

Mahler 1 (bass)

♩ = 78

p

5

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 78. The first staff begins with a piano (*p*) dynamic. The music consists of two staves. The first staff contains four measures of music, each featuring a pair of eighth notes beamed together, with a slur over the pair. The second staff begins with a measure number '5' and contains four measures of music, also featuring beamed eighth notes with slurs. The final measure of the second staff ends with a double bar line.

Hindemith Symphonic Metamorphosis

[bass excerpt]

$\text{♩} = 96$

p

5

9

mp

12

Rachmaninoff Sym. No. 3

[bass excerpts]

$\text{♩} = 132$

f

4 *p* *cresc.* *f*

7 *p* *cresc.* *f*

$\text{♩} = 132$ ou talon

11 *f*

14

♩ = 132

17

f

20

23

cresc.

♩ = 98

sul tasto

26

pp

29

normale

poco cresc. *mp* *dim.* *pp*

33

poco cresc. *p*