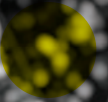
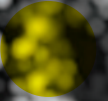
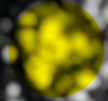
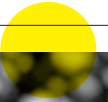




THE UNIVERSITY OF NORTH TEXAS

COLLEGE OF VISUAL ARTS  
AND DESIGN

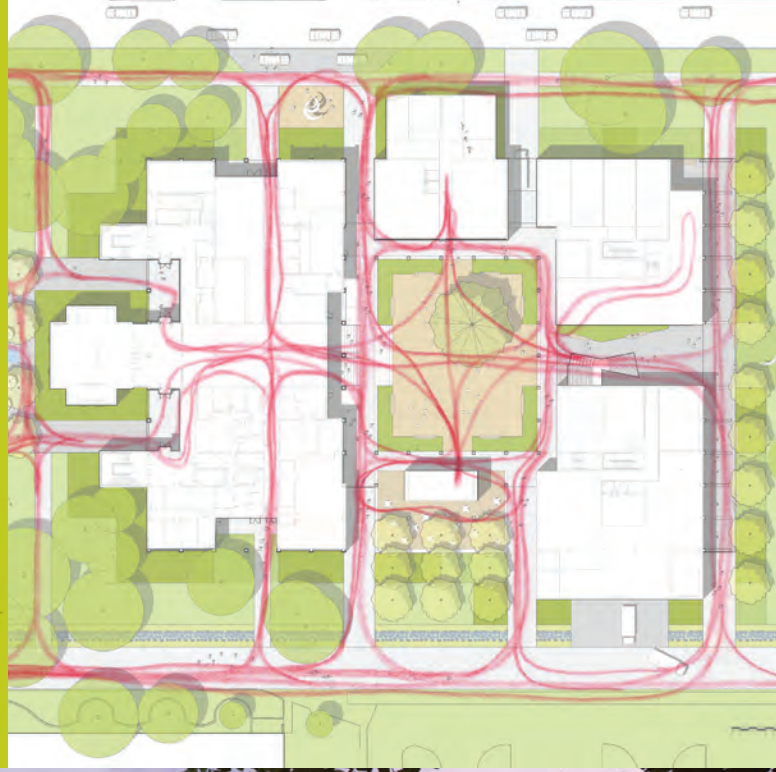
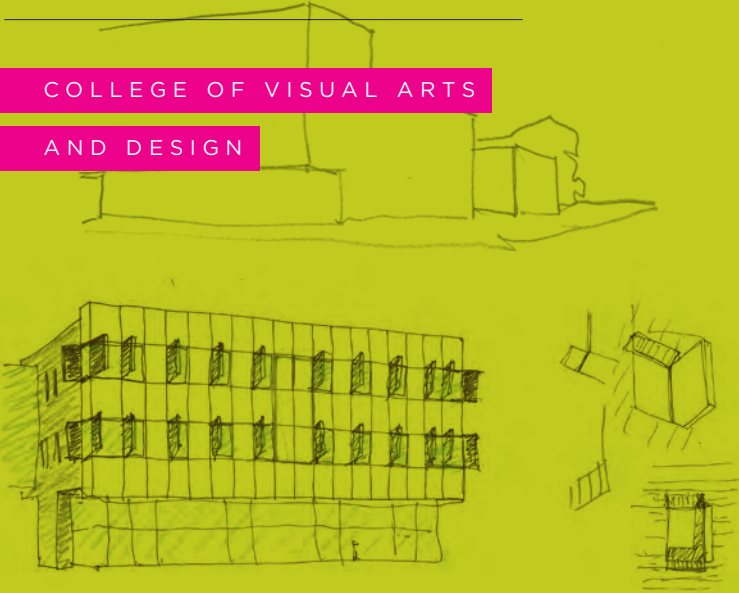


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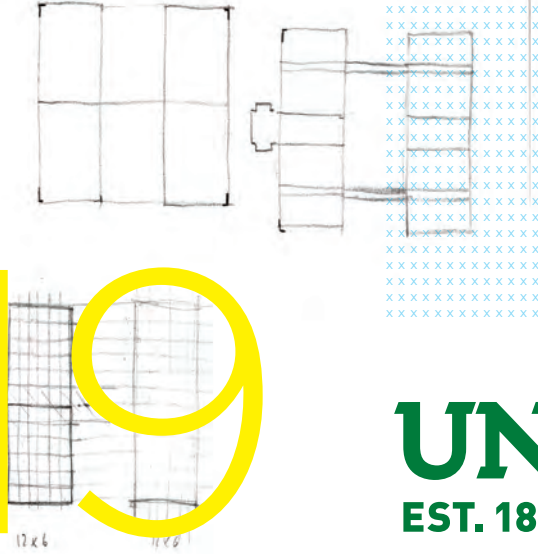
THE UNIVERSITY OF NORTH TEXAS

COLLEGE OF VISUAL ARTS  
AND DESIGN



ONE COLLEGE  
ONE BUILDING

2019



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The University of North Texas College of Visual Arts and Design is building a new home for UNT's community of artists, designers and scholars: a creative space designed specifically to help you develop and grow.



## A STORY OF TRANSFORMATION

Scheduled to open in 2019, the expanded and renovated four-story Art Building will provide unique resources for instruction and inspiration. It will combine almost all of our wide range of programs and specializations into one home that will boast exciting features and opportunities. Here are a few:

- Our central courtyard will serve as the heart of the building so you can collaborate with fellow classmates in between classes or take time out to relax in the new coffee house.
- The original art gallery on the first floor will be dedicated to the display of student art while the new art gallery will serve as the building's gateway to the UNT and Denton communities so visitors can enjoy the work of renowned and emerging artists, like yourself.
- CVAD students will work in high-tech spaces designed to showcase the conceptualization and processes of making art and design.
- The Texas Fashion Collection, which boasts more than 20,000 artifacts, will host a teaching collection with a rotating display of garments that show how fashion and design have influenced art and been influenced by art.
- The Fabrication Lab features 3-D modeling and printing capabilities, laser and plasma cutters, and CNC routers.
- The New Media Art program will include a "cave space" that features a digital studio with green screen and 360° projection.
- The Art Education program will include a new Saturday school laboratory where you can put the skills and principles you have learned into practice.

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COLLEGE OF  
VISUAL ARTS  
& DESIGN



ART IS THE PROCESS AND MANIFESTATION OF STUDY AND EXPRESSION. KATE WURTZEL • ART IS A VISUAL AND EMOTIONAL EXPERIENCE. ROSA RIVERA • ART IS THE FEELING OF A HUMAN'S MIND DESCRIBED VISUALLY. IVETH BARRON • ART IS HUMANITY AT ITS BEST: DIVERSE, POIGNANT AND PLEASURABLE. NADA SHABOUT • ART IS THE BEST WAY TO MAKE ME SMILE EVERY DAY. CHELSEA TOLIN • ART IS SUBVERSIVE. LISA BRUNET • ART IS AN EXHILARATING AND INVIGORATING FORM OF EXISTENCE. ARIANA RUIZ • ART IS AN EXPRESSION OF THE SELF. CHRISTIANNA REYES • ART IS THE ULTIMATE STRESS RELIEVER. SARAH MEYER • ART IS IN ANYTHING AND EVERYTHING. GISELLE GALVAN • ART IS A CREATIVE RELIEF FROM EVERYDAY STRESS AND A CREATIVE EXPRESSION. KAITLIN WILLIAMSON • ART IS THE PHYSICAL FORM OF EXPRESSION AND COMMUNICATION OF THE ARTIST. BRITTNEE IDE • ART IS AN OUTLET THAT IS BENEFICIAL FOR ALL PEOPLE. KATHRYN STORCK • ART IS PLAY AND REFLECTION AT VARYING DEGREES. GRANT WOODRUFF • ART IS... EXPRESSION OF THOUGHTS READY TO BE SHARED. JAIMEE THACKER • ART IS FAIR. ELIJAH NIETO • ART IS NOT LARGE OR SMALL, IT'S A MEDIUM. PIEDAD PENA • ART IS THE FREEDOM TO CREATIVELY EXPRESS THE EMOTIONS OF THE ARTIST. CHRISTOPHER NOVINSKI • ART IS MORE FUN WHEN NOT FOCUSED ON YOUR OWN INEPTITUDE. BETHALYNN MULLINS • ART IS EMOTION, IDEAS AND SPIRITUALITY THAT COMES TO LIFE. JILLRI SIMPSON • ART IS A CREATION THAT HAS ANY INTERPRETATION. RACHEL BOND • ART IS EXPRESSION OF SELF. JESSICA RENFROE • ART IS A UNIQUE WAY TO COMMUNICATE SOMETHING DEEPLY PERSONAL. MIRANDA SMITH • ART IS TRUTHFUL. MARIAN NAGELE • ART IS AIR. BREATHE IT. BE IT. POLLUTED & PURE. MARIE-CLAIRE VALDEZ • ART IS BOTH THE CAUSE AND THE CURE FOR MY STRESS. JENNIFER GUIDA • ART IS ANYTHING YOU CAN IMAGINE AND INTIMATELY CREATE. MARISOL CALIXTO • ART IS THE WAYS WE EXPRESS OURSELVES THROUGH CREATION AND IMAGINATION. JENNIFER LINDQUIST • ART IS WHAT HAPPENS WHEN YOU LET IT. HANNAH LOVELAND • ART IS ESCAPING REALITY. MICHAEL ROJAS • ART IS INNATELY HUMAN. RONALD VARELA • ART IS MENTAL GYMNASTICS WITH EXCEPTIONALLY POINTED TOES. VANESSA FLORES • ART IS WAKING UP TO EXPERIENCE LIFE AND EXPLORING DIFFERENT ASPECTS OF THE WORLD. KRYSLYN AUTREY • ART IS DIFFERENT. CONLIN DEMPSEY • ART IS ANY AND EVERYTHING THAT SPARKS YOUR INTEREST. DARCI MASSEY • ART IS DYNAMIC, I MOVE IT THE WAY I WANT TO GO. SARA VASQUEZ • ART IS SOMETHING THAT STIRS EMOTION IN YOUR SOUL. ANDREA CARLTON • ART IS A FORM OF EXPRESSION, AND A SHARED PERSPECTIVE. ANGELICA MCGINNIS • ART IS A VIVID AND AVID STORYTELLER. ELYSA WRIGHT • ART IS THE EXPRESSION OF ONESELF IN ANY PHYSICAL FORM. EMILY PALACIOS • ART IS ART. KACI PORTER • ART IS THE BEST WAY TO DISCOVER OUR INNER PEACE. BENNY DU • ART IS REALITY THAT IS PORTRAYED THROUGH PEOPLE'S IMAGINATION. YONA CHONG • ART IS A MEANS OF BROADCASTING PERSONAL PERCEPTION INTO SOCIETY. MICHAEL RYAN WOOD • ART IS A PORTAL TO A NEVER-ENDING WONDERLAND. AUSTIN BANZON • ART IS PLACING A PART OF YOURSELF INTO YOUR CREATION. PEYTON VAN MAANEN • ART IS AN INSATIABLE CURIOSITY ABOUT YOURSELF AND THE WORLD. MEAGHAN MOORE • ART IS A WAY TO EXEMPLIFY THE FEELINGS AND OBSERVATIONS OF OTHERS. ROSA BURCIAGA • ART IS AN EXPRESSION. ALYSSA LOWE • ART IS THE AUDIBLE GASP OF INSPIRATION FROM THE VIEWER. BIANCA WAGNER • ART IS A WAY OF INNOVATION. ELIZABETH GARCIA • ART IS AN AMBIVERT. JANCY AVILA SALINAS • ART IS A CULMINATION OF THOUGHTS AND EMOTION. JUNHA JANG • ART IS HOW PEOPLE EXPRESS THEMSELVES IN CREATIVE WAYS. REAGAN HUTTON • ART IS THE VISUAL REPRESENTATION OF OUR THOUGHTS. SARAH PETERS • ART IS THE MATERIALIZATION OF

