



MUSIC EDUCATION STUDENT HANDBOOK

Updated October 2017

www.music.unt.edu/musiced/

The Division of Music Education is dedicated to empowering students through learning opportunities that are contextual and relevant to a career in teaching. To become an effective music educator, each student must commit to excellence in both teaching and musicianship.

WELCOME TO MUSIC EDUCATION

The music education faculty welcomes you to the College of Music. You have chosen a career path that is an integral and vital component of the music profession. As you prepare yourself for this role, we encourage you to take advantage of the rich curriculum of course offerings, as well as other purposeful activities that will help prepare you for a career in music education.

Our goal is to provide for you an environment that will nurture your development as a musician, a teacher, a mentor, a reflective practitioner, and an effective musical leader within diverse cultural and educational environments.

This handbook was written with the expectation that it will be a valuable help in guiding you through the degree program at UNT. Indeed, this is a professional, binding document that will guide you in each step you make at UNT. Refer to it often, and from it, plan to pursue a personal and professional path that will lead to fulfillment of your goals as a musician and educator. We wish you the very best. Please feel free to call upon us for help and encouragement as you begin your journey at UNT.

Meet the Music Education Faculty:

Dr. Elizabeth Chappell (Elizabeth.Chappell@unt.edu) 369-7539. Dr. Elizabeth Chappell holds a bachelor's degree in music therapy from the University of Kansas, a master's degree in music education from the University of Texas at Austin, and a doctorate in music education from the University of Texas at Austin. A specialist in string education, Dr. Chappell serves as the Director of the University String Project.

Dr. Donna Emmanuel (Donna.Emmanuel@unt.edu) 369-7973. Dr. Donna Emmanuel holds a bachelor's in Humanities Interdisciplinary from the University of West Florida and a master's of music in music education from the University of Michigan. She received her doctorate in music education from Michigan State University. Dr. Emmanuel is an elementary music education specialist.

Dr. Warren Henry (Warren.Henry@unt.edu) 369-7540. Dr. Warren Henry holds a bachelor's of music in music education and a master's of music in music education from the Crane School of Music at Potsdam College. He received his doctorate in music education from Michigan State University. Dr. Henry is an elementary music education specialist and serves as Associate Dean of Academic Affairs

Dr. Jamey Kelley (Jamey.Kelley@unt.edu) 940-360-7648. Dr. Jamey Kelley holds a bachelor's degree in music education from Belmont University, a master's degree in choral conducting from Pennsylvania State University, and a doctorate in music education from the University of Washington. He is a choral music education specialist and teaches conducting classes.

Dr. Jessica Nápoles (Jessica.Napoles@unt.edu) 369-7203. Dr. Nápoles holds a bachelor's of music in music education, a master's of music education, and a doctorate in music education from Florida State University. She is a choral music education specialist and conducts the UNT Concert Choir.

Dr. Sean Powell (Sean.Powell@unt.edu) 565-3713. Dr. Powell holds a bachelor's of music in music education from Tennessee Tech University, a master's of music education from Illinois State University, and a doctorate in music education from the University of Illinois at Urbana-Champaign. Dr. Powell is an instrumental music education specialist and serves as the Master's Coordinator.

Dr. Darhyl Ramsey (Darhyl.Ramsey@unt.edu) 565-3749. Dr. Darhyl Ramsey holds a bachelor's of music in music education from Carson-Newman College and a master's of music in music education and a doctorate from University of Iowa. Dr. Ramsey is an instrumental music education specialist.

Dr. Debbie Rohwer (Debbie.Rohwer@unt.edu) 369-7538. Dr. Debbie Rohwer holds a bachelor's of music performance and music education from Northwestern University and a master's of music in music education from the Eastman School of Music. She received her doctorate in music education from the Ohio State University. Dr. Rohwer is an instrumental music education specialist and serves as Associate to the President.

Dr. Don Taylor (Don.Taylor@unt.edu) 565-3745. Dr. Don Taylor holds a bachelor's of music in piano performance from the University of Texas at San Antonio, a master's of music in piano performance from Indiana University, and a doctorate in music in piano performance from the University of Cincinnati. He received a doctorate in music education from the University of Texas at Austin. Dr. Taylor is an elementary music education specialist and serves as the PhD coordinator.

THE MUSIC EDUCATION DEGREE REQUIREMENTS

The Music Education portion of your degree plan includes a variety of courses designed to prepare you to teach music in the public schools and to be certified by the State of Texas. In addition to the required music education courses, you will also take a total of eighteen (18) hours of Professional Education courses (of which six [6] hours are in music). These eighteen hours are the equivalent to a minor in other degree programs.

Can I graduate in four years? Yes, it can be done, but five years is much more typical. In order to graduate in four years, you will take nearly 18 hours every full semester, in addition to approximately four summer school sessions. A sample plan of how to graduate in four years is enclosed in this handbook. If you come to UNT with credit hours by transfer or examination, you have a better opportunity to graduate early. However, do not rush through your classes just to graduate in four years.

Required Music Education Courses:

MUED 2310 Musicianship for Teaching I - An overview of foundational principles in music education. The course explores these foundational principles in terms of the skills, characteristics, and attributes of the musician teacher. A prerequisite for MUED 3100 and 3200.

MUED 3100 Musicianship for Teaching II - Comprehensive study of musical elements, structures, forms, genres and exemplary literature as related to basic principles of child development. The course explores instruction of the child in terms of the skills, characteristics, and attributes of the musician teacher. Prerequisite: MUED 2310 or consent of college.

MUED 3200 Musicianship for Teaching III - Teaching methods and responsibilities common to choral and instrumental instruction in secondary schools. This course covers such aspects as psychology of young adults, recruitment procedures, rehearsal management, concert programming, performance preparation, fund raising and adjudicated events, as well as furthering the musical and instructional development of the musician teacher. Prerequisites: MUED 2310 and 3100 or consent of college.

****In order to take a 4000 level MUED class, you are required to have already completed the following:***

Upper Division Exam
Music Theory Proficiency
Computer Proficiency
Piano Proficiency
Applied and been admitted to the
College of Education's Teacher Certification program

MUED 4103 Advanced Techniques and Materials for Elementary General Music Instruction - Techniques for instructional planning (K-6) utilizing aspects of various teaching approaches (Orff, Kodály, Dalcroze), and principles of sequentially organized materials and activities for the young learner in general music. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

MUED 4203 Music Performance: Vocal/Choral - Principles of music performance using the vocal medium, nature of and influences on the human voice and its use, performance practices and procedures, and music literature for vocal and choral performance. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

MUED 4109 Methods and Materials for Teaching Instrumental Music in Elementary Schools - Rehearsal objectives, instructional techniques and materials specific to beginning band and orchestra; rehearsal management and organization; visual and aural diagnostic skills for teaching performance fundamentals; lab school field experience. PREREQUISITES - MUED 2310, MUED 3100 and

3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

MUED 4209 **Music Performance: Instrumental** - Principles of music performance using the band and/or orchestra ensemble. Foundations of performance on band and/or stringed instruments, rescoring and arranging for band and/or orchestra, fundamentals of marching band, performance practices, and standard band and/or orchestra literature. PREREQUISITES - MUED 2310, MUED 3100 and 3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

Field Experience in the Schools

The Division of Music Education recognizes the need for undergraduates to be able to link the theory of music teaching with its practice. We find it imperative that pre-service music educators conduct their observations in the school classrooms under the guidance of experienced, exemplary music educators.

