

Visual Arts

ADES/Art - Design

ADES 1500 INTRO TO CDES

001 (13042)	CRE 3.0	TR	11:00 am-12:20 pm	ESSC 255	Ligon J
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ADES 1510 TYPOGRAPHY I

501 (13163)	CRE 3.0	MW	08:00 am-10:50 am	ART 368	Gibson D
502 (13164)	CRE 3.0	TR	08:00 am-10:50 am	ART 365	Dorff K
503 (13165)	CRE 3.0	MW	11:00 am-01:50 pm	ART 368	Holeman E

ADES 1513 CONTEXTUAL RESEARCH

501 (15998)	CRE 3.0	TR	11:00 am-01:50 pm	ART 282	Abel T
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ADES 1550 INTRO TO FASH DES

900 (16597)	CRE 3.0			INET	Bell C
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, SEPTEMBER 30th FROM 5:00 PM TO 7:50 PM IN CURRY 203 .

THIS SECTION WILL BE OFFERED IN SPRING 2020 AS WELL.

ADES 1560 FASH INTR IND SEW

501 (13060)	CRE 3.0	TR	08:00 am-10:50 am	ART 254	Vu N
502 (12856)	CRE 3.0	TR	11:00 am-01:50 pm	ART 254	Vu N
503 (13102)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 254	Vu N

ADES 1625 INTRO TO I. D.

001 (16001)	CRE 3.0	TR	08:00 am-09:20 am	ART 223	Nacke B
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ADES 2513 Typographic Systems

501 (15999)	CRE 3.0	MW	11:00 am-01:50 pm	ART 282	Owens K
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ADES 2515 IMAGE AND COLOR

501 (13098)	CRE 3.0	MW	08:00 am-10:50 am	ART 367	May D
502 (13099)	CRE 3.0	MW	03:00 pm-05:50 pm	ART 367	Zhang C
503 (13100)	CRE 3.0	TR	11:00 am-01:50 pm	ART 367	Dorff K

ADES 2550 FASHION: PATTERN I

501 (13059)	CRE 3.0	MW	08:00 am-10:50 am	ART 250	Otto A
502 (13026)	CRE 3.0	MW	11:00 am-01:50 pm	ART 250	Otto A
503 (13101)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 250	Otto A

ADES 2630 DR FOR INT DESIGN

501 (13037)	CRE 3.0	MW	08:00 am-10:50 am	ART 265	Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
502 (13051)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 265	Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
503 (13069)	CRE 3.0	TR	11:00 am-01:50 pm	ART 265	Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
504 (17992)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 265	Morgan W

ADES 3500 PUBLICATION DESIGN

501 (13070)	CRE 3.0	MW	08:00 am-10:50 am	ART 365	Zhang C
ART DIRECTION					

502 (13071)	CRE 3.0	TR	03:00 pm-05:50 pm	ART 365	Dorff K
GRAPHIC DESIGN					
ADES 3503		PLANNING & DEVELOPING			
501 (17091)	CRE 3.0	TR	08:00 am-10:50 am	ART 282	Owens K
ADES 3510		INTERACTION DESIGN I			
501 (13072)	CRE 3.0	TR	11:00 am-01:50 pm	ART 365	Holeman E
GRAPHIC DESIGN					
502 (13246)	CRE 3.0	MW	11:00 am-01:50 pm	ART 367	Gibson D
ADES 3513		DATA VISUALIZATION			
501 (17097)	CRE 3.0	TR	11:00 am-01:50 pm	ART 284	Gibson M
ADES 3550		FASHION: DRAPING			
501 (13036)	CRE 3.0	TR	11:00 am-01:50 pm	ART 250	Chang L
502 (13035)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 250	Chang L
ADES 3570		FASH COMP PRESENTATION			
501 (13096)	CRE 3.0	MW	08:00 am-10:50 am	ART 233	Bennett K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
502 (13097)	CRE 3.0	MW	11:00 am-01:50 pm	ART 233	Bennett K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
ADES 3580		FASH HIST TO 1865			
001 (13061)	CRE 3.0	MW	02:00 pm-03:20 pm	ART 226	Trippeer B
ADES 3610		ID PRES TECH			
501 (13006)	CRE 3.0	TR	08:00 am-10:50 am	ART 258	Islam A
502 (13058)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 258	Islam A
ADES 3620		ID AUTOCAD			
501 (13029)	CRE 3.0	TR	08:00 am-10:50 am	ART 313	Park J
502 (13030)	CRE 3.0	TR	11:00 am-01:50 pm	ART 313	Park J
ADES 3630		ID SPACE II			
501 (12904)	CRE 3.0	TR	11:00 am-01:50 pm	ART 255	Nacke B
502 (13028)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 255	Nacke B
ADES 4520		GD ADVANCED CAMPAIGNS			
501 (13088)	CRE 3.0	MR	06:30 pm-09:20 pm	FRSC 144	Deloach J
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
502 (14089)	CRE 3.0	MW	11:00 am-01:50 pm	ART 365	May D
ADES 4541		PORTFOLIO DEVELOPMENT			
501 (16122)	CRE 3.0	MW	08:00 am-10:50 am	ART 282	Wolske D
502 (18090)	CRE 3.0	MW	03:00 pm-05:50 pm	ART 365	Gibson D
ADES 4550		FASH: TARGET MKT			
501 (13027)	CRE 3.0	TR	08:00 am-10:50 am	ART 243	Stidham J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
502 (12907)	CRE 3.0	TR	11:00 am-01:50 pm	ART 243	Stidham J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
ADES 4560		FASH : DESIGN CONCEPTS			
001 (13166)	CRE 3.0	M	08:00 am-10:50 am	ART 243	Gam H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (18176)	CRE 3.0	M	11:00 am-01:50 pm	ART 243	Gam H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
ADES 4590		FASHION DSGN STU			
501 (17088)	CRE 3.0	MW	03:30 pm-06:20 pm	ART 243	Trippeer B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

