

Jazz Studies (Arranging), BM

Hours required and general/college requirements

A minimum of 129 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the [College of Music](#) requirements. Elective hour(s) may be required. 90 hours, including:

Major requirements

[MUTH 1400 - Theory I](#) (2)
[MUTH 1410 - Aural Skills I](#) (2)
[MUTH 1500 - Theory II](#) (2)
[MUTH 1510 - Aural Skills II](#) (2)
[MUTH 2400 - Theory III](#) (2)
[MUTH 2410 - Aural Skills III](#) (1)
[MUTH 2500 - Theory IV](#) (2)
[MUTH 2510 - Aural Skills IV](#) (1)
[MUMH 1600 - Music in Human Imagination](#) (3) (may be used to satisfy a portion of the University Core Curriculum)
[MUMH 3500 - Music History and Literature to 1750](#) (3)
[MUMH 3510 - Music History and Literature Since 1750](#) (3)
[MUAG 3800 - Fundamentals of Conducting](#) (2)
 MUAG or MUAS (Piano or 1000-level applied secondary) (1)(1)

[MUAC](#) (1000-level applied concentration) (2)(2)(2)(2)
[MUAC](#) (3000-level applied jazz concentration) (2)(2)(2)
[MUJS 1131 - Jazz Performance Fundamentals I*](#) (1)
 *(percussion concentration students take MUAG 1117 instead)
[MUJS 1132 - Jazz Performance Fundamentals II](#) (1)
[MUJS 1360 - Jazz Fundamentals](#) (2)
[MUJS 1361 - Jazz Aural Fundamentals](#) (1)
[MUJS 1370 - Jazz Fundamentals](#) (2)
[MUJS 1371 - Jazz Keyboard Fundamentals](#) (1)
[MUJS 1470 - Introduction to Jazz Recordings](#) (3)
[MUJS 2360 - Jazz Improvisation I](#) (2)
[MUJS 2370 - Jazz Improvisation II](#) (2)

[MUJS 3610 - Jazz Arranging I](#) (3)

[MUJS 3620 - Jazz Arranging II](#) (3)

[MUJS 3470 - Jazz Lecture Series](#) (1)(1)

[MUJS 4470 - History of Jazz](#) (3)

[MUJS 4720 - Jazz Senior Recital Capstone](#) (3) (may be used to satisfy a portion of the University Core Curriculum)

Arranging

[MUJS 4610 - Advanced Jazz Arranging III](#) (3)

[MUJS 4620 - Advanced Jazz Arranging IV](#) (3)

[MUCP 3080 - Class Composition](#) (3)

[MUTH 3420 - Eighteenth-Century Counterpoint](#) (3)

Music laboratory**, 8 hours, selected from

[MULB 1808 - Jazz Lab Band](#) (1)

[MULB 1817 - Jazz Guitar Laboratory](#) (1)

[MULB 1818 - Jazz Repertory Laboratory](#) (1)

[MULB 1819 - Jazz Keyboard Laboratory](#) (1)

[MULB 1820 - Jazz Singers Laboratory](#) (1)

[MULB 1821 - Latin Jazz Lab](#) (1)

**A maximum of two (2) of non-jazz lab band or choir may be substituted. Lab participation is required each long term/semester.

Other requirements

All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.

Candidates must pass Theory Proficiency & Computer Proficiency.

Candidates must pass the Jazz Concentration Proficiency Exam in their principal instrument or voice.

Students majoring in jazz studies must qualify for admission to the applied concentration program for their instrument. They also must qualify by audition for participation in the Jazz Lab every long term/semester.