

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

| | | | | | | |
|-----|---------|---------|----|-------------------|----------|-------------|
| 001 | (3557) | CRE 3.0 | TR | 09:30 am-10:50 am | RTFP 110 | Jaskulske B |
| 100 | (17807) | CRE 3.0 | | | INET | Jaskulske B |

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 1320 PERSPECTIVES ON FILM

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|----------|
| 001 | (3756) | CRE 3.0 | MW | 09:00 am-11:20 am | RTFP 184 | Sutton T |
|-----|--------|---------|----|-------------------|----------|----------|

MRTS 2010 INTRO TO MRTS WRITING

| | | | | | | |
|-----|---------|---------|----|-------------------|-----------|--|
| 001 | (3560) | CRE 3.0 | MW | 12:59 pm-02:20 pm | RTFP 180I | |
| 002 | (3623) | CRE 3.0 | MW | 03:00 pm-04:20 pm | RTFP 180I | |
| 003 | (3757) | CRE 3.0 | MW | 03:00 pm-04:20 pm | RTFP 180F | |
| 004 | (5371) | CRE 3.0 | TR | 12:30 pm-01:50 pm | RTFP 180I | |
| 005 | (14121) | CRE 3.0 | TR | 03:30 pm-04:50 pm | RTFP 180I | |
| 100 | (3559) | CRE 3.0 | | | INET | |

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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|-----|---------|---------|--|--|------|--|
| 101 | (17809) | CRE 3.0 | | | INET | |
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210 MRTS PRODUCTION

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|--|---------|---------|---|-------------------|-----------|--|
| 001 | (3558) | CRE 3.0 | M | 12:00 pm-01:50 pm | RTFP 184 | |
| STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308. | | | | | | |
| 002 | (14915) | CRE 3.0 | W | 12:00 pm-01:50 pm | RTFP 184 | |
| STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308. | | | | | | |
| 301 | (13938) | LAB 0.0 | F | 09:00 am-10:50 am | RTFP 180F | |
| 302 | (13939) | LAB 0.0 | F | 09:00 am-10:50 am | RTFP 180I | |
| 303 | (13940) | LAB 0.0 | F | 09:00 am-10:50 am | RTFP 282 | |
| 304 | (13941) | LAB 0.0 | F | 09:00 am-10:50 am | RTFP 177 | |
| 305 | (14911) | LAB 0.0 | F | 12:00 pm-01:50 pm | RTFP 180F | |
| 306 | (14912) | LAB 0.0 | F | 12:00 pm-01:50 pm | RTFP 180I | |
| 307 | (14913) | LAB 0.0 | F | 12:00 pm-01:50 pm | RTFP 282 | |
| 308 | (14914) | LAB 0.0 | F | 12:00 pm-01:50 pm | RTFP 177 | |

MRTS 2400 DIGITAL MED WRITING

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|-----|---------|---------|----|-------------------|-----------|----------|
| 001 | (4890) | CRE 3.0 | TR | 11:00 am-12:20 pm | RTFP 180I | Alfano P |
| 002 | (13827) | CRE 3.0 | TR | 02:00 pm-03:20 pm | RTFP 180I | Alfano P |
| 003 | (17839) | CRE 3.0 | TR | 09:30 am-10:50 am | RTFP 180H | Alfano P |

MRTS 2980 EXPERIMENT COURSE

001 (17810) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180H Mandiberg S
Course Topic: MEDIA ARTS COMBINED
THIS SECTION IS RESTRICTED TO TAMS STUDENTS. RESTRICTED COURSE APPROVAL
REQUIRED. CONTACT DEPARTMENT.

MRTS 3210 AUDIO PRODUCTION

001 (12678) CRE 3.0 T 12:30 pm-02:20 pm RTFP 184 Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301 (14639) LAB 0.0 F 09:00 am-09:50 am RTFP 180H
302 (14640) LAB 0.0 F 09:59 am-10:50 am RTFP 180H
303 (14641) LAB 0.0 F 11:29 am-12:20 pm RTFP 180H

MRTS 3220 VIDEO PRODUCTION

001 (4427) CRE 3.0 MW 09:59 am-12:50 pm RTFP 177 Brock C
002 (4248) CRE 3.0 TR 09:00 am-11:50 am RTFP 177 Carter C
003 (14095) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177
004 (14907) CRE 3.0 MW 02:00 pm-04:50 pm RTFP 177 Brock C

MRTS 3230 FILM STYLE PROD

001 (3561) CRE 3.0 W 02:00 pm-03:50 pm RTFP 184
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301 (13415) LAB 0.0 F 09:00 am-10:20 am RTFP 264
302 (13416) LAB 0.0 F 10:30 am-11:50 am RTFP 264
303 (13417) LAB 0.0 F 12:30 pm-01:50 pm RTFP 264

