

Major Orchestra Clarinet Audition List

by Cecil Gold

Recently I made a survey that reveals a basic repertoire required of orchestral clarinet players. A total of 24 major orchestras sent me their clarinet audition lists, which I used to prepare the material that follows. I have organized the Bb clarinet list into three groupings, according to the number of times audition pieces were requested: *Always Requested*, *Frequently Requested* and *Sometimes Requested*. The survey also includes *Frequently Requested* lists for players auditioning on the Eb soprano and Bb bass clarinets. The majority of the orchestras surveyed stated that they also require the performance of a solo work, which the Mozart *Concerto in A Major* is mentioned most often.

--Cecil Gold

Bb Clarinet

Always Requested:

Beethoven	<i>Symphony No. 4; Symphony No. 6</i>
	<i>Symphony No. 3: Tempo de Minuetto and Trio</i>
Brahms	<i>Symphony No. 3: Andante</i>
Mendelssohn	<i>Scherzo from Midsummer Night's Dream</i>
Prokofiev	<i>Peter and the Wolf</i>
Ravel	<i>Daphnis et Chloe, Suite No. 2 – meas. 155-158; 163-166; meas. 201-204; 207-210; 210-end</i>
Rimsky-Korsakov	<i>Capriccio Espagnole: Mov't. I, III and Cadenza; Le Coq d'or; Scheherazade: Cadenza</i>
Strauss	<i>Don Juan; Till Eulenspiegel</i>
Tchaikovsky	<i>Symphony No. 4; Symphony No. 5</i>

Frequently Requested:

Berlioz	<i>Symphonie Fantastique</i>
Borodin	<i>Polovetsian Dances</i>
Brahms	<i>Piano Concerto No. 2: Mov't II; Symphony No. 4</i>
Mendelssohn	<i>Symphony No. 3, "Scottish"</i>
Mozart	<i>Symphony No. 9</i>
Ravel	<i>Rhapsodie Espagnole</i>
Respighi	<i>Pines of Rome</i>
Rossini	<i>Figario's aria from The Barber of Seville</i>
Schubert	<i>Symphony No. 8; Symphony No. 9</i>
Shostakovich	<i>Symphony No. 1</i>
Sibelius	<i>Opening of Symphony No. 1</i>
Stravinsky	<i>Firebird; Petrouchka</i>
Tchaikovsky	<i>Symphony No. 6</i>

Sometimes Requested:

Beethoven	<i>Leonore No. 3</i>
Brahms	<i>Symphony No. 1</i>
Debussy	<i>Prelude Apres midi d'une Faune;</i> <i>Nocturnes: Mov't II - "Fetes" and Mov't III - "Nuages"</i>
Gershwin	<i>Rhapsody in Blue</i>
Milhaud	<i>Creation of the World</i>
Mozart	<i>Symphony No. 40</i>
Nielsen	<i>Symphony No. 5</i>
Prokofiev	<i>Classical Symphony</i>
Ravel	<i>Bolero</i>
Rossini	<i>Semiramide: Overture</i>
Roussel	<i>Bacchus et Ariane</i>
Schumann	<i>Piano Concerto</i>
Shostakovich	<i>Symphony No. 5 ; Symphony No. 9</i>
Strauss	<i>Death and Transfiguration; Ein Heldenleben</i>
Stravinsky	<i>Jeu des cartes; Symphonies of Wind Instruments</i>
Wagner	<i>Forest Murmurs</i>
Weber	<i>Der Freischutz: Overture</i>

Eb Soprano Clarinet

Berlioz	<i>Symphonie Fantastique</i>
Copland	<i>El Salon Mexico</i>
Ravel	<i>Bolero; Piano Concerto in G major;</i> <i>Daphnis et Chloe</i>
Shostakovich	<i>Symphony No. 5; Symphony No. 6</i>
Strauss	<i>Till Eulenspiege; Ein Heldenleben</i>
Stravinsky	<i>Le Sacre du Printemps</i>

Bb Bass Clarinet

Grofe	<i>Grand Canyon Suite</i>
Khachaturian	<i>Piano Concerto</i>
Liszt	<i>Tasso</i>
Ravel	<i>La Valse</i>
Schumann	<i>Symphony No. 3</i>
Shostakovich	<i>Symphony No. 6; Violin Concerto</i>
Strauss	<i>Also Sprach Zarathustra; Ein Heldenleben;</i> <i>Sinfonia Domestica; Till Eulenspiegel</i> <i>Don Quixote</i>
Stravinsky	<i>Le Sacre du Printemps</i>
Wagner	<i>Tristan und Isolde: 2nd Act</i>