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ONE'S IDEAS, EMOTIONS OR BELIEFS. ISAIAH ROMERO • ART IS TRUE VISUALIZATION OF THE FIVE SENSES. DREW S ALEXANDER • ART IS THE LANGUAGE IN WHICH YOUR SOUL SINGS. PAIGE BRUHN • ART IS A SILENT, YET POWERFUL, CONVERSATION. ELIZABETH ASH • ART IS A VACATION FROM REALITY. PERI BERMAN • ART IS VISIBLY PORTRAYING YOUR CREATIVITY AND IMAGINATION. BAYLIE GAREK • ART IS THE EMBODIMENT OF HUMAN EMOTION AND INTELLECT. KATRINA CUNANAN • ART IS A CREATION MEANT TO BE INTERPRETED BY OTHERS. SPENCER MUNGIGUERRA • ART IS ART! GYNNEL FERNANDEZ • ART IS SOMETHING THAT EXPRESSES THE HUMAN CONDITION. GRACE ODIM • ART IS EXPLORING IDEAS THROUGH PRINCIPLES AND ELEMENTS OF DESIGN. ANNA WAYT • ART IS MY RELEASE. HAYDEN CORNELIUS • ART IS CREATIVE EXPRESSION. CHEYNE SMITH • ART IS GIVING UP A PART OF YOURSELF FOR OTHERS. ANNA ESPARZA • ART IS EVERYTHING AND NOTHING. BRANDON SADLER • ART IS A CONTINUOUS CONVERSATION BETWEEN CREATOR AND VIEWER. COLLEEN LANDIS • ART IS WHAT AN ARTIST SAYS IT IS. GRETCHEN VICKERS • ART IS ART. DUH. AVERY FOSHEE • ART IS ME. CAROLINE KAESTNE • ART IS EVERYTHING. ABBY PFAFF • ART IS EMOTION, HEART AND SOUL BROUGHT TO LIFE VISUALLY. ANGEL PIERS • ART IS AN EXPRESSION OF LIFE, MIND AND ONE'S SELF. DENNIS MARSHALL • ART IS AMAZEMENT. DIEP TRAN • ART IS SELF EXPRESSION, AND A WAY TO CHANNEL YOUR FEELINGS TO SHARE WITH THE WORLD. KASEY CAPPS • ART IS A WAY TO REINVENT IDEAS. STEVEN GONZALEZ • ART IS LIMITLESS. JENNIFER DOOLEY •

ART IS HARMONY, MAGNIFICENT AND FANTASTIC. BRYANT COLLINS • ART IS MY OUTLET FOR MY FEARS, MY ASPIRATIONS, MY LIMITATIONS, MY TALENT, MY LIFE. JORDAN KIRKPATRICK • ART IS AN IMMEASURABLE FORM OF EXPRESSION THAT SOOTHES THE SOUL. KAITLYN CHURCHILL • ART IS A MARK WITH A PULSE. THOMAS BOWMAN • ART IS EVERYWHERE. MANAN TEVOSYAN-MARTIN • ART IS AN EXPRESSION OF YOURSELF. ALLISON BALDWIN • ART IS NOT DEFINABLE. ANNA LEE • ART IS HOME. EMMA LASSITER • ART IS A WAY TO VISUALLY COMMUNICATE FEELINGS OR IDEAS EFFICACIOUSLY. ABIGAIL MORRIS • ART IS EMPOWERING. NATHAN PROFFITT • ART IS AN OPPORTUNITY TO CREATIVELY EXPRESS HOW I AM MADE IN THE LIKENESS OF MY CREATOR. SHARON MATHEW • ART IS AN EVERYDAY STRUGGLE TO FIND BEAUTY IN AN OTHERWISE DRAB WORLD. MARISSA RAMIREZ • ART IS AN EXPRESSION BASED ON A NEED TO CREATE. LEXI PALMER • ART IS NO SLEEP, COFFEE, SWEATPANTS AND PASSION. JANNETT GARCIA • ART IS SOMETHING WE CLEARLY DO NOT UNDERSTAND. MADELINE O'MARY • ART IS HABITUAL. INDIA LEWIS • ART IS EXPRESSION, VISION AND INSPIRATION. OPAL GOFORTH • ART IS A SENDING VISUAL MESSAGES IN BEAUTIFUL WAYS. ANA GARCIA • ART IS PRETTY MUCH WHATEVER SOMEONE DECIDES IT IS... LIKE A URINAL. DAVID BAKER • ART IS THE UNIQUE PRODUCT OF A CREATIVE MIND. EMILY ELY • ART IS THERAPEUTIC, INSPIRING, MIND BOGGLING, BEAUTIFUL. CLAUDIA ALVAREZ • ART IS SUPERCALIFRAGILISTICEXPIALIDOCIOUS. KATELYN SALINAS • ART IS A WILD STALLION IN A FIELD OF DREAMS. BRANDON GUNDERSON • ART IS SUFFERING FOR SOMETHING YOU SOMETIMES END UP HATING. ADELINE FORTENBERRY • ART IS INFLUENTIAL. JESSICA SMITH • ART IS CREATING SOMETHING NEW AND MEANINGFUL. SHANE SPRONG • ART IS INTENTIONAL CREATIVE EXPRESSION. ASHTON PRIDY • ART IS A WAY TO SPEAK WITHOUT USING WORDS. LEIGH ANN EVANS • ART IS RELEVANT. KENNA HOLCOMB • ART IS YOUR SOUL POURING OUT. BRAD ANTHE • ART IS NECESSARY. STEPHANIE MORENO • ART IS WHAT OUR WORLD IS MADE OF. TAYLOR DUMAS • ART IS WHAT I AM. MORGAN SMITH • ART IS HARD, BUT WORTH IT. GABRIELA PESQUEIRA • ART IS WHY I HAVE MORE PENS THAN I SHOULD. ANNIE NGUYEN • ART IS REFRESHING! CIARA GRAY • ART IS THE CREATIVE EXPRESSION OF ONE'S INNER SELF AND PERSONALITY. KYLE VAN DYKE • ART IS ANYTHING AND EVERYTHING. ELIZABETH MARKOS • ART IS THE DOORWAY TO EXPRESSION. TAYLOR WATSON • ART IS PURPOSE WITH A PASSION. HEATHER ROBINSON • ART IS TRUE CREATIVE FREEDOM. DUSTIN FAIRES • ART IS A CREATIVE SOLUTION TO EVERYDAY PROBLEMS. JOEY HULL • ART IS FREAKING FANTASTICAL, YOU SHOULD DO IT. ZOEY FRANZ • ART IS MORE THAN JUST A VISUAL, IT'S A FEELING. MEGHAN SIENS • ART IS A PRETTY PRINTING FOR A PERSON. MIGUEL MORALES • ART IS... THE CLOSEST WE'LL GET TO SEE THE WORLD THROUGH ANOTHER'S EYES. KELSEY GLASS • ART IS EXPLORING YOUR UNKNOWN CREATIVITY WITHIN. KELSEY WESTOVER • ART IS A TOOL THAT EXPRESSES PEOPLE AND IDEAS THROUGH THE SENSES. LEAH BROWN • ART IS THE WORLD BEYOND WORDS. EMILY MOORE • ART IS THE FOUNDATION OF THE WORLD WE LIVE IN. EMORY MORRILL • ART IS A FORCE THAT ENCOURAGES WONDERMENT AND REFLECTION. PHIL SAMSON • ART IS REFLECTING YOU, YOUR INNER PEACE AND YOUR THOUGHTS. VI DAO • ART IS HUMANITY. DEANDRE BETTERS • ART IS THE FLOW OF LIFE FROM THE SOUL TO THE WORLD. ORVIL TARANGO • ART IS HEALING IN A BROKEN WORLD. HUNTER HARWICK • ART IS THE BRIDGE BETWEEN IMAGINATION AND REALITY. ELIZABETH BROUN • ART IS THE TRUE EXPRESSION OF ONE'S TRUE SELF. MARCO VILLARREAL • ART IS THE WORLD'S CHAOS TRANSFORMED INTO UNWORLDLY BEAUTY. ELIZABETH SUKUP • ART IS AN OBJECT OPENING A DOOR TO ANOTHER WORLD. NICHOLAS HARWELL • ART IS THE UNSPOKEN VOICES OF OUR MINDS. NANCY PHAM • ART IS THE WEAPON WE USE TO FIGHT WITHOUT BLOODSHED. ARBY DORAN • ART IS A CULMINATION OF IDEAS AND THOUGHTS. JUNHA JANG • ART IS THE THE MELDING OF TECHNICAL AND CREATIVE EXPRESSION. BEN WATTS • ART IS A DEFINITE AND COMPLETE WAY OF SEEING AND VIEWING AESTHETICS. HANEEN ELGHAZALI • ART IS THE PRODUCT OF COMMUNITIES LEARNING. MARIAM CHAPA • ART IS THE EXPRESSION OF ONE'S SELF THROUGH THE COLLABORATION OF CREATIVE PROCESSES. MEAGAN WHITTON • ART IS CONSCIOUS. CAROLINA LUCIO • ART IS A TANGIBLE THOUGHT. MADELEINE RODRIQUEZ • ART IS NOW. KORI WEBB



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THE TENS OF THOUSANDS OF PEOPLE THAT  
ARE UNBELIEVABLY HAPPY AND  
THAT LOVE ME.

