

Visual Arts

ADES/Art - Design

ADES 1540 FOUNDATIONS FOR COMDES

- 501 (7028) CRE 3.0 TR 11:00 am-01:50 pm ART 284 Gibson D
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
- 502 (7029) CRE 3.0 MW 11:00 am-01:50 pm ART 368 Gibson D
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
- 503 (7030) CRE 3.0 TR 08:00 am-10:50 am ART 365 Gibson D
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.

ADES 1543 FOUNDATIONS OF UX

- 501 (15874) CRE 3.0 MW 03:00 pm-05:50 pm ART 282 Abel T
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.

ADES 1550 INTRO TO FASH DES

- 900 (15807) CRE 3.0 INET Otto A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, FEBRUARY 15TH FROM 5:00 PM TO 7:50 PM IN ART 250.
THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL.
Also meets: M 05:00 pm-07:50 pm ART 250 2/17/20-2/17/20
- 950 (15808) CRE 3.0 INET Otto A
WEB-BASED INSTRUCTION.
THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, FEBRUARY 17TH FROM 5:00 PM TO 7:50 PM IN ART 250.
THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL.

ADES 1625 INTRO TO I. D.

- 001 (15716) CRE 3.0 TR 08:00 am-09:20 am ART 223 Kirkdorffer E

ADES 2510 TYPOGRAPHY II

- 501 (7092) CRE 3.0 MW 08:00 am-10:50 am ART 365 Dorff K
502 (7093) CRE 3.0 MW 03:00 pm-05:50 pm ART 367 Holeman E

ADES 2518 PROTOTYPING & TESTING

- 501 (16004) CRE 3.0 MW 11:00 am-01:50 pm ART 282 Gibson M

ADES 2520 GRAPHIC DESIGN

- 501 (6972) CRE 3.0 MW 11:00 am-01:50 pm ART 367 Dorff K
502 (6973) CRE 3.0 TR 11:00 am-01:50 pm ART 365 May D

ADES 2523 PATTERNS AND SYSTEMS

- 001 (15265) CRE 3.0 MW 03:00 pm-05:50 pm ART 284 Gibson M
002 (18743) CRE 3.0 MW 08:00 am-10:50 am ART 284 Gibson M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 2555 FASHION: PATTERN II

- 501 (6951) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N
502 (6961) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Vu N

ADES 2560 FASH ADV IND SEW

501	(6962)	CRE 3.0	TR	08:00 am-10:50 am	ART 254	Lopez L
502	(6963)	CRE 3.0	TR	11:00 am-01:50 pm	ART 254	Lopez L
ADES 2570		FASHION DRAWING				
501	(6964)	CRE 3.0	MW	08:00 am-10:50 am	ART 243	Rayburn S
502	(6992)	CRE 3.0	MW	11:00 am-01:50 pm	ART 243	Rayburn S
ADES 2630		DR FOR INT DESIGN				
501	(16989)	CRE 3.0	MW	08:00 am-10:50 am	ART 265	Morgan W
502	(16990)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 265	Morgan W
503	(16991)	CRE 3.0	TR	09:59 am-12:50 pm	ART 265	Morgan W
504	(17792)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 265	Morgan W
ADES 2640		ID SPACE I				
501	(6896)	CRE 3.0	MW	08:00 am-10:50 am	ART 255	Islam A
502	(6995)	CRE 3.0	MW	12:59 pm-03:50 pm	ART 255	Islam A
ADES 3545		COMM DSGN STUDIO				
501	(12963)	CRE 3.0	TR	03:00 pm-05:50 pm	ART 365	May D
502	(12964)	CRE 3.0	TR	11:00 am-01:50 pm	ART 368	Wolske D
503	(12965)	CRE 3.0	MW	03:00 pm-05:50 pm	ART 365	Dorff K
504	(12966)	CRE 3.0	MW	11:00 am-01:50 pm	ART 365	Holeman E
ADES 3548		TOPICS IN UXD				
001	(16988)	CRE 3.0	MW	11:00 am-01:50 pm	ART 284	Owens K
ADES 3555		FASH: INDUSTRY TECH				
501	(6949)	CRE 3.0	TR	08:00 am-10:50 am	ART 250	Gam H
502	(6950)	CRE 3.0	TR	11:00 am-01:50 pm	ART 250	Gam H
ADES 3560		TECH DESIGN IN FASHION				
501	(13691)	CRE 3.0	MW	11:00 am-01:50 pm	ART 254	Bennett K
502	(16992)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 254	Bennett K
ADES 3565		FASH ACCESSORIES				
501	(16993)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 250	Gam H
ADES 3575		FASH COMP CONCEPT				
501	(7024)	CRE 3.0	TR	08:00 am-10:50 am	ART 233	Otto A
502	(7025)	CRE 3.0	TR	11:00 am-01:50 pm	ART 233	Otto A
ADES 3585		FASH HIST 20TH C				
001	(6977)	CRE 3.0	MW	05:00 pm-06:20 pm	ART 223	Otto A
ADES 3635		ID DETAIL				
001	(6978)	CRE 3.0	TR	11:00 am-12:20 pm	SAGE 356	Nacke B
ADES 3640		ID SPACE III				
501	(6975)	CRE 3.0	TR	08:00 am-10:50 am	ART 255	Park J
502	(6976)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 255	Park J
ADES 3645		ID SYSTEMS				
001	(6974)	CRE 3.0	TR	05:00 pm-06:20 pm	GAB 114	Nacke B
ADES 4515		CAUSE-BASED DESIGN				
501	(16987)	CRE 3.0	TR	08:00 am-10:50 am	ART 367	Wolske D
502	(15269)	CRE 3.0	TR	11:00 am-01:50 pm	ART 367	Zhang C
ADES 4525		G.D. FINAL PORTFOLIO				
501	(7094)	CRE 3.0	MW	06:30 pm-09:20 pm	UCD	Hale Z
502	(13692)	CRE 3.0	TR	03:00 pm-05:50 pm	ART 367	Zhang C
ADES 4555		FASH: COLLECTION				
501	(6909)	CRE 3.0	TR	08:00 am-10:50 am	ART 243	Chang L