ADES 4615 INTD TOPICS

001 (13080) CRE 3.0 TR 03:30 pm-04:50 pm ART 260 Stark J

ADES 4630 ID SPACE IV001 (13038) CRE 3.0 TR 09:00 am-09:50 am WH 317 Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

501 (13062) LAB 0.0 TR 10:30 am-12:20 pm ART 260 Stark J

502 (13063) LAB 0.0 TR 01:30 pm-03:20 pm ART 260 Stark J

ADES 4660 DESIGN MGT SEMINAR

001 (17939) CRE 3.0 T 05:29 pm-08:20 pm ART 255 Rhodes C

ADES 4700 INTERNSHIP739 (13083) CRE 3.0 Wächter H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (16314) CRE 3.0 NO ASSGN Dorff K

ADES 5410 FOUNDATIONS OF IXD501 (17608) CRE 3.0 M 06:30 pm-09:20 pm FRSC 104 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.**ADES 5420 HUMAN-CENTERED IXD 1**501 (17609) CRE 3.0 R 06:30 pm-09:20 pm FRSC 104 Abel T
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.**ADES 5450 DATA & INFO VIZ & DES**501 (17610) CRE 3.0 W 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.**ADES 5460 IXD I2P**501 (17611) CRE 6.0 T 06:30 pm-09:20 pm FRSC 104 Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.**ADES 5900 SPECIAL PROBLEMS**

730 (18854) CRE V Gibson M

AEAH/Art Education and Art History**AEAH 1750 VISUAL ART INTEGRATION**301 (13145) CRE 1.0 TR 09:00 am-10:50 am ART 182 Robinson S
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.

302 (13146) CRE 1.0 TR 09:00 am-10:50 am ART 182 Robinson S

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 21ST THROUGH DECEMBER
13TH.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 21ST THROUGH DECEMBER 13TH.

303 (13153) CRE 1.0 TR 11:00 am-12:50 pm ART 182 Robinson S

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.

305 (13496) CRE 1.0 TR 12:59 pm-02:50 pm ART 182 Robinson S

THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.

307 (14781) CRE 1.0 TR 03:00 pm-04:50 pm ART 182 Davis C
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN
THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 26TH THROUGH OCTOBER 18TH.

AEAH 3753 VART : FOUNDATIONS

001 (13138) CRE 3.0 TR 12:30 pm-01:50 pm ART 181 Brown K

AEAH 3770 VART : COMPUTER ART

002 (13089) CRE 3.0 MW 01:30 pm-04:20 pm ART 338 Moffett C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4614 ART AND BUSINESS

020 (14726) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

021 (18306) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

026 (14727) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4750 VART: CONSTRUCT PRAC

001 (14886) CRE 3.0 W 09:30 am-01:20 pm ART 182 Brown K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4760 VART: GLOBAL AESTHETICS

001 (13139) CRE 3.0 M 09:59 am-12:50 pm ART 182 Bartholomee L
CROSS-LISTED FOR WOMEN'S STUDIES. DOES NOT COUNT FOR ART HISTORY CREDIT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4780 VART: REFLECTIVE PRAC

001 (12917) CRE 3.0 M 08:00 am-11:50 am ART 181 Moffett C
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4790 VART : INQUIRY IN ART

001 (13057) CRE 3.0 W 10:30 am-01:20 pm ART 181 Evans L
DOES NOT COUNT FOR ART HISTORY CREDIT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4795 VART : TOPICS

001 (17271) CRE 3.0 S 09:59 am-12:50 pm ART 182 Davis C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (18203) CRE 3.0 M 03:00 pm-05:50 pm ART 182 Kalin N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4800 ART HIST METHODS

001 (13054) CRE 3.0 W 02:00 pm-04:50 pm ART 219 Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801 TOPICS ART HISTORY

