

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001	(9117)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 184	Jaskulske B
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MRTS 1320 PERSPECTIVES ON FILM

001	(9589)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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MRTS 2010 INTRO TO MRTS WRITING

001	(9120)	CRE 3.0	MW	12:00 pm-01:20 pm	RTFP 180F	Nolok A
002	(9121)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 180F	Nolok A
003	(9182)	CRE 3.0	MW	03:59 pm-05:20 pm	RTFP 180I	Nolok A
004	(9584)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180H	Elmalky R
005	(14494)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180I	Dejarnett C
100	(10743)	CRE 3.0			INET	Elmalky R

WEB-BASED INSTRUCTION.

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101	(18579)	CRE 3.0			INET	Wellborn B
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MRTS 2210 MRTS PRODUCTION

001	(9118)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Dejarnett C
MUST ALSO ENROLL IN ONE 2210 LAB (SECTIONS 301-308)						
002	(9119)	CRE 3.0	W	12:00 pm-01:50 pm	RTFP 184	Elmalky R
MUST ALSO ENROLL IN ONE 2210 LAB (SECTIONS 301-308)						
301	(14271)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180I	Cervantez III R
302	(14272)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180I	Flanagan M
303	(14273)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180I	Cervantez III R
304	(14274)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180I	Flanagan M
305	(14275)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	McChane L
306	(14276)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	McChane L
307	(14277)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	Difalco E
308	(14278)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	Difalco E

MRTS 2400 DIGITAL MED WRITING

001	(10366)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	Alfano P
002	(15627)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180I	Alfano P

MRTS 3210 AUDIO PRODUCTION

001	(9122)	CRE 3.0	R	09:30 am-11:20 am	RTFP 184	Jaskulske B
MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303						
301	(9123)	LAB 0.0	R	03:00 pm-03:50 pm	RTFP 180H	Clem R
302	(9124)	LAB 0.0	R	12:30 pm-01:20 pm	RTFP 180H	Clem R
303	(14809)	LAB 0.0	R	02:00 pm-02:50 pm	RTFP 180H	Clem R

MRTS 3220 VIDEO PRODUCTION

001	(9180)	CRE 3.0	MW	09:00 am-11:50 am	RTFP 177	Brock C
002	(9125)	CRE 3.0	TR	09:30 am-12:20 pm	RTFP 177	Dejarnett C

003	(14475)	CRE 3.0	MW	12:59 pm-03:50 pm	RTFP 177	Brock C
004	(15792)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Carter C

MRTS 3230 FILM STYLE PROD

001	(9126)	CRE 3.0	M	03:00 pm-04:50 pm	RTFP 184	Dejarnett C
Must also enroll in one lab (sections 301-305).						
301	(13566)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	Dye A
302	(13567)	LAB 0.0	W	02:00 pm-02:50 pm	RTFP 180I	Dye A
303	(13569)	LAB 0.0	W	03:00 pm-03:50 pm	RTFP 180I	Dye A
304	(18331)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	Rovny J
305	(18332)	LAB 0.0	W	12:00 pm-12:50 pm	RTFP 180H	Rovny J
306	(18583)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180H	Rovny J

MRTS 3300 RADIO TV ANNCING

001	(9127)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 180H	Fein M
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MRTS 3340 SPORTS BROADCASTING II

001	(10026)	CRE 3.0	W	06:30 pm-09:20 pm	RTFP 180I	Dickenson III H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 3410 INTERM MEDIA TOPICS

100	(17021)	CRE 3.0			INET	Mandiberg S
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Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.

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101	(17022)	CRE 3.0			INET	Mandiberg S
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Course Topic: VIDEO GAME PERSPECTIVES
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MRTS 3475 FILM HIST FROM 1945

001	(9128)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						

MRTS 3482 RADIO PRACTICUM

704	(9129)	CRE V				Lambert M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

MRTS 3500 RPTG FOR DIGITAL MEDIA

001	(10372)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Mask J
002	(14699)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	Mask J
003	(18578)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 264	Perkins F

MRTS 3501 TELEVISION PRACTICUM

746	(9585)	CRE 1.0	T	03:59 pm-04:50 pm	RTFP 177	Mask J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
747	(10714)	CRE 1.0				

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502 ADVANCED TV PRACTICUM

746 (9586) CRE 2.0 T 03:59 pm-04:50 pm RTFP 177 Mask J
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 747 (10713) CRE 2.0

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525 CONTENT DEV DIGI MEDIA

001 (10373) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Perkins F
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 002 (15628) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Perkins F
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560 INTV & PERFORMANCE

001 (10371) CRE 3.0 TR 09:30 am-10:50 am RTFP 180F Twining N
 002 (14476) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F Twining N

MRTS 3610 FILM AND TV ANALYSIS

001 (10001) CRE 3.0 T 08:30 am-12:20 pm RTFP 184 Sutton T

MRTS 3650 ADV AUDIO PROD

001 (13564) CRE 3.0 R 06:00 pm-08:50 pm RTFP 180H Milano O

MRTS 4110 U.S. RADIO HISTORY

100 (14279) CRE 3.0 INET Jaskulske B
 WEB-BASED INSTRUCTION.
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MRTS 4240 HITCHCOCK FILMS

001 (17794) CRE 3.0 R 02:00 pm-05:50 pm RTFP 184 Larke-Walsh S

MRTS 4320 ELEC MED LAW & REGS

001 (9130) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
 Course Topic: LAW AND MEDIA REGULATION

MRTS 4360 INTL COMM

001 (17795) CRE 3.0 W 11:00 am-01:50 pm RTFP 264 Donoghue C

MRTS 4400 ADV FILM PRODCN

001 (9131) CRE 3.0 W 09:00 am-11:50 am RTFP 180F Martin J
 MEETS WITH MRTS 5702.001.

