

Dance and Theatre

DANC/Dance

DANC 1050 DANCE PERFORM LAB

001 (8168) CRE 1.0 W 06:00 pm-09:20 pm DATH 110 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301 (8169) LAB 0.0 Cooper T

DANC 1100 STRESS RED MOVEMNT

001 (8170) CRE 3.0 TR 03:59 pm-05:20 pm DATH 110 Orcasitas C

301 (8171) LAB 0.0 TR 05:29 pm-05:50 pm DATH 110 Orcasitas C

DANC 1200 APPREC OF DANC

001 (8172) CRE 3.0 R 06:00 pm-08:50 pm LIFE A204 Green W

DANC 1402 MOD DANC TECH LEV II

001 (15348) CRE 2.0 MWF 09:59 am-11:20 am DATH 110 Cooper T

DANC 1412 BAL TECH II

001 (15349) CRE 1.0 TR 12:30 pm-02:20 pm DATH 131 Collins S

DANC 2095 STAGE PROD I

001 (9995) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Shockley S
FIRST CLASS MEETING IS MANDATORY.

301 (9996) LAB 0.0 RTFP 110 Shockley S

DANC 2250 CHOREOGRAPHY II

001 (14343) CRE 3.0 MW 02:00 pm-03:50 pm DATH 131 Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301 (14346) LAB 0.0 F 02:00 pm-03:50 pm DATH 131 Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2404 MOD DANC TECH LEV IV

001 (15350) CRE 2.0 MWF 09:59 am-11:20 am DATH 129 Collins S

DANC 2414 BAL TECH LEV IV

001 (15351) CRE 1.0 TR 09:00 am-10:50 am DATH 131 Cooper T

DANC 2800 SURVEY OF DANCE

001 (17177) CRE 3.0 MW 12:00 pm-01:20 pm DATH 110 Green W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3080 PRIN&TECH OF DAN PER

001 (8179) CRE 3.0 TR 02:00 pm-03:20 pm DATH 110 Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301 (8180) LAB 0.0 Lakes R

DANC 3250 CHOREOGRAPHY III

001 (9997) CRE 3.0 MW 03:30 pm-04:50 pm DATH 110 Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB
WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM
OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE
THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY
LAB REQUIREMENT.

301 (9998) LAB 0.0 DATH 110 Geldon W

DANC 3406 MOD DANC TECH LEV VI

001 (15352) CRE 2.0 MWF 09:59 am-11:20 am DATH 131 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3416	BAL TECH LEV VI					
001 (15353)	CRE 1.0	TR	12:00 pm-01:50 pm	DATH 110	Perry A	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 3600	HIP-HOP					
001 (15354)	CRE 1.0	MW	06:00 pm-07:20 pm	DATH 129	Green W	
DANC 3630	LABAN STUDIES					
001 (10783)	CRE 3.0	TR	03:30 pm-04:50 pm	DATH 111	Babcock M	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 3700	SOCIAL DANCE					
001 (15355)	CRE 1.0	TR	06:00 pm-07:20 pm	DATH 129	Mondragon R	
DANC 3800	DANCE HISTORY IN U.S.					
001 (10287)	CRE 3.0	F	02:00 pm-04:50 pm	DATH 111	Geldon W	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 4046	DANCE AND TECHNOLOGY					
001 (15542)	CRE 3.0	TR	11:00 am-12:20 pm	DATH 127	Babcock M	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 4050	DANC PERF PROD LAB					
001 (8181)	CRE 1.0	W	06:00 pm-09:20 pm	DATH 110	Cooper T	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
301 (8182)	LAB 0.0				Cooper T	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 4070	DANCE PEDAGOGY					
001 (10450)	CRE 3.0	MW	02:00 pm-03:20 pm	DATH 111	Lakes R	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 4095	STAGE PRODUCTION II					
001 (10787)	CRE 1.0					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
	ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY					
301 (10788)	LAB 0.0					

DANC 4408	MOD DANC TECH LEV VIII					
001 (15356)	CRE 2.0	MWF	09:59 am-11:20 am	DATH 111	Mondragon R	
DANC 4418	BAL TECH LEV VIII					
001 (15358)	CRE 1.0	TR	09:00 am-10:50 am	DATH 110	Perry A	

THEA/Theatre

THEA 1030	LIGHTING AND SOUND I					
001 (10448)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 137	Blencowe C	
301 (10449)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 137	Blencowe C	
THEA 1043	COSTUME I					
001 (8193)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 251	Shockley S	
301 (10562)	LAB 0.0	MW	04:30 pm-05:50 pm	RTFP 251	Shockley S	
302 (10431)	LAB 0.0	TR	02:00 pm-03:20 pm	RTFP 251	Shockley S	
THEA 1046	STAGECRAFT I					
001 (8196)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 137	Tooch M	
301 (8197)	LAB 0.0			RTFP 137	Tooch M	
THEA 1050	ACTING FUNDAMENTALS					