001	(13147)	CRE 3.0	TR	11:00 am-12:20 pm	ART 280	Rahmlow K
				Course Topic: THE POP ART TRADITION		
002	(15601)	CRE 3.0	T	05:00 pm-07:50 pm	ART 288	Salazar M
				Course Topic: CONCEPTUAL ART		
003	(18008)	CRE 3.0	M	05:00 pm-07:50 pm	ART 288	Peck S
				TOPIC: JEWISH ART		
AEAH 4804		MEDIEVAL ART				
001	(17272)	CRE 3.0	TR	09:30 am-10:50 am	ART 219	Ranieri E
AEAH 4805		TOPICS IN MEDIEVAL ART				
001	(15598)	CRE 3.0	W	05:00 pm-07:50 pm	ART 219	Ranieri E
AEAH 4812		ARTH MODERNISM				
001	(13249)	CRE 3.0	TR	09:30 am-10:50 am	ART 280	Rahmlow K
AEAH 4813		ARTH POSTMODERNISM				
001	(14138)	CRE 3.0	TR	03:30 pm-04:50 pm	ART 288	Salazar M
002	(17274)	CRE 3.0	T	05:00 pm-07:50 pm	ART 280	Shabout N
AEAH 4814		THEORIES IN CONTEMP ART				
001	(15604)	CRE 3.0	R	05:00 pm-07:50 pm	ART 288	Salazar M
AEAH 4818		TOPICS LATIN AMER ART				
001	(14887)	CRE 3.0	TR	11:00 am-12:20 pm	ART 288	Donahue-Wallace
				Course Topic: DIEGO AND FRIDA		
AEAH 4822		AFRICAN ART				
001	(18411)	CRE 3.0	MWF	09:59 am-10:50 am	ART 280	Hurd J
AEAH 4824		TOPICS IN ASIAN ART				
001	(13248)	CRE 3.0	MWF	12:00 pm-12:50 pm	ART 280	Owen L
				Course Topic: CAVE TEMPLES OF INDIA		
AEAH 4825		ISLAMIC / MID EAST ART				
001	(17284)	CRE 3.0	M	05:00 pm-07:50 pm	ART 280	Shabout N
AEAH 4841		Interiors History I				
001	(15605)	CRE 3.0	T	05:00 pm-07:50 pm	ART 223	Lupkin P
AEAH 4843		HISTORY OF PHOTOGRAPHY				
001	(14889)	CRE 3.0	W	05:00 pm-07:50 pm	ART 288	Salazar M
AEAH 4848		ART HISTORY SEMINAR				
001	(14101)	CRE 3.0	M	02:00 pm-04:50 pm	ART 280	Donahue-Wallace
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
AEAH 4899		INTERDIS A&D TOPICS				
001	(13563)	CRE 3.0	TR	12:30 pm-01:50 pm	ART 288	McBride G
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
AEAH 5714		AESTH & URBAN YOUTH				
001	(17281)	CRE 3.0	M	05:00 pm-07:50 pm	ART 180	Lewis T
AEAH 5750		TEACHING ELEM/SEC ART				
002	(14588)	CRE 3.0	M	08:00 am-11:50 am	ART 181	Moffett C
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
AEAH 5772		CRITICAL ART ED				
001	(15784)	CRE 3.0	T	05:00 pm-07:50 pm	ART 180	Moffett C
AEAH 5779		PHENOMENOLOGY FOR AE				
001	(17276)	CRE 3.0	W	05:00 pm-07:50 pm	ART 180	Evans L
				TITLE THEORY & RESEARCH OF LIVED EXPERIENCE		
AEAH 5787		INTRO RESEARCH ART ED				
001	(15606)	CRE 3.0	R	05:00 pm-07:50 pm	ART 180	Kalin N

AEAH 5800 ART HISTORY METHODS

002 (18202) CRE 3.0 M 05:00 pm-07:50 pm ART 219 Way J

AEAH 5813 SEM 20TH-21ST CENTURY001 (13161) CRE 3.0 T 05:00 pm-07:50 pm ART 219 Way J
Course Topic: COLLECTOR, CURATOR, GALLERIST**AEAH 5824 SEMINAR IN ASIAN ART**001 (14137) CRE 3.0 F 02:00 pm-04:50 pm ART 280 Owen L
Course Topic: THE PORTRAIT**AEAH 5845 SEMINAR ARCHIT/DESIGN**

002 (18282) CRE 3.0 F 11:00 am-01:50 pm ART 180 Lupkin P

AEAH 5849 ART HIST. RES. PROJECT

700 (13018) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5945 SEMINAR MUSEUM ED 2001 (17291) CRE 3.0 F 09:00 am-03:30 pm UCD Evans L
MEETS ON: 08/30, 09/13, 09/27, 10/11, 10/25, 11/08, 11/22.**ART/Art****ART 1300 ART APPREC NON-MAJORS**001 (13041) CRE 3.0 TR 09:30 am-10:50 am ESSC 255 Dewitte D
FOR NON-MAJORS.020 (13075) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.026

ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:

AFFORDABILITY.UNT.EDU/STUDENTS

026 (12858) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.020

ART 1301 HONORS ART APPREC

001 (14102) CRE 3.0 MWF 09:59 am-10:50 am ART 288 Ranieri E

002 (14888) CRE 3.0 MWF 11:00 am-11:50 am ART 288 Ranieri E

003 (15116) CRE 3.0 TR 12:30 pm-01:50 pm ART 280 Dewitte D

HONORS COLLEGE STUDENTS ONLY.