I WANT SOME MONEY, <sup>NICK</sup> ~~JUST~~ GIVE ME  
SOME MONEY IM ENTITLED TO 25%  
AT LEAST. ~~BBB~~, I WANT MONEY!  
<sup>NICK</sup>





MESSAGE FROM THE DEAN



ART EDUCATION & ART HISTORY



DESIGN

# way



STUDIO ART



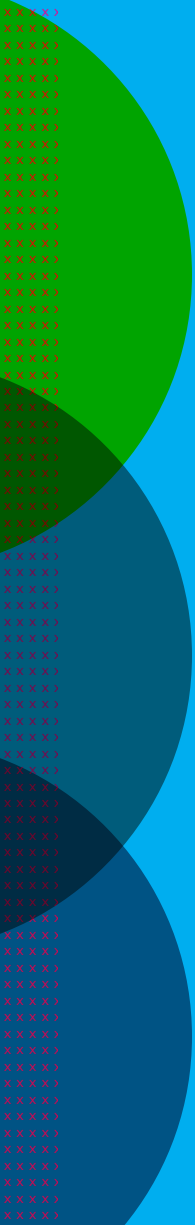
FACULTY



GALLERIES, INTERNSHIPS AND ALUMNI



THE UNIVERSITY



# OUR PROGRAMS

Art is a condition of the human spirit, a drive to understand the world around us and our place in that world. It's a shout into the virtual unknown that what we do, see, think, feel and express matters. It is the act of designing a new visual solution, making a mark on paper, sculpting in a new medium, pursuing scholarly research or attempting to explain what may be essentially unexplainable. It is a way to say that the singularity of who we are has relevance – a relevance that can be found, shared and nurtured in a community of fellow artists, designers and scholars. Art is important, and that importance resonates through all the programs in our college.

The University of North Texas houses one of the nation's most comprehensive visual arts schools at a public university, offering 30 undergraduate and graduate degree programs and concentrations in areas ranging from Art History to Communication Design to New Media Art. The college includes several institutes and centers, as well as art galleries to showcase student and professional work. CVAD offers the first and only Ph.D. program in Art Education in Texas and an M.F.A. program ranked 59th nationally. CVAD is home to some of the highest rated art and design programs in the southern United States.

## FACULTY AND STUDENTS

The College of Visual Arts and Design at the University of North Texas is a dynamic community of more than 2,200 people, including 2,100 students and more than 125 faculty and staff members. Our students, faculty and staff come to UNT from all over the world.

### B.A. PROGRAMS

- Art History
- Interdisciplinary Art and Design Studies
  - Arts Management
  - Design Management
  - Open Track

### B.F.A. PROGRAMS

- Communication Design
- Fashion Design
- Interior Design
- Studio Art
  - Ceramics
  - Drawing & Painting
  - Fibers
  - Metalsmithing & Jewelry
  - New Media Art
  - Photography
  - Printmaking
  - Sculpture
- Visual Art Studies (art teacher preparation)

### M.A. PROGRAMS

- Art Education
- Art History
- Design
  - Interaction Design
  - Interior Design for Sustainability

### M.F.A. PROGRAMS

- Design
  - Fashion Design
  - Interior Design
- Studio Art
  - Ceramics
  - Drawing & Painting
  - Fibers
  - Metalsmithing & Jewelry
  - New Media Art
  - Photography
  - Printmaking
  - Sculpture

### Ph.D. PROGRAM

- Art Education





Whenever I stepped onto campus, I felt like I was supposed to be here. It felt like more of a community than other places.

Sarah Peters, *Interior Design student*

THE STUDIO FACULTY AT UNT ARE ABSOLUTELY TOP-NOTCH. THEY WORK INCREDIBLY HARD TO GIVE US EVERY OPPORTUNITY WE COULD HOPE FOR.

Brandon McGahey, *Sculpture student*

I believe the biggest surprise for me in coming to CVAD is the warmth and camaraderie between the faculty, staff and students. There is a genuine sense of well-being and support that pervades the place, and I believe this fosters a more liberating and fruitful experience for all.

Jim Wilson, *Drawing and Painting student*





Over the next few pages, I hope that we can give you a glimpse into the remarkable community that is our college. We would relish the opportunity to show you around in person, so feel free to contact us anytime.

Our College of Visual Arts and Design incorporates three departments — Art Education/Art History, Design and Studio Art — along with supporting galleries and institutes. We are one of the largest and most comprehensive stand-alone colleges of art and design offering undergraduate through doctoral instruction anywhere. We may be large in size but we are local in

## MESSAGE FROM THE DEAN

our character, and there is a place for your creativity in our community.

Art is what defines us. We are educators, designers, makers, researchers and scholars. From Distinguished Research Professor to freshman undergrad, we are a community of the creative and the curious. Collectively, we encourage creative futures for a diverse population on an increasingly global stage. Through rigorous arts-based education, arts- and client-based studio practice, scholarship and research, we engage with communities both near and far.

We are multi-faceted. We are art and design in every color, shape, form, word and experience. We affirm the role of art and design and recognize its role as a defining marker of civilization. Our students thrive in our community, shoulder-to-shoulder with fellow creative individuals. We believe that art is a mode for expressing the human

story. We are the creative economy in action.

Our community is all about engagement. Our incredible new facilities are designed to nurture relationships across the university and with the city of Denton — two creative forces putting an ever-brighter light on the North Texas region. Our faculty, staff, students and alumni radiate out across the globe as collaborators and innovators, inclusive of all, and with a determination to share our common values and our sense of purpose. Please visit us, we would love to show you around.

See you soon,

Greg Watts  
*Dean of the College of Visual Arts and Design*

Collectively,  
we encourage  
creative  
futures for  
a diverse  
population on  
an increasingly  
global stage.

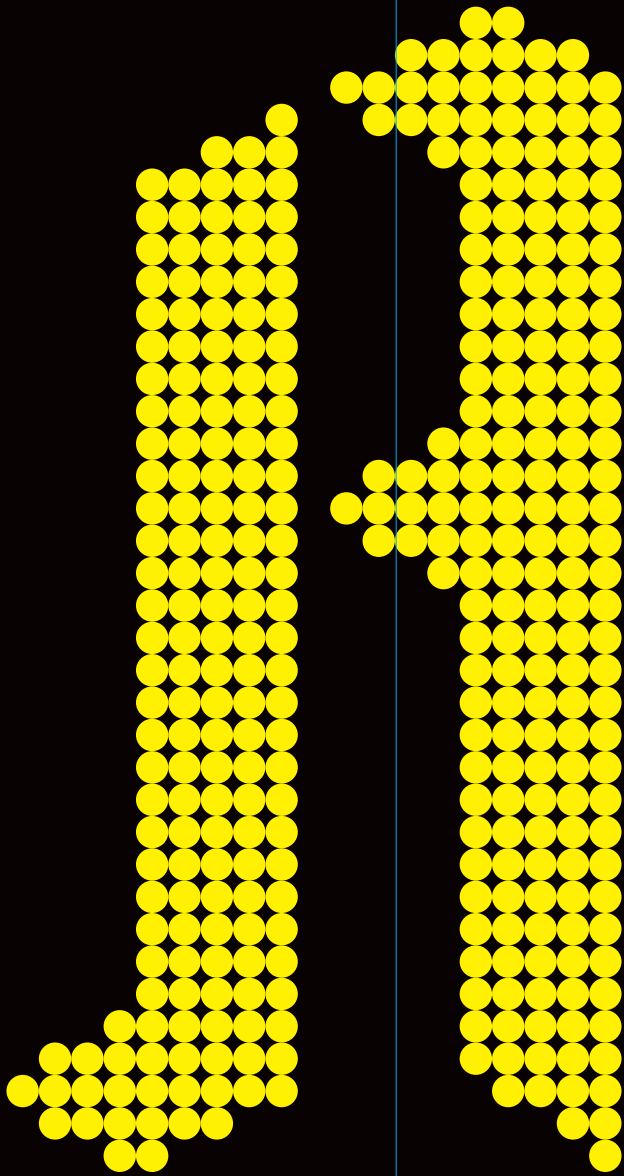


*ART*

**EDUCA-  
TION**

*ART*

**HISTORY**





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As the only Ph.D. Art Education program in the state of Texas, UNT is able to attract some of the most dynamic instructors in the field. I feel very privileged to be able to work with faculty who are dedicated to my professional development into the field of art education.

*Dave Herman, Art Education Ph.D. student*

**ART EDUCATION**

Tyson E. Lewis, Art Education Graduate Program Coordinator, Associate Professor



UNT's Art Education program is nationally recognized for excellence in the field. We specialize in innovative approaches to teaching and learning about art and design. We are committed to a vision of art education that is inclusive of difference, personally meaningful and socially enriching. In both our undergraduate and graduate programs, faculty are committed to connecting theory and practice in meaningful ways to prepare our students to become creative leaders in a variety of arts-related careers.

**B.F.A. IN VISUAL ART STUDIES (ART TEACHER PREPARATION)**

At the undergraduate level, a degree in Art Education prepares one for a career as an early childhood, elementary, middle and/or high school art teacher, and for careers in community art programs and other educational facilities. The program offers a comprehensive approach that includes study of the theory and practice of art criticism, art history, aesthetics and art making at the EC-12 levels. Students examine global artistic production, relevant technologies, critical methods, classroom management, teaching and learning theories, innovative approaches to pedagogy and knowledge acquisition. The Visual Art Studies program creates a citizenry well informed about educational issues, prepared to face the challenges of today's classrooms and highly skilled.

**M.A. AND PH.D. IN ART EDUCATION**

Our graduate degrees enable students to become creative innovators in art education. The M.A. in Art Education offers three separate program options tailored to fit different career goals. M.A. students have the opportunity to obtain state teaching certification, to further their teaching knowledge and skills or to learn about art museum education. A master's degree in Art Education supports students in deepening and broadening their understanding of Art Education while specializing in specific areas of study.

Students pursuing a doctorate in Art Education research and develop theories of art teaching and learning, and prepare to be researchers and professors of Art Education, directors of museum education programs and/or founders of art education non-profits. Emphasis is placed on developing the research skills, historical knowledge and theoretical frameworks necessary to produce new understandings and practices related to Art Education. The Ph.D. is the terminal degree in Art Education and UNT is the only university in the state of Texas to offer it.

## INTERDISCIPLINARY ART AND DESIGN STUDIES

Kelly Donahue-Wallace, Chair, Program Coordinator, Professor



The Interdisciplinary Art and Design Studies major is the fastest growing program in the college. It serves students whose interests lie beyond the more structured programs offered by other degrees. Relying on close advising, IADS students and their faculty mentor develop a course of study that emphasizes job readiness and looks forward to the art- and design-related careers of tomorrow.

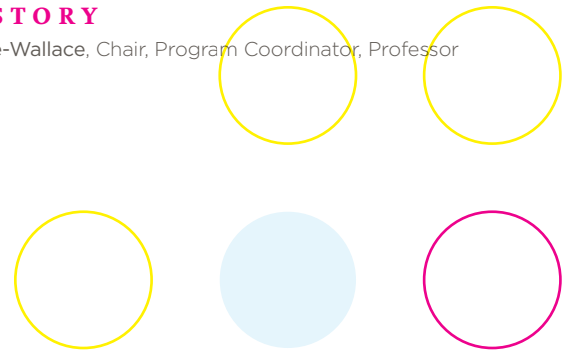
The IADS program offers three areas of emphasis. Two of these focus on specific career paths. The Design Management track prepares students to work with design firms as project managers. The Arts Management track provides students with the skills and knowledge needed to work within arts organizations including galleries and museums. The Open track is the most flexible and lets students chart their own paths as they plan for careers related to design, art practice, art law, art history or other fields.

