

BFA STUDIO ART IN SCULPTURE DEGREE IN THREE ACADEMIC MAP

2018-2019 CATALOG YEAR (EXPIRES AUGUST 2026)

This draft assumes completion of 30 hours prior to arriving at UNT: ART 1200 or 1301, ART 1440, ART 1500, ART 1450, ART 1510, and 5 of the University Core Requirements (ex: ENG 1310 & 1320, College Math, Language, Philosophy and Culture Requirement, Social & Behavioral Science)

	FALL SEMESTER	
	□ ART 2350: Art History Survey I	
	ASTU 2350: Sculpture I (Must get a "B" or better)	
	ASTU 2200: Beginning Figure Drawing Menu 1 Course	
		15

SPRING SEMESTER				
ART 2360: Art Hist Survey II				
ASTU 3350: Sculpture II (Must get a "B" or better)				
ASTU 3200: Intermediate Figure Drawing				
Menu 1 Course				
PSCI 2305: US Political Behaviour and Policy				
DEGREE PLAN during ASTU 3350				

YEAR	FALL SEMESTER	
	ASTU 4350 - Adv. Sculpture Studio	3
	Advanced Art History	3
	Art Elective	3
	HIST 2610 U.S. History to 1865	3
	Life/Physical Science Requirement	3
		15

SPRING SEMESTER				
ASTU 4351: Adv. Sculpture Studio I				
Advanced Art Elective*				
Advanced Art History				
HIST 2620 U.S. History since 1865				
Life/Physical Science Requirement				
	15			

	FALL SEMESTER		SPRING SEMESTER	
YEAR 3	ASTU 4350 - Adv. Sculpture Studio	3	ASTU 4350 - Adv. Sculpture Studio	3
	AEAH 4814: Theories of Contemporary Art	3	ASTU 4010 Professional Practices	3
	Advanced Art Elective*	3	Advanced Art Elective*	3
	Advanced Art Elective*	3	Elective	3
	Core Course (See Academic Advisor)	3	Elective	3
		15	SENIOR EXIT REVIEW at the end of semester	15

■ UNT Core Requirement □Art Core Requirement

Total Number of Required Hours 120

Menu 1 - Ceramics, Metals, OR Fibers (choose lower level or meet prerequisites)

*Advanced elective recommendations: ASTU 3030 Computers in Art, Art 4120 Art on Location, or ART 4450 Professional Internship, OR other 3000-4000 level courses can fulfill this requirement.

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.