## **DIVISION OF VOCAL STUDIES SEMESTER JURY FORM**

\*\*\*\*Please fill out both sides and make 8 additional double-sided copies\*\*\*\*

Student's Name:	Date of Jury:				
Teacher:	Course:	Sei	Semesters of Study at UNT:		
FOR UNDERGRADUATE MUSIC MA Highest level of Theory taken, or in w Diction courses taken, or in which yo		rolledIT	GER	FR	
Scores reflect the expectation of a student at the given level of semesters of study and program.  Satisfactory Needs Improvement Unsatisfactory					
<b>Musicianship</b> Accuracy of notes and rhythms; management memorization of material presented; evidence				<b>1</b> tion to dynamics; successful	
<b>Intonation</b> Ability to maintain a true pitch center throug	<b>3</b> hout the vocal range and the e	<b>2</b> ntirety of the selection	1.	1	
<b>Technique</b> Pleasing overall vocal quality and freedom of with appropriate speed and evenness; breath					
<b>Diction</b> Accurate pronunciation of languages; clarity	<b>3</b> and intelligibility of texts.	2		1	
Artistry & Communication Evidence of dramatic expression that interprobvious and visible enthusiasm.	<b>2</b> ets and conveys the intention c	<b>1</b> of the character and the	e spirit of the t	ext and music; shaping of phrases;	
<b>Professionalism</b> Promptness; composure; appropriate stage a	attire; accurate completion of n	<b>o</b> lecessary forms.		-1	
<b>Total Score</b> (14 - 12 = A, 11 - 10 = B, 9 - 8 = C, 7 or below = D)					
Faculty member's last name:	Signature	2:			
Faculty Comments - Per selection or in summary.					