502 (6915)	CRE 3.0	TR	11:00 am-01:50 pm	ART 243	Chang L
ADES 4580		FASH: PRO PRACTICE			
001 (6990)	CRE 3.0	M	08:00 am-10:50 am	ART 254	Trippeer B
002 (16994)	CRE 3.0	W	08:00 am-10:50 am	ART 254	Trippeer B
ADES 4625		ID PROF PRACTICE			
001 (6966)	CRE 3.0	T	03:30 pm-06:20 pm	SAGE 356	Conway A
ADES 4640		ID SPACE V			
501 (6948)	CRE 3.0	TR	08:00 am-10:50 am	ART 260	Stark J
502 (6947)	CRE 3.0	TR	11:00 am-01:50 pm	ART 260	Stark J
ADES 4662		INTEGRATIVE CAPSTONE			
001 (16089)	CRE 3.0	T	06:00 pm-08:50 pm	ART 265	Rhodes C
ADES 4700		INTERNSHIP			
722 (17936)	CRE 3.0				Wachter H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
762 (7095)	CRE 3.0				Dorff K
ADES 4900		SPECIAL PROBLEMS			
009 (14943)	CRE V				West R
Course Topic: INTERDISCIPLINARY RESEARCH					
740 (16510)	CRE V				Abel T
ADES 5430		HUMAN-CENTERED IXD 2			
501 (17498)	CRE 3.0	R	06:30 pm-09:20 pm	FRIP 218	Abel T
CLASS MEETS AT UNT INSPIRE PARK LOCATED AT 6170 RESEARCH RD. IN FRISCO, TEXAS 75034.					
ADES 5440		IXD MAKERLAB 1			
501 (17500)	CRE 3.0	W	06:30 pm-09:20 pm	FRSC 104	Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.					
ADES 5900		SPECIAL PROBLEMS			
702 (16982)	CRE 3.0				Nacke B
717 (16985)	CRE 3.0				Gam H
719 (16984)	CRE 3.0				Stidham J
740 (16306)	CRE 3.0				Otto A
748 (16983)	CRE 3.0				Chang L
756 (16986)	CRE 3.0				Trippeer B

AEAH/Art Education and Art History

AEAH 1750		VISUAL ART INTEGRATION			
301 (7062)	CRE 1.0	TR	09:00 am-10:50 am	ART 180	McBride G
This class meets from 01/13/2020 to 03/06/2020.					
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.					
THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.					
302 (16995)	CRE 1.0	TR	09:00 am-10:50 am	ART 180	McBride G
This class meets from 03/10/2020 to 05/08/2020.					
THE COURSE IS SCHEDULED TO MEET 03/10/2020 TO 05/08/2020					
303 (7089)	CRE 1.0	TR	11:00 am-12:50 pm	ART 180	Oyedare O
This class meets from 01/13/2020 to 03/06/2020.					
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.					
THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.					

- 304 (7061) CRE 1.0 TR 11:00 am-12:50 pm ART 181 Oyedare O
 This class meets from 03/16/2020 to 05/08/2020.
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
 IN THE COLLEGE OF EDUCATION.
 THE COURSE IS SCHEDULED TO MEET 03/16/2020 TO 05/08/2020.
- 305 (7090) CRE 1.0 TR 12:59 pm-02:50 pm ART 181 Robinson S
 This class meets from 01/13/2020 to 03/06/2020.
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
 IN THE COLLEGE OF EDUCATION.
 THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.
- 307 (14128) CRE 1.0 TR 03:00 pm-04:50 pm ART 181 Robinson S
 This class meets from 01/13/2020 to 03/06/2020.
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
 IN THE COLLEGE OF EDUCATION.
 THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.