IADS majors begin their studies by building fundamental skills and knowledge in art and design practice, art history and business concepts related to the cultural economy. Students also develop critical thinking, problem-solving and teamwork skills and put these into practice in a thematic seminar taken by all IADS majors. Students then select additional courses based on their career interests, choosing from such diverse disciplines as Media Arts, Anthropology, Theater, Advertising and Merchandising. IADS students pair the major with a strategically chosen minor to further their career goals and many complete internships to build their resumes. Some of the more popular minors are Advertising, Merchandising and Marketing.

As a result, the IADS program produces students ready to enter the cultural economy, and prepared to respond to change as it affects the art and design world.

## ART HISTORY

Kelly Donahue-Wallace, Chair, Program Coordinator, Professor



Studying the art and architecture of diverse world cultures, art historians examine the historical, social and cultural significance art holds. They share their findings through publications, curated exhibitions and teaching at educational and cultural institutions.

Taking classes from experts in American, Latin American, Middle Eastern, Asian and European art and architecture, our Art History majors learn how to analyze works for their style, subject and function, and to relate these works to their unique contexts. Undergraduate students begin by surveying global art history, then move into more focused, advanced classes that examine a particular period or type of art in a profound way. Courses also include a research methods class and a seminar in which students conduct new, groundbreaking research. Graduate students complete seminars in Art History and conduct original research in consultation with their major professor. All students learn a foreign language to assist with research and study.

Art History students regularly seek opportunities to present their research regionally and nationally, and department funds are available to support travel for conference presentations. Our majors also take advantage of the rich array of guest lectures offered by the department, as well as the events and exhibitions held at the Dallas-Fort Worth area's many galleries and museums. Art History students are encouraged to enhance their educational experience through study abroad courses and internships at arts organizations. Graduate students can pair the degree with a certificate in art museum education, archival management or another field to broaden their career options.

An Art History degree prepares students for jobs in museums, galleries, archives, appraisal firms, auction houses, cultural centers and corporate art collections. With a graduate degree, art historians can enter such diverse fields as art conservation, art law, art consulting and arts organization management.

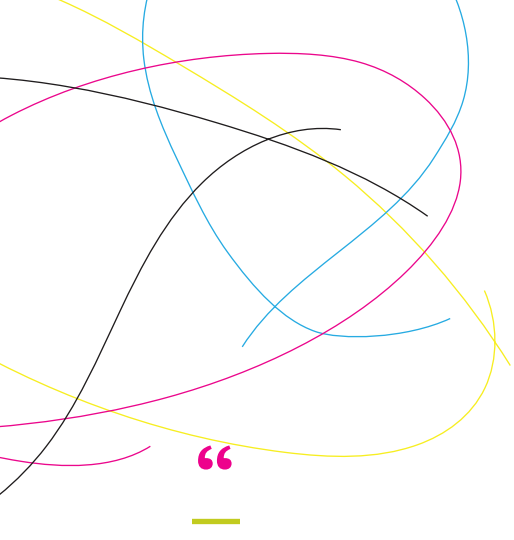
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DESIGN





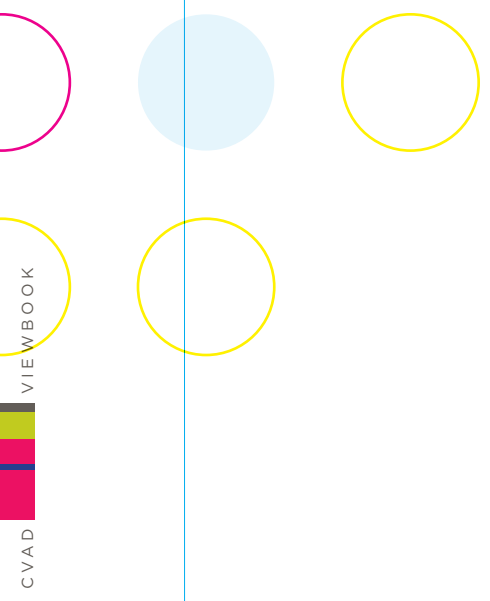
DR. FEAL'S  
COMFORT OR CALM



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The professors recognize talent, but they also help you grow. At CVAD they have the bar set really high. They make sure people reach that bar.

Joanna Tang, *Communication Design student*



## COMMUNICATION DESIGN

Clinton Carlson, Program Coordinator,  
Associate Professor



The Communication Design program offers a B.F.A. in Communication Design with two tracks. Our Graphic Design track trains students to be conceptually-driven visual designers that will be prepared to pursue careers creating brand identity, advertising, packaging, editorial layout, typography/lettering, image making, web UI (user interface), mobile, motion and other design outcomes. Our User-Experience track trains students to be evidence-based, human-centered designers that will be prepared to pursue careers with web, mobile, software, service, research and other design outcomes.

Both Communication Design tracks are designed to instill a deep understanding of design principles with the ability to solve complex problems, think strategically and communicate clearly. Communication Design graduates have regularly obtained internships and jobs with highly sought employers from across the nation, including Nike, Starbucks, Facebook, IDEO, Pentagram and many other leading design firms. These early-career opportunities set the stage for career longevity and advancement, leading to diverse leadership opportunities for many of our alumni.

The B.F.A. in Communication Design program is housed in the Art Building, which includes studio and lab space as well as access to the latest printing and digital fabrication technology. In addition, the program maintains a large resource library for student use.

UNT also offers a graduate program in Communication Design with a concentration in Interaction Design. The M.A. program is designed to help students gain the skills, methods and experiences needed to define meaningful, effective and successful human-centered products, services and systems. Courses are designed to meet the needs of three types of students:

- 1 Part-time students with a bachelor's degree wishing to expand their knowledge of human-centered design and product development;
- 2 Full-time M.A. candidates;
- 3 Current UNT graduate students wishing to augment their degree in a related field.

This program is taught at UNT's New College at Frisco with access to emerging technologies for physical and virtual prototyping and testing.

[artismyfuture.unt.edu/design](http://artismyfuture.unt.edu/design)

## FASHION DESIGN

Janie Stidham, Program Coordinator,  
Associate Professor



The B.F.A. in Fashion Design prepares our students for a career as a fashion designer, illustrator, technical designer or many production positions in the fashion industry. The program educates students to create designs that are both innovative and current, while being marketable and suitable for manufacture. Students learn how to develop designs for target markets, while studying construction, patternmaking, draping, tailoring, illustration, digital fashion presentation, computerized patternmaking and fashion history. As part of their degree requirement, seniors in the program compete to have their best creations come down the runway at ArtWear, a UNT-sponsored show juried by fashion professionals. When students complete their degree, they will have all the skills and tools necessary to make their fashion vision a reality.

Recent B.F.A. graduates in Fashion Design at UNT have landed prestigious design positions for companies such as Oscar de la Renta, The Row, Nicole Miller, Watters Bridal, Monique Lhuillier, Fossil, Ralph Lauren, Theory, Panhandle Slim, Haggar, Dillard's, Zac Posen and Calvin Klein. Recognized alumni of the program include Michael Faircloth, Nicolas Villalba, Finley Moll, Shirin Askari and Nha Khanh, who are all successful independent fashion designers located in the southwest.

The College of Visual Arts and Design is also home to the Texas Fashion Collection, a museum quality collection of more than 20,000 articles of historic clothing and accessories. It is an invaluable resource for the students and faculty of the Fashion Design program.

UNT Fashion Design students and alumni participate in the following events:

- Project Goodwill Competition, Fort Worth, Texas
- Fashion Group International Inc. Scholarship Competition, World Trade Center, Dallas
- Annual Voertman Student Art Competition, Denton
- The Pin Show, Dallas
- American Heart Association "Go Red for Women" Show, University of North Texas
- YMA Fashion Scholarship Fund, New York City
- International Textile and Apparel Association Annual Conference

## INTERIOR DESIGN

Phillip Park, Program Coordinator,  
Associate Professor



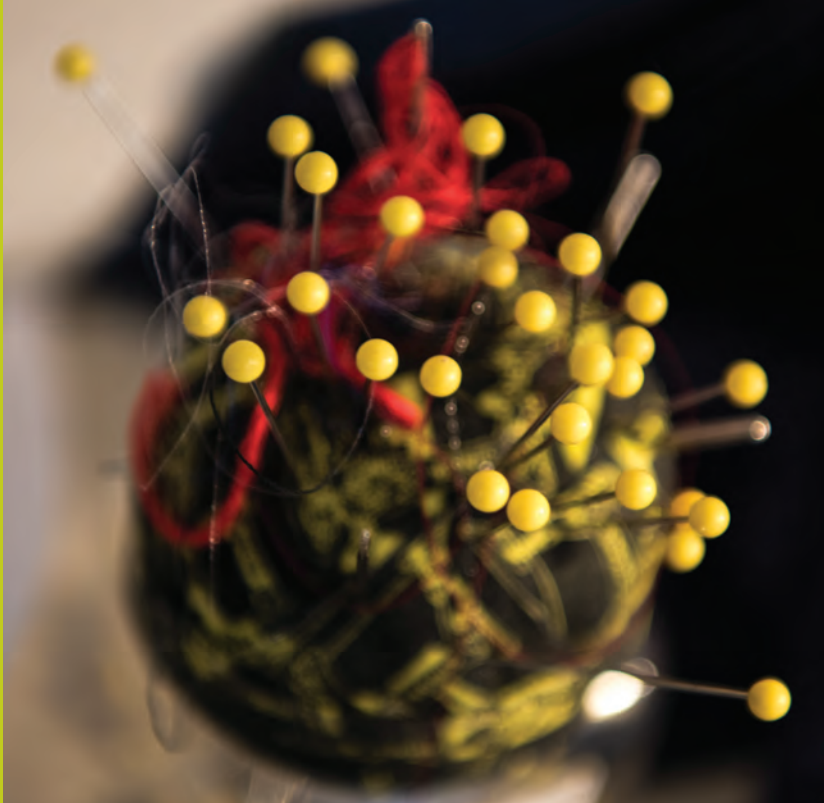
The Interior Design program prepares its students to provide sustainable solutions that improve the physical environment and protect inhabitants' well-being and safety. In addition to design fundamentals, our students understand health and safety codes and regulations, environmental sustainability and socially responsible business practices. We teach our students how to:

- Analyze interior design problems
- Apply credible information to design solutions
- Assess existing conditions
- Research and synthesize solutions
- Review literature
- Review the process for future improvements
- Visually and verbally present solutions

Our students will learn about green and sustainable design, evidence-based design, technical drawing and drafting, computer-aided drawing and design, research, materials, finishes and furniture selection, presentation and communication, interior construction, lighting and building systems, federal, state and local building codes and regulations, and the history of furniture and architecture, among other subjects. Our faculty have years of experience, both nationally and internationally, as independent designers, researchers, consultants and architects. The Interior Design program offers both undergraduate and graduate degrees: B.F.A., M.F.A., and M.A. for Sustainability.

