

## BFA STUDIO ART IN FIBERS DEGREE IN THREE ACADEMIC MAP

**2017-2018 CATALOG YEAR** 

This draft assumes completion of 30 hours prior to arriving at UNT: ART 1200 or 1301, ART 1440, ART 1500, ART 1450, ART 1510, and 5 of the University Core Requirements (ex: ENG 1310 & 1320, College Math, Social & Behavioral Science, Life/Physical Science)

		FALL SEMESTER	
		☐ ART 2350: Art History Survey I	3
		ASTU 2120: Introduction to Fibers	3
	EAR	Art Elective	3
	7	■ Language, Philosophy and Culture Requirement	3
		■ PSCI 2306: US and Texas Constitutions & Institutions	3
		DEGREE PLAN created in ASTU 2120 or 2130	15

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15

	FALL SEMESTER	
	ASTU 3120: Screen Printing	3
ĭ	ASTU 3135 Alternative Processes	3
EAR 2	Second Craft (chosen from Ceramics and Metals)	3
2	Advanced Art History	3
	■ L ife/Physical Science Requirement	3
		15

SPRING SEMESTER	
ASTU 3131: Weaving I	3
ASTU 3141: Surface Design I	3
Advanced Second Craft	3
Advanced Art History	3
■ HIST 2620 US History since 1865	3
MID-POINT REVIEW during ASTU 3131	15

	FALL SEMESTER	
	ASTU 4132: Weaving II	3
≾	ASTU 4142: Surface Design II	3
A F	ASTU 4010 Professional Practices	3
ω	Elective	3
	■ Core Course (See Academic Advisor)	3
		15

SPRING SEMESTER	
ASTU 4133: Weaving III	3
ASTU 4143: Surface Design III	3
Advanced Art Elective	3
Advanced Art Elective	3
Elective	3
SENIOR EXIT REVIEW during ASTU 4143	

■ UNT Core Requirement ☐ Art Core Requirement

Total Number of Required Hours 120

**Elective Hours:** 3 of 9 hours must be in advanced study

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

Rev. 5/16/2017