AEAH 3753 VART : FOUNDATIONS

- 001 (6943) CRE 3.0 T 12:59 pm-03:50 pm ART 182 Brown K

AEAH 3770 VART : COMPUTER ART

- 001 (15284) CRE 3.0 MW 12:59 pm-03:50 pm ART 338 Davis C
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4614 ART AND BUSINESS

- 001 (17604) CRE 3.0 TR 02:00 pm-03:20 pm ART 288 Cross L
 IADS MAJORS, PLEASE CONTACT aeah@unt.edu FOR ENROLLMENT

AEAH 4750 VART: CONSTRUCT PRAC

- 001 (6906) CRE 3.0 TR 09:00 am-11:20 am ART 182 Brown K
 OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/ 8/20

AEAH 4760 VART: GLOBAL AESTHETICS

- 001 (6944) CRE 3.0 M 09:00 am-11:50 am ART 182 Bartholomee L
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4780 VART: REFLECTIVE PRAC

- 001 (6945) CRE 3.0 M 09:00 am-12:50 pm ART 181 Moffett C
 OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
 MEETS WITH AEAH 5750
 Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/ 8/20

AEAH 4790 VART : INQUIRY IN ART

- 001 (6946) CRE 3.0 W 12:59 pm-03:50 pm ART 288 Lewis T

AEAH 4795 VART : TOPICS

- 001 (17012) CRE 3.0 S 09:59 am-12:50 pm ART 182 Robinson S
 002 (17603) CRE 3.0 M 03:59 pm-06:50 pm ART 182 Davis C

AEAH 4801 TOPICS ART HISTORY

- 001 (15275) CRE 3.0 TR 03:30 pm-04:50 pm ART 280 Lupkin P
 Course Topic: DESIGN HISTORY
 DESIGN HISTORY
- 002 (17778) CRE 3.0 T 05:00 pm-07:50 pm ART 288 Way J
 Course Topic: DISABILITY AND ART

AEAH 4804 MEDIEVAL ART

- 001 (16997) CRE 3.0 TR 11:00 am-12:20 pm ART 288 Ranieri E
 Course Topic: MEDIEVAL ART

AEAH 4805 TOPICS IN MEDIEVAL ART

- 001 (16998) CRE 3.0 MW 12:30 pm-01:50 pm ART 280 Ranieri E
 Course Topic: PICTURING THE SAINTS

AEAH 4806	TOPICS RENAISSANCE					
001 (16275)	CRE 3.0 MW	09:30 am-10:50 am	ART 288	Ranieri E		
	Course Topic: ART & FAMILY IN REN ITALY					
AEAH 4812	ARTH MODERNISM					
001 (13180)	CRE 3.0 TR	02:00 pm-03:20 pm	ART 280	Rahmlow K		
002 (15276)	CRE 3.0 R	05:00 pm-07:50 pm	ART 219	Dewitte D		
AEAH 4813	ARTH POSTMODERNISM					
001 (6908)	CRE 3.0 R	05:00 pm-07:50 pm	ART 280	Shabout N		
002 (14466)	CRE 3.0 MW	02:00 pm-03:20 pm	ART 280	Salazar M		
AEAH 4815	INTERIORS HISTORY II					
001 (13799)	CRE 3.0 TR	12:30 pm-01:50 pm	ART 280	Lupkin P		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
AEAH 4824	TOPICS IN ASIAN ART					
001 (17000)	CRE 3.0 TR	12:30 pm-01:50 pm	ART 219	Owen L		
	Course Topic: ANCIENT INDIA					
002 (7091)	CRE 3.0 TR	09:30 am-10:50 am	ART 219	Owen L		
	Course Topic: MUGHAL INDIA					
AEAH 4825	ISLAMIC / MID EAST ART					
001 (17001)	CRE 3.0 TR	03:30 pm-04:50 pm	ART 288	Shabout N		
	Course Topic: TOPICS IN ISLAMIC					
AEAH 4843	HISTORY OF PHOTOGRAPHY					
001 (17002)	CRE 3.0 MW	11:00 am-12:20 pm	ART 288	Salazar M		
	Course Topic: HISTORY OF PHOTOGRAPHY					
AEAH 4899	INTERDIS A&D TOPICS					
001 (7005)	CRE 3.0 TR	12:30 pm-01:50 pm	ART 288	Cross L		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. IADS MAJORS ONLY					
AEAH 4940	ART MUSEUMS					
001 (17003)	CRE 3.0 F	09:00 am-03:20 pm	ART 288	Cross L		
	THIS CLASS MEETS EVERY OTHER FRIDAY: 1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24					
AEAH 5712	COMM, SCHOOL & MUSEUMS					
001 (17004)	CRE 3.0 M	05:00 pm-07:50 pm	ART 180	Lewis T		
AEAH 5750	TEACHING ELEM/SEC ART					
001 (6957)	CRE 3.0 M	09:00 am-12:50 pm	ART 181	Moffett C		
	MEETS WITH AEAH 4780.001 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/ 8/20					
AEAH 5773	CURRICULUM IN ART ED					
001 (13236)	CRE 3.0 R	05:00 pm-07:50 pm	ART 180	Kalin N		
AEAH 5774	VISUAL CULTURE					
001 (13794)	CRE 3.0 T	05:00 pm-07:50 pm	ART 180	Moffett C		
AEAH 5801	TOPICS IN ART HISTORY					
001 (17605)	CRE 3.0 R	05:00 pm-07:50 pm	ART 288	Lupkin P		
	Course Topic: PERIOD ROOM					
AEAH 5811	SEM 19TH CENTURY					
001 (17777)	CRE 3.0 W	05:00 pm-07:50 pm	ART 288	Rahmlow K		
	Course Topic: VISIONARIES MYSTICS & PROPHETS					
AEAH 5818	SEM LATIN AMER ART					

