

Dance and Theatre

DANC/Dance

DANC 1050 DANCE PERFORM LAB

001 (2525) CRE 1.0 MW 02:00 pm-04:20 pm DATH 110 Lakes R
 Course Topic: COMPOSER-CHOREOGRAPHER COLLAB
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 301 (2526) LAB 0.0 DATH 111 Cooper T

DANC 1100 STRESS RED MOVEMNT

001 (2527) CRE 3.0 TR 02:00 pm-03:20 pm DATH 131
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 301 (2528) LAB 0.0 TR 03:30 pm-03:50 pm DATH 131

DANC 1200 APPREC OF DANC

001 (4906) CRE 3.0 R 06:00 pm-08:50 pm CHEM 106

DANC 1250 CHOREOGRAPHY I

001 (2529) CRE 3.0 TR 03:59 pm-05:20 pm DATH 131 Cooper T
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 1401 MOD DANC TECH LEV I

001 (14522) CRE 2.0 MWF 09:59 am-11:20 am DATH 110
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 1411 BAL TECH I

001 (14523) CRE 1.0 TR 12:00 pm-01:50 pm DATH 131
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 1710 TAP DAN TECH LEV I

001 (17898) CRE 1.0 MW 04:30 pm-05:50 pm DATH 129 Cooper T

DANC 2060 MUSIC FOR DANCERS

001 (5206) CRE 3.0 TR 12:30 pm-02:20 pm DATH 129
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2095 STAGE PROD I

001 (4655) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Cox B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (4656) LAB 0.0 Cox B
 LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS

DANC 2250 CHOREOGRAPHY II

001 (13327) CRE 3.0 MW 02:00 pm-03:50 pm DATH 111 Cooper T
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 301 (13328) LAB 0.0 F 02:00 pm-03:50 pm DATH 110 Cooper T
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2403 MOD DANC TECH LEV III

001 (14524) CRE 2.0 MWF 09:59 am-11:20 am DATH 129
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2413 BAL TECH LEV III

001 (14525) CRE 1.0 TR 09:00 am-10:50 am DATH 131 Cooper T
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2500 JAZZ DAN TEC LEV II

| | | | | | | |
|---|------------------------------|---|-------------------|----------|-----------|----------|
| 001 (4370) | CRE 1.0 | MW | 02:00 pm-03:20 pm | DATH 131 | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| DANC 2800 | SURVEY OF DANCE | | | | | |
| 001 (2530) | CRE 3.0 | MW | 12:00 pm-01:20 pm | DATH 110 | | |
| DANC 2900 | SPECIAL PROBLEMS | | | | | |
| 700 (2531) | CRE V | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | | |
| DANC 3050 | KINES REL SCI DAN | | | | | |
| 001 (2537) | CRE 3.0 | TR | 03:59 pm-05:20 pm | DATH 110 | Lakes R | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| DANC 3405 | MOD DANC TECH LEV V | | | | | |
| 001 (14629) | CRE 2.0 | MWF | 09:59 am-11:20 am | DATH 131 | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| DANC 3415 | BAL TECH LEV V | | | | | |
| 001 (14630) | CRE 1.0 | TR | 12:30 pm-02:20 pm | DATH 110 | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| DANC 3600 | HIP-HOP | | | | | |
| 001 (17179) | CRE 1.0 | MW | 06:00 pm-07:20 pm | DATH 129 | | |
| DANC 3700 | SOCIAL DANCE | | | | | |
| 001 (17180) | CRE 1.0 | TR | 06:00 pm-07:20 pm | DATH 129 | | |
| DANC 3800 | DANCE HISTORY IN U.S. | | | | | |
| 001 (17181) | CRE 3.0 | F | 02:00 pm-04:50 pm | DATH 131 | | |
| DANC 4046 | DANCE AND TECHNOLOGY | | | | | |
| 001 (3972) | CRE 3.0 | TR | 11:00 am-12:20 pm | DATH 127 | Babcock M | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| DANC 4050 | DANC PERF PROD LAB | | | | | |
| 001 (2538) | CRE 1.0 | MW | 02:00 pm-04:20 pm | DATH 110 | Lakes R | |
| Course Topic: COMPOSER-CHOREOGRAPHER COLLAB | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 301 (2539) | LAB 0.0 | | | | DATH 111 | Cooper T |
| DANC 4095 | STAGE PRODUCTION II | | | | | |
| 001 (2540) | CRE 1.0 | M | 06:30 pm-09:20 pm | RTFP 110 | Tooch M | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY | | | | | | |
| 301 (16141) | LAB 0.0 | | | | | Tooch M |
| DANC 4407 | MOD DANC TECH LEV VII | | | | | |
| 001 (14631) | CRE 2.0 | MWF | 09:59 am-11:20 am | DATH 111 | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| DANC 4417 | BAL TECH LEV VII | | | | | |
| 001 (14632) | CRE 1.0 | TR | 09:00 am-10:50 am | DATH 110 | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| DANC 4650 | SENIOR PROJECT | | | | | |
| 001 (4626) | CRE 3.0 | TR | 01:30 pm-03:20 pm | DATH 111 | Perry A | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 301 (4627) | LAB 0.0 | W | 06:00 pm-08:50 pm | DATH 110 | Perry A | |
| DANC 4700 | COMP / CHOREOG COLLAB | | | | | |