MRTS 4410 MEDIA TOPICS

001 (17023) CRE 3.0 M 11:00 am-01:50 pm RTFP 264 Mandiberg S
 Course Topic: GENDER AND GAMING

MRTS 4411 VIDEO PROD TOPICS

001 (10474) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER AFFECTS
 002 (13560) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER AFFECTS
 003 (14478) CRE 3.0 R 09:00 am-11:50 am RTFP 180Z Carter C
 Course Topic: EDITING WITH PREMIERE
 004 (18234) CRE 3.0 M 12:00 pm-02:50 pm RTFP 180Z Clem R
 Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS

001 (14479) CRE 3.0 R 03:59 pm-06:50 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY
 002 (14480) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
 Course Topic: INTERACTIVE COMMUNITY VIDEO

003	(15052)	CRE 3.0	R	09:30 am-12:20 pm	RTFP 282	Martin J
Course Topic: MEDIA SERIES PRODUCTION I RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
004	(15053)	CRE 3.0	M	12:00 pm-02:50 pm	RTFP 180I	Elmalky R
Course Topic: DOCUMENTARY PRODUCTION						
005	(15847)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180Y	Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 4413 AUDIO PROD TOPICS

001	(15054)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 180H	Jaskulske B
Course Topic: PODCAST						

MRTS 4415 FILM & TV TOPICS

001	(14280)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 184	Mandiberg S
Course Topic: FILM REMAKES						

MRTS 4430 ELEC MEDIA MANAGEMENT

002	(16057)	CRE 3.0	MW	04:30 pm-05:50 pm	RTFP 180F	Ruiz S
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MRTS 4440 ELEC MEDIA SALES

001	(17802)	CRE 3.0	M	06:00 pm-08:50 pm	RTFP 264	Yeager A
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MRTS 4450 INDUSTRY TOPICS

001	(15055)	CRE 3.0	T	12:30 pm-04:20 pm	RTFP 264	Donoghue C
Course Topic: TRANSMEDIA ENTERTAINMENT						

002	(17804)	CRE 3.0	T	06:30 pm-09:20 pm	RTFP 264	Hershey L
Course Topic: MEDIA MKTG & BRNDG						

004	(10772)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 264	Mask J
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF						

005	(17942)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180H	Fein M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 4455 MEDIA ETHICS

001	(16058)	CRE 3.0	MW	06:00 pm-07:20 pm	RTFP 180F	Ruiz S
101	(9745)	CRE 3.0			INET	Lewis M

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.

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102	(10792)	CRE 3.0			INET	Lewis M
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Course Topic: MEDIA ETHICS
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MRTS 4460 INTER SCREENWRITING

001	(9751)	CRE 3.0	M	06:00 pm-08:50 pm	RTFP 282	Nolok A
Course Topic: INTERMEDIATE SCREENWRITING						

002	(13223)	CRE 3.0	R	03:30 pm-06:20 pm	RTFP 180F	Perkins F
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MRTS 4470 MRTS WRITING TOPICS

001	(13561)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 180I	Martin J
Course Topic: WRITING FOR TELEVISION						

MRTS 4475 DIGITAL MEDIA / SOCIETY

001	(17025)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 282	Vickery J
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MRTS 4480 MRTS INTERNSHIP

725 (9132)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
726 (10400)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 4500	ADV SCREENWRITING				
001 (13810)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 282	Balas J
Course Topic: ADVANCED SCREENWRITING					
MRTS 4520	AFRICAN AMERICAN FILM				
001 (17028)	CRE 3.0	T	05:00 pm-08:50 pm	RTFP 184	Benshoff H
MRTS 4530	GND/SEX IN HORROR FILM				
001 (17796)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
MRTS 4670	MEDIA ECONOMICS				
100 (17797)	CRE 3.0			INET	Zhang X
WEB-BASED INSTRUCTION.					
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MRTS 4740	VISUAL EDITING				
001 (9819)	CRE 3.0	TR	09:00 am-10:50 am	RTFP 180Y	Davis J
Course Topic: VISUAL EDITING					
MEETS WITH 5740.001.					
002 (10614)	CRE 3.0	TR	02:00 pm-03:50 pm	RTFP 180Y	Martin J
MRTS 4850	TV NEWS PRODUCING				
001 (9133)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 282	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MEETS WITH MRTS 5350.001.					
MRTS 4900	SPECIAL PROBLEMS				
713 (9134)	CRE V				Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
718 (10045)	CRE V				Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
723 (14906)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (9135)	CRE V				Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
734 (10859)	CRE V				Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
746 (9660)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
754 (9212)	CRE V				Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
787 (10663)	CRE V				Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4911	SPEC PROB VIDEO PROD				
709 (14625)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
762 (14127)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4912	SPEC PROB FILM PROD				
723 (10502)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (16256)	CRE V				Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