At this time, MUED 2310, MUED 3100, and MUED 4203 incorporate field experiences in the schools. Additionally, MUED 4103 and MUED 4109 are site-based classes. Students enrolled in these classes meet in a local public school where they gain invaluable teaching experiences.

DIVISION OF MUSIC EDUCATION POLICY STATEMENT

As you proceed through the Music Education Degree Plan, be aware of the following:

- Before you take your Professional Development Courses, you must be admitted to the College of Education. This requires an overall G.P.A. of 2.75.
- In order to student teach, you must have an overall G.P.A. of 2.75 in the University of North Texas.
- In order to student teach, you must have an overall G.P.A. of 2.75 in all coursework including UNT work and transfer work.
- In order to student teach, you must have an overall G.P.A. of 2.75 in your professional development/certification courses: MUED 4103 or MUED 4109, MUED 3200, DFST 3123, EDSE 3800 and EDRE 4820.
- You must have a minimum grade of C in all EDXX courses.
- You must have a minimum grade of C in all Music courses.
- All proficiencies must be passed before you student teach.
- No coursework should be taken during student teaching.
- If you are a full-time student, you are expected to be in a lab every fall and spring semester.
- If you fail the same music education course two times, your degree status will be changed to music undecided until you are counseled into another degree option.
- If your G.P.A. drops below a 2.75, your major will be changed to MUND – Music Undetermined. You will have one semester to bring your G.P.A. up to the minimum requirement of a 2.75. If this is not done within one semester, you will need to pass an interview with the Music Education faculty to become a Music Education major again. Please contact the division administrative assistant for a re-interview.

Have a question about your G.P.A.?

Students can view and track their G.P.A. online at any time, via my.unt.edu, using the Interactive Audit feature.

Other Requirements

Music Education students must complete a minimum of 7 semesters of lab ensemble “on their primary instrument or voice part”. One of the 7 credits may be used for a jazz lab ensemble, with permission of the department. As part of their 7 semesters of lab ensemble, instrumental band students must complete 3 semesters of marching band. Those instrumental band students who are on the instrumental/elementary track are required to take a minimum of 2 marching band credits and 2 vocal lab credits.

Choral Music Education Majors with 60 hours of completed course work and designated at the junior class level are required to participate in Recital Choir. There is no course sign-up or added tuition expense. Rehearsals are held Tuesdays and Thursdays (12:00-12:50) Room: MU232 Orchestra Hall.

Every long semester, choral music education students are expected to participate in the pedagogy choir for choral music education, Up Front! First semester freshman are excused from this expectation, but are enthusiastically invited to participate if their schedule allows. Meeting times are Tuesdays and Thursdays from 12-12:50. For attendance conflicts, a meeting with Dr. McClung and Dr. Rohwer is required.

There is a basic attendance policy for all music education courses. Students cannot miss more than 3 classes in a given semester for each music education course (not counting university excused absences). If more than 3 classes are missed, the student will earn an “F” for the semester grade for that course. Instructors may have more stringent policies than this basic policy. Please check individual class syllabi for any additional attendance requirements.

Those instrumental band students who are on the instrumental/elementary track are required to take a minimum of 2 marching band credits and 2 vocal lab credits.

- For those students wishing to declare the Instrumental/elementary track as their major, they must fill out this [form](#) and get the appropriate signatures, and then turn the form in to the Advising Office. At that time, you will be assigned an elementary music advisor, so please check the advising list for an update. Please note that the track will not show on your degree plan, but in order to guide you on appropriate course choices, you must declare this track by submitting the form.

ADVISING PROCEDURES AND FILING FOR A DEGREE PLAN

Advising Procedures

You must be advised every semester. You will meet with both a music education Faculty Advisor as well as a College of Music Academic Advisor. Faculty advisors are faculty members who help you determine the classes you should take each semester. Advisors can also help you with whatever problems you might have concerning your degree plan or the classes you are taking. A list of faculty advisors and their advisees will be posted on music education faculty doors and on the music education bulletin board. These lists appear near the time of early registration. Look on the list to find your faculty advisor. If your name does not appear on one of these lists, please contact administrative specialist Mr. Jamel Jackson (Room 216A).

When it is time to register for classes (usually October and February), you need to set up an appointment to meet with your faculty advisor. In order to register for classes, you must visit your advisor. You then bring the advising paperwork to the Undergraduate Advising Office (260) to get your advising clearance code. You cannot register without this code. You also must obtain a restriction code from Music Education advisor Mrs. Ana White for all the 4000 level MUED courses. When you go to your advising appointment, bring your degree plan and a list of classes you want to take.

Filing for a Degree Plan

You should file for a degree plan by the end of your sophomore year. The person who prepares degree plans is Mrs. Ana White. Transfer students should file a degree plan in the same semester they enroll at UNT. To obtain a degree plan, contact Mrs. White (Ana.White@unt.edu) or stop by the Advising Office (260) and speak with one of the advisors.

MUSIC EDUCATION DEPARTMENTAL

Each year the Division of Music Education invites local, national, and international figures in music education to speak at the Music Education Departmental. Additional speakers are invited throughout the year to present to specific populations within the division: vocal, string, instrumental. The series has included such notable speakers as Edwin Gordon, David Elliott, Christopher Azzara, Tim Lautzenheiser, Andrew Litton, and Ryan Hourigan. The music education faculty members believe that these sessions are so important that attendance is required for the one departmental meeting that is held for all music education students each year. Absences will be assigned to any music education-related courses taken during the semester of the departmental.

PROFICIENCIES

Concentration Proficiency Requirements

Concentration assessments happen at two points in the degree: once to pass the upper division exam, and once to pass the concentration proficiency. Student teaching may not take place until the final concentration proficiency is passed. Students should see their private instructor regarding proficiency requirements and preparation. ****Concentration Proficiency typically taken at the end of the 6th semester****

Secondary Piano Proficiency Exam Requirements

There are three main sections to the Piano Proficiency Exam. This is a list of the general areas of the Piano Proficiency. Details of each section of the examination are given in the piano classes. **The requirements for the proficiency are subject to change, so this list should not be considered official.**

Music Reading

Open-Score Reading: You are to read a minimum of four parts in an open-vocal score at a slow tempo with accurate rhythm. You will be given five excerpts and your examiner will choose one of the excerpts for you to perform.

Sight Reading: You are to read at sight in a consistent tempo a solo of moderate difficulty. You should demonstrate the ability to simplify when necessary to maintain style and continuity.

Transposing: You are to read and transpose at sight a simple melody and accompaniment to any key.

Technique

Scales and Arpeggios: You must play your scales and arpeggios with the correct fingering: major and parallel harmonic minor scales 4 octaves, 4 notes per beat at M.M. 69; major and minor arpeggios 4 octaves, 4 notes per beat at M.M. 50; and dominant seventh and diminished seventh arpeggios 3 octaves, 3 notes per beat at M.M. 60.