The B.F.A. in Interior Design program has continuously been accredited by the Council for Interior Design Accreditation (CIDA) since 1977. This distinction means the program meets or exceeds strict academic standards for excellence in Interior Design education. Although the UNT Interior Design program has integrated sustainability aspects across our curriculum for undergraduate program many years, the M.A. for Sustainability degree adds significant competency and applicable skills for those who choose to complete the degree. The M.A. for Sustainability program offers holistic learning processes of Interior Design with an emphasis on sustainability, which was developed for design professionals and recent graduates who wish to gain in-depth knowledge or specific skills in sustainability. The M.F.A. degree is a post-professional degree, a research-oriented program to prepare graduates to be effective design researchers, managers and educators while helping them expand their ability to build and apply knowledge in their chosen field.

The Interior Design program is within easy commuting distance of Dallas and Fort Worth, where numerous nationally and internationally known interior design businesses provide our students valuable resources and experiences. Many graduates work as designers with established design and architectural firms, become principals of their own businesses or are employed as educators in higher education.

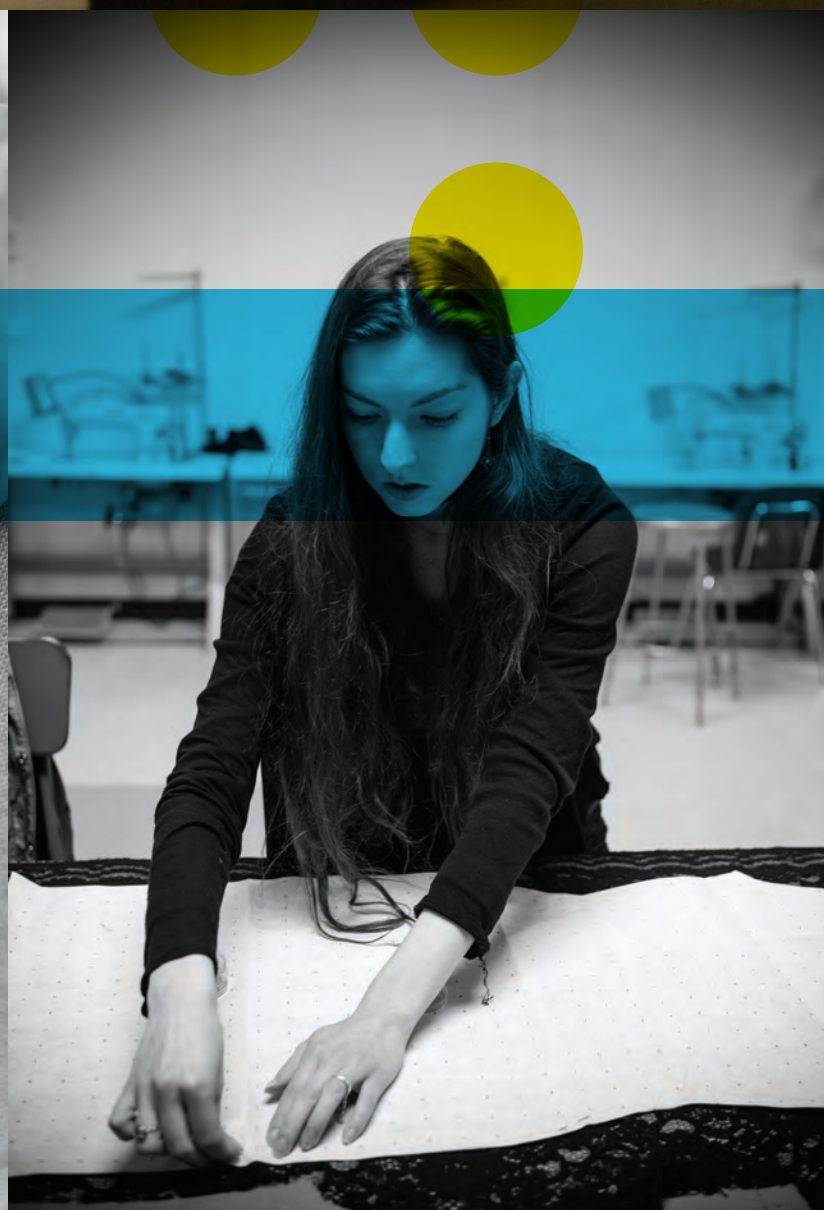
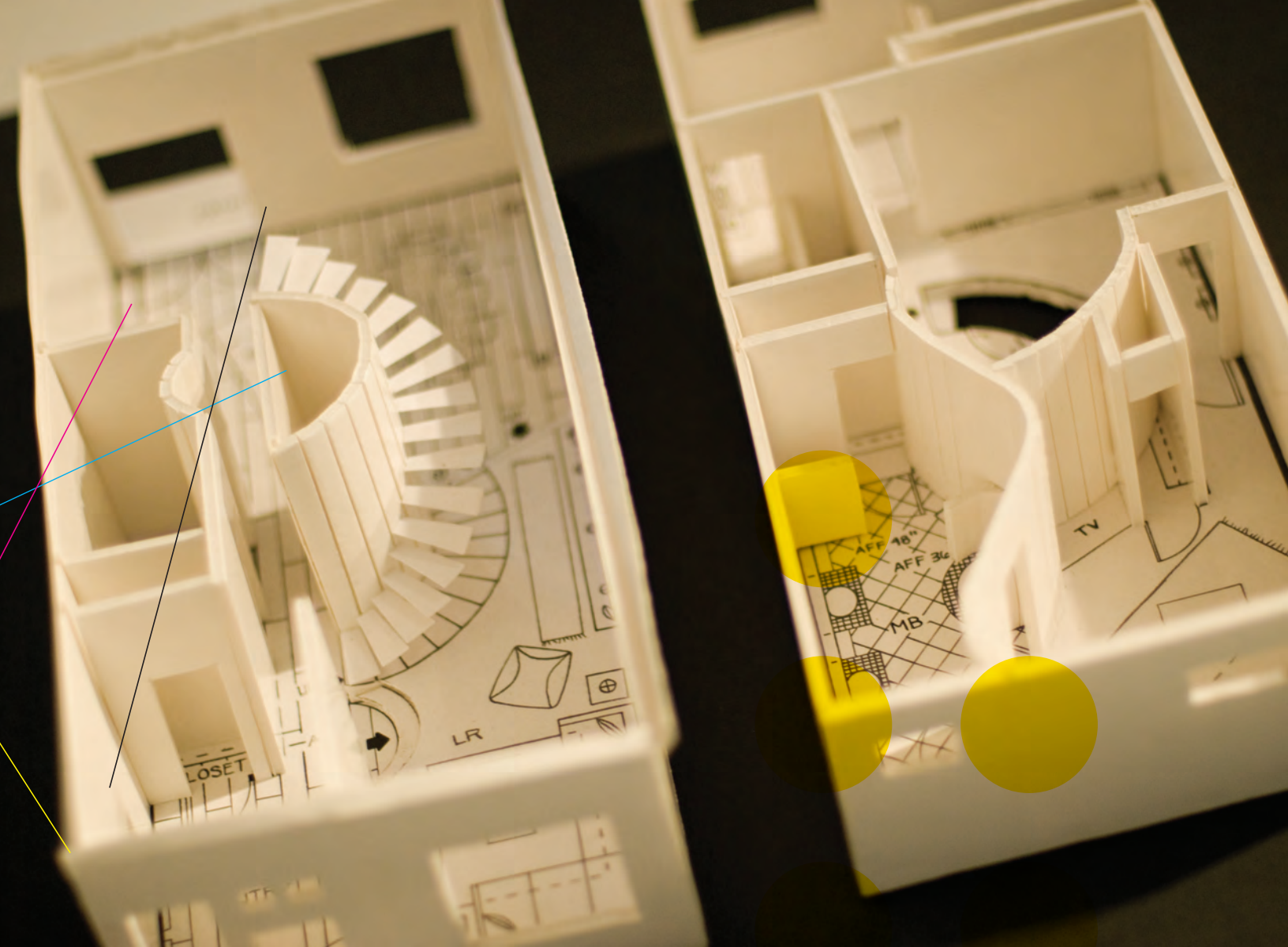




I'VE LEARNED A LOT OF SELF-DISCIPLINE. THE PROGRAM TAUGHT ME TO CREATIVELY SOLVE PROBLEMS AS I'M GOING ALONG WITH A PROJECT AND TO THINK OUTSIDE OF THE BOX.

*Gabriella Grimaldo, Fashion Design student*





STUDIO

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DILO

ART





## CERAMICS

Brooks Oliver, Program Coordinator,  
Lecturer



The Ceramics program, while primarily oriented around the functional vessel, recognizes and encourages a wide variety of approaches to clay, including sculptural and conceptual pursuits. Our resources are here to assist the student in reaching his or her personal direction in clay. We believe in exposing students to professionalism through our own creative efforts, exhibitions and visiting artists.

The ceramics program familiarizes students with the terminology of the field, and teaches use of the ceramic equipment. Students are expected to achieve an acceptable level of mastery of a number of skills including clay construction, object decoration and kiln firing.

The B.F.A. degree in Studio Art with a concentration in Ceramics is designed to assist the undergraduate student in achieving excellence in his or her personal direction in the medium, both conceptually and technically. Early emphasis is placed on a common foundation in basic fabrication and decorating techniques and is followed by opportunities to expand those skills in upper level courses.

A Ceramics B.F.A. will prepare you for success in graduate school, employment within a ceramic studio or self-employment in a ceramic production business. The M.F.A. degree would also open up teaching opportunities at the college and university level.

Located in Oak Street Hall, the UNT Ceramics facility is expansive. We offer more than 4,500 square feet of undergraduate lab space that includes 32 electric wheels and 13 handbuilding tables. We also house 10 electric kilns, three extruders, three slab rollers, three pug mills, three clay mixers and a spray booth. Our 10,000-square foot fenced concrete work yard includes one wood/salt kiln, two soda kilns, one barrel arch wood kiln, 2,000-square foot covered kiln dock with 11 updraft gas kilns and two raku kilns.

The Ceramics facility also offers private studios for our graduate students.

## DRAWING & PAINTING

Matthew Bourbon, Program Coordinator,  
Associate Professor



The act of drawing and painting has a long and storied tradition. From the center of this history, the faculty within the Drawing and Painting program are driven to nurture and develop professional artists. We ground our teaching in the foundation of tradition, but encourage students to experiment and seek a method to make art that emerges from who they are as individuals and from what they deeply care about. We support genuine investigation of each student's path toward the creation of his or her art. Because art is a language with many different stylistic genres, the faculty encourages a varied skill development and a nuanced ability for critical thinking. Essentially our aim as professors is to foster student capabilities; we strive to increase student knowledge of historical and contemporary art; and to aid in the growth of the unique voices of our students.

The Drawing and Painting faculty are professional artists who show their art regionally, nationally and internationally. We maintain private studios and have gallery affiliations. Our dedication to our profession and the many different ways in which we create our art is a model for students as they move through the program.