001 (17672) CRE 3.0 M 05:00 pm-07:50 pm ART 288 Donahue-Wallace
Course Topic: DIEGO & FRIDA

AEAH 5825 ISLAMIC / MID EAST ART

001 (14768) CRE 3.0 T 05:00 pm-07:50 pm ART 280 Shabout N
Course Topic: THROUGH COLONIAL EYES

AEAH 5849 ART HIST. RES. PROJECT

700 (6941) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940 MUSEUM SEMINAR

001 (15286) CRE 3.0 F 09:00 am-03:20 pm ART 288 Cross L
THIS CLASS MEETS EVERY OTHER FRIDAY:
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24

AEAH 5942 SEMINAR MUSEUM ED I

001 (17011) CRE 3.0 F 09:00 am-03:30 pm UCD Evans L
This class meets from 01/17/2020 to 01/17/2020.

WILL ALTERNATE FRIDAYS: 1/17, 1/31, 2/14, 2/28, 3/27, 4/10, 4/24.

Also meets: F 09:00 am-03:30 pm AUSB 201 1/31/20-1/31/20

Also meets: F 09:00 am-03:30 pm AUSB 201 2/14/20-2/14/20

Also meets: F 09:00 am-03:30 pm AUSB 201 2/28/20-2/28/20

Also meets: F 09:00 am-03:30 pm AUSB 201 3/20/20-3/20/20

Also meets: F 09:00 am-03:30 pm AUSB 201 4/ 3/20-4/ 3/20

Also meets: F 09:00 am-03:30 pm AUSB 201 4/17/20-4/17/20

791 (18474) CRE 3.0 F 09:00 am-03:30 pm UCD Evans L
This class meets from 01/17/2020 to 01/17/2020.

Also meets: F 09:00 am-03:30 pm AUSB 201 1/31/20-1/31/20

Also meets: F 09:00 am-03:30 pm AUSB 201 2/14/20-2/14/20

Also meets: F 09:00 am-03:30 pm AUSB 201 2/28/20-2/28/20

Also meets: F 09:00 am-03:30 pm AUSB 201 3/20/20-3/20/20

Also meets: F 09:00 am-03:30 pm AUSB 201 4/ 3/20-4/ 3/20

Also meets: F 09:00 am-03:30 pm AUSB 201 4/17/20-4/17/20

AEAH 6950 DISSERTATION

767 (13427) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART/Art

ART 1300 ART APPREC NON-MAJORS

001 (6878) CRE 3.0 TR 09:30 am-10:50 am ESSC 255 Dewitte D

020 (6954) CRE 3.0 INET Giuntini P

WEB-BASED INSTRUCTION.

THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <http://ecampus.unt.edu> TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

026 (6952) CRE 3.0 INET Giuntini P

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <http://ecampus.unt.edu> TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301 HONORS ART APPREC

001 (6958) CRE 3.0 TR 11:00 am-12:20 pm ART 280 Dewitte D
HONORS COLLEGE STUDENTS ONLY.

