

B.M. in MUSIC COMPOSITION, HISTORY, or THEORY - VOICE CONCENTRATION
REPERTOIRE SHEET

NAME:

VOICE TYPE:

- 1) Minimum of THREE PIECES required in each major language (English, French, German, Italian) to graduate
- 2) Minimum of 26 (total) pieces required to graduate

EXAMPLE:

I Got Rhythm	G. Gershwin	I. Gershwin	FS 17
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ENGLISH (minimum of 3)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

ITALIAN (minimum of 3)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

GERMAN (minimum of 3)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

(CONTINUE TO PAGE TWO)

FRENCH (minimum of 3)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

OTHER (optional)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER