

## MOLLER STOPLIST BY CHEST

As of June 17, 2019.

*In order of chest and toeboards front to back*

### **S W E L L** (west side)

**Front Main: Station A – 7 toeboards. 1924. 73 notes. Diatonic.**

8' Diapason  
8' Voix Celeste  
8' Clarinet  
16' Quintaton (16-73) (16-32 borrowed to pedal by auxilliary primary box)  
4' Principal  
8' Salicional  
8' Trumpet

**Back Main: Station B – 7 toeboards. 1924. 73 notes. Diatonic.**

4' Clarion  
III Plein Jeu (3 separate toeboards)  
2' Flautino  
8' Flauto Traverso  
16' Bombarde (13-61) Shifter (16-ex 8) (13-32 borrowed to pedal by auxilliary primary box)

**Main Chest Elevated – 4 toeboards. 1949 installed c. 2001. 73 notes. Diatonic.**

4' Octave Flute  
8' Vox Humana  
8' Oboe  
8' Rohr Flute (borrowed to pedal at 8-4)

**Main Chest Elevated – 3 toeboards. 1949 installed c. 2001. 61 notes. Diatonic.**

III Plein Jeu  
2 2/3' Nazard  
1 3/5' Tierce (also plays 3 1/5')

#### **Unit Chests: 1924 (west wall)**

Quintaton 16' (1-15). Chromatic  
Bombarde 16' (1-12). Chromatic

Clarinet 8' (1-12). Chromatic

### **G R E A T** (east side)

**Lower Main: Station A -- 4 toeboards. 1924. 73 notes. Diatonic.**

8' Diapason (9-73)  
8' Bourdon

4' Harmonic Flute  
4' Octave

**Unit Chest: 1924. 73 notes. Diatonic.**

16' Pedal Contra Viole (13 – 32); Choir Viole 8' (1-61)

**Unit Chest: 1924. 73 notes. Diatonic.**

8' Gemshorn

**Upper Great: Station B -- 4 toeboards. 1949. 61 notes. Diatonic.**

2 2/3' Octave Quint  
2' Super Octave  
IV Fourniture

(Chimes)

## **CHOIR** (east side)

**Lower Main: Station A -- 6 toeboards. 1924. 73 notes. Diatonic.**

8' Cromorne  
8' Bourdon  
4' Octave  
8' Principal (13-61)  
4' Nachthorn (1-32 borrowed to Pedal by auxilliary primary box)  
8' Spitz Flute (9-73)

**Upper Main: Station B -- 4 toeboards. 1949. 61 notes. Diatonic.**

1' Sifflole  
1 3/5' Tierce  
1 1/3' Larigot (ex Picolo 2)  
2 2/3' Nasard

**Unit Chest: 1949 (part of Station B assembly). 73 notes. Diatonic.**

2' Fifteenth

**Upper Main: 6 toeboards. 1949. Installed 1999. 73 notes. Diatonic.**

8' Flute Celeste  
Vacant (intended for Plein-Jeu Harmonique III-VI)  
Vacant (same “)  
4' Clarion  
2' Zauberflöte  
8' Trumpet

## Unit Chests:

### East Wall

16' Diapason (Great) 1-32 (borrowed to Pedal). Chromatic

8' Great Diapason bass 1 - 8 (C# side on west wall). Diatonic east/west walls.

8' Pedal Octave bass (1-8). Chromatic.

16' Contra Viole (Pedal) 1-12. Chromatic

### West Wall (over entrance hatch)

Unit Chest:

Choir Spitz Flute 8 bass: 1-8. Chromatic.

Choir Principal 8 bass: 1-8. Chromatic.

### South Wall

32' Bourdon (5- 17) (1-4 resultant). Chromatic

16' Great Diapason (33-73). Diatonic.

### WEST CHAMBER FRONT

16'-8' Pedal Bourdon. Chromatic.

4' Pedal Flute. Chromatic

### EAST CHAMBER FRONT

Unit Chest: 16' Choir Bourdon (3-15) (1-2 borrowed from 32'); Choir Principal: 9-12. Chromatic.

Unit Chest: 16' Choir Bourdon (29-61). Diatonic.

Unit Chest: Great Harmonic Flute 8' 1924. 73 notes. Diatonic.

Unit Chest: Pedal Bourdon 32' (18-32); Choir Bourdon 16' (16-28). Diatonic.

Unit Chest: 1949 Pedal Octave 8'-4' (9-44). Diatonic.

### WEST STAGE CATWALK

16' Pedal Double Open Diapason 16'. Chromatic.

### EAST STAGE CATWALK

16'-8'-4' Pedal Bombarde (56 notes; 1924 unit chests). Chromatic/Diatonic.

16'-8' Choir Contra Fagotto (direct electric chests built by Schudi). 85 notes. Chromatic.