

College of Visual Arts and Design

B.A. INTERDISCIPLINARY ART & DESIGN STUDIES

2020-2021 Suggested Four-Year Curriculum (expires August 2028)

FRESHMAN	FALL SEMESTER	
	<input type="checkbox"/> ART 1700: Foundations-Space	3
	<input type="checkbox"/> ART 1800: Foundations-Narrative & Representation	3
	<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2350: Art History Survey I	3
	<input checked="" type="checkbox"/> College Math Requirement	3
	<input checked="" type="checkbox"/> ENGL 1310: College Writing I (or 1311: Honors Comp. I)	3
	15	

SPRING SEMESTER	
<input type="checkbox"/> ART 1600: Foundations-Perception & Translation	3
<input type="checkbox"/> ART 1900: Foundations- Systems & Transformation	3
<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2360: Art Hist Survey II	3
<input checked="" type="checkbox"/> HIST 2610: U.S. History to 1865 (or 2675: Honors)	3
<input checked="" type="checkbox"/> ENGL 1320: College Writing II (or 1312: Honors Comp II)	3
	15

SOPHOMORE	FALL SEMESTER	
	<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2370: Art Hist Survey III	3
	ART 2020: Digital Tools & Tech for Creative Practice	3
	Menu I Course*	3
	Minor	3
	<input checked="" type="checkbox"/> PSCI 2306: US and Texas Const. & Inst. (or 2316: Honors)	3
	15	

SPRING SEMESTER	
Menu I Course*	3
Menu II Course**	3
Minor	3
<input checked="" type="checkbox"/> Social & Behavioral Sciences Requirement	3
<input checked="" type="checkbox"/> PSCI 2305: US Political Behavior/Policy (or 2315: Honors)	3
	15

JUNIOR	FALL SEMESTER	
	ART 3030: Digital Comm for Art & Creative Entrepreneurship	3
	Advanced Art Elective	3
	Minor	3
	<input checked="" type="checkbox"/> HIST 2620: U.S. History from 1865 (or 2676: Honors)	3
	<input checked="" type="checkbox"/> Life/Physical Science Requirement	3
	15	

SPRING SEMESTER	
AEAH 4614: Art and Business	3
AEAH 4899 Topics in IADS	3
Menu II Course**	3
Minor	3
<input checked="" type="checkbox"/> Life/Physical Science Requirement	3
	15

SENIOR	FALL SEMESTER	
	Menu II Course**	3
	Advanced Minor	3
	Elective	3
	Advanced Art Elective	3
	Advanced Elective (Internship recommended)	3
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SPRING SEMESTER	
Advanced Art Elective	3
Advanced Minor	3
Advanced Elective (Internship recommended)	3
Advanced Elective	3
<input checked="" type="checkbox"/> Core Course (See Academic Advisor)	3
	15

UNT Core Requirement Art Core Requirement

Total Number of Required Hours 120

***Menu I:** 6 hours from any 1000 or 2000-level **ART**, **ADES**, or **ASTU** course, ANTH 1150, AGER 2250, MDSE 2350, or MDSE 2650.

****Menu II:** 9 hours — See the back for a complete list of Menu II options.

Note: 18 hours of IADS (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

IADS PROGRAM REQUIREMENTS 2020-2021	
Art Courses	30 hours: ART 1600, 1700, 1800, 1900, 2350, 2360, 2370, 2020, 3030, 4614, AEAH 4899.
IADS Menu 1	6 hours to be selected from any 1000- or 2000-level ART, ADES, or ASTU course; AGER 2250****; ANTH 1150****.
IADS Menu 2	9 hours (See Menu 2 class choices below)
Advanced Art Elective	9 hours from any 3000- or 4000-level ART, AEAH, ASTU, or ADES courses. Prerequisites will apply.
Minor	18-24 hours depending on program. Outside CVAD. Select based on career goals.
RECOMMENDED, BUT NOT REQUIRED	
Internship	Relevant internship can be taken for advanced course credit.
Study abroad	Relevant study abroad courses may be substituted for IADS program requirements.

