

Brahms Symphony 1 (vln)

♩ = 86

f *espr. e legato*

5

8

tr

Detailed description: This image shows the first nine measures of the violin part from the first movement of Brahms' Symphony No. 1. The music is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 86. The first measure starts with a forte (*f*) dynamic and the instruction *espr. e legato*. The melody is characterized by long, sweeping phrases with many slurs and accents. Measure 5 begins with a measure rest. Measure 8 features a trill (*tr*) on the second measure. The score ends with a double bar line and repeat dots.

Hindemith Symphonic Metamorphosis

[violin excerpt]

♩ = 108



Rachmaninoff Sym. No. 3

[Violin excerpts (corrected 8/21/19)]

Violin excerpts from Rachmaninoff's Symphony No. 3, measures 1-18. The music is in 3/4 time, with a tempo marking of quarter note = 112. The key signature has one flat (B-flat major). The excerpts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *f* to *ff*. The first system (measures 1-3) starts with a *f* dynamic and includes a *p* dynamic. The second system (measures 4-7) includes *f*, *p*, and *ff* dynamics. The third system (measures 8-10) continues with triplet patterns. The fourth system (measures 11-13) features more triplet patterns. The fifth system (measures 14-17) starts with a *mp* dynamic and includes a *p* dynamic. The sixth system (measures 18-20) includes a *poco accel.* marking and a *cresc.* dynamic marking, ending with *f* and *mf* dynamics.

22 *cresc.* *cresc.* *f*

26 *cresc.* **Allegro**

29 $\text{♩} = 132$ *f*

32 *mf*

36

40