Our alumni have shown their work all around the world, including galleries in Los Angeles, New York and Europe. Graduates of Drawing and Painting have also gone into various career paths, working at major museums and teaching at high schools, college and universities.



## FIBERS

Amie Adelman, Program Coordinator,  
Professor



The mission of the Fibers program is to promote excellence through comprehensive educational programming by providing a strong fundamental base that includes cross cultural, historical and contemporary issues in fiber arts. The fibers program fosters critical thinking by offering a diverse curriculum that includes surface design, weaving and alternative processes courses that provide students with the opportunity to work in 2-D, 3-D and installation formats. Fibers majors are not restricted to one material, process or technique. The endless possibilities have resulted in innovative and intriguing, conceptually based artwork that has been exhibited nationally and internationally.

Students working toward a B.F.A. in Fibers have access to large well-equipped studios and professional instruction. They receive a strong foundation in a wide range of techniques in surface design including chemical resists, cyanotype, dyeing, embroidery, heat transfer, marbling, screen-printing, shibori, silk painting and stamping. Students also learn how to weave on a floor-loom and experiment with alternative processes such as basketry, beading, crochet, felting and knitting.

Fibers is at the forefront of technology — in fact, the Jacquard loom led to the information age. Today, technology continues to expand the field of fiber art and the textile industry. Therefore, students learn how to use and maintain a computerized APQS long-arm quilting machine, computerized knitting machines, AVL compu-dobby looms and a large format digital printer that prints fiber reactive dyes on 60-inch wide fabric. The students also have access to the FabLab, which houses the CNC Router, 3-D printers and laser cutter.

Rudi Fuchs started the Fibers program at UNT in 1930; it is the only Fibers program in Texas offering both B.F.A. and M.F.A. degrees. A portfolio is not required for admission, although the faculty members in Fibers will review student portfolios during midpoint and exit reviews. Often, students participate in internships with industries, textile production studios or fiber artists. Upon graduation, Fibers majors have attended top ranked M.F.A. programs or have been hired as designers at Feizy Rugs, Fossil, Perennials Fabric and other textile-based industries.

## METALSMITHING & JEWELRY

Ana Lopez, Program Coordinator,  
Associate Professor



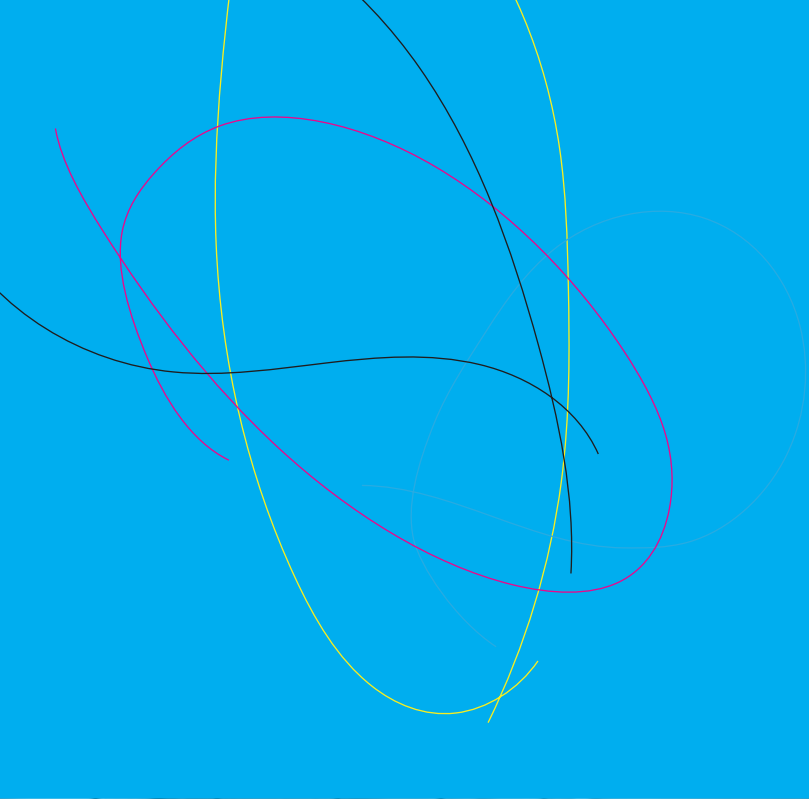
The Metalsmithing and Jewelry concentration sits at an exciting crossroads between the traditions associated with fields like silversmithing or blacksmithing, and contemporary forms of personal expression in adornment, where the sky is the limit on materials and wearability is ultimately determined by the wearer. We provide a comprehensive educational program designed to lay a solid foundation of basic skills and concepts, foster critical thinking and inspire creativity so that each student may find his or her own aesthetic voice and develop a sustainable studio practice.

The program integrates traditional and experimental processes, evolving and established technologies, and conventional and interdisciplinary directions. Students in Metalsmithing and Jewelry courses explore formal and conceptual concerns in jewelry, hollowware and small art objects. Some courses offered within the major include plasticity (forging and forming with hammers and presses and addressing ideas of physical and conceptual functionality), adornment (chain making, stone setting and working with plastics and resins and the idea of personal embellishment) and technology (2-D and 3-D digital processes used hand in hand with traditional techniques).

The faculty has high intellectual and technical expectations of the students. A regular schedule of visiting artists complement classroom education and has included Marilyn Da Silva, Albert Paley, Gary Griffin, Demitra Thomloudis, Andrew Kubeck, Kat Cole, Dauvit Alexander and Nick Cave. Individuals who gravitate toward metalsmithing typically enjoy working with their hands and the technical challenges affiliated with the transformation of materials. We help place interested students in internships and apprenticeships with DFW practitioners as well as with faculty in their personal research. Alumni have moved on to work in a variety of related fields such as large jewelry manufacturers (Zales, Jareds, James Avery), small full-service jewelry businesses and custom architectural interior manufacturers as well as serving as historical reenactment silversmiths, retail representatives of commercial jewelry lines in New York and self-employed craftspeople selling to the public all over the country.

[artismyfuture.unt.edu/studio-art](https://artismyfuture.unt.edu/studio-art)





## NEW MEDIA ART

Liss LaFleur, Program Coordinator,  
Assistant Professor



The New Media Art program is the merging of art, culture and technology.

Founded in 2011, we offer a B.F.A., M.F.A. and minor in New Media Art. Our program is unique as one of the only in the U.S. focused on the intersections of contemporary performance and media art practices at the undergraduate and graduate level. From both a student and faculty perspective, we respond to new ways of seeing and understanding the world in the 21st century.

Through creative and critical inquiry, we emphasize artistic excellence, active learning, socially engaged practices and cross-discipline collaboration. Students in New Media Art courses explore methods of making in both the virtual and physical world. Through the body, the computer and a collection of technological tools, students pursue independent studio projects culminating in an exhibition or event produced during a student's final semester. Courses in this major include: Art on Location (New York City), Media and Performance, Experimental Media and the Avant Garde, and Sound and Space.

As a student studying New Media Art, you will have access to state-of-the-art filming, editing and production equipment plus a large, diverse list of course offerings to address your individual artistic needs. You will also have access to the newly constructed Digital Fabrication Lab (FabLab). The FabLab provides hands-on, state-of-the-art industrial technology to perform digital and fabrication-based creative research. The lab is equipped with a wide range of large-scale CNC machines, laser cutters, 3-D scanners and 3-D printers.

Laying both a technological and conceptual foundation provides a multitude of diverse career paths. A B.F.A. with a concentration in New Media Art prepares students for independent practices as fine artists or for acceptance into M.F.A. programs. The M.F.A. degree offered is a "terminal degree," a prestigious credential that also makes graduates eligible to teach at the college and graduate school level, should they choose to pursue the job market in that area. [www.UNTNewMedia.com](http://www.UNTNewMedia.com)

## PHOTOGRAPHY

Paho Mann, Program Coordinator,  
Associate Professor



In this period of tremendous technological change, photography is an indispensable means of human expression.

Its continual expansion through technological innovation has made it an omnipresent cultural force as a creative art form. The Photography program at UNT emphasizes creative, professional, technical and intellectual growth. During a student's course of study, they work closely with accomplished and active faculty and interact with internationally acclaimed visiting artists and scholars.

Students leave the program empowered through the development of a professional and creative practice, self-discipline, cultural awareness and a personal voice. Our goal is to inspire creativity, foster critical thinking and instill the professional practices necessary for success in the visual arts. UNT's location in the Dallas-Fort Worth metropolitan area and our extensive network of award-winning alumni provide excellent creative and professional opportunities for students as well as access to the outstanding cultural institutions of this area. Graduates from the B.F.A. program are prepared for careers as artists, freelance and commercial photographers, gallery and museum professionals, and a wide variety of other creative jobs.

Course work exposes students to hands-on practice with a diversity of photographic practices ranging from historical printing processes to contemporary web technology. In introductory classes, students learn to use digital and film cameras, make digital photographic prints and work in the darkroom. Intermediate course work exposes students to studio lighting, video, historic printing processing and professional portfolio website development. Interested students have the opportunity to complete internships with commercial photographers, fine art galleries or other creative professionals, giving them real world experiences in their specific area of interest and helping them network with successful alumni. In their senior year, students take a portfolio development class where they refine their image making, work on professional development projects and participate in the Photography B.F.A. exhibition.

Critiques of works in progress challenge students to think deeply about their creative practice and address their contemporary works in dialogue with its cultural impact. They are encouraged to pursue arts based inquiry through critical analysis, creative freedom, social relevance and innovation.

The Photography area has excellent facilities, including an up-to-date digital scanning and printing studio, a lighting studio, large darkroom, alternative processes studio and access to on-campus gallery spaces.

## PRINTMAKING

Andrew DeCaen, Program Coordinator,  
Associate Professor



The Printmaking program offers students a broad-based, intensive learning environment to explore printmaking as a primary form of expression. Students can investigate connections between old and new approaches, including the history of the medium and forms of contemporary expression. The program hones each student's personal creative direction while increasing professional experiences through exhibitions, exposure to visiting artists, printmaking conferences, workshops and other professional development. Students can extend these experiences through professional internships or through involvement with Printmaking Association of North Texas Students, a student club that leads a variety of professional and community activities.

Throughout the program, Printmaking students experience a robust technical foundation in various forms of print processes, including intaglio, lithography, screen print, relief, monotype and artist's bookmaking. Undergraduate and graduate printmaking studios include generous spaces and equipment that are well-suited for diverse printmaking practices. Students engage in regular critical dialogue exploring relevant concepts and properties. The program encourages students to explore connections between various studio art disciplines and between our media heritage and societal impact. Our students take a variety of Art History courses, including one specifically focused on the history of printmaking. Printmaking faculty are professional studio artists who participate in national and international creative research and serve as role models and mentors for an active community of emerging artists. Students employ the many campus resources as well the opportunities available through the exceptional art museums, contemporary art galleries and other cultural activities in a larger geographic area.

