

University of North Texas  
College of Music

**UNDERGRADUATE TUBA SYLLABUS**  
**and**  
**Concentration Proficiency Standards**  
**for Tuba Concentration Study**

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**FIRST YEAR (FRESHMAN):**

competencies and scales: acceptable tone production and articulation skills; basic embouchure development; all major scales in two octaves, eighth notes, quarter note = 60.  
texts: *The Tuba Source Book*, Morris/Goldstein  
*Arnold Jacobs, The Legacy of a Master*, Stewart  
studies/etudes: Bai Lin, Lip Flexibilities for All Brass Instruments  
Blazhevich, 70 Studies, Volume I  
Clark, Technical Studies (for trumpet)  
Grigoriev, 78 Studies  
Kuehn, 60 Musical Studies, Volume II  
solos: Marcello/Little, *Sonata No. I in F Major* or comparable solo literature  
tuba maintenance: Little, Practical Hints on Playing the Tuba

**SECOND YEAR (SOPHOMORE):**

scales: all major and minor (natural, harmonic, melodic) scales in two octaves, sixteenth notes, quarter note = 60  
texts: *The Tuba Source Book*, Morris/Goldstein  
*Arnold Jacobs, Song and Wind*, Frederiksen/Taylor  
studies/etudes: Arban Complete Method for the Tuba (Young/Jacobs)  
Bai Lin, Lip Flexibilities for all Brass Instruments  
Blazhevich, 70 Studies for Tuba, Vol. II  
Concone/Jacobs, Legato Etudes for Tuba  
Rochut/Bordogni, Melodious Etudes, Vol. I  
Snedecor, Low Etudes for Tuba  
Kuehn, 28 Advanced Studies  
solos: Barat, *Introduction and Dance* or comparable solo literature

**THIRD YEAR (JUNIOR):**

scales: all major modal scales in two octaves, sixteenth notes, quarter note = 60.  
texts: *The Tuba Source Book*, Morris/Goldstein  
*Program Notes for the Solo Tuba*, Bird  
studies/etudes: Arban Complete Method (continuation of study)  
Concone/Jacobs, Legato Etudes for Tuba (continuation)  
Kopprasch, 60 Selected Studies  
Ostrander, Shifting Meter Studies  
Rochut/Bordogni, Melodious Etudes, Vol. II  
Snedecor, Low Etudes for Tuba (continued)  
orchestral studies: Torchinsky, The Tuba Player's Orchestral Repertoire (selected volumes)  
Torchinsky, Twentieth Century Orchestra Studies  
solos: Vaughan Williams, *Concerto* or comparable solo literature  
junior recital: solo recital or recital shared with one other student or ensemble

Entering freshman tuba concentration students should be able to perform on the tuba at a level that is indicative of previous study and experience. A minimum performance level is defined as being able to perform the contents of the Rubank Advanced Method for Tuba or a comparable study of this level. Entering freshmen not at this level should work to achieve this level by the termination of their first semester of study.

The proficiency levels indicated in the guide below are relative levels of performance. These levels do not necessarily correspond to the student's academic classification such as, for example, in the case of some transfer students. This guide is not intended as a primary performance goal, but rather as a general list of minimum essentials.

#### PUBLIC PERFORMANCE REQUIREMENTS

When a tuba concentration has attained Proficiency Level II, he/she should have performed a solo in at least one departmental recital, student recital or performance class. Beginning with Level II, students should plan to appear in a recital at least one time per semester. Additional performance experience is strongly encouraged.

#### ENSEMBLE PARTICIPATION REQUIREMENTS

All undergraduate tuba concentration students are required to participate in at least one major performance ensemble in the College of Music. Also required is a minimum of two semesters of participation in Marching Band. (Three semesters of Marching Band are required for all music education majors.) All tuba concentration students are strongly encouraged to participate in the Brass Chamber Music Program.

#### RECITAL/CONCERT ATTENDENCE REQUIREMENTS

All undergraduate tuba concentration students are required to attend a minimum of two professional musical performances off-campus each semester. Written reviews of these two performance attendences must be submitted to the instructor prior to completion of the semester jury examination.

#### EUPHONIUM-TUBA CHOIR

All undergraduate tuba concentration students will register for and participate in the Euphonium-Tuba Choir. This ensemble meets one time per week, usually Tuesday evenings.

#### JURY REQUIREMENTS

All undergraduate tuba concentration students are required to play a jury examination at the end of each fall and spring semester. Accompaniment is required. Memory is optional.

#### TEXT REQUIREMENTS

All tuba students are required to own *The Tuba Source Book* and *Arnold Jacobs, The Legacy of a Master*.