Warm-ups and Exercises: You must be able to play five-finger coordination exercises and chords in any key.

Repertoire

Solo: You must prepare and perform a complete work or movement (minimum of two pages in length) by memory. The solo must be approved by the Director of Group Piano Studies.

Accompaniment: You must prepare and perform an accompaniment (approximately two pages in length) with a soloist.

APPLYING TO THE COLLEGE OF EDUCATION

The semester before taking professional development courses (or earlier, if possible), you must apply in Matthews Hall 105 to the College of Education who will make sure you fulfill all the requirements of UNT, College of Education, and State Board of Educational Certification (SBEC) for admittance into Teacher Education (TED).

Requirements:

1. You must have 60 hours completed.
2. You must have a UNT GPA of 2.75 and an overall GPA of 2.75 (transfer credits included).
3. You must have completed most of your academic core classes (math, English, science, etc).
4. You must have passed the TASP/THEA test.
5. The current testing requirements for admission to TED are the following:

Reading

Praxis Core Academic Skills: Reading 156

ACT: Composite 23 & English 19

SAT: Composite 1070 & Critical Reading/Verbal/Evidence-based Reading and Writing 500

Math

Praxis Core Academic Skills: Math 150

ACT: Composite 23 & Math 19

SAT: Composite 1070 & Math 500

Writing

Praxis Core Academic Skills: Writing 162

ACT: Composite 23 & English 19

SAT: Composite 1070 & Critical Reading/Verbal/Evidence-based Reading and Writing 500

Students may mix and match, i.e., they may use their SAT scores for Reading, their ACT scores for Math, etc.

Procedure for applying to the College of Education:

1. Check with your advisor to make sure you have completed all requirements.
2. Obtain application to teacher education from Student Advising Office Matthews Hall 105 in the College of Education.
3. Go to the Bursar's office and pay the \$29.00 application fee (for post baccalaureate students).
4. Return your receipt from the Bursar's office and your completed application to the Student Advising Office (Matthews Hall, Room 105) and ask to apply to the College of Education. You will meet with an advisor in COE to be admitted to Teacher Education and receive codes for courses.
5. After you complete the application process, and a file has been opened, you may telephone the College of Education to receive codes for education courses that are restricted.

STUDENT TEACHING APPLICATION

1. You need to have an overall grade point average of 2.75 with a minimum of a C in all of your music classes. The education department requires a 2.75 in your professional education courses and a minimum of C in all EDXX courses. You must have an overall GPA of 2.75 in all MUXX courses.
2. **You must have successfully completed ALL Proficiency examinations before applying for Student Teaching.** This includes the Piano and Concentration Examinations as well as the Computer requirement (may be met with successful completion of computer package given in Theory III), Music Education Student Review, and TASP/THEA.
3. The application process begins one long semester BEFORE you plan to student teach. Begin the application process by obtaining a Student Teaching Application from Mrs. Ana White in Room 260. There will be a specific deadline for completing the application! Do not leave it until the last minute!
4. After the application has been completed, you will participate in an interview with Mrs. White, and then with the student teaching supervisors in your area. You will also complete appropriate paperwork (such as Criminal History forms for the intended school district of your placement) with the division administrative specialist, Mr. Jamel Jackson in Room 216A.
5. Obtain registration codes and course sections numbers for student teaching sections from Mr. Walker. Be sure to register for both sections of the student teaching courses: EDSE 4108 and EDME 4103. Take note that you are not allowed to be enrolled in any other courses besides from EDSE 4108 and EDME 4103.

*****NOTE***** The College of Music usually requires you to attend a MANDATORY meeting before the first-class day of student teaching. Look for information concerning this meeting to be printed on the handout given to you during your initial interview.

EXAMINATIONS FOR TEACHER CERTIFICATION

In order to obtain All-Level Music Certification in Texas, each student must pass two TExES (Texas Examinations of Educator Standards) examinations. The ***Pedagogy and Professional Responsibilities (EC-12)*** test examines knowledge of professional issues, and the ***Music*** tests examines the music content for all parts of the music curricula. Both exams are taken during the student teaching or last semester of enrollment at UNT. Procedures to be followed in registering to take the TExES exams are determined by the **UNT College of Education**. See website www.coe.unt.edu/texas. The TExES Advising Office in **College of Education** in Matthews Hall 103 announces the schedules and registration procedures and distributes information for all tests. Study guides are found on website www.sbec.state.tx.us. That website also lists how to apply for certification and how to provide required fingerprint documentation. Choose Study Guides 160 for the Pedagogy & Professional Responsibility (EC-12) and 177 for the Music (EC-12). The College of Education offers competency or “practice” tests for each exam which are not mandatory but are helpful. See website www.coe.unt.edu/texas for deadlines and procedures to apply for the TExES tests.

Applying for the Certification

Texas Teacher Certification is accepted by most states in the United States. It is easier to complete requirements for a second certificate or to add certification in a different subject area than to meet all requirements for receiving an initial certificate.

At the time of graduation, you must apply for teacher certification. Application is made to the State Board of Educator Certification (SBECE)—online only, at www.sbec.state.tx.us--link Online Services for Educators. The state will assess a fee for certification. On the form, you will state that the University of North Texas (University Based) is the recommending entity for certification.

MUSIC EDUCATION SCHOLARSHIPS

Music education scholarships are available to students currently enrolled as music education majors. They are awarded each spring. Music Education scholarships include:

Harriet and Jay Armstrong Scholarship

Undergraduate or Graduate Music Education Students

Hard Rock Cafe Scholarship

Junior, Senior or Graduate major with a specialization in Instrumental Music Education

Deborah Johnson Miller Memorial Scholarship

Undergraduate Music Education – vocal concentration

Early Childhood Music Scholarship

Graduate and undergraduate music education who have an interest in early childhood education

Robert R. Gans Memorial Music Education Scholarship

Junior/Senior or Graduate student – Instrumental Studies

David C. and Katherine Isley McGuire Scholarship

Masters or Doctoral student in Music Education

George H. Springer Endowed Music Education Scholarship

Senior level student

OUTREACH PROGRAMS

The Division of Music Education offers several outreach programs that are designed to serve the Denton community and to give music education students authentic teaching experiences. The programs are open to all students and offer a wide spectrum of opportunities.

Denton New Horizons Senior Band – Instrumental music for senior citizens.
Contact Dr. Debbie Rohwer

Early Childhood Music Program – Music classes for children, birth through age 5.
Contact Dr. Warren Henry

The String Project – Beginning and intermediate group string lessons.
Contact Dr. Elizabeth Chappell

The ACDA Calhoun Project – Choral music education students collaborating with a public school
Contact Dr. Jessica Nápoles

Start Up the Band—Beginning instrumental instruction for underprivileged youth
Contact Dr. Darhyl Ramsey

STUDENT MUSICAL ORGANIZATIONS

North Texas Student Music Educators (NTSME):

North Texas Student Music Educators is an organization for Music Education students at UNT. Open to all undergraduate and graduate music majors at UNT, programs are planned to further educate and enrich members on the techniques, policies, and politics of music education.

American Choral Directors Association (ACDA):

The UNT Student Chapter of the American Choral Director's Association promotes excellence in choral music. Reflecting the interests of choral music education students, yet welcoming students in all majors, the ACDA Student Chapter is dedicated to elevating choral music's position in American society.

American String Teacher's Association

Mu Phi Epsilon

Phi Mu Alpha Sinfonia

Sigma Alpha Iota

UNIVERSITY OF NORTH TEXAS -- COLLEGE OF MUSIC
Bachelor of Music in General, Choral and Instrumental Music
(Teacher Certification)

THIS IS NOT AN OFFICIAL DEGREE PLAN. Please see your advisor regularly and view your individualized degree audit at: www.mydegreeaudit.unt.edu

Freshman Year (1st semester)	Credit Hrs.	Freshman Year (2nd semester)	Credit Hrs.
MUTH 1400 Theory I	2	MUTH 1500 Theory II	2
MUTH 1410 Aural Skills I	2	MUTH 1510 Aural Skills II	2
MUAC15## Applied Concentration Lessons	2	MUAC 15## Applied Concentration Lessons	2
MUAG 1011 ¹ Piano I (if needed)	(1)	MUAG1012 ¹ Piano II or elective	1
MULB 18## Music Lab ²	1	MULB 18## Music Lab ²	1
MUAG 1### Instrumental Methods ³	1	MUAG 1### Instrumental Methods ³	1
⁺ MUMH 1610 Music as Communication	3	MUED 2310 Musicianship for Teaching I	2
Core: ENGL 1310 College Writing I	3	Core: ENGL 1320 College Writing II	3
Total Hrs.	14 (15)	Total Hrs.	14

Summer I (1st semester)	Credit Hrs.	Summer II (2nd1 semester)	Credit Hrs.
MUTH 2400 Theory III	2	Core: MATH 1580 Survey of Math w/Applications	3
MUTH 2410 Aural Skills III	1		
Total Hrs.	3	Total Hrs.	3

Sophomore Year (1st semester)	Credit Hrs.	Sophomore Year (2nd semester)	Credit Hrs.
MUTH 2500 Theory IV	2	MUAG 3800 Conducting	2
MUTH 2510 Aural Skills IV	1	MUED 3200 Musicianship for Teaching III	3
MUAC 15## Applied Concentration Lessons	2	MUAC 15## Applied Concentration Lessons	2
MUAG 1013 Piano III ¹	1	MUAG 1014 Piano IV ¹	1
1MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 1### Instrumental Methods ³	1	MUAG 1### Instrumental Methods ³	1
MUAG 1### Instrumental Methods ³	1	MUAG 1##### Methods or Elective	1
MUED 3100 Musicianship for Teaching II	3	Core: PHYS 1270 Sci & Tech of Musical Sound	3
Core: Language, Philosophy & Culture	3	Pass Upper Division Exam (jury)	
Total Hrs.	15	Total Hrs.	14

Summer I (1st semester)	Credit Hrs.	Summer II (2nd semester)	Credit Hrs.
Core: Life & Physical Sciences	3	Core: HIST 2620 US from 1865	3
Core: HIST 2610 US to 1865	3	Core: Social & Behavioral Science	3
Total Hrs.	6	Total Hrs.	6

Junior Year (1st semester)	Credit Hrs.	Junior Year (2nd semester)	Credit Hrs.
MUAC35## Applied Concentration Lessons	2	MUAC 35## Applied Concentration Lessons	2
MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 3820 or 3870 Conducting	2	MUAG 1### Instrumental Methods ³	1
⁺ MUMH 3500 Music History to 1750	3	⁺ MUMH 3510 Music History after 1750	3
MUAG 1### Instrumental Methods ³	1	MUED 4203 Perf Voc or 4209 Instr. ⁴	3
Elective(s)	3	EDRE 4820 All-Level Develop. Rdg ⁴	3
Core: PSCI 2306 US and TX Constitutions and Institutions	3	Core: PSCI 2305 US Political Behavior and Policy	3
		Pass Concentration Proficiency(exit jury)	
Total Hrs.	15	Total Hrs.	16

Senior Year (1st semester)	Credit Hrs.	Senior Year (2nd semester)	Credit Hrs.
MUMH Elective ⁵	3	EDME 4103 ⁴ Student Teaching	3
HDFS 3123 Child Development	3		
EDCI 3800 Legal, Org Pro Issues ⁴	3	EDSE 4148 ⁴ Student Teaching	3
MUED 4103 ⁴ Adv Elem Gen Mus or	3		
MUED 4109 ⁴ Tch Inst Music Elem			
MULB 18## Music Lab	1		
Elective(s)	3		
Total Hrs.	16	Total Hrs.	6

STUDENTS MUST MEET ALL REQUIREMENTS NOTED IN THE CATALOG.

⁺Pending review for inclusion in the University Core Curriculum. See your advisor regularly for approval status.

¹ May also include MUAS 15## taken for one credit hour per semester. All non-keyboard majors must enroll in secondary piano each long semester until Piano Proficiency is passed. If more than 2 hours of class piano are needed the other hours will subtract from free electives and may increase total hours above 128.

² Wind and percussion concentrations take 3 semesters of MULB 1812, Marching Band (fall semester).

³ Students will take 7-8 hrs from these Applied Music Techniques areas (MUAG): Brass (1102-1202), Diction (1905, 1906, 1907, 1909), Percussion (1117), Strings (1121-1221), Voice (1224), Woodwinds (1125-1225). Students will take only one class in their applied concentration area unless by elective (e.g., trumpet concentrations will take low brass class only, voice concentrations will not take voice class). Instrumental concentrations must take voice class, voice (choral) concentrations must take 4 hours of instrumental classes and all diction courses. Voice students and percussion students will have 8 hours total. Brass, woodwinds and strings players will have 7 hours total.

⁴ Requires admission to Teacher Certification Program in the College of Education. Students must apply to College of Education after completion of 60 semester credit hours.

⁵ MUMH Elective chosen from MUMH 4050, 4070, 4760, 4770, 4780, MUCP 4460, MUJS 4470

ADDITIONALLY...

- To be qualified for the music education major, students must maintain a UNT and cumulative GPA of at least a 2.75 and a grade of C or better in all music classes.
- “Applied Concentration” refers to accepted concentration or performance level lessons on one instrument or voice. If you choose voice, the following voice diction courses are required: MUAG 1905, 1906, 1907, and 1909.
- Student must earn a grade of “C” or better in core English classes.
- For core class options please refer to catalog.unt.edu under “University Core Curriculum” or access your online degree audit online through www.MyDegreeAudit.unt.edu
- Additional requirements include the Piano Proficiency Examination, Theory Proficiency Exam, Upper Divisional Examination, & Concentration Proficiency Examination.

Music Education-Voice, CHORAL (teacher certification), BM

Degree requirements

Hours required and general/college requirements

A minimum of 128 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the [College of Music](#) requirements. Elective hours may be required.

Major requirements

The student must earn no grade lower than C in each required music course and have an overall 2.75 grade point average.

