

*Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.*

*Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu).*

Name: \_\_\_\_\_ (Last, First)      UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_      Email: \_\_\_\_\_

Degrees Held	Bachelor's	Master's
Name of Institution	_____	_____
Degree/Year Received	_____	_____
Major/Minor		

**Residency, Degree Completion, Exam Date**

First doctoral course \_\_\_\_\_ GPE exam date \_\_\_\_\_

Semesters of Full-time Residency (*see Graduate Catalog for Residency Requirements*) \_\_\_\_\_

Student must graduate by (8 years from first doctoral course) \_\_\_\_\_

The PhD degree requires proficiency in German and a second language subject to the approval of GADCom

Language examinations/Date passed \_\_\_\_\_

**Leveling and Review Courses**

Leveling Courses (based on transcript review) \_\_\_\_\_

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

_____ MUMH 5500	_____ MUMH 5510	_____ MUTH 5010
(pre-1750)	(post-1750)	(theory review)

**Student Agreement**

*I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related field professor, director of graduate studies, and dean of the Toulouse Graduate School.*

\_\_\_\_\_  
(signature)      Date \_\_\_\_\_

**Program Approval**

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print)

Related-Field Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print)

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_  
(print)

Dean, Toulouse Graduate School \_\_\_\_\_ Date \_\_\_\_\_

**Major Field Courses (total 36 credits)**

Semester Credits      Semester Completed      Grade

MUMH 5711 Proseminar in Musicology      3      \_\_\_\_\_      \_\_\_\_\_  
MUMH 5711 Proseminar in Musicology      3      \_\_\_\_\_      \_\_\_\_\_

21 credits selected from:

MUMH 6000 Seminar in Musicology (may be repeated)      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_  
MUMH 6010 Seminar in Historical Perform Practice (may be repeated)      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_  
MUTH 6660 History of Music Theory I      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_  
MUTH 6670 History of Music Theory II      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_  
MUTH 6700 Analytical Systems I (1700-1900)      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_  
MUTH 6710 Analytical Systems II (post 1900)      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

MUET 6xxx \_\_\_\_\_      3      \_\_\_\_\_      \_\_\_\_\_

3 credits elective \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_  
5xxx-6xxx

3 credits of ensemble:

MUEN 5xxx \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_  
MUEN 5xxx \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_  
MUEN 5xxx \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

**Related Field (total 12 credits)** *Consult the Graduate Catalog for related field requirements*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Dissertation (total 12 credits)**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Total**      60