

Music with an emphasis in Music History and Literature, BA

Acceptance upon submission of writing samples to the music history area (see catalog for details)

Degree requirements

Hours required and general/college requirements

A minimum of 120 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “[University Core Curriculum](#)” in the Academics section of this catalog and the [College of Music](#) requirements.

Major requirements

51 hours, including:

[MUTH 1400 - Theory I](#) (2)

[MUTH 1410 - Aural Skills I](#) (2)

[MUTH 1500 - Theory II](#) (2)

[MUTH 1510 - Aural Skills II](#) (2)

[MUTH 2400 - Theory III](#) (2)

[MUTH 2410 - Aural Skills III](#) (1)

[MUTH 2500 - Theory IV](#) (2)

[MUTH 2510 - Aural Skills IV](#) (1)

[MUMH 1600 - Music in Human Imagination](#) (3) (may be used to satisfy a portion of the University Core Curriculum)

[MUMH 3500 - Music History and Literature to 1750](#) (3)

[MUMH 3510 - Music History and Literature Since 1750](#) (3)

[MUAG 1013 – Keyboard Skills for Music Majors III](#) (1)

[MUAG 1014 – Keyboard Skills for Music Majors IV](#) (1)

(MUAG 1013 and MUAG 1014 may be waived by successful completion of Piano Proficiency Exam and replaced by 2 credits of MUAS 1000-level)

8 hours in applied music on one instrument, concentration level (MUAC) (2)(2)(2)(2)

6 hours of [MULB](#) enrollment (1)(1)(1)(1)(1)(1)

9 hours selected from

[MUMH 4050 - Symphonic Literature](#) (3)

[MUMH 4070 - Operatic Literature](#) (3)

[MUMH 4760 - Chamber Music Literature](#) (3)

[MUMH 4770 - Masterpieces of Choral Literature](#) (3)

[MUMH 4780 - American Music](#) (3)

[MUET 4500 – Introduction to Ethnomusicology](#) (3)

[MUJS 4470 - History of Jazz](#) (3)

[MUMH 4900 - Special Problems](#) (with consent of music history faculty mentor)

[MUMH 4910 - Special Problems](#) (with consent of music history faculty mentor)

Thesis Project

[MUMH 4920 - Senior Thesis in Music History](#) (3)

Or

[MUMH 4951 - Honors College Capstone Thesis](#) (3)

Other course requirements

12 hours of foreign language, including 6 advanced

([FORL 1010 - Elementary Foreign Language](#))

([FORL 1020 - Elementary Foreign Language](#))

[FORL 2040 - Intermediate Foreign Language](#) (3)

[FORL 2050 - Intermediate Foreign Language](#) (3)

[FORL 3000-4999 – Advanced Foreign Language](#) (3)

[FORL 3000-4999 – Advanced Foreign Language](#) (3)

Foreign Language (*FORL*) options include: Arabic (ARBC), Chinese (CHIN), French (FREN), German (GERM), Italian (ITAL), Japanese (JAPN), Latin (LATI), Russian (RUSS), Spanish (SPAN)

18 advanced hours – General Studies Electives

18 advanced credit hours of courses must be from courses outside the College of Music (3000 level or higher). An additional 3 advanced credit hours may be from the College of Music and count toward a BA emphasis. See specific emphasis requirements.

Other requirements

All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.

Candidates must pass the Theory Proficiency Exam.

Candidates must pass the Computer Proficiency Exam.

Candidates must pass the Upper Division Exam in applied lessons (MUAC).