



# Master of Arts in Music - Theory Degree Plan

Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.  
Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.

Name: \_\_\_\_\_ (Last, First, MI)      UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_  
(Street and Number, City, State, Zip)

Phone Number: \_\_\_\_\_      Email: \_\_\_\_\_

### Degrees Held

	Bachelor's	Other (if applicable)
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

### Degree Completion, Exam Date

First graduate course \_\_\_\_\_      GPE exams date \_\_\_\_\_

Date by which degree **must** be completed (5 years from earliest graduate course) \_\_\_\_\_

Date Foreign Language requirement met \_\_\_\_\_

### Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Review Courses (based on GPE): indicate the courses(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500	_____ MUMH 5510	_____ MUTH 5010
(pre-1750)	(post-1750)	(PW & Analy)

### Program Approval

Major Professor \_\_\_\_\_ (print)      \_\_\_\_\_ (signature)      Date \_\_\_\_\_

Director of Graduate Studies \_\_\_\_\_ (print)      \_\_\_\_\_ (signature)      Date \_\_\_\_\_

Dean, Toulouse School \_\_\_\_\_ (print)      \_\_\_\_\_ (signature)      Date \_\_\_\_\_

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list extra courses beyond the 36-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

	Semester Credits	Semester Completed	Grade
<b>Master of Arts Common Core (9 credits)</b>			
MUMH 5010 Introduction to Research in Music	3		
One course selected from:			
MUTH 5355 Analytical Techniques I			
MUTH 5360 Analytical Techniques II			
MUTH 5370 Analytical Techniques III			
One course selected from:			
MUMH 5711 Seminar in Musicology			
MUET 5030 Music Cultures of the World			
MUTH 5680 Pro Seminar in Music Theory			
<b>Concentration in Theory (21 hours)</b>			
MUTH 5080 Pedagogy of Theory	3		
MUTH 5355 Analytical Techniques I (Ars Antiqua-1700)	3		
MUTH 5370 Analytical Techniques III (Post-1900)	3		
Two courses selected from:			
MUET 5230 World Music Analysis			
MUTH 5400 Invertible Counterpoint and Fugue			
MUTH 5470 Advanced Schenkerian Analysis			
MUTH 5550 Professional Writing in Music Theory			
6 hours of non-MUTH electives			
<b>Master's Thesis (6 credits)</b>			
MUGC 5950	3		
MUGC 5950	3		
Total	<b>36</b>		