ART 1440 DESIGN I

001 (12859) CRE 3.0 W 09:00 am-09:50 am LYCM Troesper E

301 (18587) CRE 3.0 MW 06:00 pm-08:50 pm ART 380

302 (18588) CRE 3.0 TR 06:00 pm-08:50 pm ART 388 Adame C

303 (18589) CRE 3.0 F 09:59 am-03:50 pm ART 386 Adame C

304 (18590) CRE 3.0 F 09:59 am-03:50 pm ART 384 Adamson-Riefler

305 (18591) CRE 3.0 F 09:59 am-03:50 pm ART 388

501 (12860) LAB 0.0 TR 06:00 pm-08:20 pm ART 327 West K

502	(12861)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 386	Islam R
503	(12862)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 384	Vasyutynska L
504	(12863)	LAB 0.0	TR	08:00 am-10:20 am	ART 384	Adamson-Riefler
505	(12864)	LAB 0.0	TR	10:30 am-12:50 pm	ART 384	Adamson-Riefler
506	(12865)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 386	Gonzales V
507	(12866)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 386	Harper N
508	(12867)	LAB 0.0	MW	10:30 am-12:50 pm	ART 384	Trosper E
509	(12868)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 386	Jordan F
510	(13055)	LAB 0.0	TR	10:30 am-12:50 pm	ART 327	Kirkdorffer E
511	(14832)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 327	Wender J
512	(14833)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 327	Jordan F

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

513	(14834)	LAB 0.0	TR	08:00 am-10:20 am	ART 327	Harper N
514	(14835)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 327	Tow S
515	(14836)	LAB 0.0	F	12:59 pm-05:50 pm	ART 327	
516	(14837)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 384	Larrabee T
517	(14838)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 384	Adame C
518	(14839)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 384	Dimare C
519	(14840)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 384	Dimare C
520	(14841)	LAB 0.0	TR	08:00 am-10:20 am	ART 386	Han J
521	(14842)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 327	Anderson J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

522	(14843)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 384	Iqbal R
523	(13039)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 386	Turner E
524	(13040)	LAB 0.0	MW	10:30 am-12:50 pm	ART 327	Wender J
525	(15842)	LAB 0.0	MW	10:30 am-12:50 pm	ART 386	Adame C
526	(15843)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 327	Larrabee T
527	(15844)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 386	Fallah Jr. E
530	(15868)	LAB 0.0	TR	10:30 am-12:50 pm	ART 386	Gonzales V

ART 1450 DESIGN II

001	(12869)	CRE 3.0	W	09:59 am-10:50 am	SAGE 116	Packer A
Pre-requisite: ART 1440						
301	(18609)	CRE 3.0	MW	08:00 am-10:50 am	ART 380	
302	(18610)	CRE 3.0	TR	12:59 pm-03:50 pm		
303	(18614)	CRE 3.0	MW	08:00 am-10:50 am	ART 388	
304	(18611)	CRE 3.0	F	12:59 pm-05:00 pm	ART 380	
502	(12870)	LAB 0.0	TR	08:00 am-10:20 am	ART 380	
Pre-requisite: ART 1440						
503	(12871)	LAB 0.0	TR	10:30 am-12:50 pm	ART 380	Grasham M
Pre-requisite: ART 1440						
504	(14844)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 380	Jones L
505	(13247)	LAB 0.0	TR	08:00 am-10:20 am	ART 388	Short K
506	(12872)	LAB 0.0	TR	10:30 am-12:50 pm	ART 388	Short K
PRE-REQUISITE: ART 1440						
507	(12873)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 388	Packer A
Pre-requisite: ART 1440						
508	(15841)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 388	Cawley M
509	(16558)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 388	Henson A
510	(16559)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 380	Im K
511	(17277)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 380	
512	(17278)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 380	Cawley M
513	(17279)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 388	

ART 1500 DRAWING I

001	(12874)	CRE 3.0	M	09:00 am-09:50 am	LYCM	Black R
301	(18615)	CRE 3.0	MW	06:00 pm-08:50 pm	ART 322	Leblanc J
302	(18616)	CRE 3.0	TR	06:00 pm-08:50 pm	ART 321	Lee Y
303	(18617)	CRE 3.0	F	12:59 pm-05:50 pm	ART 322	Lee Y
501	(13250)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 322	Lee Y
502	(13141)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 322	Pozos A
503	(12875)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 322	Seedig K
504	(12876)	LAB 0.0	TR	10:30 am-12:50 pm	ART 322	Uzor A
505	(12877)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 321	Sinks J
506	(12878)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 321	Pozos A
507	(12879)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 321	Shimer B
508	(12880)	LAB 0.0	MW	10:30 am-12:50 pm	ART 321	Barroso J
509	(13162)	LAB 0.0	MW	10:30 am-12:50 pm	ART 322	Black R
510	(14845)	LAB 0.0	TR	10:30 am-12:50 pm	ART 318	Kennedy C
511	(14846)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 318	Pressley C
512	(14847)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 318	Pressley C
513	(14848)	LAB 0.0	TR	08:00 am-10:20 am	ART 318	Kennedy C
514	(14849)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 318	Lee Y
515	(14850)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 318	Marks C
516	(14851)	LAB 0.0	TR	08:00 am-10:20 am	ART 322	Huynh L
517	(14852)	LAB 0.0	TR	08:00 am-10:20 am	ART 321	Drake-Thomas C
518	(14853)	LAB 0.0	TR	10:30 am-12:50 pm	ART 321	Huynh L
519	(14854)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 322	Drake-Thomas C
520	(14855)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 321	Leblanc J
521	(14856)	LAB 0.0	MW	10:30 am-12:50 pm	ART 318	Black J
523	(14857)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 321	Leblanc J
524	(16560)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 318	Sinks J