001	(8194)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 130	Rowland W
002	(10396)	CRE 3.0	MW	08:00 am-09:20 am	RTFP 132	Brinker J
301	(8195)	LAB 0.0	TR	12:30 pm-01:20 pm	RTFP 130	Rowland W
302	(10397)	LAB 0.0	MW	09:30 am-10:20 am	RTFP 132	Brinker J

THEA 1130 CREATIVE DRAMA

001	(10925)	CRE 1.0	TR	08:00 am-09:20 am	RTFP 127	Brinker J
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This class meets from 01/13/2020 to 03/06/2020.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 13, 2020 AND ENDS ON MARCH 6, 2020.

002	(10926)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
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This class meets from 01/13/2020 to 03/06/2020.

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003	(10927)	CRE 1.0	TR	08:00 am-09:20 am	RTFP 127	Brinker J
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This class meets from 03/16/2020 to 05/08/2020.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 16, 2020 AND ENDS ON MAY 8, 2020.

004	(10945)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
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This class meets from 03/16/2020 to 05/08/2020.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 16, 2020 AND ENDS ON MAY 8, 2020.

THEA 1340 AESTHETICS WORLD

001	(8200)	CRE 3.0	TR	11:00 am-12:20 pm	WH 322	Harris J
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THEA 1440 PLAY ANALYSIS

001	(8206)	CRE 3.0	TR	09:30 am-10:50 am	GATE 131	Goldmann K
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THEA 1701 THEATRICAL DESIGN II

001	(10786)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 137	Oh S
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002	(17160)	CRE 3.0	MW	10:30 am-11:50 am	RTFP 137	Oh S
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THEA 2051 THEATRE VOICE I

001	(8201)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 130	Rutan S
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002	(10939)	CRE 3.0	MW	08:00 am-09:20 am	RTFP 127	Vahle S
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003	(14462)	CRE 3.0	TR	12:00 pm-01:20 pm	DATH 111	Brinker J
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301	(8202)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 130	Rutan S
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302	(10940)	LAB 0.0	MW	09:30 am-10:20 am	RTFP 127	Vahle S
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303	(14463)	LAB 0.0	TR	01:30 pm-02:20 pm	DATH 111	Brinker J
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THEA 2095 STAGE PRODUCTION I

001	(8198)	CRE 1.0	F	12:00 pm-02:50 pm	RTFP 110	Shockley S
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FIRST CLASS MEETING IS MANDATORY.

301	(8199)	LAB 0.0			RTFP 110	Shockley S
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THEA 2340 THEATRE APPRECIAT

001	(10288)	CRE 3.0	R	06:00 pm-07:50 pm	GATE 132	Brinker J
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301	(10289)	LAB 0.0	R	08:00 pm-09:50 pm	GATE 132	Brinker J
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THEA 2351 THEATRE MOVEMENT I

001	(8203)	CRE 3.0	TR	08:00 am-09:20 am	DATH 129	Harris J
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002	(11005)	CRE 3.0	TR	08:00 am-09:20 am	DATH 111	Rutan S
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003	(14464)	CRE 3.0	TR	11:00 am-12:20 pm	DATH 129	Wilson T
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301	(8204)	LAB 0.0	TR	09:30 am-10:20 am	DATH 129	Harris J
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302	(11006)	LAB 0.0	TR	09:30 am-10:20 am	DATH 111	Rutan S
303	(14465)	LAB 0.0	TR	12:30 pm-01:20 pm	DATH 129	Wilson T
THEA 3040		WLD THTR AFTR 1700				
001	(14600)	CRE 3.0	TR	02:00 pm-03:20 pm	BLB 073	Harris A
THEA 3040.001 IS ONLY OPEN TO THEATER MAJORS ONLY.						
031	(14807)	CRE 3.0			INET	Leeman D
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
888	(14808)	CRE 3.0			INET	Leeman D
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.						
WEB-BASED INSTRUCTION.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.						
THEA 3050		ACTING : REALISM				
001	(9688)	CRE 3.0	TR	11:29 am-12:50 pm	RTFP 127	Rutan S
002	(13394)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 127	Brinker J
003	(14837)	CRE 3.0	TR	01:30 pm-02:50 pm	RTFP 130	Harris J
301	(9689)	LAB 0.0	TR	12:59 pm-01:50 pm	RTFP 127	Rutan S
302	(13395)	LAB 0.0	MW	12:30 pm-01:20 pm	RTFP 127	Brinker J
303	(14838)	LAB 0.0	TR	03:00 pm-03:50 pm	RTFP 130	Harris J
THEA 3070		HIST COST & DECOR				
001	(8207)	CRE 3.0	MWF	11:00 am-11:50 am	RTFP 130	Marquet D
THEA 3095		STAGE PRODUCTION II				
001	(9686)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
FIRST CLASS MEETING IS MANDATORY						
MEETS WITH 4095.001.						
301	(9687)	LAB 0.0				Tooch M
THEA 3100		DIRECTING I				
001	(18095)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 127	Devine L
301	(18245)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 127	Devine L
THEA 3130		LIGHTING II				
001	(14348)	CRE 3.0	MW	09:00 am-10:20 am	DATH 127	Chamberlin A
MEETS WITH THEA 4130						
301	(14349)	LAB 0.0	MW	10:30 am-11:20 am	DATH 127	Chamberlin A
MEETS WITH THEA 4130						
THEA 3140		ACTING STYLES				
001	(17166)	CRE 3.0	MW	12:00 pm-01:20 pm	RTFP 130	Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(18536)	CRE 3.0	MW	04:30 pm-05:20 pm	RTFP 130	Rutan S
301	(17167)	LAB 0.0	MW	01:30 pm-01:50 pm	RTFP 130	Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
302	(18537)	LAB 0.0	MW	05:29 pm-06:20 pm	RTFP 130	Rutan S
THEA 3143		COSTUME II				
001	(17168)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 251	Shockley S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(17169)	LAB 0.0				Shockley S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
THEA 3146		STAGECRAFT II				