MRTS 3300 RADIO TV ANNCING

001 (3562) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180H Fein M

MRTS 3330 SPORTS BROADCASTING I

001 (3563) CRE 3.0 W 06:30 pm-09:20 pm RTFP 180I Dickenson III H

MRTS 3410 INTERM MEDIA TOPICS

001 (16150) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
002 (16571) CRE 3.0 M 11:00 am-01:50 pm RTFP 264 Mandiberg S
Course Topic: VIDEO GAME HISTORY
100 (15689) CRE 3.0 INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 3470 FILM HISTORY TO 1945

001 (3744) CRE 3.0 W 03:59 pm-07:50 pm ENV 130 Sutton T
THIS IS A BLENDED COURSE.

MRTS 3482 RADIO PRACTICUM

704 (3565) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500 RPTG FOR DIGITAL MEDIA

001 (4891) CRE 3.0 TR 09:30 am-10:50 am RTFP 180I Mask J
002 (14517) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Mask J

MRTS 3501 TELEVISION PRACTICUM

767 (3566) CRE 1.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502 ADVANCED TV PRACTICUM

767 (3567) CRE 2.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525 CONTENT DEV DIGI MEDIA

001 (4991) CRE 3.0 TR 09:30 am-10:50 am RTFP 180F Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (14790) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560 INTV & PERFORMANCE

001 (13139) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180H Twining N

002 (14518) CRE 3.0 TR 12:30 pm-01:50 pm SAGE 355 Twining N

MRTS 3610 FILM AND TV ANALYSIS

001 (3755) CRE 3.0 M 02:00 pm-05:50 pm RTFP 184 Sutton T

MRTS 3615 UNDRSTNDG MEDIA IND

001 (15688) CRE 3.0 R 11:00 am-01:50 pm RTFP 264 Donoghue C

MRTS 3650 ADV AUDIO PROD

001 (13977) CRE 3.0 R 06:00 pm-08:50 pm RTFP 180H Milano O

MRTS 4140 INTERM FILM PROD

001 (3564) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264 Martin J

Course Topic: INTERMEDIATE FILM

MRTS MAJORS ONLY

MRTS 4150 CINEMATOGRAPHY

001 (17813) CRE 3.0 R 05:00 pm-07:50 pm RTFP 264 Balas J

MRTS 4320 ELEC MED LAW & REGS

001 (3568) CRE 3.0 M 06:00 pm-08:50 pm RTFP 184 Walker R

MRTS 4410 MEDIA TOPICS

001 (17286) CRE 3.0 R 02:00 pm-04:50 pm RTFP 264 Vickery J

Course Topic: GENDER & DIGITAL CULTURES

MRTS 4411 VIDEO PROD TOPICS

001 (14022) CRE 3.0 T 09:30 am-12:20 pm RTFP 180Z Martin J
TOPIC: INTRO TO AFTER EFFECTS

002 (14519) CRE 3.0 T 12:59 pm-03:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS

003 (14908) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180Z Carter C
Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS

001 (14023) CRE 3.0 M 09:59 am-12:50 pm RTFP 180F
Course Topic: DOCUMENTARY PRODUCTION

003 (14643) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
TOPIC: INTERACTIVE COMMUNITY VIDEO

004 (16149) CRE 3.0 W 09:00 am-11:50 am RTFP 180F Martin J
Course Topic: MED SERIES PROD IV: POST PROD
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413 AUDIO PROD TOPICS

001 (14644) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180H Jaskulske B
Course Topic: PODCASTING