002 (15646) CRE 3.0 TR 09:30 am-10:50 am ART 288 Ranieri E

003	(17387)	CRE 3.0	TR	02:00 pm-03:20 pm	WH 121	Dewitte D
ART 1440		DESIGN I				
001	(6803)	CRE 3.0	W	09:00 am-09:50 am	ART 223	Trosper E
STUDENTS MUST REGISTER IN 1440 LAB.						
501	(6804)	LAB 0.0	MW	10:30 am-12:50 pm	ART 386	Trosper E
502	(6805)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 384	Gonzales V
503	(13244)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 386	Im K
504	(14394)	LAB 0.0	TR	08:00 am-10:20 am	ART 386	
505	(6806)	LAB 0.0	TR	10:30 am-12:50 pm	ART 384	Islam R
506	(6807)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 386	Islam R
507	(14395)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 384	
508	(15287)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 386	Gonzales V
509	(15288)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 386	
510	(17067)	LAB 0.0	TR	10:30 am-12:50 pm	ART 386	Im K
ART 1450		DESIGN II				
001	(6808)	CRE 3.0	W	09:59 am-10:50 am	RTFP 110	Packer A
STUDENTS MUST REGISTER IN 1450 LAB.						
301	(17768)	CRE 3.0	MW	08:00 am-10:50 am	ART 327	
302	(17757)	CRE 3.0	F	09:59 am-03:50 pm	ART 327	Cawley M
303	(17759)	CRE 3.0	F	09:59 am-03:50 pm	ART 380	
304	(17760)	CRE 3.0	MW	06:00 pm-08:50 pm	ART 388	
305	(17761)	CRE 3.0	TR	06:00 pm-08:50 pm	ART 327	
306	(17762)	CRE 3.0	MW	08:00 am-10:50 am	ART 380	
501	(6809)	LAB 0.0	TR	10:30 am-12:50 pm	ART 327	Potts E
502	(6810)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 327	Iqbal R
503	(6811)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 327	Adame C
504	(6812)	LAB 0.0	TR	08:00 am-10:20 am	ART 327	Harper N
505	(13922)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 327	Iqbal R
506	(6813)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 327	Kirkdorffer E
507	(13923)	LAB 0.0	TR	08:00 am-10:20 am	ART 380	Han J
508	(6814)	LAB 0.0	TR	10:30 am-12:50 pm	ART 380	Dimare C
509	(7071)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 380	West K
510	(7097)	LAB 0.0	TR	08:00 am-10:20 am	ART 388	Henson A
511	(13084)	LAB 0.0	TR	10:30 am-12:50 pm	ART 388	Henson A
512	(14397)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 388	Packer A
513	(14398)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 388	Jordan F
514	(14399)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 388	Jordan F
515	(14400)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 380	Adame C
516	(14401)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 380	Cawley M
517	(14402)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 380	Vasyutynska L
518	(14403)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 388	Sinks J
519	(14404)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 380	Dimare C
520	(14405)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 388	Short K
521	(16353)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 327	Short K
ART 1500		DRAWING I				
001	(6815)	CRE 3.0	M	09:00 am-09:50 am	ART 223	Black R
STUDENTS MUST REGISTER IN 1500 LAB.						
501	(7081)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 321	Villanueva M
502	(6816)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 321	
503	(15300)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 321	Huynh L
504	(6817)	LAB 0.0	TR	10:30 am-12:50 pm	ART 321	Pozos A
505	(6818)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 322	Pozos A

506	(6882)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 322	Shimer B
508	(15302)	LAB 0.0	MW	10:30 am-12:50 pm	ART 322	Black R
509	(17068)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 321	

ART 1510 DRAWING II

001	(6819)	CRE 3.0	M	09:59 am-10:50 am	RTFP 110	Johnson M
STUDENTS MUST REGISTER IN 1510 LAB.						
301	(17745)	CRE 3.0	MW	08:00 am-10:50 am	ART 318	
302	(17746)	CRE 3.0	TR	06:00 pm-08:50 pm	ART 318	
303	(17747)	CRE 3.0	MW	06:00 pm-08:50 pm	ART 318	
304	(17748)	CRE 3.0	F	09:59 am-03:50 pm	ART 318	Nahm M
305	(17749)	CRE 3.0	MW	08:00 am-10:50 am	ART 319	
306	(17750)	CRE 3.0	TR	06:00 pm-08:50 pm	ART 319	
501	(13620)	LAB 0.0	TR	10:30 am-12:50 pm	ART 318	Drake-Thomas C
502	(6820)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 318	Haag M
503	(6821)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 318	Lee Y
504	(6822)	LAB 0.0	TR	08:00 am-10:20 am	ART 319	Jones G
505	(6823)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 318	Kennedy C
506	(6824)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 319	Marks C
507	(6825)	LAB 0.0	TR	10:30 am-12:50 pm	ART 320	Adamson-Riefler
508	(6996)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 319	Adamson-Riefler
509	(13621)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 319	Jones G
510	(14406)	LAB 0.0	TR	08:00 am-10:20 am	ART 320	Escobedo-Wickha
511	(14407)	LAB 0.0	TR	10:30 am-12:50 pm	ART 319	Lee Y
512	(14408)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 320	Johnson M
513	(14409)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 320	Nahm M
514	(14410)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 320	Nahm M
515	(14411)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 319	Barroso J
516	(14412)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 320	Bryant J
517	(14413)	LAB 0.0	TR	08:00 am-10:20 am	ART 318	Drake-Thomas C
518	(14414)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 319	Hurtado E
519	(14415)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 318	Hurtado E
520	(15347)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 320	O'Dwyer T

ART 2350 ART HIST SURV I

020	(6959)	CRE 3.0			INET	Giuntini P
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. ART 2350.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 2350.026 MEET TOGETHER.						
021	(16272)	CRE 3.0			INET	Galuban B
WEB-BASED INSTRUCTION.						
023	(17843)	CRE 3.0			INET	Galuban B
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						

026 (6960) CRE 3.0 INET Giuntini P
 WEB-BASED INSTRUCTION.
 THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
 DEPARTMENT.
 COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN THIS
 COURSE. MEETS WITH ART 2350.020.