001 (17171)	CRE 3.0	TR	02:00 pm-03:20 pm	DATH 127	Blencowe C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
301 (17172)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 137	Blencowe C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
THEA 3910		DIRS ENSEMBLE			
001 (15747)	CRE 1.0	MW	02:00 pm-03:20 pm	RTFP 127	Devine L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH THEA 3100					
002 (14051)	CRE 1.0	T	03:59 pm-06:50 pm	RTFP 130	Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).					
003 (18534)	CRE 1.0				
301 (15748)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 127	Devine L
303 (18535)	LAB 0.0				
THEA 4000		MUSICAL THEATRE ACTING			
001 (17834)	CRE 3.0	TR	09:30 am-10:50 am	AUDB 100	Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
301 (17835)	LAB 0.0	TR	11:00 am-11:50 am	AUDB 100	Hayes M
THEA 4095		STAGE PRODUCTION III			
001 (8208)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
FIRST CLASS MEETING IS MANDATORY					
301 (8209)	LAB 0.0				Tooch M
THEA 4130		LIGHTING III : DESIGN			
001 (14350)	CRE 3.0	MW	09:00 am-10:20 am	DATH 127	Chamberlin A
MEETS WITH 3130					
301 (14351)	LAB 0.0	MW	10:30 am-11:20 am	DATH 127	Chamberlin A
MEETS WITH THEA 3130					
THEA 4240		THEATRE IN CLASSROOM			
001 (8210)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 130	Garcia Jr L
301 (8211)	LAB 0.0	MW	10:30 am-10:50 am	RTFP 130	Garcia Jr L
THEA 4310		ACTING CAMERA			
001 (17836)	CRE 3.0	F	12:59 pm-03:50 pm	RTFP 127	Hess R
301 (17837)	LAB 0.0	F	03:59 pm-04:50 pm	RTFP 127	Hess R
THEA 4350		SENIOR SEMINAR			
001 (8212)	CRE 3.0	MW	02:00 pm-03:20 pm	LANG 314	Wilson T
301 (10145)	LAB 0.0	MW	03:30 pm-03:50 pm	LANG 314	Wilson T
THEA 4380		GAY/LESBIAN PLAYS			
001 (14549)	CRE 3.0	F	09:00 am-11:50 am	RTFP 127	Goldmann K
THEA 4460		PLAY FILM WRITING			
001 (9229)	CRE 3.0	T	03:59 pm-06:50 pm	RTFP 130	Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).					
THEA 4500		THEATRE TOPICS			
001 (15749)	CRE 3.0	TR	02:00 pm-04:20 pm	DATH 129	Wilson T
Course Topic: THEATRE MOVEMENT III RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (15993)	CRE 3.0	T	12:30 pm-01:50 pm	RTFP 132	Marquet D
Course Topic: PORTFOLIO DEVELOPMENT RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
THEA 4600		STAGE PERFORMANCE			

001 (13963) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Vahle S
Course Topic: THE DOOR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (13964) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Wilson T
Course Topic: FAITH, HOPE, & CHARITY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (14164) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Hayes M
Course Topic: ONCE ON THIS ISLAND
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910 SPECIAL PROBLEMS

701 (8213) CRE V Chamberlin A
Course Topic: LIGHTING II
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.