ART 1510 DRAWING II

001	(12881)	CRE 3.0	M	09:59 am-10:50 am	SAGE 116	Johnson M
	Pre-requisite: ART 1500					
501	(13142)	LAB 0.0	TR	08:00 am-10:20 am	ART 319	Hurtado E
502	(13143)	LAB 0.0	TR	10:30 am-12:50 pm	ART 319	
503	(13169)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 319	Haag M
504	(14858)	LAB 0.0	TR	08:00 am-10:20 am	ART 320	Nahm M
505	(14859)	LAB 0.0	TR	10:30 am-12:50 pm	ART 320	Potts E
506	(13251)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 320	Johnson M
507	(13252)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 319	Nahm M
508	(14860)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 320	Nahm M
509	(17285)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 319	
510	(17286)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 319	
511	(17287)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 320	Peterson N
512	(17288)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 319	Hurtado E
513	(17289)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 320	
514	(17290)	LAB 0.0	MW	10:30 am-12:50 pm	ART 320	

ART 2350 ART HIST SURV I

001	(17498)	CRE 3.0	MW	03:30 pm-04:50 pm	ESSC 255	Dewitte D
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ART 2360 ART HIST SURV II

- 020 (16300) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 021 (18224) CRE 3.0 INET Dewitte D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 022 (18494) CRE 3.0 INET Anthony C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- 023 (18495) CRE 3.0 INET Anthony C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- 024 (18496) CRE 3.0 INET Wyatt G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

025 (18497) CRE 3.0 INET Wyatt G
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
 ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

027 (18651) CRE 3.0 INET Wyatt G
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

028 (18748) CRE 3.0 INET
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

029 (18749) CRE 3.0 INET
 WEB-BASED INSTRUCTION.
 THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2370 SURVEY III

001 (17273) CRE 3.0 TR 02:00 pm-03:20 pm ESSC 255 Rahmlow K

ART 2900 SPECIAL PROBLEMS

700 (12897) CRE V
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 2910 SPECIAL PROBLEMS

700 (12898) CRE V
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4450 PROF INTERNSHIP

700 (12908) CRE V
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

712 (13604) CRE V Thurman J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

752 (13180) CRE V Lawrence A
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

753 (13128) CRE V Gibbons L
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

760 (13605) CRE V Lopez A
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

765 (14466) CRE V
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (14424) CRE V Evans L
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

768 (16717) CRE V Cross L
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

769 (18903) CRE V Donahue-Wallace
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4900 SPECIAL PROBLEMS

703 (15105) CRE V Black R
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

716 (12918) CRE V Demirguc Thurma
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

720 (15021) CRE V Fagerlund C
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

752 (13134) CRE V Lawrence A
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (18180) CRE V Dorff K
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS

700 (12943) CRE V
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (13625) CRE V Oliver B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (13132) CRE V Stout D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5700 SEM UNIV ART TCHG

501 (15851) CRE 3.0 W 05:00 pm-07:50 pm ART 359 Lake L

ART 5900 SPECIAL PROBLEMS

702 (16636) CRE V Nacke B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

711 (12956) CRE V Back M
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

716 (12951) CRE V Demirguc Thurma
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

717 (12959) CRE 3.0 Gam H
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

720 (15020) CRE V Fagerlund C
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

791 (18421) CRE V Bourbon M
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5910 SPECIAL PROBLEMS

700 (12977) CRE V
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

704 (18671) CRE V Kalin N
 728 (13133) CRE V Stout D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

734 (13181) CRE V Decaen A
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5920 PROB LIEU THESIS

700 (12985) CRE 3.0
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

719 (16253) CRE 3.0 Stidham J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5930 PROB LIEU THESIS

700 (12988) CRE 3.0
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR

700 (12991) CRE V
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS

700 (12993) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS

700 (12994) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION

700 (12995) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

ASTU 2101 BEG CER : HANDBUILDING

501 (17527) CRE 3.0 MW 08:00 am-10:50 am OSH 136 Statser B
Also meets: MW 08:00 am-10:50 am OSH 135 8/26/19-12/13/19
502 (17528) CRE 3.0 TR 11:00 am-01:50 pm OSH 136 Au E
Also meets: TR 11:00 am-01:50 pm OSH 135 8/26/19-12/13/19
503 (17837) CRE 3.0 TR 08:00 am-10:50 am OSH 136 Peterson N
Also meets: TR 08:00 am-10:50 am OSH 135 8/26/19-12/13/19

