

## Department of Media Arts

### MRTS/Media Arts

#### MRTS 1310 PERSP ON BRDCST TECH

001 (9117)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 184	Jaskulske B
------------	---------	----	-------------------	----------	-------------

#### MRTS 1320 PERSPECTIVES ON FILM

001 (9589)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
------------	---------	----	-------------------	----------	----------

#### MRTS 2010 INTRO TO MRTS WRITING

001 (9120)	CRE 3.0	MW	12:00 pm-01:20 pm	RTFP 180F	Nolok A
002 (9121)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 180F	Nolok A
003 (9182)	CRE 3.0	MW	03:59 pm-05:20 pm	RTFP 180I	Nolok A
004 (9584)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180H	Elmalky R
005 (14494)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180I	Dejarnett C
100 (10743)	CRE 3.0			INET	Elmalky R

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 2210 MRTS PRODUCTION

001 (9118)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Dejarnett C
MUST ALSO ENROLL IN ONE 2210 LAB (SECTIONS 301-308)					
002 (9119)	CRE 3.0	W	12:00 pm-01:50 pm	RTFP 184	Elmalky R
MUST ALSO ENROLL IN ONE 2210 LAB (SECTIONS 301-308)					
301 (14271)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180I	
302 (14272)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180I	
303 (14273)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180I	
304 (14274)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180I	
305 (14275)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
306 (14276)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
307 (14277)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
308 (14278)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	

#### MRTS 2400 DIGITAL MED WRITING

001 (10366)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	Alfano P
002 (15627)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180I	Alfano P

#### MRTS 3210 AUDIO PRODUCTION

001 (9122)	CRE 3.0	R	09:30 am-11:20 am	RTFP 184	Jaskulske B
MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303					
301 (9123)	LAB 0.0	R	03:00 pm-03:50 pm	RTFP 180H	
302 (9124)	LAB 0.0	R	12:30 pm-01:20 pm	RTFP 180H	
303 (14809)	LAB 0.0	R	02:00 pm-02:50 pm	RTFP 180H	

#### MRTS 3220 VIDEO PRODUCTION

001 (9180)	CRE 3.0	MW	09:00 am-11:50 am	RTFP 177	Brock C
002 (9125)	CRE 3.0	TR	09:30 am-12:20 pm	RTFP 177	Dejarnett C
003 (14475)	CRE 3.0	MW	12:59 pm-03:50 pm	RTFP 177	Brock C
004 (15792)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Carter C

#### MRTS 3230 FILM STYLE PROD

001 (9126)	CRE 3.0	M	03:00 pm-04:50 pm	RTFP 184	Dejarnett C
Must also enroll in one lab (sections 301-305).					

301	(13566)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	
302	(13567)	LAB 0.0	W	02:00 pm-02:50 pm	RTFP 180I	
303	(13569)	LAB 0.0	W	03:00 pm-03:50 pm	RTFP 180I	
304	(18331)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	
305	(18332)	LAB 0.0	W	12:00 pm-12:50 pm	RTFP 180H	

**MRTS 3300 RADIO TV ANNCING**

001	(9127)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 180H	Fein M
-----	--------	---------	---	-------------------	-----------	--------

**MRTS 3340 SPORTS BROADCASTING II**

001	(10026)	CRE 3.0	W	06:30 pm-09:20 pm	RTFP 180I	Dickenson III H
-----	---------	---------	---	-------------------	-----------	-----------------

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3410 INTERM MEDIA TOPICS**

100	(17021)	CRE 3.0			INET	Mandiberg S
-----	---------	---------	--	--	------	-------------

Course Topic: VIDEO GAME PERSPECTIVES  
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

101	(17022)	CRE 3.0			INET	Mandiberg S
-----	---------	---------	--	--	------	-------------

Course Topic: VIDEO GAME PERSPECTIVES  
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 3475 FILM HIST FROM 1945**

001	(9128)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
-----	--------	---------	---	-------------------	----------	----------

WEB AND CLASSROOM BASED INSTRUCTION. VISIT [WWW.UNTECAMPUS.COM](http://WWW.UNTECAMPUS.COM) FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 3482 RADIO PRACTICUM**