ART 2360 ART HIST SURV II

001 (6826) CRE 3.0 MW 03:30 pm-04:50 pm ESSC 255 Salazar M

ART 2370 SURVEY III

001 (17009) CRE 3.0 TR 11:00 am-12:20 pm ESSC 255 Rahmlow K

ART 2900 SPECIAL PROBLEMS

700 (17404) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4450 PROF INTERNSHIP

721 (14924) CRE V Lake L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

764 (14190) CRE V Sheppard E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4900 SPECIAL PROBLEMS

700 (6831) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (14769) CRE V Oliver B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (16592) CRE V Black R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (16425) CRE V Kalin N

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

721 (14922) CRE V Lake L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (13456) CRE V Dorff K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS

701 (14770) CRE V Oliver B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (7099) CRE V West R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS

701 (14771) CRE V Oliver B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (16595) CRE V Black R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

721 (14923) CRE V McClung J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (16378) CRE V Otto A

751 (6881) CRE V Stark J

766 (18389) CRE 3.0 Trippeer B

ART 5910 SPECIAL PROBLEMS

754 (7100) CRE V West R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5930 PROB LIEU THESIS

700 (6853) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

743 (14841) CRE 3.0

Park J

ART 5950 THESIS SEMINAR

700 (6856) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6900 SPECIAL PROBLEMS

700 (6857) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6910 SPECIAL PROBLEMS

700 (6858) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6950 DISSERTATION

700 (6859) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 2350 ART HIST SURV I

800 (17250) CRE 3.0 INET Cross L

3W1 WINTER SESSION
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

826 (18296) CRE 3.0 INET Cross L

3W1 WINTER SESSION
WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2360 ART HIST SURV II

800 (17249) CRE 3.0 INET Dewitte D

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION

801 (17987) CRE 3.0 INET Larue B

3W1 WINTER SESSION
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

826 (18297) CRE 3.0 INET Dewitte D

3W1 WINTER SESSION
WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2370 SURVEY III

800 (17251) CRE 3.0 INET Galuban B
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 3W1 WINTER SESSION

826 (18298) CRE 3.0 INET Galuban B
 3W1 WINTER SESSION
 WEB-BASED INSTRUCTION.
 THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
 DEPARTMENT.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

ART 5900 SPECIAL PROBLEMS

701 (16659) CRE V Oliver B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 703 (16649) CRE V Black R
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU/Art - Studio Art

ASTU 2101 BEG CER : HANDBUILDING

501 (17254) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Statser B
 502 (17255) CRE 3.0 MW 08:00 pm-10:50 pm OSH 135 Peterson N
 503 (17256) CRE 3.0 TR 02:00 pm-04:50 pm OSH 135 Larrabee T

ASTU 2102 BEG CER : THROWING

501 (17258) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Bass L
 502 (17259) CRE 3.0 TR 08:00 am-10:50 am OSH 135 Barroso J
 503 (17260) CRE 3.0 TR 05:00 pm-07:50 pm OSH 135 Larrabee T

ASTU 2201 BEG D&P : PAINTING I

501 (17261) CRE 3.0 MW 11:00 am-01:50 pm ART 460 Pawlowicz E
 502 (17262) CRE 3.0 MW 05:00 pm-07:50 pm ART 466 Leblanc J
 503 (17263) CRE 3.0 MW 05:00 pm-07:50 pm ART 460 Huynh L
 504 (17264) CRE 3.0 TR 08:00 am-10:50 am ART 460 Uzor A

ASTU 2202 BEG D&P : PAINTING II

501 (17266) CRE 3.0 MW 08:00 am-10:50 am ART 460 Beard L
 502 (17267) CRE 3.0 MW 02:00 pm-04:50 pm ART 460 Burton J
 503 (17268) CRE 3.0 TR 11:00 am-01:50 pm ART 456 Campbell B
 504 (17269) CRE 3.0 TR 08:00 am-10:50 am ART 466 Leblanc J

ASTU 2300 INTRO TO PRINTMAKING

501 (17270) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Escobedo-Wickha

ASTU 2401 BEGINNING METALS

501 (17271) CRE 3.0 MW 08:00 am-10:50 am ART 170 Dessoye C
 502 (17272) CRE 3.0 MW 05:00 pm-07:50 pm ART 170

ASTU 2402 BEGINNING JEWELRY

501 (17273) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Alayar M
 502 (17274) CRE 3.0 TR 02:00 pm-04:50 pm ART 170 Asam L

ASTU 2501 PHOTOGRAPHY I

501 (17275) CRE 3.0 MW 08:00 am-10:50 am ART 358 Evans C
 502 (17276) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Gerhart S
 503 (17277) CRE 3.0 TR 08:00 am-10:50 am ART 358 Tow S

