

DIVISION OF VOCAL STUDIES

Upper Divisional Exam & Proficiency Examination Form

Please fill out both sides and make 8 additional double-sided copies

Student's Name: _____ Date: _____

Teacher: _____ Course: _____ Semesters of Study at UNT _____

First attempt _____ Second attempt _____

	Satisfactory	Needs Improvement	Unsatisfactory
Musicianship	3	2	1
Accuracy of notes and rhythms; management and suitability of tempo; appropriate placement of breaths; attention to dynamics; successful memorization of material presented; evidence of sufficient rehearsal with collaborative partner(s).			
Intonation	3	2	1
Ability to maintain a true pitch center throughout the vocal range and the entirety of the selection.			
Technique	3	2	1
Pleasing overall vocal quality and freedom of production; legato phrasing; ability to sufficiently project the voice in all registers; presence of vibrato with appropriate speed and evenness; breath control/management; balanced timbre; appropriate performance posture.			
Diction	3	2	1
Accurate pronunciation of languages; clarity and intelligibility of texts.			
Artistry & Communication	2	1	
Evidence of dramatic expression that interprets and conveys the intention of the character and the spirit of the text and music; shaping of phrases; obvious and visible enthusiasm.			
Professionalism		0	-1
Promptness; composure; appropriate stage attire; accurate completion of necessary forms.			

Total Score _____

MUAM must receive a score of 11 or higher for approval; MUAC must receive a score of 10 or higher for approval. The student must receive a simple majority of approval votes from the faculty panel to pass the examination.

Please circle one: APPROVED NOT APPROVED

Faculty member's last name: _____ Signature: _____

Faculty Comments - Per selection or in summary.
If "Not approved" please specify the area(s) needing attention.
