN- S & T (req. for entry review)	3
<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2360: Art Hist Survey II	3
<input checked="" type="checkbox"/> ENGL 1320: College Writing II (1312: Honors)	3
<input checked="" type="checkbox"/> HIST 2610: U.S. History to 1865 (2675: Honors)	3
	15

SOPHOMORE	FALL SEMESTER	
	<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2370: Art Hist Survey III	3
	ASTU 2801: Beg SCLP: Trad Methods (Must get a "B" or better)	3
	Menu I (req. for entry review)	3
	Menu I (req. for entry review)	3
	<input checked="" type="checkbox"/> PSCI 2305: US Political Behavior/Policy (2315: Honors)	3
ASTU 2801 or 2802 req. for entry review	15	

SPRING SEMESTER	
ASTU 2802: Beg SCLP: Digital Methods (Must get a "B" or better)	3
Menu I	3
Elective	3
<input checked="" type="checkbox"/> HIST 2620 US History since 1865 (2685: Honors)	3
<input checked="" type="checkbox"/> PSCI 2306: US and Texas Const. & Inst. (2316: Honors)	3
ENTRY REVIEW AND DEGREE PLAN	15

JUNIOR	FALL SEMESTER	
	Sculpture Menu II	3
	Sculpture Menu II	3
	ASTU 3000: Interdisciplinary: Rotating Topics	3
	Advanced Art History (AEAH 4801-4845)	3
	<input checked="" type="checkbox"/> Life/Physical Science Requirement	3
	15	

SPRING SEMESTER	
Sculpture Menu II	3
Sculpture Menu II	3
ASTU 4010: Professional Practices	3
AEAH 4814: Theories of Contemporary Art	3
<input checked="" type="checkbox"/> Life/Physical Science Requirement	3
	15

SENIOR	FALL SEMESTER	
	ASTU 4800: Senior Sculpture Studio	3
	Menu III	3
	Menu III	3
	Art Elective	3
	<input checked="" type="checkbox"/> Core Course (See Academic Advisor)	3
	15	

SPRING SEMESTER	
ASTU 4800: Senior Sculpture Studio	3
Advanced Art Elective	3
Advanced Art Elective	3
Advanced Art Elective	3
<input checked="" type="checkbox"/> Social and Behavioral Sciences Requirement	3
SENIOR EXIT REVIEW at the end of semester	15

UNT Core Requirement Art Core Requirement

Total Number of Required Hours 120

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

SR Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. Cannot be taken in same semester.

COURSE MENUS:

Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2401, 2402, 2501, 2502, 2601, 2602, 2701, 2702

Sculpture Menu II: 12 hours: ASTU 3801, 3802, 3803, 3804

Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705

All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using unt.slideroom.com during each long semester, with deadlines of 15 October and 15 March. No late portfolios will be accepted.

FREQUENTLY ASKED QUESTIONS ABOUT ENTRY REVIEW:

- When can I apply?
 - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
 - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
 - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.
 - Can I apply to more than one studio art concentration?
 - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both Ceramics and Photography.
 - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.
- What is the minimum GPA for acceptance?
- You must have a GPA of 2.5 or above.
- What if I am not yet a UNT student?
 - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a BFA at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university.
 - What if I don't pass entry review?
 - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

For more information about entry review, see art.unt.edu.

COURSE MENUS:

Menu I: 9 hours from the following:

ASTU 2101 Beg. Ceramics: Handbuilding	ASTU 2401 Beg. Metalsmithing	ASTU 2601 Beg. Printmaking: Relief
ASTU 2102 Beg. Ceramics: Throwing	ASTU 2402 Beg. Jewelry	ASTU 2602 Beg. Printmaking: Screenprinting
ASTU 2201 Beg. Painting: Painting 1	ASTU 2501 Photo 1	ASTU 2701 Beg. New Media: Time & Movement
ASTU 2202 Beg. Painting: Painting 2	ASTU 2502 Photo 2	ASTU 2702 Beg. New Media: Analog & Avant-Garde

Sculpture Menu II: 12 hours from the following: (prerequisites: ASTU 2801 and 2802)

ASTU 3801 Int. Sculpture: Rotating Topics
ASTU 3802 Int. Sculpture: Multiples and Monuments
ASTU 3803 Int. Sculpture: Installation Art
ASTU 3804 Int. Sculpture: Art in Public

Menu III (advanced): 6 hours from the following:

3101 Int. Ceramics: Rotating Topics	3401 Int. Metals & Jewelry: Rotating Topics	3506 Int. Photo: Lighting Techniques
3102 Int. Ceramics: Surface & Ornamentation	3402 Int. Metals & Jewelry: Color & Surface	3601 Int. Printmaking: Rotating Topics
3103 Int. Ceramics: Form, Function, & the Body	3403 Int. Metals & Jewelry: Plasticity	3602 Int. Printmaking: Intaglio
3104 Int. Ceramics: Molds & Multiples	3404 Int. Metals & Jewelry: Adornment	3603 Int. Printmaking: Lithography
3105 Int. Ceramics: Material Studies	3405 Int. Metals & Jewelry: Technology	3604 Int. Printmaking: Monotype
3201 Int. Drawing & Painting: Rotating Topics	3501 Int. Photo: Rotating Topics	3701 Int. New Media: Rotating Topics
3202 Int. Drawing & Painting: Figure Drawing 1	3502 Int. Photo: Darkroom Photo	3702 Int. New Media: Net Art
3203 Int. Drawing & Painting: Figure Drawing 2	3503 Int. Photo: Digital Imaging	3703 Int. New Media: Creative Coding
3204 Int. Drawing & Painting: Figure Painting	3504 Int. Photo: Photo, Sound, & Moving Im.	3704 Int. New Media: Performance & Elec. Media
3205 Int. Drawing & Painting: Exp. Methods	3505 Int. Photo: Alternative Processes	3705 Int. New Media: AR & VR
3206 Int. D & P: Series, Themes, & Variations		

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.