[MUTH 1400 - Theory I](#) (2)
[MUTH 1410 - Aural Skills I](#) (2)
[MUTH 1500 - Theory II](#) (2)
[MUTH 1510 - Aural Skills II](#) (2)
[MUTH 2400 - Theory III](#) (2)
[MUTH 2410 - Aural Skills III](#) (1)
[MUTH 2500 - Theory IV](#) (2)
[MUTH 2510 - Aural Skills IV](#) (1)
[MUMH 1610 - Music as Communication](#) (3)
[MUMH 3500 - Music History and Literature to 1750](#) (3)
[MUMH 3510 - Music History and Literature Since 1750](#) (3)
[MUAG 3800 - Fundamentals of Conducting](#) (2)
[MUED 2310 - Musicianship for Teaching I](#) (2)
[MUED 3100 - Musicianship for Teaching II](#) (3)

3 hours from

[MUMH 4050 - Symphonic Literature](#) (3)
[MUMH 4070 - Operatic Literature](#) (3)
[MUMH 4760 - Chamber Music Literature](#) (3)
[MUMH 4770 - Masterpieces of Choral Literature](#) (3)
[MUMH 4780 - American Music](#)(3)
[MUCP 4460 - Contemporary Music](#) (3)
[MUJS 4470 - History of Jazz](#) (3)

Choral-Vocal

[MUAG 1905 - English Diction for Singers](#)(1)
[MUAG 1906 - French Diction](#) (1)
[MUAG 1907 - German Diction](#) (1)
[MUAG 1909 - Italian Diction](#) (1)
[MUAG 1102 - or MUAG 1202 - Brass Class](#) (1)
[MUAG 1117 - Percussion Class](#) (1)
[MUAG 1121 - or MUAG 1221 - Strings Class](#) (1)
[MUAG 1125 - or MUAG 1225 - Woodwinds Class](#) (1)
[MUAG 3820 - Choral Conducting](#) (2)
[MUED 4203 - Secondary Choral Methods](#) (3)
[MUAG \(Keyboard Skills Classes\) or MUAS \(1000-level applied secondary lessons\)](#) (1)(1)

[MUAC 1503 - Voice](#) (applied concentration lessons) (2)(2)(2)(2)
[MUAC 3503 - Voice](#) (applied concentration lessons) (2)(2)

7 hours from

[MULB 1801 - A Cappella Choir](#) (1)
[MULB 1802 - Concert Choir](#) (1)
[MULB 1803 - Women's Chorus](#) (1)
[MULB 1815 - Men's Chorus](#) (1)
[MULB 1816 - Chamber Choir](#) (1)

One jazz MULB credit may be substituted for one other MULB credit with permission of division. Lab participation is required each long term/semester until student teaching.

Student teaching program

Students must complete the requirements of the State of Texas for teacher certification as listed in the College of Education, including 12 hours of courses and student teaching. Must maintain a minimum 2.75 overall GPA and a minimum 2.75 GPA on the following courses:

[MUED 3200 - Musicianship for Teaching III](#) (3)
[MUED 4103 - Advanced Techniques and Materials for Elementary General Music Instruction](#) (3)
[HDFS 3123 - Child Development](#) (3)
[EDSE 3800 - Professional Issues in Teaching](#) (3)
[EDRE 4820 - Reading and Writing in Grades 4-8](#) (3)

Student Teaching

Application must be submitted one semester prior to registering.
[EDSE 4148 - Student Teaching for Music Education](#) (3)
[EDME 4103 - Student Teaching in Grades 4-8](#) (3)

Other requirements

- All non-keyboard majors must enroll in Keyboard Skills classes each long term/semester until [Secondary Piano Proficiency](#) is passed.
- Keyboard majors must pass [Open Score/Transposition Exam](#).
- All music majors must pass [Theory Proficiency Exam](#).
- Candidates must pass the [Concentration Proficiency Exam](#) in voice.

Supplemental Information may be found on the following website: <http://catalog.unt.edu/>

GENERAL ACADEMICS/CORE CLASSES

(some categories are catalog specific)

English Composition (6)

ENGL 1310

ENGL 1320

(must earn at least a C)

Mathematics (3)

College-level math

(**MATH 1580** or **1581** recommended)

Laboratory Science (6)

PHYS 1270

*Lab Science

Visual & Performance Arts

Met by **MUMH 1600**

*Humanities -or- Language, Philosophy, and Culture (3)

US History (6)

HIST 2610

HIST 2620

Political Science (6)

PSCI 1040

PSCI 1050

*Social & Behavioral Sciences (3)

*Understanding Human Community (6)

(2010 catalog and prior ONLY)

*Discovery (3)

(2011 catalog and beyond ONLY)

Capstone (3)

(met by student teaching)

(2011 catalog and beyond ONLY)

*Course options for Humanities, Lab Science, Social & Behavioral Sciences, Understanding Human Community, and Discovery can be found here:

-Online, interactive degree audit (mydegreeaudit.unt.edu)

-UNT Schedule of Classes, available online:

<http://essc.unt.edu/registrar/schedule/scheduleclass.html>

-UNT Undergraduate Catalog, available online (catalog.unt.edu)

DATE TESTS/BARRIERS

_____ Concentration**

_____ Piano**

_____ TASP/THEA

_____ TEXES (taken during/after S.T.)

_____ TPE** (Theory Proficiency Exam)

_____ Computer Proficiency

DATE ADMITTED TO TEACHER EDUCATION:

**Concentration, Theory & Piano Proficiencies must be completed BEFORE applying for student teaching, typically 1 year before student teaching.

Music Education-Instrumental BAND (teacher certification), BM

Degree requirements

Hours required and general/college requirements

A minimum of 128 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the [College of Music](#) requirements. Elective hours may be required.

Major requirements

The student must earn no grade lower than C in each required music course and have an overall 2.75 grade point average.

[MUTH 1400 - Theory I](#) (2)
[MUTH 1410 - Aural Skills I](#) (2)
[MUTH 1500 - Theory II](#) (2)
[MUTH 1510 - Aural Skills II](#) (2)
[MUTH 2400 - Theory III](#) (2)
[MUTH 2410 - Aural Skills III](#) (1)
[MUTH 2500 - Theory IV](#) (2)
[MUTH 2510 - Aural Skills IV](#) (1)
[MUMH 1610 - Music as Communication](#) (3)
[MUMH 3500 - Music History and Literature to 1750](#) (3)
[MUMH 3510 - Music History and Literature Since 1750](#) (3)
[MUAG 3800 - Fundamentals of Conducting](#) (2)
[MUED 2310 - Musicianship for Teaching I](#) (2)
[MUED 3100 - Musicianship for Teaching II](#) (3)

3 hours from

[MUMH 4050 - Symphonic Literature](#) (3)
[MUMH 4070 - Operatic Literature](#) (3)
[MUMH 4760 - Chamber Music Literature](#) (3)
[MUMH 4770 - Masterpieces of Choral Literature](#) (3)
[MUMH 4780 - American Music](#) (3)
[MUCP 4460 - Contemporary Music](#) (3)
[MUJS 4470 - History of Jazz](#) (3)

