

Debussy — La Mer

HAUTBOIS

N° 2 — Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

17 HAUTB. Solo

Musical score for measures 16 and 17. Measure 16 is marked 'Animé' and contains a piano (p) accompaniment with a 'Fl.' (Flute) part. Measure 17 is marked 'HAUTB. Solo' and contains a solo for the Horn. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#).

Musical score for measures 17 and 18. Measure 17 continues the solo with piano (p) dynamics. Measure 18 features a piano accompaniment with piano (p) dynamics.

Musical score for measures 18 and 19. Measure 18 continues the piano accompaniment with piano (p) dynamics. Measure 19 features a piano accompaniment with piano (p) dynamics and a solo with forte (f) dynamics.

19 Assez animé

Musical score for measures 19 and 20. Measure 19 is marked 'Assez animé' and contains a piano accompaniment with piano (p) dynamics and a solo with forte (f) dynamics. Measure 20 continues the piano accompaniment with piano (p) dynamics.

Musical score for measures 20 and 21. Measure 20 continues the piano accompaniment with piano (p) dynamics. Measure 21 features a piano accompaniment with piano (p) dynamics.

20 12 **21** 8 **22** au Mouvt vous

Musical score for measures 21 and 22. Measure 21 continues the piano accompaniment with piano (p) dynamics. Measure 22 is marked 'au Mouvt vous' and contains a piano accompaniment with forte (f) dynamics.

Claude Debussy La Mer

COR ANGLAIS

N° 1. - De l'aube à midi sur la mer

Très lent

5 Htb COR ANG. pp

1 pp expressif et soutenu più pp

2 Animez peu à peu Clar. COR ANG. p en dehors p

3 Modéré sans lenteur 4 8

4 Fl. COR ANG. p

Un peu animé p p p mf

5 au Mouvt 6 Hautb. COR ANG. pp p p p

7 au Mouvt pp mf mf

8 1

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COR ANGLAIS

mf *sfz sfz sfz* **Retenu** **a Tempo**

9 *p* **Fl.** **En animant** **COR ANG.** *marqué* *p*

10 *p cresc* *mf* *molto cresc.* *f* *f* *p* **au Mouvt**

mf *mf* *mf* *mf* *f* *ff* **11**

En retenant peu à peu *f dim. poco a poco* **1** **6** **1** **4**

12 **Encore plus retenu** *p expressif* *più p* **13** **Fl.** **Presque lent**

Très modéré **COR ANG.** *p très expressif et soutenu* *p*

14 **Très lent** **Fl.** *pp* **Retenu** *dim.* *più p*

15 **COR ANG.** *f* *più f*

Retenu **a Tempo** *ff* *ff* *ff* *ffz* *ffz* *ffz* *p* **1**

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COR ANGLAIS

N°2. Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

Musical staff 16: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with dynamics *pp*, *p*, *pp*, and *p*. A measure rest of 4 measures is indicated above the staff.

Musical staff 17: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *p*. It features several triplet markings (3) and a measure rest of 8 measures.

Musical staff 18: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *p*. It features a measure rest of 8 measures.

Musical staff 19: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f* and *f*. It features triplet markings (3) and a measure rest of 8 measures.

19 Assez animé

Musical staff 20: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p*, *p*, *p*, *p*, and *p*. A measure rest of 4 measures is indicated above the staff.

20 12

Musical staff 21: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *p*, and *p*. It features a measure rest of 12 measures.

21 Fl. COR. ANG. SOLO Cédez un peu

Musical staff 22: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *p*. It features triplet markings (3) and a measure rest of 6 measures.

22 Au Mouvt

Musical staff 23: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *f*. It features a triplet marking (3) and a measure rest of 3 measures.

23

Musical staff 24: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *pp*. It features a triplet marking (3) and a measure rest of 3 measures.

24 3