Students have opportunities to assist visiting artists and master printers at P.R.I.N.T Press, UNT's collaborative fine art press. P.R.I.N.T trains students in the environment of a professional print shop by providing a guided environment for them to work with recognized artists and master printers. They assist the production, curating, exhibition and marketing of prints while testing industry developments and research in a hands-on environment. Recent visiting artists include Susan Goethel Campbell — whose project won the internationally renowned Prix de Print — as well as Sedrick Huckaby and Kiki Smith.

## SCULPTURE

Alicia Eggert, Program Coordinator,  
Assistant Professor



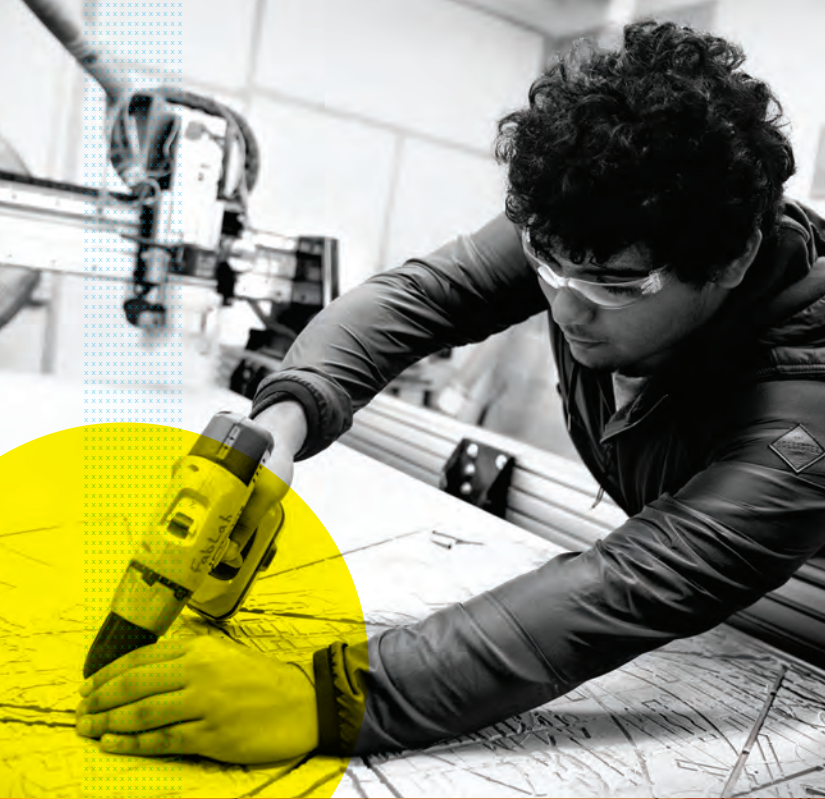
The Sculpture program develops both technical and conceptual competence in the extraordinarily diverse and ever-expanding field of sculpture. Though it is most commonly defined by 3-D form, the discipline now encompasses everything from found objects to large-scale public monuments, from ancient ceremonial relics to immersive new media installations. The possibilities made available by such an expansive field are truly limitless. Before adding new objects to the world, students first heighten their awareness of the objects and materials that already exist, consider the actions and feelings we direct at them and discuss the ways we determine their value. They learn to view sculpture through the lens of familiar objects that we interact with daily, and notice how our relationship to an object changes when it no longer exists to serve us functionally.

Introductory Sculpture courses explore the possibilities and limitations afforded by various tools and media, and the potential for form and material to convey meaning. Sculpture I students gain basic technical skills such as woodworking, welding, metal fabrication, and mold-making and casting in a range of materials from plaster to bronze. Sculpture II students gain hands-on experience with digital fabrication equipment — laser cutters, CNC routers and the CNC plasma cutter — and are challenged to merge traditional and emerging digital fabrication processes to create innovative ways of working. Students are encouraged to incorporate their personal interests and express their beliefs through their work, and to make, view and discuss sculpture in the context of current events and social, political and environmental concerns.

The Advanced Sculpture course is designed to promote a sense of autonomy, allowing students to work in the medium and scale of their choice, to develop an individual art practice, and to set and meet their own goals. Advanced students are introduced to the public art proposal process and are given an opportunity to propose and create a large-scale public sculpture for a specific site in the community. They learn to be independently motivated, imaginative, resourceful and self-disciplined, and how to support themselves as professional artists after graduation.









< Adetty Pérez de Miles, Assistant Professor, **AE**

< Alicia Eggert, Program Coordinator, Assistant Professor, **SC**

< Alisa Otto, Senior Lecturer, **FD**



< Amie Adelman, Program Coordinator, Professor, **FI**

< Amy Kraehe, Assistant Professor, **AE**

Ana M. Lopez, Program Coordinator,  
Associate Professor, **MJ** >

Andrew DeCaen, Program Coordinator,  
Associate Professor, **PR** >

Annette Lawrence, Professor, **DP** >



< Bruce Nacke, Associate Professor, **ID**



Christian Fagerlund, Senior Lecturer, **DP** >

Clinton Carlson, Program Coordinator,  
Associate Professor, **CD** >

Cynthia Mohr, Professor, **ID** >



David Stout, Professor of Composition,  
College of Music, **NM** >



< Elaine Pawlowicz, Core  
Program Coordinator,  
Associate Professor, **DP**



< David Wolske, Assistant Professor, **CD**

< Denise Baxter, Associate Dean of Academic  
and Student Affairs, Associate Professor, **AH**

< Dornith Doherty, University Distinguished  
Research Professor, **PH**

< Douglas May, Assistant Professor, **CD**



< Eric Ligon, Associate Dean of Administrative Affairs,  
Professor, **CD**

< Gabrielle Duggan, Visiting Assistant Professor, **FI**

< Hepi Wachter, Chair, Professor, **ID**

< James Thurman, Core Program Coordinator,  
Associate Professor, **MJ**

< Janie Kirk Stidham, Program Coordinator,  
Associate Professor, **FD**



Jennifer Way, Professor, **AH** >

Jim Burton, Senior Lecturer, **DP** >

Karen Dorff, Principal Lecturer, **CD** >

Keith Owens, Associate Professor, **CD, IX** >

< Johnnie Stark, Associate Professor, **ID**

< Jude Landry, Associate Professor, **CD**



< Kurt Rahmlow, Senior Lecturer, **AH**



Kelly Donahue-Wallace, Chair, Program Coordinator, Professor, **AH, IS** >

Lari R. Gibbons, Professor, **PR** >



< Laura Beard, Core Program Coordinator, Associate Professor, **DP**

< Laura Evans, Assistant Professor, **AE**

< Lauren Cross, Lecturer, **AH**

< Lauren Lake, Chair, Professor, **DP**



< Li-Fen Anny Chang, Associate Professor, **FD**

< Art Peña, Visiting Assistant Professor, **DP**

< Binod Shrestha, Foundations Program Director, Associate Professor, **DP**

< Brooks Oliver, Program Coordinator, Lecturer, **CE**



Lisa N. Owen, Associate Professor, **AH** >



Liss LaFleur, Program Coordinator, Assistant Professor, **NM** >



< Marian O'Rourke-Kaplan, Graduate Coordinator, Associate Professor, **FD**



Martin Back, Senior Lecturer, **NM** >

Matthew Bourbon, Program Coordinator, Associate Professor, **DP** >

Michael R. Gibson, Graduate Coordinator, Professor, **CD, IX** >

Mickey Abel, Associate Professor, **AH** >



< Myra Walker, Professor, **FD**

# our faculty

Art Education **AE** • Art History **AH** • Ceramics **CE** • Communication Design **CD** • Drawing and Painting **DP** • Fashion Design **FD** • Fibers **FI**  
Interaction Design **IX** • Interdisciplinary Art and Design Studies **IS** • Interior Design **ID** • Metalsmithing and Jewelry **MJ** • New Media **NM**  
Photography **PH** • Printmaking **PR** • Sculpture **SC**



Paula Lupkin, Assistant Professor, **AH** >



< Nada Shabout, Coordinator of Contemporary Arab and Muslim Cultural Studies Initiative, Professor, **AH**

< Not pictured: Nadine Kalin, Undergraduate Coordinator, Associate Professor, **AE**

< Paho Mann, Program Coordinator, Associate Professor, **PH**



< Jin Gyu "Phillip" Park, Graduate Coordinator, Associate Professor, **ID**

< Rachel Black, Core Program Coordinator, Senior Lecturer, **DP**

< Richard Davis, Professor, **SC**

< Robert Jessup, Professor, **DP**



< Ruth West, Associate Professor xREZ Art + Science Lab, **CD**

Troy Abel, Assistant Professor, **IX** >

Tyson E. Lewis, Graduate Coordinator, Associate Professor, **AE** >

AKM Zahidul Islam (Zahid), Assistant Professor, **ID** >



# GRADUATE STUDIES

Hone your skills in Studio Art. Organize exhibitions at a world-famous museum. Create websites and apps that engage users. All of this can happen with a graduate degree from UNT's College of Visual Art and Design. CVAD's graduate programs can take you to the next level with our innovative areas of study, from Art Education to User Experience.

## ART EDUCATION AND ART HISTORY

We can help you learn how to research art and to teach others, whether it's students in a public school or college setting, or visitors to a world famous museum.

The M.A. in Art History prepares students for doctoral programs and careers in museums, galleries and arts organizations. Students conduct original research on the art of the medieval, early modern, modern and contemporary periods around the globe. Pairing the degree with a Graduate Academic Certificate in Art Museum Education, Archival Management or another field expands career options.

The M.A. in Art Education has programs for EC-12 certified art teachers who want to enhance their skills, as well as those who want to obtain their all-level art teacher certification. Another track within the program focuses on Art Museum Education with a required museum internship.

A Ph.D. in Art Education is offered for those who are interested in researching and developing new theories of art teaching and learning. UNT is the only Texas university to offer the degree and graduates have gone on to teach at universities throughout the country.

Students in each graduate program have access to some of the nation's most highly regarded museums, including the Dallas Museum of Art, the Meadows Museum, the Amon Carter Museum and the Kimbell Art Museum. Our alumni work for school districts around the country and some of the world's greatest museums, including the Art Institute of Chicago and the Guggenheim Museum. Follow their path with a graduate degree from the Department of Art Education and Art History.

## FASHION DESIGN

For those interested in the academic side of Fashion Design, the M.F.A. in Design with a concentration in Fashion Design program is focused on giving students an understanding of the pedagogy of teaching, as well as preparing students to be effective design researchers and managers.

## INTERACTION DESIGN

Want to make websites and apps more engaging to users? You can launch a career in Interaction Design (IxD) or User Experience Design (UxD) thanks to our newest degree — an M.A. in Design with a concentration in Interaction Design at UNT's New College at Frisco. You'll learn how to create innovative products, systems and services with the needs and wants of end users in mind. The curriculum offers flexible evening and weekend courses, interaction with industry experts and real world, hands-on projects. And its location in Collin County puts it at the center of one of America's most thriving IxD and UxD job markets.

## INTERIOR DESIGN

The M.F.A. in Design with concentration of Interior Design will help you not only meet but define and reinvent solutions. Students will be ready to embark on their career with a specialized focus or research subject. If you are concerned about the environment, the M.A. in Design with a concentration in Interior Design for Sustainability shows you how you can design homes and offices with high environmental standards.

## STUDIO ART

Earn your M.F.A. degree in Studio Art with one of our eight concentrations — Ceramics, Drawing and Painting, Fiber, Metalsmithing and Jewelry, New Media Arts, Photography, Printmaking or Sculpture. During your course work, you'll be required to present a creative project and solo exhibition. And you'll be on your way to establishing a career in your field.



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# CVAD GALLERIES, INTERNSHIP OPPORTUNITIES AND NOTABLE ALUMNI

## CVAD GALLERIES

The UNT Art Galleries support the educational mission of the university, enrich the aesthetic environment and serve as a cultural resource for the public. With a focus on curatorial projects involving contemporary art, the Galleries inspire and empower student and community audiences through the viewing experience, foster students' confidence in the public display of their artworks, and present and promote the artist's voice.

## INTERNSHIP OPPORTUNITIES

UNT is nestled in the Dallas-Fort Worth area, one of the nation's fastest growing metropolitan areas and home to seven major art museums. This proximity opens up a wealth of career, networking and internships opportunities – making the North Texas region a great place to expand your education.

## NOTABLE ALUMNI OF THE COLLEGE OF VISUAL ARTS AND DESIGN INCLUDE:

- Anila Agha ('04), artist who won the top two prizes at ArtPrize 2014, the international art competition held in Grand Rapids, Michigan
- Heather Amuny-Dey ('97), vice president and creative director, Nike Global Design
- Shirin Askari ('08), fashion designer and Project Runway contestant
- Victoria Bleakley-Stefos ('07), technical designer for fashion design label The Row
- Ron English ('84), pop artist whose work has been used in presidential campaigns, billboards, album covers and *The Simpsons*
- Brian Fridge ('95), video artist whose work was included in the 2005 Turin Triennial, and the 2000 Whitney Museum of American Art Biennial
- Amy Hofland ('97), executive director for the Crow Collection of Asian Art
- Elayne Rush ('00), registrar for the DeKooning Foundation
- Stephen Sills ('73), principal of Stephen Sills Associates, and recently included in *Elle Décor's* A-List of the Top 25 Designers
- Sunny Stafford ('03), executive creative director, digital at Victoria's Secret
- Erick Swenson ('99), internationally recognized sculptor whose work was included in the 2004 Whitney Museum of American Art Biennial and at the Nasher Sculpture Center, Dallas in 2012
- Dana Tanamachi ('07), graphic designer and chalk letterer whose work has graced the covers of *O*, *HOW* and *TIME* magazines

Visit [artismyfuture.unt.edu/alumni](http://artismyfuture.unt.edu/alumni) for more notable College of Visual Arts and Design alumni.



# ABOUT UNT, ADMISSIONS AND FUNDING YOUR FUTURE

## THE UNIVERSITY

UNT and the city of Denton brims with creativity. On the UNT campus, you can attend one of 1,500 annual events, such as concerts and exhibitions, and participate in celebrations, such as University Day. The Distinguished Lecture Series brings in national leaders and newsmakers, while the Fine Arts Series features innovative artists, such as the Lost & Found Factory.

Make new friends by joining one of our 400 student organizations. Participate in an intramural sports team or work out in the Pohl Recreation Center. Hang out in the new University Union, where you can relax in the meditation room or listen to music from our award-winning student bands.

Denton boasts a vibrant arts and music scene centered around the Courthouse-on-the-Square, which features offbeat shops and fantastic food, and serves as host to festivals year-round.

## APPLY TO UNT TO GET STARTED

Undergraduates should visit [www.applytexas.org](http://www.applytexas.org) or apply through the Common Application at [commonapp.org](http://commonapp.org).

Submit your application by the **March 1** priority date.

Graduate students should apply at [graduateschool.unt.edu](http://graduateschool.unt.edu).

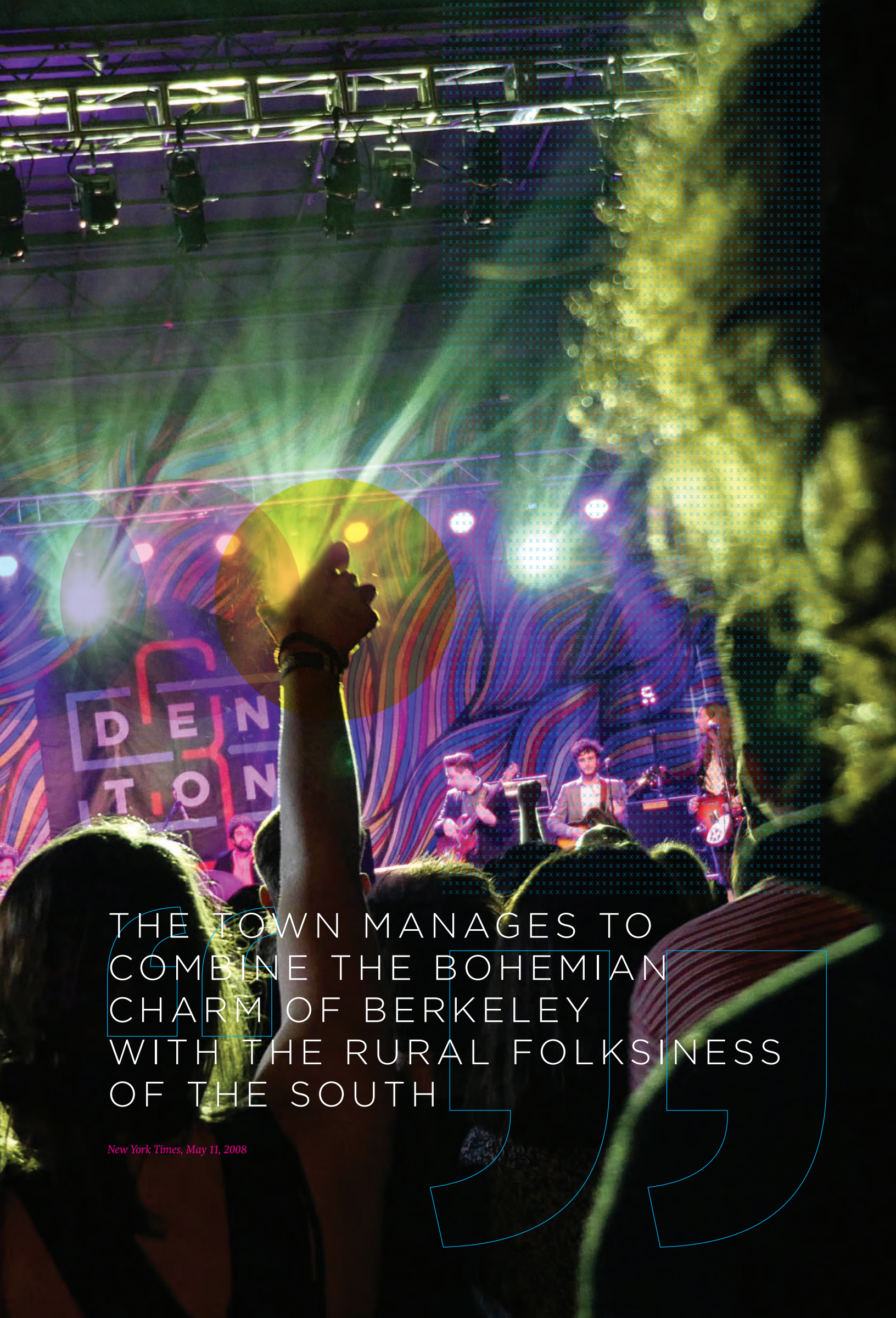
## BY THE NUMBERS

UNT provides the quality of a private university at an affordable cost. We've been named one of *America's 100 Best College Buys*® for 21 consecutive years.

About 75 percent of UNT students receive scholarships and financial aid totaling more than \$350 million annually. To receive first consideration for awards, submit the FAFSA (Free Application for Federal Student Aid) in the fall.

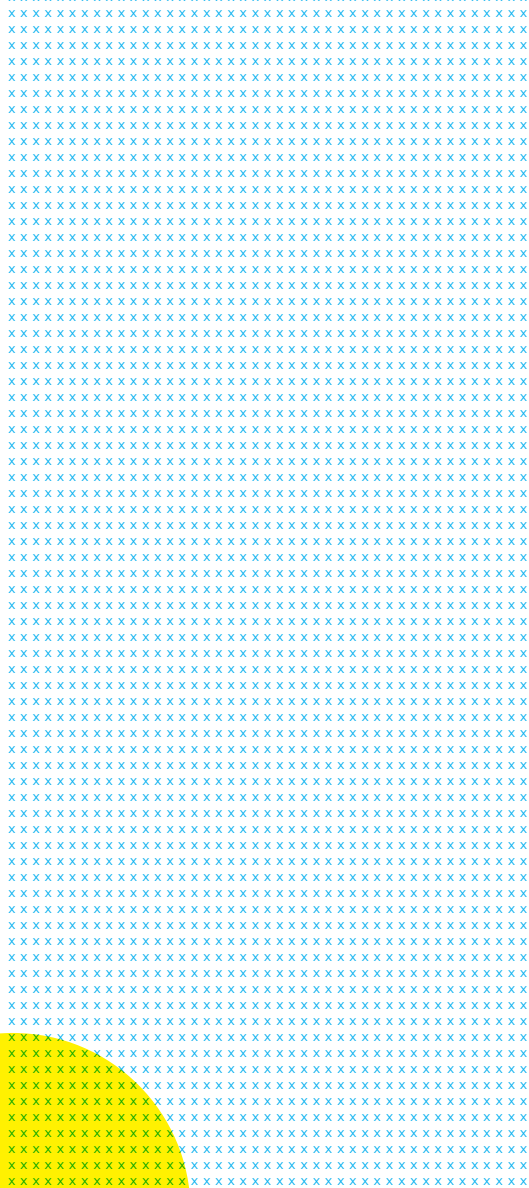
If you are an out-of-state student and are awarded a competitive scholarship of \$1,000 or more during the fall, you are able to attend UNT at the resident tuition rate for the entire academic year.





THE TOWN MANAGES TO  
COMBINE THE BOHEMIAN  
CHARM OF BERKELEY  
WITH THE RURAL FOLKSINESS  
OF THE SOUTH

*New York Times, May 11, 2008*



## VISIT THE UNT CAMPUS

[artismyfuture.unt.edu/tour](http://artismyfuture.unt.edu/tour) or 940-565-4104

Join us for a student-led tour of the UNT campus and the Art Building.

## APPLY FOR ADMISSION

[artismyfuture.unt.edu/admissions](http://artismyfuture.unt.edu/admissions)

For more information on the College of Visual Arts and Design: 940-565-2216

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