

# PROKOFIEV STUDY No. 1 for Tuba

from "Romeo and Juliet" excerpt

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Allegro pesante, quarter note = 100

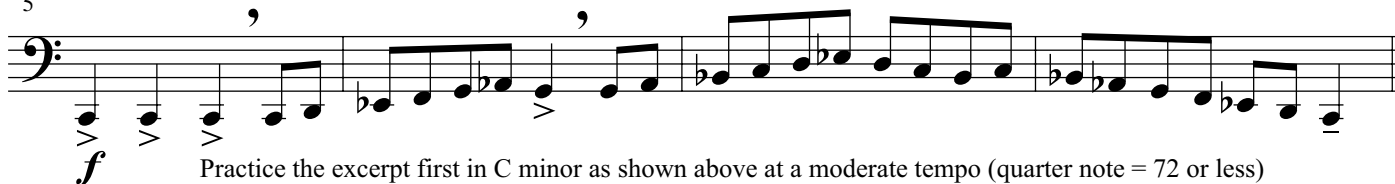
Tuba



*f*

This is an important excerpt that appears in Sergei Prokofiev's "Romeo and Juliet, Suite No. 2" at rehearsal 5. The bass trombone plays the same notes one octave higher in this sequence.

5 = 84



*f*

Practice the excerpt first in C minor as shown above at a moderate tempo (quarter note = 72 or less) until it sounds excellent both technically and musically. Increase the tempo appropriately as you gain proficiency.

9



*f*

Perform the excerpt in progressively lower keys while maintaining full consistency and accuracy of sound, rhythm and style until you are ultimately able to play it well in the original key of F minor.

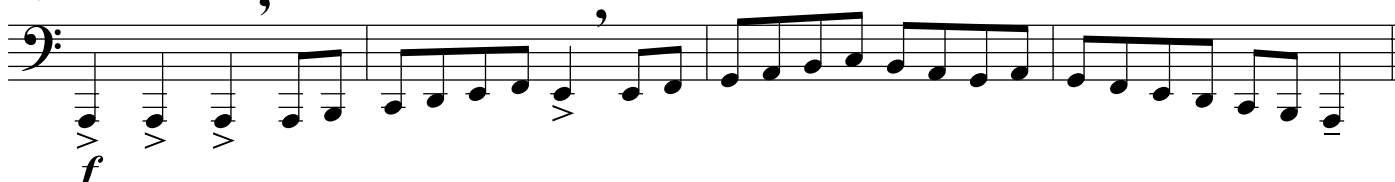
13



*f*

Rest frequently between sequences!

17



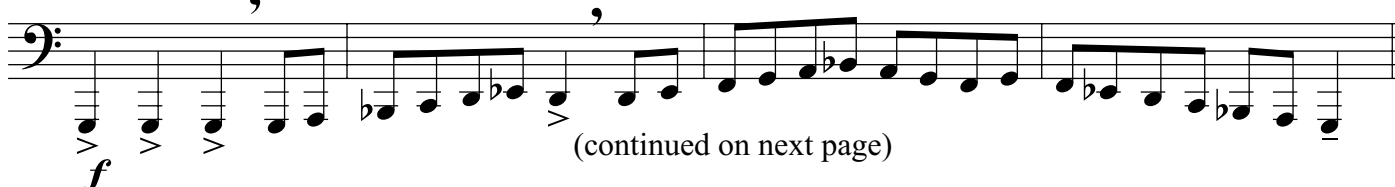
*f*

21



*f*

25



*f*

(continued on next page)

29

Musical staff 1: Bass clef, measures 29-32. Includes a fermata over the first measure and a dynamic marking *f* below the first measure.

33

Musical staff 2: Bass clef, measures 33-36. Includes a dynamic marking *f* below the first measure.

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