| | | | | | |
|---|--------------------------|----|-------------------|----------|-----------|
| 001 (17183) | CRE 3.0 | MW | 02:00 pm-04:20 pm | DATH 110 | Lakes R |
| Course Topic: COMPOSER-CHOREOGRAPHER COLLAB | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 301 (18364) | LAB 0.0 | | | | Lakes R |
| DANC 4850 | DANCE & WOMEN | | | | |
| 001 (17191) | CRE 3.0 | TR | 02:29 pm-03:50 pm | DATH 127 | Lakes R |
| DANC 4900 | SPECIAL PROBLEM | | | | |
| 700 (2541) | CRE V | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | |
| DANC 4910 | SPECIAL PROBLEM | | | | |
| 700 (2547) | CRE V | | | | Babcock M |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | |

THEA/Theatre

| | | | | | |
|--|-----------------------------|----|-------------------|-----------|--------------|
| THEA 1030 | LIGHTING AND SOUND I | | | | |
| 001 (4371) | CRE 3.0 | TR | 09:30 am-10:50 am | RTFP 137 | Chamberlin A |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | |
| 301 (4377) | LAB 0.0 | TR | 11:00 am-11:50 am | RTFP 137 | Chamberlin A |
| THEA 1043 | COSTUME I | | | | |
| 001 (2553) | CRE 3.0 | TR | 12:30 pm-01:50 pm | RTFP 251 | Cox B |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | |
| 301 (2554) | LAB 0.0 | MW | 04:30 pm-05:50 pm | RTFP 251 | Cox B |
| 302 (4997) | LAB 0.0 | TR | 02:00 pm-03:20 pm | RTFP 251 | Cox B |
| THEA 1046 | STAGECRAFT I | | | | |
| 001 (2557) | CRE 3.0 | TR | 12:30 pm-01:50 pm | RTFP 137 | Tooch M |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | |
| 301 (2558) | LAB 0.0 | | | RTFP 137 | Tooch M |
| LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS. | | | | | |
| THEA 1050 | ACTING FUNDAMENTALS | | | | |
| 001 (2555) | CRE 3.0 | TR | 11:00 am-12:20 pm | RTFP 130 | |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | |
| 002 (4401) | CRE 3.0 | MW | 08:00 am-09:20 am | RTFP 132 | |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | |
| 301 (2556) | LAB 0.0 | TR | 12:30 pm-01:20 pm | RTFP 130 | |
| 302 (4402) | LAB 0.0 | MW | 09:30 am-10:20 am | RTFP 132 | |
| THEA 1280 | STAGE MANAGEMENT I | | | | |
| 001 (4257) | CRE 3.0 | M | 02:00 pm-04:50 pm | RTFP 137 | Tooch M |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | |
| 301 (4378) | LAB 0.0 | M | | DATH 127 | Tooch M |
| LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS. | | | | | |
| THEA 1340 | AESTHETICS WORLD | | | | |
| 001 (2561) | CRE 3.0 | TR | 08:00 am-09:20 am | LIFE A419 | |
| THEA 1440 | PLAY ANALYSIS | | | | |
| 001 (3740) | CRE 3.0 | TR | 09:30 am-10:50 am | RTFP 135 | Harris A |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | |
| THEA 1700 | THEATRICAL DESIGN I | | | | |

001 (2562) CRE 3.0 MW 09:00 am-10:20 am RTFP 137
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 2051 THEATRE VOICE I

001 (2563) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

002 (5125) CRE 3.0 TR 08:00 am-09:20 am DATH 111 Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (2564) LAB 0.0 MW 03:30 pm-04:20 pm RTFP 130

302 (5126) LAB 0.0 TR 09:30 am-10:20 am DATH 111 Vahle S

THEA 2095 STAGE PRODUCTION I

001 (2559) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Cox B
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (2560) LAB 0.0 Cox B
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 2340 THEATRE APPRECIAT

001 (4913) CRE 3.0 R 06:00 pm-07:50 pm GATE 132

301 (4914) LAB 0.0 R 08:00 pm-09:50 pm GATE 132

THEA 2351 THEATRE MOVEMENT I

001 (4206) CRE 3.0 TR 10:30 am-11:50 am DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

