

Technique Requirements for Clarinet*

Level I

Major scales and arpeggios

Chromatic scale – E –G 3 octaves, A-flat-E-flat 2 octaves

Level II

Minor scales in three forms and arpeggios

Major scales in thirds through 3 sharps and 3 flats

Chromatic pattern I (Clarinet Handbook)

Level III

Major and minor scales (three forms) extended with arpeggios

Completed major scales in thirds

Chromatic pattern II and III

Level IV

All major and minor scales (three forms) extended with arpeggios memorized

Minor scales in thirds (Baermann III minimum)

Diminished seventh arpeggios

Level V

Major and minor arpeggios broken forms

Diminished seventh arpeggios memorized

Major-minor seventh arpeggios (Clarinet Handbook)

Level VI

Whole tone scales and arpeggios

Seventh arpeggio patterns

Level VII

Whole tones scales and arpeggios memorized

Fourths and tritones

Seventh arpeggio patterns (Clarinet Handbook) memorized

*All technique must be performed in standard articulations (i.e. all slurred, all articulated, 2 slurred + two articulated etc) and assigned tempos . All technical exercises can be found in Klose, Baermann, Langenus, Jeanjean, etc as assigned.

BM, BA, MM, DMA and PhD concentrations in clarinet must demonstrate a minimum proficiency through Level VI.

BM, MM, and DMA must demonstrate proficiency through Level VII