504	(17278)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 313	Gerhart S
505	(17823)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 358	Mann P
506	(17822)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 358	Alayar M
ASTU 2502		PHOTOGRAPHY II				
501	(17279)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 338	Desoto M
502	(17280)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 313	Doherty D
503	(17281)	CRE 3.0	TR	11:00 am-01:50 pm	ART 359	Doherty D
ASTU 2601		BEG PRINT : RELIEF				
501	(17282)	CRE 3.0	TR	11:00 am-01:50 pm	ART 275	Goto K
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.						
502	(17283)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 275	Goto K
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.						
ASTU 2602		BEG PRINT : SCRIN PRINT				
501	(17284)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 266	Villegas D
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.						
ASTU 2701		NEW MED : TIME & MOVEME				
501	(17285)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 356	Gillanders A
503	(17287)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 356	Gillanders A
ASTU 2702		NEW MED : ANALOG				
501	(17288)	CRE 3.0	MW	08:00 am-10:50 am	ART 356	Back M
502	(17289)	CRE 3.0	TR	11:00 am-01:50 pm	ART 356	Sheppard E
ASTU 2801		BEG SCLP : TRAD METHODS				
502	(17291)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 153	Phillips J
503	(17821)	CRE 3.0	TR	11:00 am-01:50 pm	ART 153	Esteve Llorens
ASTU 2802		BEG SCLP : DIGITAL				
501	(17292)	CRE 3.0	MW	08:00 am-10:50 am	ART 153	Grasham M
502	(17293)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 153	Hoskins H
503	(17924)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 153	Eggert A
ASTU 3000		INTERDISC TOPICS				
501	(17294)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 258	Lopez A
Course Topic: MTRL CULTURE FOR STUDIO ARTS						
502	(17295)	CRE 3.0	MW	11:00 am-01:50 pm	ART 466	Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD						
503	(17296)	CRE 3.0	MW	11:00 am-01:50 pm	ART 258	Plascencia O
Course Topic: SOCIAL PRACTICE						
504	(17297)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 466	Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD						
505	(17298)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 468	Shrestha B
Course Topic: POETICS OF THE BODY						
506	(17299)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 153	Adelman A
Course Topic: SUBVERSIVE STRUCTURES						
507	(17300)	CRE 3.0	TR	08:00 am-10:50 am	ART 172	Demirguc Thurma
Course Topic: TEXTILE TECHNIQUES IN METALS						
508	(17301)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 258	Sheppard E
Course Topic: FABRICATION & FEMINISM						
509	(17302)	CRE 3.0	TR	08:00 am-10:50 am	ART 258	Fridge B
Course Topic: ART SPACES: CONTEXT & CONTENT						
510	(17303)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 359	Richards J
511	(17304)	CRE 3.0	F	09:00 am-02:50 pm	ART 258	Leavell II G
Course Topic: JAMES BALDWIN/CREATIVE PROCESS						
ASTU 3030		COMPUTERS IN ART				
501	(17305)	CRE 3.0	MW	08:00 am-10:50 am	ART 233	West R

502 (17306)	CRE 3.0	MW	11:00 am-01:50 pm	ART 233	McKendrick J
503 (17307)	CRE 3.0	TR	09:00 am-11:50 am	ART 338	Cross L
ASTU 3102	CER : SURFAC & ORNAMENT				
501 (17308)	CRE 3.0	MW	02:00 pm-04:50 pm	OSH 135	Hancock V
ASTU 3104	CER : MOLDS & MULTIPLES				
501 (17309)	CRE 3.0	MW	11:00 am-01:50 pm	OSH 135	Au E
ASTU 3201	D&P : ROTATING TOPICS				
501 (17310)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 466	Burton J
502 (17311)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 456	Campbell B
503 (17693)	CRE 3.0	TR	11:00 am-01:50 pm	ART 466	Bourbon M
ASTU 3202	D&P : FIGURE I				
501 (17312)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 456	Vasyutynska L
502 (17313)	CRE 3.0	MW	08:00 pm-10:50 pm	ART 456	Johnson M
503 (17314)	CRE 3.0	TR	08:00 am-10:50 am	ART 456	Black J
504 (17315)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 456	
ASTU 3203	D&P : FIGURE II				
501 (17827)	CRE 3.0	TR	08:00 pm-10:50 pm	ART 466	Bailey J
ASTU 3204	D&P : FIGURE PAINTING				
501 (17318)	CRE 3.0	TR	11:00 am-01:50 pm	ART 460	Fagerlund C
502 (17319)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 460	Fagerlund C
503 (17320)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 466	Bailey J
ASTU 3206	D&P : SERIES				
501 (17321)	CRE 3.0	MW	08:00 am-10:50 am	ART 466	Lawrence A
502 (17322)	CRE 3.0	MW	11:00 am-01:50 pm	ART 456	Beard L
503 (17828)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 468	Burton J
ASTU 3402	METALS : COLOR SURFACE				
501 (17323)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 172	Demirguc Thurma
ASTU 3403	METALS : PLASTICITY				
501 (18073)	CRE 3.0	MW	08:00 am-10:50 am	ART 172	Lopez A
ASTU 3502	DARKROOM PHOTOGRAPHY				
501 (17326)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 359	Desoto M
ASTU 3503	PHOTO : DIGITAL IMAGING				
501 (17327)	CRE 3.0	TR	08:00 am-10:50 am	ART 313	Gillanders A
502 (17328)	CRE 3.0	TR	11:00 am-01:50 pm	ART 313	Gillanders A
ASTU 3505	PHOTO : ALT PROCESSES				
501 (17329)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 359	Lovas K
ASTU 3506	PHOTO : LIGHTING TECH				
501 (17825)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 359	Foster K
ASTU 3601	PRINT : ROTATING TOPICS				
501 (17331)	CRE 3.0	MW	08:00 am-10:50 am	ART 275	Webb S
	Course Topic: PRINTED BOOKS				
502 (17332)	CRE 3.0	TR	08:00 am-10:50 am	ART 275	Webb S
	Course Topic: PRINTED BOOKS				
ASTU 3604	INT PRINT : MONOTYPE				
501 (17882)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 275	Holden E
ASTU 3701	NEW MED : ROTATING TOP				
501 (17333)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 356	Meerdo C
ASTU 3703	NEW MED : CODING				

