

The Graduate Association of Musicologists *und* Theorists presents

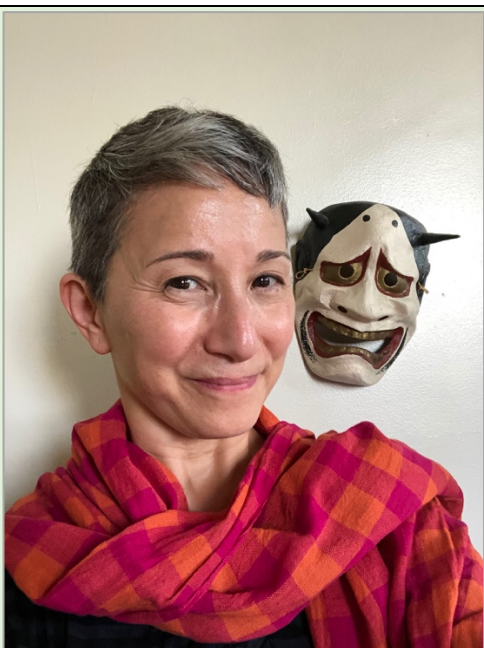
# GAMuT Graduate Student Conference

Saturday, February 1, 2020 8:30am–5:30pm

University of North Texas Student Union, Room 332

## Keynote Speaker: Tomie Hahn

*Essense—The Senses in Research and Creativity*



**Tomie Hahn** is a performer and ethnologist whose activities span a wide range of topics including: Japanese traditional performing arts, Monster Truck rallies, issues of identity and creative expression of multiracial individuals, and relationships of technology and culture; interactive dance/movement performance; and gestural control and extended human/computer interface in the performing arts. She is a teacher/performer of shakuhachi and of nihon buyo, holding the professional stage name, Samie Tachibana. Hahn is also the director of the Center for Deep Listening at Rensselaer.

Hahn is the author of *Sensational Knowledge—Embodying Culture through Japanese Dance*, which won the 2008 Alan P. Merriam Prize from the Society for Ethnomusicology, recognizing the most distinguished, published, and English-language monograph in the field of ethnomusicology. Other recent publications include “Recipe for Mixing” in *Other Tongues: Mixed-Race Women Speak Out*, and “enso-maesthetics—emerging shapes,” a graphic text response to Richard Shusterman’s *Body Consciousness: A Philosophy of Mindfulness and Somaesthetics*.

## Graduate Presentations

**Heather Beltz (Texas Tech University)**

“Music as Magic in Irish Storytelling: The Case of *Waking Ned Devine*”

**Taylor Carmona (Texas Tech University)**

“The Pitch Aspects of Flow in Rap Music”

**Greg Eckhardt (Southern Methodist University)**

“New Set, New Design: The Roller Sketches for the Vienna Court Opera, 1903–1907”

**David Falterman (Eastman School of Music)**

“I Miss My Woman So’: Remoteness in the Music of Paul Simon”

**Heidi Jensen (University of Florida)**

“Gestures of Criminality and the Gist of Violence: Gestus in ‘Die Moritat vom Mackie Messer’”

**Alessio Olivieri (University of California, Riverside)**

“The Confluence of Italian, German, and Spanish Elements in the Genesis of Spanish National Opera Around 1900: The Case of Tomás Bretón”

**Eloy F. Ramierz III (University of Arizona)**

“Intersectionality and Music: The Role of Third-Wave Feminism in the Development of Pauline Oliveros’s Musical Aesthetic”

**Emily Theobald (University of Florida)**

“Polish Experimental Music in Illinois: Festivals, Concert Series, and Education”

**Jonathan Verbeten (Texas Tech University)**

“Portsmouth Square: ‘Dens of Iniquity’ and Musical Exchange in Gold Rush San Francisco (1849–1856)”

**Levi Walls (University of North Texas)**

“Global Double Cycle and Damaged-Global Double Cycle as a Representations of Fate in Nineteenth-Century Opera”

For registration and more information visit  
our conference website at:  
<http://mhte.music.unt.edu/conference>