ASTU 2102 BEG CER : THROWING

501 (17505) CRE 3.0 MW 02:00 pm-04:50 pm OSH 136 Hancock V
Also meets: MW 02:00 pm-04:50 pm OSH 135 8/26/19-12/13/19
502 (17506) CRE 3.0 TR 05:00 pm-07:50 pm OSH 136 Barroso J
Also meets: TR 05:00 pm-07:50 pm OSH 135 8/26/19-12/13/19

ASTU 2201 BEG D&P : PAINTING I

501 (17507) CRE 3.0 MW 08:00 am-10:50 am ART 460 Pawlowicz E
502 (17508) CRE 3.0 TR 02:00 pm-04:50 pm ART 460 Burton J
503 (17509) CRE 3.0 MW 05:00 pm-07:50 pm ART 460 Aaron H
504 (17510) CRE 3.0 TR 08:00 am-10:50 am ART 460 Vasyutynska L
505 (17511) CRE 3.0 TR 05:00 pm-07:50 pm ART 460 Uzor A
506 (17319) CRE 3.0 MW 08:00 am-10:50 am ART 466 Bailey J
507 (18356) CRE 3.0 TR 08:00 am-10:50 am ART 466 Burton J
508 (18604) CRE 3.0 TR 11:00 am-01:50 pm ART 460 Burton J

ASTU 2202 BEG D&P : PAINTING II

501 (17512) CRE 3.0 MW 11:00 am-01:50 pm ART 460 Bourbon M
503 (17513) CRE 3.0 MW 02:00 pm-04:50 pm ART 460 Fridge B

ASTU 2300 INTRO TO PRINTMAKING

501 (17293) CRE 3.0 TR 05:00 pm-07:50 pm ART 275 Escobedo-Wickha
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2401 BEGINNING METALS

501 (17529) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Dessoye C
502 (17530) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Asam L
503 (18606) CRE 3.0 TR 08:00 am-10:50 am ART 170 Demirguc Thurma

ASTU 2402 BEGINNING JEWELRY

501 (17531) CRE 3.0 TR 02:00 pm-04:50 pm ART 170 Dessoye C
502 (18293) CRE 3.0 MW 05:00 pm-07:50 pm ART 170 Asam L

ASTU 2501 PHOTOGRAPHY I

501 (17532) CRE 3.0 TR 08:00 am-10:50 am ART 358 Mann P
502 (17533) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Desoto M
503 (17534) CRE 3.0 MW 05:00 pm-07:50 pm ART 338 Gerhart S
504 (17535) CRE 3.0 TR 11:00 am-01:50 pm ART 358 Desoto M
505 (17883) CRE 3.0 TR 05:00 pm-07:50 pm ART 338 Gillanders A
506 (17884) CRE 3.0 MW 08:00 am-10:50 am ART 359 Evans C

507 (18605)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 338	Gillanders A
ASTU 2502		PHOTOGRAPHY II			
501 (17536)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 313	Gillanders A
502 (17537)	CRE 3.0	TR	11:00 am-01:50 pm	ART 338	Plascencia O
503 (17538)	CRE 3.0	MW	11:00 am-01:50 pm	ART 358	Desoto M
ASTU 2601		BEG PRINT : RELIEF			
501 (17539)	CRE 3.0	MW	08:00 am-10:50 am	ART 275	Gibbons L
502 (17514)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 275	Goto K
503 (18607)	CRE 3.0	MW	08:00 am-10:50 am	ART 266	Goto K
ASTU 2602		BEG PRINT : SCRNP PRINT			
501 (17540)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 266	Webb S
502 (17541)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 266	Webb S
ASTU 2701		NEW MED : TIME & MOVEME			
501 (17515)	CRE 3.0	MW	08:00 am-10:50 am	ART 356	Back M
502 (17516)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 356	Meerdo C
503 (18275)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 356	Lopez S
ASTU 2702		NEW MED : ANALOG			
501 (17517)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 356	Back M
ASTU 2801		BEG SCLP : TRAD METHODS			
501 (17543)	CRE 3.0	TR	08:00 am-10:50 am	ART 153	Phillips J
502 (17544)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 153	Hoskins H
503 (18270)	CRE 3.0	TR	11:00 am-01:50 pm	ART 153	Hoskins H
ASTU 2802		BEG SCLP : DIGITAL			
501 (17518)	CRE 3.0	MW	11:00 am-01:50 pm	ART 153	Esteve Ilorens
502 (18362)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 153	McClung J
ASTU 3000		INTERDISC TOPICS			
501 (17545)	CRE 3.0	MW	11:00 am-01:50 pm	ART 466	Fagerlund C
503 (17547)	CRE 3.0	MW	11:00 am-01:50 pm	ART 172	Demirguc Thurma
	Course Topic: TEXTILE TECHNIQUES IN METAL				
505 (17549)	CRE 3.0	MW	11:00 am-01:50 pm	ART 266	Wolske D
	Course Topic: BOOKART				
506 (17550)	CRE 3.0	MW	08:00 am-10:50 am	ART 153	Adelman A
	Course Topic: SUBVERSIVE STRUCTURES				
507 (17551)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 181	Adelman A
	Course Topic: IN STICHES				
508 (17552)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 181	Sherrill A
	Course Topic: COLLECTIVE MEMORY				
509 (17934)	CRE 3.0	TR	11:00 am-01:50 pm	ART 368	Lake L
	Course Topic: SKETCHBOOK + IDEA DEVELOPMENT				
510 (17935)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 466	Shrestha B
	Course Topic: POETICS OF THE BODY				
511 (18274)	CRE 3.0	F	09:00 am-02:50 pm	ART 466	Leavell II G
	Course Topic: ARTIST(S) & CREATIVE PROCESS				
ASTU 3030		COMPUTERS IN ART			
502 (15735)	CRE 3.0	MW	11:00 am-01:50 pm	ART 313	West R
503 (13087)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 313	McKendrick J
504 (17936)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 313	McKendrick J
505 (18357)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 233	Short K
ASTU 3103		CER : FORM FUNCT BODY			
501 (17553)	CRE 3.0	MW	05:00 pm-07:50 pm	OSH 136	Larrabee T
	Also meets: MW 05:00 pm-07:50 pm OSH 135 8/26/19-12/13/19				