704	(9129)	CRE V				Lambert M
-----	--------	-------	--	--	--	-----------

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3500 RPTG FOR DIGITAL MEDIA**

001	(10372)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Perkins F
002	(14699)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	

**MRTS 3501 TELEVISION PRACTICUM**

746	(9585)	CRE 1.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
-----	--------	---------	---	-------------------	----------	----------

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747	(10714)	CRE 1.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
-----	---------	---------	---	-------------------	----------	----------

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3502 ADVANCED TV PRACTICUM**

746	(9586)	CRE 2.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
-----	--------	---------	---	-------------------	----------	----------

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747	(10713)	CRE 2.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
-----	---------	---------	---	-------------------	----------	----------

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3525 CONTENT DEV DIGI MEDIA**

001	(10373)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Perkins F
-----	---------	---------	----	-------------------	----------	-----------

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002	(15628)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Perkins F
-----	---------	---------	----	-------------------	-----------	-----------

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3560 INTV & PERFORMANCE**

001 (10371) CRE 3.0 TR 09:30 am-10:50 am RTFP 180F  
 002 (14476) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F

**MRTS 3610 FILM AND TV ANALYSIS**

001 (10001) CRE 3.0 T 08:30 am-12:20 pm RTFP 184 Sutton T

**MRTS 3650 ADV AUDIO PROD**

001 (13564) CRE 3.0 R 06:00 pm-08:50 pm RTFP 180H Milano O

**MRTS 4110 U.S. RADIO HISTORY**

100 (14279) CRE 3.0 INET Jaskulske B

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4120 U.S. TV HISTORY**

001 (18384) CRE 3.0 T 11:00 am-01:50 pm RTFP 282 Porst J

**MRTS 4240 HITCHCOCK FILMS**

001 (17794) CRE 3.0 R 02:00 pm-05:50 pm RTFP 184 Larke-Walsh S

**MRTS 4320 ELEC MED LAW & REGS**

001 (9130) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J

Course Topic: LAW AND MEDIA REGULATION

**MRTS 4360 INTL COMM**

001 (17795) CRE 3.0 W 11:00 am-01:50 pm RTFP 264 Donoghue C

**MRTS 4400 ADV FILM PRODCN**

001 (9131) CRE 3.0 W 09:00 am-11:50 am RTFP 180F Martin J

MEETS WITH MRTS 5702.001.

**MRTS 4410 MEDIA TOPICS**

001 (17023) CRE 3.0 M 11:00 am-01:50 pm RTFP 264 Mandiberg S

Course Topic: GENDER AND GAMING

**MRTS 4411 VIDEO PROD TOPICS**

001 (10474) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J

Course Topic: INTRO TO AFTER AFFECTS

002 (13560) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180Z Martin J

Course Topic: INTRO TO AFTER AFFECTS

003 (14478) CRE 3.0 R 09:00 am-11:50 am RTFP 180Z Carter C

Course Topic: EDITING WITH PREMIERE

004 (18234) CRE 3.0 M 12:00 pm-02:50 pm RTFP 180Z Clem R

Course Topic: EDITING WITH PREMIERE

**MRTS 4412 FILM PROD TOPICS**

001 (14479) CRE 3.0 R 03:59 pm-06:50 pm RTFP 264 Balas J

Course Topic: CINEMATOGRAPHY

002 (14480) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C

Course Topic: INTERACTIVE COMMUNITY VIDEO

003 (15052) CRE 3.0 R 09:30 am-12:20 pm RTFP 282 Martin J

Course Topic: MEDIA SERIES PRODUCTION I

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15053) CRE 3.0 M 12:00 pm-02:50 pm RTFP 180I Elmalky R

Course Topic: DOCUMENTARY PRODUCTION

005 (15847) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A

Course Topic: MUSIC FOR FILM AND MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4413 AUDIO PROD TOPICS**

001 (15054) CRE 3.0 T 02:00 pm-04:50 pm RTFP 180H Jaskulske B  
Course Topic: PODCAST

**MRTS 4415 FILM & TV TOPICS**

001 (14280) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Mandiberg S  
Course Topic: FILM REMAKES