Instrumental-Band

[MUAC \(1000-level applied concentration lessons\)](#) (2)(2)(2)(2)
[MUAC \(3000-level applied concentration lessons\)](#) (2)(2)
[MUAG \(Keyboard Skills Classes\) or MUAS \(1000-level applied secondary lessons\)](#) (1)(1)
[MUAG 3870 - Instrumental Conducting](#) (2)
[MUED 4209 - Music Performance: Instrumental](#) (3)
[MULB 1812 - Marching Band](#) (1)(1)(1)

7 hours determined by instrument category from:

[MUAG 1117 - Percussion Class](#) (1)
[MUAG 1224 - Voice Class for Music Majors](#) (1)
[MUAG 1102 - Brass Class](#) (1)
[MUAG 1202 - Brass Class](#) (1)

[MUAG 1121 - Strings Class](#) (1)
[MUAG 1221 - Strings Class](#) (1)
[MUAG 1125 - Woodwinds Class](#) (1)
[MUAG 1225 - Woodwinds Class](#) (1)

4 hours from

[MULB 1806 - Wind Symphony](#) (1)
[MULB 1807 - Symphonic Band](#) (1)
[MULB 1812 - Marching Band](#) (1)
[MULB 1813 - Concert Band](#) (1)

One jazz MULB credit may be substituted for one other MULB credit with permission of Division. Lab participation is required each long term/semester until student teaching.

Student teaching program

Students must complete the requirements of the State of Texas for teacher certification as listed in the College of Education, including 12 hours of courses and student teaching. Must maintain a minimum 2.75 overall GPA and a minimum 2.75 GPA on the following courses:

[MUED 3200 - Musicianship for Teaching III](#) (3)
[MUED 4109 - Methods and Materials for Teaching Instrumental Music in Elementary Schools](#) (3)
[HDFS 3123 - Child Development](#) (3)
[EDSE 3800 - Professional Issues in Teaching](#) (3)
[EDRE 4820 - Reading and Writing in Grades 4-8](#) (3)

Student Teaching

Application must be submitted one semester prior to registering.

[EDSE 4148 - Student Teaching for Music Education](#) (3)
[EDME 4103 - Student Teaching in Grades 4-8](#) (3)

Other requirements

- All non-keyboard majors must enroll in Keyboard Skills classes each long term/semester until [Secondary Piano Proficiency](#) is passed.
- Keyboard majors must pass [Open Score/Transposition Exam](#).
- All music majors must pass [Theory Proficiency Exam](#).
- Candidates must pass the [Concentration Proficiency Exam](#) in the principal instrument.

Supplemental Information may be found on the following website: <http://catalog.unt.edu>

GENERAL ACADEMICS/CORE CLASSES

(some categories are catalog specific)

English Composition (6)

ENGL 1310

ENGL 1320

(must earn at least a C)

Mathematics (3)

College-level math

(MATH 1580 or 1581 recommended)

Laboratory Science (6)

PHYS 1270

*Lab Science

Visual & Performance Arts

Met by **MUMH 1600**

*Humanities -or- Language, Philosophy, and Culture (3)

US History (6)

HIST 2610

HIST 2620

Political Science (6)

PSCI 1040

PSCI 1050

*Social & Behavioral Sciences (3)

*Understanding Human Community (6)

(2010 catalog and prior ONLY)

*Discovery (3)

(2011 catalog and beyond ONLY)

Capstone (3)

(met by student teaching)

(2011 catalog and beyond ONLY)

*Course options for Humanities, Lab Science, Social & Behavioral Sciences, Understanding Human Community, and Discovery can be found here:

-Online, interactive degree audit (my.unt.edu > Student Center > My Academics > Run Audit)

-UNT Schedule of Classes, available online:

<http://essc.unt.edu/registrar/schedule/scheduleclass.html>

-UNT Undergraduate Catalog, available online

DATE TESTS/BARRIERS

_____ Concentration**

_____ Piano**

_____ TASP/THEA

_____ TEXES (taken during/after S.T.)

_____ TPE** (Theory Proficiency Exam)

_____ Computer Proficiency

**DATE ADMITTED TO
TEACHER EDUCATION:**

**Concentration, Theory, & Piano Proficiencies must be completed BEFORE applying for student teaching, typically 1 year before student teaching.

Music Education-Instrumental ORCHESTRA (teacher certification), BM

Degree requirements

Hours required and general/college requirements

A minimum of 128 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “[University Core Curriculum](#)” in the Academics section of this catalog and the [College of Music](#) requirements. Electives hours may be required.

Major requirements

The student must earn no grade lower than C in each required music course and have an overall 2.75 grade point average.

[MUTH 1400 - Theory I](#) (2)
[MUTH 1410 - Aural Skills I](#) (2)
[MUTH 1500 - Theory II](#) (2)
[MUTH 1510 - Aural Skills II](#) (2)
[MUTH 2400 - Theory III](#) (2)
[MUTH 2410 - Aural Skills III](#) (1)
[MUTH 2500 - Theory IV](#) (2)
[MUTH 2510 - Aural Skills IV](#) (1)
[MUMH 1610 - Music as Communication](#) (3)
[MUMH 3500 - Music History and Literature to 1750](#) (3)
[MUMH 3510 - Music History and Literature Since 1750](#) (3)
[MUAG 3800 - Fundamentals of Conducting](#) (2)
[MUED 2310 - Musicianship for Teaching I](#) (2)
[MUED 3100 - Musicianship for Teaching II](#) (3)

3 hours from

[MUMH 4050 - Symphonic Literature](#) (3)
[MUMH 4070 - Operatic Literature](#) (3)
[MUMH 4760 - Chamber Music Literature](#) (3)
[MUMH 4770 - Masterpieces of Choral Literature](#) (3)
[MUMH 4780 - American Music](#) (3)
[MUCP 4460 - Contemporary Music](#) (3)
[MUJS 4470 - History of Jazz](#) (3)

Instrumental–Orchestra

[MUAC \(1000-level applied concentration lessons\)](#) (2)(2)(2)(2)
[MUAC \(3000-level applied concentration lessons\)](#) (2)(2)
[MUAG \(Keyboard Skills Classes\) or MUAS \(1000-level applied secondary lessons\)](#) (1)(1)
[MUAG 3870 - Instrumental Conducting](#) (2)
[MUED 4209 - Music Performance: Instrumental](#) (3)

[MULB 1805 - Orchestra](#) (1)(1)(1)(1)(1)(1)

Lab participation is required each long term/semester until student teaching.

[MUAG 1117 - Percussion Class](#) (1)

[MUAG 1224 - Voice Class for Music Majors](#) (1)

[MUAG 1102/1202 - Brass Class](#) (1) (1)

[MUAG 1125/1225 - Woodwinds Class](#) (1) (1)

[MUAG 1121](#) - or [MUAG 1221 - Strings Class](#) (1)

Student teaching program

Students must complete the requirements of the State of Texas for teacher certification as listed in the College of Education, including 12 hours of courses and student teaching. Must maintain a minimum 2.75 overall GPA and a minimum 2.75 GPA on the following courses:

[MUED 3200 - Musicianship for Teaching III](#) (3)

[MUED 4109 - Methods and Materials for Teaching Instrumental Music in Elementary Schools](#) (3)

[HDFS 3123 - Child Development](#) (3)

[EDCI 3800 - Professional Issues in Teaching](#) (3)

[EDRE 4820 - Reading and Writing in Grades 4–8](#) (3)

Student Teaching

Application must be submitted one semester prior to registering.