ASTU 3105	CER : MATERIAL STUDIES					
501 (17555)	CRE 3.0 MW	11:00 am-01:50 pm	OSH 136		Oliver B	
	Also meets: MW 11:00 am-01:50 pm OSH 135 8/26/19-12/13/19					
ASTU 3202	D&P : FIGURE I					
501 (17556)	CRE 3.0 MW	08:00 am-10:50 am	ART 456			
505 (17560)	CRE 3.0 TR	08:00 am-10:50 am	ART 456		Leblanc J	
506 (17561)	CRE 3.0 TR	11:00 am-01:50 pm	ART 456		Johnson M	
507 (17562)	CRE 3.0 TR	02:00 pm-04:50 pm	ART 456		Bailey J	
508 (17563)	CRE 3.0 TR	05:00 pm-07:50 pm	ART 456			
ASTU 3203	D&P : FIGURE II					
501 (18211)	CRE 3.0 MW	02:00 pm-04:50 pm	ART 456		Fagerlund C	
ASTU 3204	D&P : FIGURE PAINTING					
501 (17564)	CRE 3.0 TR	02:00 pm-04:50 pm	ART 466		Fagerlund C	
502 (17565)	CRE 3.0 TR	11:00 am-01:50 pm	ART 466		Fagerlund C	
503 (17566)	CRE 3.0 TR	05:00 pm-07:50 pm	ART 468		Bailey J	
ASTU 3205	D&P : EXPERIMENTAL					
501 (17885)	CRE 3.0 MW	02:00 pm-04:50 pm	ART 468		Lawrence A	
502 (18212)	CRE 3.0 MW	02:00 pm-04:50 pm	ART 466		Bourbon M	
503 (18213)	CRE 3.0 MW	11:00 am-01:50 pm	ART 456		Bailey J	
ASTU 3404	JEWELRY : ADORNMENT					
501 (17570)	CRE 3.0 MW	05:00 pm-07:50 pm	ART 172		Loch-Test S	
ASTU 3405	METALS : TECHNOLOGY					
501 (17571)	CRE 3.0 TR	11:00 am-01:50 pm	ART 172		Demirguc Thurma	
ASTU 3502	DARKROOM PHOTOGRAPHY					
501 (17573)	CRE 3.0 TR	02:00 pm-04:50 pm	ART 359		Desoto M	
ASTU 3504	PHOTO, SOUND & MOVING					
501 (17574)	CRE 3.0 MW	08:00 am-10:50 am	ART 338		Desoto M	
502 (18230)	CRE 3.0 TR	11:00 am-01:50 pm	ART 233		Mann P	
ASTU 3505	PHOTO : ALT PROCESSES					
501 (17937)	CRE 3.0 MW	11:00 am-01:50 pm	ART 359		Lovas K	
502 (17938)	CRE 3.0 MW	02:00 pm-04:50 pm	ART 359		Lovas K	
ASTU 3506	PHOTO : LIGHTING TECH					
501 (17575)	CRE 3.0 TR	08:00 am-10:50 am	ART 338		Meerdo C	
503 (17578)	CRE 3.0 TR	05:00 pm-07:50 pm	ART 359		Smith K	
ASTU 3602	INT PRINT : INTAGLIO					
501 (17519)	CRE 3.0 MW	02:00 pm-04:50 pm	ART 275		Gibbons L	
ASTU 3604	INT PRINT : MONOTYPE					
501 (17520)	CRE 3.0 MW	11:00 am-01:50 pm	ART 275		Gibbons L	
ASTU 3701	NEW MED : ROTATING TOP					
501 (17576)	CRE 3.0 TR	05:00 pm-07:50 pm	ART 356		Back M	
ASTU 3704	NEW MED : PERFORM & ELEC					
501 (17579)	CRE 3.0 TR	11:00 am-01:50 pm	ART 356		Sheppard E	
ASTU 3801	INT SCLP : ROT TOPICS					
501 (17582)	CRE 3.0 MW	05:00 pm-07:50 pm	ART 153		Esteve Ilorens	
ASTU 3804	INT SCLP : ART IN PUBLIC					
501 (17583)	CRE 3.0 TR	11:00 am-01:50 pm	OSH 184		Eggert A	
ASTU 4010	ARTIST PROF PRAC					