**MRTS 4430 ELEC MEDIA MANAGEMENT**

002 (16057) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180F Ruiz S

**MRTS 4440 ELEC MEDIA SALES**

001 (17802) CRE 3.0 M 06:00 pm-08:50 pm RTFP 264 Yeager A

**MRTS 4450 INDUSTRY TOPICS**

001 (15055) CRE 3.0 T 12:30 pm-04:20 pm RTFP 264 Donoghue C  
Course Topic: TRANSMEDIA ENTERTAINMENT

002 (17804) CRE 3.0 T 06:30 pm-09:20 pm RTFP 264 Hershey L  
Course Topic: MEDIA MKTG & BENDG

004 (10772) CRE 3.0 W 06:00 pm-08:50 pm RTFP 264  
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

005 (17942) CRE 3.0 W 06:00 pm-08:50 pm RTFP 180H Fein M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4455 MEDIA ETHICS**

001 (16058) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S

101 (9745) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS  
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.

102 (10792) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS  
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4460 INTER SCREENWRITING**

001 (9751) CRE 3.0 M 06:00 pm-08:50 pm RTFP 282 Nolok A  
Course Topic: INTERMEDIATE SCREENWRITING

**MRTS 4470 MRTS WRITING TOPICS**

001 (13561) CRE 3.0 T 05:00 pm-07:50 pm RTFP 180I Martin J  
Course Topic: WRITING FOR TELEVISION

**MRTS 4475 DIGITAL MEDIA / SOCIETY**

001 (17025) CRE 3.0 W 11:00 am-01:50 pm RTFP 282 Vickery J

**MRTS 4480 MRTS INTERNSHIP**

725 (9132) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

726 (10400) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 4500 ADV SCREENWRITING**

001 (13810) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J  
Course Topic: ADVANCED SCREENWRITING

**MRTS 4520 AFRICAN AMERICAN FILM**

001 (17028) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benschoff H

**MRTS 4530 GND/SEX IN HORROR FILM**

001 (17796)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
<b>MRTS 4670 MEDIA ECONOMICS</b>					
100 (17797)	CRE 3.0			INET	Zhang X
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
<b>MRTS 4740 VISUAL EDITING</b>					
001 (9819)	CRE 3.0	TR	09:00 am-10:50 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING					
MEETS WITH 5740.001.					
002 (10614)	CRE 3.0	TR	02:00 pm-03:50 pm	RTFP 180Y	Martin J
<b>MRTS 4850 TV NEWS PRODUCING</b>					
001 (9133)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 282	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MEETS WITH MRTS 5350.001.					
<b>MRTS 4900 SPECIAL PROBLEMS</b>					
713 (9134)	CRE V				Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
718 (10045)	CRE V				Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
723 (14906)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (9135)	CRE V				Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
734 (10859)	CRE V				Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
746 (9660)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
754 (9212)	CRE V				Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
787 (10663)	CRE V				Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 4911 SPEC PROB VIDEO PROD</b>					
709 (14625)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
762 (14127)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 4912 SPEC PROB FILM PROD</b>					
723 (10502)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (16256)	CRE V				Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
732 (16382)	CRE V				Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
780 (14611)	CRE V				Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 4913 SPEC PROB AUDIO PROD</b>					
734 (13411)	CRE V				Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5121 NEW MEDIA THEORY</b>					
001 (12957)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 282	Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

