

# 2020 GEORGE PAPICH Chamber Music Studies Competition

April 16-25, 2020

## 1. FORMAT:

### A. Preliminary round

- i. Will be held during the Chamber Music Studies Session II concerts, April 16 and/or 18, 2020.
- ii. One group from each area – Brass Chamber Groups, Chamber Groups with Piano (Mixed groups), String Chamber Groups and Woodwind Chamber Groups will advance to the Final round.

### B. Final round

- i. Will be held on April 25, 2020 in the Voertman Hall.
- ii. One First Prize, one Second Prize, and one Third Prize will be awarded.

## 2. ELIGIBILITY:

- A. All students/groups registered for Chamber Music Studies class that submit a completed application form.
- B. All students in a participating group must be registered for the Chamber Music Studies class, no exceptions.
- C. Groups need to consist of minimum 3, and maximum 8 players. Duo Sonatas with accompaniment are not allowed.

## 3. REPERTOIRE:

### A. Preliminary round

- i. One or more movements/works of competitors' choice.
- ii. A creative, "non-musical" addition to the performance. Its purpose is to further engage audiences in the presentation of the work. The feature may include, but not be limited to: performance notes, video presentation, etc.
- iii. The first round, including the "non-musical" feature and set-up, cannot exceed 10 minutes in length. Longer performances will be disqualified.

### B. Final round

- i. Two or more contrasting movements/works of competitors' choice, between 25 and 30 minutes in length. At least one work must be an original (not arranged) work for the ensemble.
- ii. A concise business plan on how the award funds (if awarded) would be used to promote and advance the group's career.

#### 4. JUDGING PROCESS:

##### A. Preliminary round

- i. There will be four categories: Brass Chamber Groups, Chamber Groups with Piano (Mixed groups) String Chamber Groups and Woodwind Chamber Groups.
- ii. Brass Chamber Groups will be judged by at least two faculty representatives from the Brass area.
- iii. Chamber Groups with Piano (Mixed groups) will be judged by one Piano, and one String and/or Woodwind faculty representative.
- iv. String Chamber Groups will be judged by at least two faculty representatives from the String area.
- v. Woodwind Chamber Groups will be judged by at least two faculty representatives from the Woodwind area.
- vi. One chamber group from each category will advance to the Final round.
- vii. No additional selections will be made.

##### B. Final round

- i. All finalist will compete in the same category.
- ii. Four external judges will be appointed – one piano, one string, one brass and one woodwind artist.
- iii. The judges will award one First prize, one Second prize, and one Third Prize.
- iv. No additional selections will be made.

#### 5. AWARDS:

##### A. The First prize:

- i. \$2000.00, equally divided between all performers, paid to UNT student accounts.

##### B. The Second prize:

- i. \$1250.00, equally divided between all performers, paid to UNT student accounts.

##### C. The Third Prize

- i. \$750.00, equally divided between all performers, paid to UNT student accounts.

##### D. Additional awards:

- i. All finalists will receive the Certificate of Excellence in Chamber Music.