

College of Visual Arts and Design

B.F.A. STUDIO ART - Metalsmithing & Jewelry

2020-2021 Suggested Four-Year Curriculum (expires August 2028)

FRESHMAN	FALL SEMESTER	
	<input type="checkbox"/> ART 1600: FNDN-P & T (req. for entry review)	3
	<input type="checkbox"/> ART 1800: FNDN-N & R (req. for entry review)	3
	<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2350: Art History Survey I	3
	<input checked="" type="checkbox"/> ENGL 1310: College Writing I (1311: Honors)	3
	<input checked="" type="checkbox"/> College Math Requirement	3
	15	

SPRING SEMESTER	
<input type="checkbox"/> ART 1700: FNDN-Space (req. for entry review)	3
<input type="checkbox"/> ART 1900: FNDN- S & T (req. for entry review)	3
<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2360: Art Hist Survey II	3
<input checked="" type="checkbox"/> ENGL 1320: College Writing II (1312: Honors)	3
<input checked="" type="checkbox"/> HIST 2610 U.S. History to 1865 (2675: Honors)	3
	15

SOPHOMORE	FALL SEMESTER	
	<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2370: Art Hist Survey III	3
	ASTU 2401: Beginning Metalsmithing (Must get a "B" or better)	3
	Menu I (req. for entry review)	3
	Menu I (req. for entry review)	3
	<input checked="" type="checkbox"/> PSCI 2305: US Political Behavior/Policy (2315: Honors)	3
ASTU 2401 or 2402 req. for entry review	15	

SPRING SEMESTER	
ASTU 2402: Beginning Jewelry (Must get a "B" or better)	3
Menu I	3
Elective	3
<input checked="" type="checkbox"/> HIST 2620: US History since 1865 (2685: Honors)	3
<input checked="" type="checkbox"/> PSCI 2306: US and Texas Const. & Inst. (2316: Honors)	3
ENTRY REVIEW AND DEGREE PLAN	15

JUNIOR	FALL SEMESTER	
	Metalsmithing & Jewelry Menu II	3
	Metalsmithing & Jewelry Menu II	3
	ASTU 3000: Interdisciplinary: Rotating Topics	3
	Advanced Art History (AEA 4801-4845)	3
	<input checked="" type="checkbox"/> Life/Physical Science Requirement	3
	15	

SPRING SEMESTER	
Metalsmithing & Jewelry Menu II	3
Metalsmithing & Jewelry Menu II	3
ASTU 4010: Professional Practices	3
AEA 4840: Topics in the History of Crafts	3
<input checked="" type="checkbox"/> Life/Physical Science Requirement	3
	15

SENIOR	FALL SEMESTER	
	ASTU 4400: Senior Metalsmithing & Jewelry Studio	3
	Menu III	3
	Menu III	3
	Art Elective	3
	<input checked="" type="checkbox"/> Core Course (See Academic Advisor)	3
	15	

SPRING SEMESTER	
ASTU 4400: Senior Metalsmithing & Jewelry Studio	3
Advanced Art Elective	3
Advanced Art Elective	3
Advanced Art Elective	3
<input checked="" type="checkbox"/> Social and Behavioral Sciences Requirement	3
SENIOR EXIT REVIEW at the end of semester	15

UNT Core Requirement Art Core Requirement

Total Number of Required Hours 120

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

SR Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. Cannot be taken in same semester.

COURSE MENUS:

Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802

Metalsmithing & Jewelry Menu II: 12 hours: ASTU 3401, 3402, 3403, 3404, 3405

Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3501, 3502, 3503, 3504, 3505, 3506, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using unt.slideroom.com during each long semester, with deadlines of 15 October and 15 March. No late portfolios will be accepted.

FREQUENTLY ASKED QUESTIONS ABOUT ENTRY REVIEW:

- When can I apply?
 - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
 - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
 - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.
 - Can I apply to more than one studio art concentration?
 - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both Ceramics and Photography.
 - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.
- What is the minimum GPA for acceptance?
- You must have a GPA of 2.5 or above.
- What if I am not yet a UNT student?
 - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a BFA at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university.
 - What if I don't pass entry review?
 - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

For more information about entry review, see art.unt.edu.

COURSE MENUS:

Menu I: 9 hours from the following:

ASTU 2101 Beg. Ceramics: Handbuilding	ASTU 2501 Photo 1	ASTU 2701 Beg. New Media: Time & Movement
ASTU 2102 Beg. Ceramics: Throwing	ASTU 2502 Photo 2	ASTU 2702 Beg. New Media: Analog & Avant-Garde
ASTU 2201 Beg. Painting: Painting 1	ASTU 2601 Beg. Printmaking: Relief	ASTU 2801 Beg. Sculpture: Traditional Methods
ASTU 2202 Beg. Painting: Painting 2	ASTU 2602 Beg. Printmaking: Screenprinting	ASTU 2802 Beg. Sculpture: Digital Methods

Metalsmithing & Jewelry Menu II: 12 hours from the following: (prerequisites: ASTU 2401 and 2402)

ASTU 3401 Int. Metals & Jewelry: Rotating Topics
ASTU 3402 Int. Metals & Jewelry: Color & Surface
ASTU 3403 Int. Metals & Jewelry: Plasticity
ASTU 3404 Int. Metals & Jewelry: Adornment
ASTU 3405 Int. Metals & Jewelry: Technology

Menu III (advanced): 6 hours from the following:

3101 Int. Ceramics: Rotating Topics	3206 Int. D & P: Series, Themes, & Variations	3604 Int. Printmaking: Monotype
3102 Int. Ceramics: Surface & Ornamentation	3501 Int. Photo: Rotating Topics	3701 Int. New Media: Rotating Topics
3103 Int. Ceramics: Form, Function, & the Body	3502 Int. Photo: Darkroom Photo	3702 Int. New Media: Net Art
3104 Int. Ceramics: Molds & Multiples	3503 Int. Photo: Digital Imaging	3703 Int. New Media: Creative Coding
3105 Int. Ceramics: Material Studies	3504 Int. Photo: Photo, Sound, & Moving Im.	3704 Int. New Media: Performance & Elec. Media
3201 Int. Drawing & Painting: Rotating Topics	3505 Int. Photo: Alternative Processes	3705 Int. New Media: AR & VR
3202 Int. Drawing & Painting: Figure Drawing 1	3506 Int. Photo: Lighting Techniques	3801 Int. Sculpture: Rotating Topics
3203 Int. Drawing & Painting: Figure Drawing 2	3601 Int. Printmaking: Rotating Topics	3802 Int. Sculpture: Multiples and Monuments
3204 Int. Drawing & Painting: Figure Painting	3602 Int. Printmaking: Intaglio	3803 Int. Sculpture: Installation Art
3205 Int. Drawing & Painting: Exp. Methods	3603 Int. Printmaking: Lithography	3804 Int. Sculpture: Art in Public

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.