732 (16382) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
780 (14611) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Carter C
MRTS 4913 SPEC PROB AUDIO PROD	
734 (13411) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
MRTS 5121 NEW MEDIA THEORY	
001 (12957) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
MRTS 5180 MRTS INTERNSHIP	
001 (10157) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
MRTS 5240 HITCHCOCK FILMS	
001 (17798) CRE 3.0 R 02:00 pm-05:50 pm RTFP 184	Larke-Walsh S
MRTS 5350 TV NEWS PRODUCING	
001 (9744) CRE 3.0 MW 09:00 am-10:20 am RTFP 282 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH 4850.001.	Slocum P
MRTS 5400 SEMINAR IN MEDIA ARTS	
001 (14482) CRE 3.0 M 11:00 am-01:50 pm RTFP 264 Course Topic: GENDER AND GAMING RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
MRTS 5420 AFRICAN AMERICAN FILM	
001 (17030) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
MRTS 5430 GENDER SEX HORROR FILM	
001 (17799) CRE 3.0 W 05:00 pm-08:50 pm RTFP 184 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
MRTS 5460 INT'L COMMUNICATION	
001 (17800) CRE 3.0 W 11:00 am-01:50 pm RTFP 264 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Donoghue C
MRTS 5480 MRTS PRACTICUM	
704 (9651) CRE 3.0 Course Topic: PRACTICUM- RADIO/ AUDIO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Lambert M
746 (9833) CRE 3.0 Course Topic: PRACTICUM- TELEVISION RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
MRTS 5500 ADV SCREENWRITING	
001 (13811) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Course Topic: ADVANCED SCREENWRITING RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
MRTS 5515 FILM TV GENRES	
001 (14282) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Course Topic: FILM REMAKES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
MRTS 5620 MEDIA ECONOMICS	

100 (17801) CRE 3.0 INET Zhang X
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650 GRAD AUDIO PRODUCTION

001 (15629) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS

001 (15056) CRE 3.0 T 12:30 pm-04:20 pm RTFP 264 Donoghue C
Course Topic: TRANSMEDIA ENTERTAINMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (17803) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: LAW AND MEDIA REGULATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (15047) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (15048) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
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MRTS 5702 FILM PROD TOPICS

002 (15046) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (15848) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING

001 (10190) CRE 3.0 TR 09:00 am-10:50 am RTFP 180Y Davis J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (10156) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC

001 (9583) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II

001 (9588) CRE 3.0 M 12:59 pm-03:50 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

001 (9266) CRE 1.0 R	06:00 pm-08:50 pm	RTFP 282	Mandiberg S
Course Topic: COLLOQUIUM			
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5900	SPECIAL PROBLEMS		
713 (9136) CRE V			Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
718 (10061) CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
723 (14178) CRE V			Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
728 (9664) CRE V			Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
746 (10680) CRE V			Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
754 (9847) CRE V			Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
762 (10409) CRE V			Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
780 (14801) CRE V			Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
787 (16266) CRE V			Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5910	SPECIAL PROBLEMS		
718 (10684) CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
723 (10475) CRE V			Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5912	SPEC PROB FILM PROD		
718 (18075) CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
723 (13480) CRE V			Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
728 (18076) CRE V			Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
732 (16209) CRE V			Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5913	SPEC PROB AUDIO PROD		
734 (16341) CRE V			Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5950	THESIS		
711 (18077) CRE V			Porst J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
713 (13534) CRE V			Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
718 (13537) CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
723 (13546) CRE V			Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
728 (13535) CRE V			Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
731 (13542) CRE V			Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
746 (14009) CRE V			Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			

754 (13536) CRE V	Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
762 (13544) CRE V	Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
772 (18078) CRE V	Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
776 (18079) CRE V	Mandiberg S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
780 (18347) CRE V	Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
787 (13545) CRE V	Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	

Three Week Session

MRTS 1320 PERSPECTIVES ON FILM

800 (17243) CRE 3.0	INET	Sutton T
WEB-BASED INSTRUCTION.		
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.		
3W1 WINTER SESSION		

MRTS 4110 U.S. RADIO HISTORY

800 (17440) CRE 3.0	INET	Jaskulske B
3W1 WINTER SESSION		
WEB-BASED INSTRUCTION.		
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.		

MRTS 4455 MEDIA ETHICS

800 (17244) CRE 3.0	INET	Lewis M
Course Topic: MEDIA ETHICS		
WEB-BASED INSTRUCTION.		
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.		
3W1 WINTER SESSION		

MRTS 5660 INDUSTRY TOPICS

800 (17245) CRE 3.0	INET	Lewis M
Course Topic: MEDIA ETHICS		
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
WEB-BASED INSTRUCTION.		
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.		
3W1 WINTER SESSION		