MENU 2: Course Options Include (See catalog for full list):

ANTH 3101 - American Culture and Society	JOUR 4052 – Advertising Portfolio (by application)
ANTH 3110 - Indigenous Peoples of North America	JOUR 4250 – Race, Gender and the Media: A Methods Approach
ANTH 3120 - Indigenous Cultures of the Southwest	JOUR 4270 - Strategic Social Media
ANTH 3130 - African-American Anthropology	JOUR 4720 – Multimedia Storytelling for News
ANTH 3140 - Latinos in the U.S.	JOUR 4730 – Advanced Visual Communication
ANTH 3200 - Latin America	LTEC 3220 – Computer Graphics in Education and Training
ANTH 3220 - Mayan Culture	LTEC 4210 – Digital Multimedia in Education and Training
ANTH 3300 - Peoples and Cultures of the Pacific	MDSE 3350 – History and Contemporary Styles of Apparel
ANTH 3400 - Peoples and Cultures of Africa	MDSE 3370 – Social Psychology of Dress
ANTH 3500 - Cultures and Civilizations of the Middle East	MDSE 3650 – Advanced Textiles
ANTH 3600 - Peoples and Cultures of Europe	MDSE 3750 – Consumer Studies in Apparel & Home Furnishings
ANTH 3700 - Peoples and Cultures of South Asia	MDSE 4001 – New York Study Tour for Merchandising and Digital Retailing
ANTH 3710 - Peoples and Cultures of East Asia	MDSE 4002 – Dallas Study Tour for Merchandising and Digital Retailing
ANTH 4070 - Urban Ethnic Cultures	MDSE 4010 – Global Sourcing
ANTH 4110 - Design Anthropology	MDSE 4560 – Sustainable Strategies in Merchandising
ARCH 3650 – Origins of Civilization	MKTG 3660 – Advertising Management
BCIS 3615 – Visual Display of Business Information	MKTG 4330 – Strategic Brand Management
CMHT 4000 – Global Discovery (3 hours only)	MUAG 4200 - Video Games: Behind the Screens
COMM 3120 – Nonverbal Communication	PHIL 3100 – Aesthetics
COMM 3865 – Adaptation and Staging	RESM 4180 – Planning, Designing and Maintaining RESM Facilities and Areas
COMM 4260 – Performance and Culture	RETL 3950 - Visual Merchandising and Promotion
COMM 4460 – Performance Art	RETL 4080 - Retail Start-Up
FREN 3055 – Image of the Artist in France Throughout the Ages	RETL 4330 - Consumer Analytics and Data Visualization
FREN 4070 – French Culture and Literature through Film	RETL 4850 – Brand Development
GEOG 3500 – Intro to Geographic Information Systems	SPAN 3140 – Mexican Civilization
GEOG 4050 – Cartography and Graphics	SPAN 3150 – Spanish Culture and Civilization
GEOG 4060 – Applied GIS: MapInfo Professional	SPAN 3160 – Latin American Culture and Civilization
GEOG 4170 – Mapping and Field Methods	SPAN 3180 – Latin American Culture Through Film
HFMD 3355 – Historic & Contemporary Styles of Home Furnishings	SPAN 4385 – Hispanic Culture in the United States
HFMD 3380 – Global Home Furnishings Industry	SPAN 4430 – Sexualities in Contemporary Spanish Cinema
HFMD 3570 – Decorative Accessories Merchandising	SPAN 4450 – Contemporary Spanish Culture Through Cinema
HIST 3762 – Rome: The Biography of a City	TECM 3200 – Information Design for Electronic Media
ITAL 3050 – Contemporary Italian Culture Through Film****	THEA 3070 – History of Theatrical Costume and Décor
JOUR 3020 – Advertising Concepts	THEA 3095 – Stage Production II
JOUR 3040 – Advertising Media Marketing	THEA 3143 – Costume II
JOUR 3050 – Advertising Creative (prereq. ASTU 3030)	THEA 3146 – Stagecraft II
JOUR 3055 – Visual Strategy (prereq. ASTU 3030)	THEA 4130 – Lighting III: Design
JOUR 3200 – Mass Communication Research Methods	THEA 4146 – Stagecraft III: Design
JOUR 3700 – Photojournalism	
JOUR 4020 – Advertising Industry in New York (by application)	

****This course may be used to fulfil the additional university core course requirement, if needed.

NOTE: Most external courses have prerequisites and/or are open only to students minoring in those disciplines. Consult current course descriptions for more information.