501 (16377) CRE 3.0 INET Plascencia O
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

502 (18358) CRE 3.0 INET Thurman J
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

ASTU 4100 SENIOR CERAMICS STUDIO

501 (17584) CRE 3.0 TR 02:00 pm-04:50 pm OSH 136 Au E
 Also meets: TR 02:00 pm-04:50 pm OSH 135 8/26/19-12/13/19

ASTU 4200 SENIOR DRAW & PAINT

501 (17593) CRE 3.0 MW 08:00 am-10:50 am ART 468 Bourbon M
 502 (17594) CRE 3.0 TR 08:00 am-10:50 am ART 468 Campbell B
 503 (17595) CRE 3.0 MW 11:00 am-01:50 pm ART 468 Lawrence A
 504 (17596) CRE 3.0 MW 05:00 pm-07:50 pm ART 468 Burton J
 505 (17597) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Campbell B

ASTU 4400 SEN METALS & JEWELRY

501 (17605) CRE 3.0 MW 02:00 pm-04:50 pm ART 172 Demirguc Thurma

ASTU 4500 SENIOR PHOTO STUDIO

501 (17580) CRE 3.0 TR 11:00 am-01:50 pm ART 359 Doherty D

ASTU 4600 SENIOR PRINT STUDIO

501 (17572) CRE 3.0 TR 08:00 am-10:50 am ART 266 Decaen A

ASTU 4700 SEN NEW MEDIA STUDIO

501 (17598) CRE 3.0 TR 08:00 am-10:50 am ART 356 Sheppard E

ASTU 4800 SEN SCULPTURE STUDIO

501 (17599) CRE 3.0 MW 02:00 pm-04:50 pm ART 153 Esteve Ilorens

ASTU 5000 TOPICS IN STUDIO

501 (17886) CRE 3.0 MW 11:00 am-01:50 pm ART 466 Fagerlund C
 503 (17887) CRE 3.0 MW 11:00 am-01:50 pm ART 172 Demirguc Thurma
 Course Topic: TEXTILE TECHNIQUES IN METAL
 505 (17888) CRE 3.0 MW 11:00 am-01:50 pm ART 266 Wolske D
 Course Topic: BOOK ART
 506 (17889) CRE 3.0 MW 08:00 am-10:50 am ART 153 Adelman A
 Course Topic: SUBVERSIVE STRUCTURES
 507 (17890) CRE 3.0 MW 02:00 pm-04:50 pm ART 181 Adelman A
 Course Topic: IN STICHES
 508 (17891) CRE 3.0 TR 05:00 pm-07:50 pm ART 181 Sherrill A
 Course Topic: COLLECTIVE MEMORY
 509 (17892) CRE 3.0 TR 11:00 am-01:50 pm ART 368 Lake L
 Course Topic: SKETCHBOOK + IDEA DEVELOPMENT
 510 (17893) CRE 3.0 MW 05:00 pm-07:50 pm ART 466 Shrestha B
 Course Topic: POETICS OF THE BODY
 511 (18273) CRE 3.0 F 09:00 am-02:50 pm ART 466 Leavell II G
 Course Topic: ARTIST(S) & CREATIVE PROCESS

ASTU 5001 PRAXIS : ROTATING TOPICS

501 (17298) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Oliver B
 Course Topic: CERAMICS

502 (17299)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 358	Pawlowicz E
Course Topic: DRAWING & PAINTING					
503 (17300)	CRE 3.0	TR	08:00 am-10:50 am	ART 172	Thurman J
Course Topic: METALSMITHING & JEWELRY					
504 (17301)	CRE 3.0	MW	11:00 am-01:50 pm	ART 356	Back M
Course Topic: NEW MEDIA					
505 (17302)	CRE 3.0	TR	08:00 am-10:50 am	ART 359	Doherty D
Course Topic: PHOTOGRAPHY					
506 (17303)	CRE 3.0	TR	11:00 am-01:50 pm	ART 266	Decaen A
Course Topic: PRINTMAKING					
507 (17304)	CRE 3.0	TR	02:00 pm-04:50 pm	OSH 184	Eggert A
Course Topic: SCULPTURE					

ASTU 5015 CREATIVE PROJECT

700 (12989) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

721 (16276) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lake L

ASTU 5020 MFA EXHIBITION

700 (12990) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.