502 (18091)	CRE 3.0	MW	11:00 am-01:50 pm	ART 356	Back M
ASTU 3802 SCLP : MULTI & MONUMENT					
501 (17336)	CRE 3.0	TR	08:00 am-10:50 am	ART 153	McClung J
ASTU 3803 INT SCLP : INSTALLATION					
501 (17337)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 258	Esteve Llorens
ASTU 4010 ARTIST PROF PRAC					
001 (6980)	CRE 3.0			INET	Thurman J
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
ASTU 4100 SENIOR CERAMICS STUDIO					
501 (17338)	CRE 3.0	TR	11:00 am-01:50 pm	OSH 135	Oliver B
ASTU 4200 SENIOR DRAW & PAINT					
501 (17339)	CRE 3.0	MW	08:00 am-10:50 am	ART 468	Pawlowicz E
502 (17340)	CRE 3.0	MW	11:00 am-01:50 pm	ART 468	Lawrence A
503 (17341)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 468	Beard L
504 (17342)	CRE 3.0	TR	11:00 am-01:50 pm	ART 468	Lawrence A
505 (17343)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 468	Bourbon M
ASTU 4400 SEN METALS & JEWELRY					
501 (17344)	CRE 3.0	TR	11:00 am-01:50 pm	ART 172	Thurman J
ASTU 4500 SENIOR PHOTO STUDIO					
501 (17345)	CRE 3.0	TR	11:00 am-01:50 pm	ART 358	Mann P
502 (18164)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 358	Huckaby C
ASTU 4600 SENIOR PRINT STUDIO					
501 (17346)	CRE 3.0	MW	11:00 am-01:50 pm	ART 266	Decaen A
ASTU 4700 SEN NEW MEDIA STUDIO					
502 (18092)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 233	Back M
ASTU 4800 SEN SCULPTURE STUDIO					
501 (17348)	CRE 3.0	MW	11:00 am-01:50 pm	ART 153	Eggert A
ASTU 5000 TOPICS IN STUDIO					
501 (17349)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 258	Lopez A
Course Topic: MTRL CULTURE FOR STUDIO ARTS					
502 (17350)	CRE 3.0	MW	11:00 am-01:50 pm	ART 466	Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD					
503 (17351)	CRE 3.0	MW	11:00 am-01:50 pm	ART 258	Plascencia O
Course Topic: SOCIAL PRACTICE					
504 (17352)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 466	Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD					
505 (17353)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 468	Shrestha B
Course Topic: POETICS OF THE BODY					
506 (17354)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 153	Adelman A
Course Topic: SUBVERSIVE STRUCTURES					
507 (17355)	CRE 3.0				
508 (17356)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 258	Sheppard E
Course Topic: FABRICATION & FEMINISM					
509 (17357)	CRE 3.0	TR	08:00 am-10:50 am	ART 258	Fridge B
Course Topic: ART SPACES: CONTEXT & CONTENT					
510 (17358)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 359	Richards J

511 (17359) CRE 3.0 F 09:00 am-02:50 pm ART 258 Leavell II G
Course Topic: JAMES BALDWIN/CREATIVE PROCESS

ASTU 5001 PRAXIS : ROTATING TOPICS

501 (17360) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS

502 (17361) CRE 3.0 TR 11:00 am-01:50 pm ART 258 Burton J
Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

503 (17362) CRE 3.0 TR 11:00 am-01:50 pm WSC1 139 Adelman A

504 (17363) CRE 3.0 MW 11:00 am-01:50 pm ART 172 Lopez A
Course Topic: METALS & JEWELRY

505 (17364) CRE 3.0 MW 05:00 pm-07:50 pm WSC1 139 Meerdo C
Course Topic: NEW MEDIA/PHOTO

506 (17365) CRE 3.0 MW 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: FROM THE MULTIPLE

507 (17366) CRE 3.0 TR 02:00 pm-04:50 pm WSC1 139 Esteve Llorens
Course Topic: SCULPTURE

ASTU 5010 ARTIST PROF PRAC

502 (18074) CRE 3.0 T 05:00 pm-07:50 pm ART 358 Plascencia O

ASTU 5015 MFA PROJECT RESEARCH

700 (6934) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020 MFA PROJECT EXHIBITION

700 (6956) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

763 (16305) CRE 3.0 Eggert A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ASTU 4010 ARTIST PROF PRAC

801 (17665) CRE 3.0 INET Plascencia O
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.