

**STUDIO POLICIES**  
**CLASS OF JESSE ESCHBACH**

1. Studio class meets weekly on Tuesday evenings at 7:30 pm in Winspear, Main Auditorium, or 253.
2. Studio class performances will be conducted as masterclasses: an opportunity to perform, learn about other pieces, and receive additional help with your playing. Please stay on the bench until we've had time to work on your performance.
3. Grades: Each lesson will be graded and recorded. The average grade of your weekly lessons will comprise 30% of your final grade. 40% will be your jury grade. 30% will be based on your preparation for studio classes.

30%	Lesson grades
30%	Studio Class Performances
40%	Jury Examination

**Attendance at all classes is required. More than one unexcused absence results in a final course grade lowered by one full letter or more.**

4. At the conclusion of each lesson, the student and professor will agree on a contract for the following week's work. The amount of work, tempo, and other musical considerations will be agreed on for each exercise and piece of repertoire assigned. The student and professor should be in complete agreement on what is to be accomplished for every lesson.
5. For degree recitals, please see area handbook.

Here is a realistic "countdown" for recital preparation.

- A. Semester in which you play recital:  
At least half of your program should be played at each lesson. If we don't manage to get through at least half, this is a **strong indication** that the recital will not be ready on time.
- B. In consultation with Dr. Eschbach, choose recital date. Follow area handbook regulations.
- C. Reserve faculty hearing date two weeks before recital (senior and MM recitals only).
- D. One month **BEFORE** hearing, your recital should be polished. Please be prepared to postpone your recital if the program is not ready to play at this time.