MRTS 4415 FILM & TV TOPICS

| | | | | | | |
|--|---------|---|----|-------------------|-----------|---------------|
| 001 | (13418) | CRE 3.0 | R | 12:30 pm-04:20 pm | RTFP 184 | Larke-Walsh S |
| | | Course Topic: THE WESTERN THE WESTERN | | | | |
| 002 | (13420) | CRE 3.0 | R | 09:30 am-12:20 pm | RTFP 282 | Levin C |
| | | Course Topic: DOCUMENTARY & VISUAL ANTHRO DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING. | | | | |
| MRTS 4430 ELEC MEDIA MANAGEMENT | | | | | | |
| 001 | (14520) | CRE 3.0 | MW | 09:30 am-10:50 am | RTFP 135 | Ruiz S |
| 100 | (14648) | CRE 3.0 | | | INET | Zhang X |
| | | Course Topic: MEDIA MANAGEMENT WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. TOPIC: MEDIA MANAGEMENT | | | | |
| MRTS 4435 MEDIA MKTG/BRNDG | | | | | | |
| 001 | (17814) | CRE 3.0 | W | 12:00 pm-02:50 pm | RTFP 180F | Hershey L |
| MRTS 4440 ELEC MEDIA SALES | | | | | | |
| 001 | (16473) | CRE 3.0 | M | 06:00 pm-08:50 pm | RTFP 264 | Yeager A |
| MRTS 4450 INDUSTRY TOPICS | | | | | | |
| 001 | (16104) | CRE 3.0 | T | 02:29 pm-05:20 pm | RTFP 184 | Porst J |
| | | Course Topic: IT'S NOT TV, IT'S HBO | | | | |
| 002 | (17288) | CRE 3.0 | T | 09:30 am-12:20 pm | RTFP 264 | Zhang X |
| | | Course Topic: MOBILE MEDIA | | | | |
| 003 | (12813) | CRE 3.0 | TR | 11:00 am-12:20 pm | RTFP 180F | Mask J |
| | | Course Topic: DIGITAL PRODUCING | | | | |
| 004 | (12794) | CRE 3.0 | T | 03:30 pm-06:20 pm | RTFP 180F | Mask J |
| | | Course Topic: SOCIAL MEDIA FOR GATH/DIST INF | | | | |
| 005 | (16474) | CRE 3.0 | T | 06:00 pm-08:50 pm | RTFP 180H | Fein M |
| | | Course Topic: SPORTS REPORTING | | | | |
| MRTS 4455 MEDIA ETHICS | | | | | | |
| 001 | (4734) | CRE 3.0 | MW | 12:30 pm-01:50 pm | RTFP 135 | Ruiz S |
| 101 | (14645) | CRE 3.0 | | | INET | Lewis M |
| | | Course Topic: MEDIA ETHICS WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. | | | | |
| 102 | (14647) | CRE 3.0 | | | INET | Lewis M |
| | | Course Topic: MEDIA ETHICS WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. TOPIC: MEDIA ETHICS | | | | |
| MRTS 4460 INTER SCREENWRITING | | | | | | |
| 001 | (12795) | CRE 3.0 | T | 03:30 pm-06:20 pm | RTFP 264 | Balas J |
| MRTS 4465 TV WRITING | | | | | | |
| 001 | (17856) | CRE 3.0 | M | 06:00 pm-08:50 pm | RTFP 282 | Martin J |

MRTS 4480 MRTS INTERNSHIP

700 (3569) CRE V Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 701 (5259) CRE V Slocum P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING

001 (4438) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J
 Course Topic: ADVANCED SCREENWRITING

MRTS 4515 TEEN MEDIA

001 (17290) CRE 3.0 W 12:00 pm-03:50 pm RTFP 282 Vickery J
 Course Topic: TEEN MEDIA

MRTS 4740 VISUAL EDITING

001 (4246) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
 002 (13976) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA

001 (3570) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
 Course Topic: DIRECTING NARRATIVE FILM

MRTS 4820 PROD NARR MEDIA

001 (17806) CRE 3.0 TR 11:00 am-12:20 pm RTFP 184 Perkins F

MRTS 4850 TV NEWS PRODUCING

001 (3571) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
 Course Topic: TELEVISION NEWS PRODUCING
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS

713 (3572) CRE V Benshoff H
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 718 (4681) CRE V Khalaf T
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 728 (3628) CRE V Levin C
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 731 (4983) CRE V Balas J
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 734 (4896) CRE V Jaskulske B
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 746 (3573) CRE V Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 747 (13662) CRE V Slocum P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 754 (4261) CRE V Larke-Walsh S
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 762 (13129) CRE V Martin J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911 SPEC PROB VIDEO PROD