[EDSE 4148 - Student Teaching for Music Education](#) (3)

[EDME 4103 - Student Teaching in Grades 4–8](#) (3)

Other requirements

- All non-keyboard majors must enroll in Keyboard Skills classes each long term/semester until [Secondary Piano Proficiency](#) is passed.
- Keyboard majors must pass [Open Score/Transposition Exam](#).
- All music majors must pass [Theory Proficiency Exam](#).
- Candidates must pass the [Concentration Proficiency Exam](#) in principal instrument.

GENERAL ACADEMICS/CORE CLASSES

(some categories are catalog specific)

English Composition (6)

ENGL 1310

ENGL 1320

(must earn at least a C)

Mathematics (3)

College-level math

(MATH 1580 or 1581 recommended)

Laboratory Science (6)

PHYS 1270

*Lab Science

Visual & Performance Arts

Met by **MUMH 1600**

*Humanities -or- Language, Philosophy, and Culture (3)

US History (6)

HIST 2610

HIST 2620

Political Science (6)

PSCI 1040

PSCI 1050

*Social & Behavioral Sciences (3)

*Understanding Human Community (6)

(2010 catalog and prior ONLY)

*Discovery (3)

(2011 catalog and beyond ONLY)

Capstone (3)

(met by student teaching)

(2011 catalog and beyond ONLY)

*Course options for Humanities, Lab Science, Social & Behavioral Sciences, Understanding Human Community, and Discovery can be found here:

-Online, interactive degree audit (my.unt.edu > Student Center > My Academics > Run Audit)

-UNT Schedule of Classes, available online:

<http://essc.unt.edu/registrar/schedule/scheduleclass.html>

-UNT Undergraduate Catalog, available online

DATE TESTS/BARRIERS

_____ Concentration**

_____ Piano**

_____ TASP/THEA

_____ TEXES (taken during/after S.T.)

_____ TPE** (Theory Proficiency Exam)

_____ Computer Proficiency

**DATE ADMITTED TO
TEACHER EDUCATION:**

**Concentration, Theory, & Piano Proficiencies must be completed BEFORE applying for student teaching, typically 1 year before student teaching.

Music Education-Instrumental ELEMENTARY (teacher certification), BM

Degree requirements

Hours required and general/college requirements

A minimum of 128 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the [College of Music](#) requirements. Elective hours may be required.

Major requirements

The student must earn no grade lower than C in each required music course and have an overall 2.75 grade point average.

MUTH 1400 - Theory I (2)

MUTH 1410 - Aural Skills I (2)

MUTH 1500 - Theory II (2)

MUTH 1510 - Aural Skills II (2)

MUTH 2400 - Theory III (2)

MUTH 2410 - Aural Skills III (1)

MUTH 2500 - Theory IV (2)

MUTH 2510 - Aural Skills IV (1)

MUMH 1600 - Music as Communication (3)

MUMH 3500 - Music History and Literature to 1750 (3)

MUMH 3510 - Music History and Literature Since 1750 (3)

MUAG 3800 - Fundamentals of Conducting (2)

MUED 2310 - Musicianship for Teaching I (2)

MUED 3100 - Musicianship for Teaching II (3)

3 hours from

MUMH 4050 - Symphonic Literature (3)

MUMH 4070 - Operatic Literature (3)

MUMH 4760 - Chamber Music Literature (3)

MUMH 4770 - Masterpieces of Choral Literature (3)

MUMH 4780 - American Music (3)

MUCP 4460 - Contemporary Music (3)

MUJS 4470 - History of Jazz (3)

Instrumental-Elementary Track

Declaration after MUED 3100

Must interview with music education faculty before declaring the instrumental-elementary track

MUAG 1117 - Percussion Class (1)

MUAG 1224 - Voice Class for Music Majors (1)

MUAG 3820 - Choral Conducting or MUAG 3870 Instrumental Conducting (2)

MUED 4103 - Advanced Techniques and Materials for Elementary General Music Instruction (3)

MUAC (1000-level applied concentration lessons) (2)(2)(2)(2)

MUAC (3000-level applied concentration lessons) (2)(2)

MUAG (Keyboard Skills Classes) or MUAS (1000-level applied secondary lessons) (1)(1)

MUAS 1503 - Secondary Voice Lessons (1)(1)

MULB 1812 - Marching Band (1)(1)

2 hours from

MULB 1801 - A Cappella Choir (1)

MULB 1802 - Concert Choir (1)

MULB 1803 - Women's Chorus (1)

MULB 1815 - Men's Chorus (1)

MULB 1816 - Chamber Choir (1)

3 hours from

MULB 1806 - Wind Symphony (1)

MULB 1807 - Symphonic Band (1)

MULB 1812 - Marching Band (1)

MULB 1813 - Concert Band (1)

One jazz MULB credit may be substituted for one other MULB credit with permission of division. Lab participation is required each long term/semester until student teaching.

4 hours from (excluding major instrument)

MUAG 1121 - or MUAG 1221 - Strings Class (1)

MUAG 1125 - or MUAG 1225 - Woodwinds Class (1)

MUAG 1102 - or MUAG 1202 - Brass Class (1)

Student teaching program

Students must complete the requirements of the State of Texas for teacher certification as listed in the College of Education, including 12 hours of courses and student teaching. Must maintain a minimum 2.75 overall GPA and a minimum 2.75 GPA on the following courses:

MUED 3200 - Musicianship for Teaching III (3)

MUED 4109 - Methods and Materials for Teaching

Instrumental Music in Elementary Schools (3)

HDFS 3123 - Child Development (3)

EDSE 3800 - Professional Issues in Teaching (3)

EDRE 4820 - Reading and Writing in Grades 4-8 (3)

Student Teaching

Application must be submitted one semester prior to registering.

EDSE 4148 - Student Teaching for Music Education (3)

EDME 4103 - Student Teaching in Grades 4-8 (3)

Other requirements

- All non-keyboard majors must enroll in secondary piano each long term/semester until [Secondary Piano Proficiency](#) is passed.
- Keyboard majors must pass [Open Score/Transposition Exam](#).
- Must pass [Concentration Proficiency Exam](#) in the principal instrument, [Secondary Voice/Instrument Proficiency](#), & [Theory Proficiency Exam](#)

Supplemental Information may be found on the following website: <http://catalog.unt.edu>

GENERAL ACADEMICS/CORE CLASSES

(some categories are catalog specific)

English Composition (6)

ENGL 1310

ENGL 1320

(must earn at least a C)

Mathematics (3)

College-level math

(MATH 1580 or 1581 recommended)

Laboratory Science (6)

PHYS 1270

*Lab Science

Visual & Performance Arts

Met by **MUMH 1600**

*Humanities -or- Language, Philosophy, and Culture (3)

US History (6)

HIST 2610

HIST 2620

Political Science (6)

PSCI 1040

PSCI 1050

*Social & Behavioral Sciences (3)

*Understanding Human Community (6)

(2010 catalog and prior ONLY)

*Discovery (3)

(2011 catalog and beyond ONLY)

Capstone (3)

(met by student teaching)

(2011 catalog and beyond ONLY)

*Course options for Humanities, Lab Science, Social & Behavioral Sciences, Understanding Human Community, and Discovery can be found here:

-Online, interactive degree audit (my.unt.edu > Student Center > My Academics > Run Audit)

-UNT Schedule of Classes, available online:

<http://essc.unt.edu/registrar/schedule/scheduleclass.html>

-UNT Undergraduate Catalog, available online

DATE TESTS/BARRIERS

_____ Concentration**

_____ Piano**

_____ TASP/THEA

_____ TEXES (taken during/after S.T.)

_____ TPE** (Theory Proficiency Exam)

_____ Computer Proficiency

**DATE ADMITTED TO
TEACHER EDUCATION:**

**Concentration, Theory, & Piano Proficiencies must be completed BEFORE applying for student teaching, typically 1 year before student teaching.