002 (5195) CRE 3.0 TR 08:00 am-09:20 am DATH 129
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (4207) LAB 0.0 TR 12:00 pm-12:50 pm DATH 111

302 (5196) LAB 0.0 TR 09:30 am-10:20 am DATH 129

THEA 2380 THEATRCL MAKEUP

001 (2566) CRE 3.0 TR 09:30 am-10:50 am RTFP 256 Cox B
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (2567) LAB 0.0 TR 11:00 am-11:50 am RTFP 256 Cox B

THEA 2900 SPECIAL PROBLEMS

701 (2568) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3030 WORLD THTR TO 1700

001 (2565) CRE 3.0 MW 02:00 pm-03:20 pm GATE 132

THEA 3050 ACTING : REALISM

001 (4420) CRE 3.0 TR 11:29 am-12:50 pm RTFP 127 Hess R
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

002 (13509) CRE 3.0 MW 11:00 am-12:20 pm RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

003 (16669) CRE 3.0 MW 11:00 am-12:20 pm RTFP 130

301 (4421) LAB 0.0 TR 12:59 pm-01:50 pm RTFP 127 Hess R

302 (13510) LAB 0.0 MW 12:30 pm-01:20 pm RTFP 127

303 (16670) LAB 0.0 MW 12:30 pm-01:20 pm RTFP 130

THEA 3095 STAGE PRODUCTION II

001 (4373) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (4375) LAB 0.0
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100 DIRECTING I

| | | | | | | |
|---|--------|---------|----|-------------------|----------|---------|
| 001 | (2577) | CRE 3.0 | TR | 02:00 pm-03:20 pm | RTFP 127 | Hayes M |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3910.001. | | | | | | |
| 301 | (2578) | LAB 0.0 | TR | 03:30 pm-04:20 pm | RTFP 127 | Hayes M |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3910.301. | | | | | | |

THEA 3400 THEA YNG AUDIENCE

| | | | | | | |
|--|--------|---------|----|-------------------|----------|-------------|
| 001 | (3738) | CRE 3.0 | MW | 09:00 am-10:20 am | RTFP 130 | Garcia Jr L |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | | |
| 301 | (3739) | LAB 0.0 | MW | 10:30 am-10:50 am | RTFP 130 | Garcia Jr L |

THEA 3910 DIRS ENSEMBLE

| | | | | | | |
|---|--------|---------|----|-------------------|----------|---------|
| 001 | (2579) | CRE 1.0 | TR | 02:00 pm-03:20 pm | RTFP 127 | Hayes M |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3100.001. | | | | | | |
| 301 | (2580) | LAB 0.0 | TR | 03:30 pm-04:20 pm | RTFP 127 | Hayes M |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3100.301. | | | | | | |

THEA 4095 STAGE PRODUCTION III

| | | | | | | |
|--|--------|---------|---|-------------------|----------|---------|
| 001 | (2581) | CRE 1.0 | M | 06:30 pm-09:20 pm | RTFP 110 | Tooch M |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY | | | | | | |
| 301 | (2582) | LAB 0.0 | | | | |
| LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS. | | | | | | |

THEA 4110 SCENE PAINTING

| | | | | | | |
|---|---------|---------|----|-------------------|----------|-----------|
| 001 | (12666) | CRE 3.0 | TR | 09:30 am-10:50 am | RTFP 132 | Marquet D |
| Course Topic: SCENIC PAINTING II MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001. | | | | | | |
| 301 | (12667) | LAB 0.0 | TR | 11:00 am-11:50 am | RTFP 132 | Marquet D |

THEA 4140 ACTING : SHAKESPEARE

| | | | | | | |
|-----|---------|---------|----|-------------------|----------|---------|
| 001 | (18356) | CRE 3.0 | TR | 09:30 am-10:50 am | AUDB 100 | Hayes M |
| 301 | (18357) | LAB 0.0 | TR | 11:00 am-11:20 am | AUDB 100 | Hayes M |

THEA 4146 STAGECRAFT III : DESIGN

| | | | | | | |
|-----|---------|---------|----|-------------------|----------|-----------|
| 001 | (17205) | CRE 3.0 | TR | 02:00 pm-03:20 pm | RTFP 137 | Marquet D |
| 301 | (17206) | LAB 0.0 | TR | 03:30 pm-04:20 pm | RTFP 137 | Marquet D |

THEA 4190 SOUND FOR THEATRE

| | | | | | | |
|-----|---------|---------|----|-------------------|----------|--------------|
| 001 | (17207) | CRE 3.0 | MW | 09:00 am-11:20 am | RTFP 110 | Chamberlin A |
| 301 | (18369) | LAB 0.0 | MW | | RTFP 110 | Chamberlin A |

THEA 4240 THEATRE IN CLASSROOM

| | | | | | | |
|---|---------|---------|----|-------------------|----------|-----------|
| 001 | (18310) | CRE 3.0 | TR | 05:00 pm-06:20 pm | RTFP 130 | Brinker J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 301 | (18311) | LAB 0.0 | TR | 06:30 pm-06:50 pm | RTFP 130 | Brinker J |

THEA 4310 ACTING CAMERA

| | | | | | | |
|-----|---------|---------|---|-------------------|----------|---------|
| 001 | (15521) | CRE 3.0 | M | 02:00 pm-04:50 pm | RTFP 127 | Vahle S |
| 002 | (17787) | CRE 3.0 | F | 12:59 pm-03:50 pm | RTFP 127 | Hess R |
| 301 | (15523) | LAB 0.0 | M | 05:00 pm-05:50 pm | RTFP 127 | Vahle S |
| 302 | (17788) | LAB 0.0 | F | 03:59 pm-04:50 pm | RTFP 127 | Hess R |

THEA 4350 SENIOR SEMINAR

| | | | | | | |
|---|---------|---------|------|-------------------|----------|--------------|
| 001 | (4417) | CRE 3.0 | TR | 12:30 pm-01:50 pm | WH 114 | Wilson T |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | | |
| 002 | (16021) | CRE 3.0 | MW | 09:00 am-10:20 am | WH 314 | Vahle S |
| 301 | (4418) | LAB 0.0 | TR | 02:00 pm-02:20 pm | WH 114 | Wilson T |
| 302 | (16022) | LAB 0.0 | MW | 10:30 am-10:50 am | WH 314 | Vahle S |
| THEA 4370 CHICANA/O THEA | | | | | | |
| 001 | (4628) | CRE 3.0 | F | 09:00 am-11:50 am | RTFP 127 | |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. | | | | | | |
| THEA 4395 THEA & HOLOCAUST | | | | | | |
| 001 | (17897) | CRE 3.0 | W | 06:00 pm-08:50 pm | LANG 205 | Wilson T |
| THEA 4500 THEATRE TOPICS | | | | | | |
| 001 | (18309) | CRE 3.0 | F | 09:30 am-11:50 am | RTFP 137 | Marquet D |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| THEA 4600 STAGE PERFORMANCE | | | | | | |
| 001 | (13005) | CRE V | MTRF | 06:30 pm-09:30 pm | RTFP 110 | Harris A |
| Course Topic: THE DIARY OF ANNE FRANK | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 002 | (13006) | CRE V | MTRF | 06:30 pm-09:30 pm | RTFP 110 | Garcia Jr L |
| Course Topic: MUCH ADO ABOUT NOTHING | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 003 | (16869) | CRE V | MTRF | 06:30 pm-09:30 pm | RTFP 110 | |
| Course Topic: METAMORPHOSIS | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| THEA 4900 SPECIAL PROBLEMS | | | | | | |
| 701 | (2583) | CRE V | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| THEA 4910 SPECIAL PROBLEMS | | | | | | |
| 701 | (2592) | CRE V | | | | Vahle S |
| MULTIPLE SECTIONS OFFERED. | | | | | | |
| 707 | (2595) | CRE V | MW | 09:00 am-10:20 am | RTFP 251 | Cox B |
| 711 | (2597) | CRE V | | | | Tooch M |
| 719 | (16482) | CRE V | | | | Hess R |
| THEA 4920 THEATRE PRACTICUM | | | | | | |
| 001 | (2601) | CRE 3.0 | | | | Cox B |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 002 | (3968) | CRE 3.0 | | | | Tooch M |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 003 | (4252) | CRE 3.0 | | | | Harris A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 004 | (4339) | CRE 3.0 | | | | Wilson T |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 006 | (4743) | CRE 3.0 | | | | Chamberlin A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |

Eight Week Session One

| | | | | | | |
|--|--------|---------|----|-------------------|----------|-----------|
| THEA 1130 CREATIVE DRAMA | | | | | | |
| 001 | (5518) | CRE 1.0 | TR | 08:00 am-09:20 am | RTFP 127 | Brinker J |
| THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020 | | | | | | |

002 (5537) CRE 1.0 TR 09:30 am-10:50 am RTFP 127 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

Eight Week Session Two

THEA 1130 CREATIVE DRAMA

003 (5538) CRE 1.0 TR 08:00 am-09:20 am RTFP 127 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020

004 (5585) CRE 1.0 TR 09:30 am-10:50 am RTFP 127 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.