<b>MRTS 5180</b>	<b>MRTS INTERNSHIP</b>				
001 (10157)	CRE V				Slocum P
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
<b>MRTS 5240</b>	<b>HITCHCOCK FILMS</b>				
001 (17798)	CRE 3.0 R	02:00 pm-05:50 pm	RTFP 184		Larke-Walsh S
<b>MRTS 5350</b>	<b>TV NEWS PRODUCING</b>				
001 (9744)	CRE 3.0 MW	09:00 am-10:20 am	RTFP 282		Slocum P
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH 4850.001.				
<b>MRTS 5400</b>	<b>SEMINAR IN MEDIA ARTS</b>				
001 (14482)	CRE 3.0 M	11:00 am-01:50 pm	RTFP 264		Mandiberg S
	Course Topic: GENDER AND GAMING RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5410</b>	<b>HIST ELECTR MEDIA</b>				
001 (18385)	CRE 3.0 T	11:00 am-01:50 pm	RTFP 282		Porst J
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5420</b>	<b>AFRICAN AMERICAN FILM</b>				
001 (17030)	CRE 3.0 T	05:00 pm-08:50 pm	RTFP 184		Benshoff H
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5430</b>	<b>GENDER SEX HORROR FILM</b>				
001 (17799)	CRE 3.0 W	05:00 pm-08:50 pm	RTFP 184		Benshoff H
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5460</b>	<b>INT'L COMMUNICATION</b>				
001 (17800)	CRE 3.0 W	11:00 am-01:50 pm	RTFP 264		Donoghue C
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5480</b>	<b>MRTS PRACTICUM</b>				
704 (9651)	CRE 3.0				Lambert M
	Course Topic: PRACTICUM- RADIO/ AUDIO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (9833)	CRE 3.0				Slocum P
	Course Topic: PRACTICUM- TELEVISION RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
<b>MRTS 5500</b>	<b>ADV SCREENWRITING</b>				
001 (13811)	CRE 3.0 W	05:00 pm-08:50 pm	RTFP 282		Balas J
	Course Topic: ADVANCED SCREENWRITING RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5515</b>	<b>FILM TV GENRES</b>				
001 (14282)	CRE 3.0 W	02:00 pm-04:50 pm	RTFP 184		Mandiberg S
	Course Topic: FILM REMAKES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5620</b>	<b>MEDIA ECONOMICS</b>				
100 (17801)	CRE 3.0		INET		Zhang X
	WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5650</b>	<b>GRAD AUDIO PRODUCTION</b>				
001 (15629)	CRE 3.0 T	06:00 pm-08:50 pm	RTFP 180H		Milano O
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5660</b>	<b>INDUSTRY TOPICS</b>				

001	(15056)	CRE 3.0	T	12:30 pm-04:20 pm	RTFP 264	Donoghue C
Course Topic: TRANSMEDIA ENTERTAINMENT						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(17803)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: LAW AND MEDIA REGULATION						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
101	(15047)	CRE 3.0			INET	Lewis M
Course Topic: MEDIA ETHICS						
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS						
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS						
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
102	(15048)	CRE 3.0			INET	Lewis M
Course Topic: MEDIA ETHICS						
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS						
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS						
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MRTS 5702</b>		<b>FILM PROD TOPICS</b>				
002	(15046)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(15848)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180Y	Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MRTS 5740</b>		<b>VISUAL EDITING</b>				
001	(10190)	CRE 3.0	TR	09:00 am-10:50 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MEETS WITH MRTS 4740.001.						
<b>MRTS 5760</b>		<b>DOCUMENTARY PREPRODUCTION</b>				
001	(10156)	CRE 3.0	R	02:00 pm-04:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MRTS 5780</b>		<b>CONTEMPORARY DOC</b>				
001	(9583)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 282	Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MRTS 5791</b>		<b>ADV DOC WORKSHOP II</b>				
001	(9588)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MRTS 5804</b>		<b>MFA COLLOQUIUM</b>				
001	(9266)	CRE 1.0	R	06:00 pm-08:50 pm	RTFP 282	
Course Topic: COLLOQUIUM						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MRTS 5900</b>		<b>SPECIAL PROBLEMS</b>				
713	(9136)	CRE V				Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
718	(10061)	CRE V				Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
723	(14178)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
728	(9664)	CRE V				Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

746 (10680) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (9847) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
762 (10409) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
780 (14801) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Carter C
787 (16266) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
<b>MRTS 5910 SPECIAL PROBLEMS</b>	
718 (10684) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
723 (10475) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
<b>MRTS 5912 SPEC PROB FILM PROD</b>	
718 (18075) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
723 (13480) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
728 (18076) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
732 (16209) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
<b>MRTS 5913 SPEC PROB AUDIO PROD</b>	
734 (16341) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
<b>MRTS 5950 THESIS</b>	
711 (18077) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Porst J
713 (13534) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
718 (13537) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
723 (13546) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
728 (13535) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
731 (13542) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
746 (14009) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (13536) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
762 (13544) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
772 (18078) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Zhang X
776 (18079) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
780 (18347) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Carter C
787 (13545) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J