Music Education-KEYBOARD/GUITAR (teacher certification), BM

Degree requirements

Hours required and general/college requirements

A minimum of 128 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “[University Core Curriculum](#)” in the Academics section of this catalog and the [College of Music](#) requirements. Elective hours may be required.

Major requirements

The student must earn no grade lower than C in each required music course and have an overall 2.75 grade point average.

[MUTH 1400 - Theory I](#) (2)
[MUTH 1410 - Aural Skills I](#) (2)
[MUTH 1500 - Theory II](#) (2)
[MUTH 1510 - Aural Skills II](#) (2)
[MUTH 2400 - Theory III](#) (2)
[MUTH 2410 - Aural Skills III](#) (1)
[MUTH 2500 - Theory IV](#) (2)
[MUTH 2510 - Aural Skills IV](#) (1)
[MUMH 1610 - Music as Communication](#) (3)
[MUMH 3500 - Music History and Literature to 1750](#) (3)
[MUMH 3510 - Music History and Literature Since 1750](#) (3)
[MUAG 3800 - Fundamentals of Conducting](#) (2)
[MUED 2310 - Musicianship for Teaching I](#) (2)
[MUED 3100 - Musicianship for Teaching II](#) (3)

3 hours from

[MUMH 4050 - Symphonic Literature](#) (3)
[MUMH 4070 - Operatic Literature](#) (3)
[MUMH 4760 - Chamber Music Literature](#) (3)
[MUMH 4770 - Masterpieces of Choral Literature](#) (3)
[MUMH 4780 - American Music](#) (3)
[MUCP 4460 - Contemporary Music](#) (3)
[MUJS 4470 - History of Jazz](#) (3)

Choral–Keyboard or Guitar

[MUAG 1905 - English Diction for Singers](#) (1)
[MUAG 1906 - French Diction](#) (1)
[MUAG 1907 - German Diction](#) (1)
[MUAG 1909 - Italian Diction](#) (1)
[MUAG 1102 -](#) or [MUAG 1202 - Brass Class](#) (1)
[MUAG 1117 - Percussion Class](#) (1)
[MUAG 1121 -](#) or [MUAG 1221 - Strings Class](#) (1)
[MUAG 1125 -](#) or [MUAG 1225 - Woodwinds Class](#) (1)
[MUAG 3820 - Choral Conducting](#) (2)
[MUED 4203 - Secondary Choral Methods](#) (3)
[MUAC 15XX - Piano or Guitar](#) (applied concentration lessons)
(2)(2)(2)(2)
[MUAC 35XX - Piano or Guitar](#) (applied concentration lessons)
(2)(2)

[MUAG \(Keyboard Skills Classes\)](#) or [MUAS \(1000-level applied secondary lessons\)](#) (1)(1)

7 hours from

[MULB 1811 - Accompanying](#) (keyboard concentration)
(1)(1)
[MULB 1801 - A Cappella Choir](#) (1)
[MULB 1802 - Concert Choir](#) (1)
[MULB 1803 - Women's Chorus](#)(1)
[MULB 1815 - Men's Chorus](#) (1)
[MULB 1816 - Chamber Choir](#) (1)

One jazz MULB credit may be substituted for one other MULB credit with permission of division. Lab participation is required each long term/semester until student teaching.

Student teaching program

Students must complete the requirements of the State of Texas for teacher certification as listed in the College of Education, including 12 hours of courses and student teaching. Must maintain a minimum 2.75 overall GPA and a minimum 2.75 GPA on the following courses:

[MUED 3200 - Musicianship for Teaching III](#) (3)
[MUED 4103 - Advanced Techniques and Materials for Elementary General Music Instruction](#) (3)
[HDFS 3123 - Child Development](#) (3)
[EDSE 3800 - Professional Issues in Teaching](#) (3)
[EDRE 4820 - Reading and Writing in Grades 4–8](#) (3)

Student Teaching

Application must be submitted one semester prior to registering.
[EDSE 4148 - Student Teaching for Music Education](#) (3)
[EDME 4103 - Student Teaching in Grades 4–8](#) (3)

Other requirements

- All non-keyboard majors must enroll in Keyboard Skills classes each long term/semester until [Secondary Piano Proficiency](#) is passed.
- Keyboard majors must pass [Open Score/Transposition Exam](#).
- All music majors must pass [Theory Proficiency Exam](#).
- Candidates must pass the [Concentration Proficiency Exam](#) in voice.
- Keyboard and Guitar concentration students must take secondary voice/instrument appropriate to the intended teaching area and qualify for participation in the appropriate music laboratory (see section on “Graduation Requirements” in catalog).

Supplemental Information may be found on the following website: <http://catalog.unt.edu>

GENERAL ACADEMICS/CORE CLASSES

(some categories are catalog specific)

English Composition (6)

ENGL 1310

ENGL 1320

(must earn at least a C)

Mathematics (3)

College-level math

(**MATH** 1580 or 1581 recommended)

Laboratory Science (6)

PHYS 1270

*Lab Science

Visual & Performance Arts

Met by **MUMH 1600**

*Humanities -or- Language, Philosophy, and Culture (3)

US History (6)

HIST 2610

HIST 2620

Political Science (6)

PSCI 1040

PSCI 1050

*Social & Behavioral Sciences (3)

*Understanding Human Community (6)

(2010 catalog and prior ONLY)

*Discovery (3)

(2011 catalog and beyond ONLY)

Capstone (3)

(met by student teaching)

(2011 catalog and beyond ONLY)

*Course options for Humanities, Lab Science, Social & Behavioral Sciences, Understanding Human Community, and Discovery can be found here:

-Online, interactive degree audit (my.unt.edu > Student Center > My Academics > Run Audit)

-UNT Schedule of Classes, available online:

<http://essc.unt.edu/registrar/schedule/scheduleclass.html>

-UNT Undergraduate Catalog, available online

DATE TESTS/BARRIERS

_____ Concentration**

_____ Piano**

_____ TASP/THEA

_____ TEXES (taken during/after S.T.)

_____ TPE** (Theory Proficiency Exam)

_____ Computer Proficiency

DATE ADMITTED TO TEACHER EDUCATION:

**Concentration, Theory & Piano Proficiencies must be completed BEFORE applying for student teaching, typically 1 year before student teaching.