709 (14880) CRE V Martin J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 718 (4982) CRE V Khalaf T
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 746 (5130) CRE V Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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| 762 (5392) | CRE V | | | | | Martin J |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | | |
| MRTS 4912 | SPEC PROB FILM PROD | | | | | |
| 780 (14232) | CRE V | | | | | Carter C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| MRTS 4913 | SPEC PROB AUDIO PROD | | | | | |
| 735 (5391) | CRE V | | | | | Jaskulske B |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| MRTS 5120 | CRIT / CULT MEDIA THEORY | | | | | |
| 001 (3743) | CRE 3.0 | T | 05:00 pm-07:50 pm | | RTFP 282 | Larke-Walsh S |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| MRTS 5125 | MEDIA IND STUD | | | | | |
| 001 (15691) | CRE 3.0 | T | 12:30 pm-03:20 pm | | RTFP 264 | Donoghue C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| MRTS 5180 | MRTS INTERNSHIP | | | | | |
| 001 (3574) | CRE V | | | | | Slocum P |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | | |
| MRTS 5340 | HIST OF DOC | | | | | |
| 001 (3910) | CRE 3.0 | T | 09:59 am-12:50 pm | | RTFP 282 | Khalaf T |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| MRTS 5350 | TV NEWS PRODUCING | | | | | |
| 001 (4251) | CRE 3.0 | MW | 09:59 am-11:20 am | | RTFP 282 | Slocum P |
| Course Topic: TELEVISION NEWS PRODUCING | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| MRTS 5400 | SEMINAR IN MEDIA ARTS | | | | | |
| 001 (17287) | CRE 3.0 | R | 02:00 pm-04:50 pm | | RTFP 264 | Vickery J |
| Course Topic: GENDER & DIGITAL CULTURES | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 002 (17289) | CRE 3.0 | W | 12:00 pm-03:50 pm | | RTFP 282 | Vickery J |
| Course Topic: TEEN MEDIA | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| MRTS 5480 | MRTS PRACTICUM | | | | | |
| 704 (3924) | CRE 3.0 | | | | | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | | |
| 767 (3683) | CRE 3.0 | | | | | Slocum P |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | | |
| MRTS 5500 | ADV SCREENWRITING | | | | | |
| 001 (4888) | CRE 3.0 | W | 05:00 pm-08:50 pm | | RTFP 282 | Balas J |
| Course Topic: ADVANCED SCREENWRITING | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| MRTS 5515 | FILM TV GENRES | | | | | |
| 001 (5185) | CRE 3.0 | R | 12:30 pm-04:20 pm | | RTFP 184 | Larke-Walsh S |
| Course Topic: THE WESTERN | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 002 (13421) | CRE 3.0 | R | 09:30 am-12:20 pm | | RTFP 282 | Levin C |
| Course Topic: DOCUMENTARY & VISUAL ANTHRO | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| MRTS 5640 | MEDIA MANAGEMENT | | | | | |

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| 100 | (14649) | CRE 3.0 | | | INET | Zhang X |
| | | Course Topic: MEDIA MANAGEMENT WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. TOPIC: MEDIA MANAGEMENT | | | | |
| MRTS 5660 | | INDUSTRY TOPICS | | | | |
| 001 | (16103) | CRE 3.0 | T | 02:29 pm-05:20 pm | RTFP 184 | Porst J |
| | | Course Topic: IT'S NOT TV, IT'S HBO | | | | |
| 002 | (13828) | CRE 3.0 | T | 09:30 am-12:20 pm | RTFP 264 | Zhang X |
| | | Course Topic: MOBILE MEDIA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| MRTS 5702 | | FILM PROD TOPICS | | | | |
| 001 | (14654) | CRE 3.0 | W | 09:00 am-11:50 am | RTFP 1801 | Carter C |
| | | Course Topic: INTERACTIVE COMMUNITY VIDEO RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. TOPIC: INTERACTIVE COMMUNITY VIDEO | | | | |
| MRTS 5770 | | DOCUMENTARY PRODUCTION | | | | |
| 001 | (4674) | CRE 3.0 | T | 02:00 pm-04:50 pm | RTFP 282 | Khalaf T |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| MRTS 5790 | | ADV DOC WORKSHOP I | | | | |
| 001 | (4671) | CRE 3.0 | R | 02:00 pm-04:50 pm | RTFP 282 | Levin C |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| MRTS 5804 | | MFA COLLOQUIUM | | | | |
| 001 | (3896) | CRE 1.0 | R | 06:00 pm-08:50 pm | RTFP 282 | |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| MRTS 5900 | | SPECIAL PROBLEMS | | | | |
| 713 | (3575) | CRE V | | | | Benshoff H |
| | | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | |
| 718 | (12931) | CRE V | | | | Khalaf T |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| 728 | (3576) | CRE V | | | | Levin C |
| | | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | |
| 746 | (3915) | CRE V | | | | Slocum P |
| | | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | |
| 754 | (13512) | CRE V | | | | Larke-Walsh S |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| 762 | (5393) | CRE V | | | | Martin J |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| 778 | (18332) | CRE V | | | | Mandiberg S |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| 787 | (13017) | CRE V | | | | Vickery J |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| MRTS 5913 | | SPEC PROB AUDIO PROD | | | | |
| 734 | (14255) | CRE V | | | | Jaskulske B |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| MRTS 5950 | | THESIS | | | | |
| 713 | (3577) | CRE V | | | | Benshoff H |
| | | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | |

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| 718 (4752) CRE V | Khalaf T |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 723 (4937) CRE V | Martin E |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 728 (3578) CRE V | Levin C |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 731 (4936) CRE V | Balas J |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 744 (18129) CRE V | Donoghue C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |
| 746 (5374) CRE V | Slocum P |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |
| 754 (4433) CRE V | Larke-Walsh S |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 762 (4938) CRE V | Martin J |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 772 (13751) CRE V | Zhang X |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |
| 787 (5375) CRE V | Vickery J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |