

College of Visual Arts and Design

B.F.A. INTERIOR DESIGN

2019–2020 Suggested Four–Year Curriculum (expires August 2027)

FRESHMAN	FALL SEMESTER		SPRING SEMESTER		
	<input type="checkbox"/> ART 1440: Design I	3	<input type="checkbox"/> ART 1450: Design II	3	
	<input type="checkbox"/> ART 1500: Drawing I	3	<input type="checkbox"/> ART 1510: Drawing II	3	
	<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2350: Art History Survey I *	3	ADES 2630: Draw. for Interior Design (req. for entry review)	3	
	ADES 1625: Intro to Interior Design ** (req. for entry review)	3	<input checked="" type="checkbox"/> College Math Requirement	3	
	<input checked="" type="checkbox"/> ENGL 1310: College Writing I (or 1311: Honors Comp. I)	3	<input checked="" type="checkbox"/> ENGL 1320: College Writing II (or 1312: Honors Comp. II)	3	
	Application for ADES 2630: Drawing for Interior Design	15	ENTRY PORTFOLIO REVIEW	15	
SOPHOMORE	FALL SEMESTER		SPRING SEMESTER		
	<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2370: Art Hist Survey III *	3	<input type="checkbox"/> <input checked="" type="checkbox"/> ART 2360: Art Hist Survey II *	3	
	ADES 2640: INTD: Space Planning I	3	Elective	3	
	Elective	3	<input checked="" type="checkbox"/> Social & Behavioral Sciences Requirement	3	
	<input checked="" type="checkbox"/> HIST 2610: U.S. History to 1865 (or 2675: Honors)	3	<input checked="" type="checkbox"/> HIST 2620: US History since 1865 (or 2685: Honors)	3	
	<input checked="" type="checkbox"/> Life/Physical Science Requirement	3	<input checked="" type="checkbox"/> Life/Physical Science Requirement	3	
	Degree plans created in ADES 2640	15		15	
	SUMMER I		SUMMER II		
	<input checked="" type="checkbox"/> PSCI 2305: US Political Behavior/Policy (or 2315: Honors)	3	<input checked="" type="checkbox"/> PSCI 2306: US and Texas Const. & Inst. (or 2316: Honors)	3	
		3		3	
	JUNIOR	FALL SEMESTER		SPRING SEMESTER	
		ADES 3630: INTD: Space Planning II	3	ADES 3640: INTD: Space Planning III	3
		ADES 3610: INTD: Presentation Techniques	3	ADES 3635: INTD: Detailing	3
AEAH 4841: History of Interiors and Furniture I *		3	AEAH 4815: History of Interiors and Furniture II *	3	
ADES 3620: INTD: AutoCAD		3	ADES 3645: INTD: Building Systems	3	
HFMD 2655: Textiles for Home Furnishings		3	<input checked="" type="checkbox"/> MKTG 2650: Culture and Consumption	3	
		15		15	
SENIOR	FALL SEMESTER		SPRING SEMESTER		
	ADES 4630: INTD: Space Planning IV	3	ADES 4625: INTD: Professional Practice	3	
	ADES 4700: Professional Internship	3	ADES 4640: INTD: Space Planning V	3	
	ADES 4615: Topics in Interior Design (or study abroad or approved elective)***	3	ADES 4615: Topics in Interior Design (or study abroad or approved elective)***	3	
	MGMT 3820: Management Concepts	3	<input checked="" type="checkbox"/> Core Course (See Academic Advisor)	3	
		12		12	

UNT Core Requirement Art Core Requirement

Total Number of Required Hours 120

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

* ART 2350, 2360, and 2370 are pre-requisites for AEAH 4841 and 4815.

** ADES 1625 is offered in both fall and spring semesters.

*** ADES 4615 may be substituted with faculty approval.

Pre-Interior Design majors must meet the following criteria for admission to the Interior Design major

Admission to the Interior Design Major

Complete at least 24 hours of college courses (including those listed below) and:

- a. Complete ART 1440, 1450, and ADES 1625 with a grade of C or better and a minimum GPA of 2.5 in the listed courses;
- b. Complete ADES 2630 with a grade of C or better;
- c. Submit a portfolio and pass the entry review in the spring semester in order to gain admittance into ADES 2640;
- d. Have at least a 2.25 UNT GPA;
- e. Move to major status with the creation of a degree plan.

The Interior Design curriculum is structured to enable students to develop the following competencies:

- Technical Knowledge
building systems, lighting design, interior construction details
- Technical Skills
architectural drafting, perspective drawing, 3D modeling, color rendering, architectural lettering, presentation craftsmanship, collaboration skills, verbal and visual communication skills
- Space Planning
residential design, contract design, programming
- Design History
art history, architectural history, interior design history, furniture design history
- Design Theory
color theory, design process, evidence-based sourcing

PORTFOLIO REVIEWS FOR INTERIOR DESIGN MAJORS

Entry Portfolio Review

Students enrolled in ADES 2630: Drawing for Interior Design may participate in the portfolio review if they have met all other pre-major requirements listed above. No portfolio will be considered if the above requirements have not been met.

Top ranking students who have acquired the prerequisite skills will be invited to complete degree plans and permitted to enroll in ADES 2640: Space Planning I and upper division courses in the Interior Design program. Students who do not pass the review may re-submit one additional time the following spring semester. Students who successfully pass the portfolio review will be required to have a laptop that meets program specifications by the start of their junior level courses.

All students, including new, continuing, and transfer students are required to participate in the Entry Portfolio Review in order to achieve major status and continue in coursework within the major.

The review is conducted in the spring semester only.

Senior Review

As part of the course requirements for ADES 4625: Interior Design Professional Practices, students are required to present work representative of their progress since the entry portfolio review for approval by the entire Interior Design faculty. Students will be provided with an evaluation that identifies strengths and weaknesses of the submitted work. This review is not offered at any other time in the academic year and is a course requirement.

TRANSFER CREDIT

Special arrangements will be made to review the work of students who have completed interior design courses at other institutions to determine the appropriate entry level into the UNT program. Transfer work documentation should include transcripts, course/catalogue descriptions and, when available, syllabi. Additional work samples may also be required. All students, regardless of academic status, must be admitted to the Interior Design Program through the Interior Design Entry Portfolio Review.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.