

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

500	(10690)	CRE 1.0	MW	02:00 pm-03:20 pm	MUSA 110	Ulasiuk D
Course Topic: NON MUSIC MAJORS - LEVEL I						
NON MUSIC MAJORS - LEVEL I.						
501	(11931)	CRE 1.0	MWF	03:30 pm-04:20 pm	MUSA 110	Zhang B
NON MUSIC MAJORS - LEVEL I.						
502	(13665)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSA 110	Kim S
NON MUSIC MAJORS - LEVEL I.						
503	(13666)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110	Kim S
NON MUSIC MAJORS - LEVEL I.						

MUAG 1002 PIANO NON MUS MAJ

500	(11788)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSI 252	Schwan T
Course Topic: NON MUSIC MAJORS - LEVEL II						
NON MUSIC MAJORS - LEVEL II						
501	(11927)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 121	Ulasiuk D
NON MUSIC MAJORS - LEVEL II						
502	(13687)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 221	Ryland N
NON MUSIC MAJORS - LEVEL II						

MUAG 1011 KEYBD SKLS MU MAJ

500	(10691)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 252	Kim S
PIANO I.						
501	(10692)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110	Zhou N
PIANO I.						
502	(10693)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110	Schwan T
PIANO I.						
503	(15133)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121	Karsakpayeva A
PIANO I						
504	(10694)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110	Liu Y
PIANO I.						
505	(10695)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110	Kim S
PIANO I.						
506	(10696)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 221	Xie D
PIANO I.						
507	(10697)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121	Soree N
PIANO I.						
508	(11313)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110	Ryland N
PIANO I.						
509	(11928)	CRE 1.0	MWF	03:59 pm-04:50 pm	MUSI 121	Bulkina A
PIANO I						
510	(12199)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110	Soree N
PIANO I						
511	(15104)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252	Wu L
PIANO I						
512	(18598)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 121	Lee J
513	(18599)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 252	Schwan T
514	(18742)	CRE 1.0	TR	03:30 pm-04:50 pm	MUSI 121	Parys M

MUAG 1012 KEYBD SKLS MU MAJ

503	(10698)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110	Karsakpayeva A
PIANO II.						

507 (10700)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 221	Karsakpayeva A
PIANO II.					
MUAG 1013		KEYBD SKLS MU MAJ			
500 (10701)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121	Xie D
PIANO III.					
501 (10702)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	Xie D
PIANO III.					
502 (10703)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	Zhou N
PIANO III.					
503 (10704)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	Woo L
PIANO III.					
505 (10705)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	Wu L
PIANO III.					
506 (10706)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	Ulasiuk D
PIANO III.					
507 (14315)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 252	Woo L
PIANO III					
508 (16460)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 221	Wu L
509 (18253)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252	Zhang B
510 (18445)	CRE 1.0	MW	04:30 pm-05:50 pm	MUSA 110	Zhang B
MUAG 1014		KEYBD SKLS MU MAJ			
500 (10707)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	Beckman Jr B
PIANO IV.					
501 (10708)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	Woo L
PIANO IV.					
503 (10709)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 252	Parys M
PIANO IV.					
MUAG 1102		BRASS CLASS			
500 (10710)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Flores M
501 (10711)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Flores M
FOR BRASS CONCENTRATIONS.					
502 (10712)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Humphreys D
503 (11854)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Humphreys D
504 (16299)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 132	Marley Z
MUAG 1117		PERCUSSION CLASS			
500 (10713)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142	Crawford M
MUSIC EDUCATION MAJORS.					
501 (10714)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Hastings T
MUSIC EDUCATION MAJORS.					
503 (18297)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 142	Yin X
MUAG 1121		STRINGS CLASS			
500 (10716)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Flippin S
502 (10717)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Flippin S
503 (13672)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 137	Chappell E
MUAG 1124		VOICE NON MUS MAJ			
500 (10718)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	Stapleton M
Course Topic: NON-MUSIC MAJORS ONLY					
501 (15515)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 320	Hansen J
MUSICAL THEATER EMPHASIS					
MUAG 1125		WOODWINDS CLASS			
500 (10719)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	McCall J
501 (10720)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	McCall J
502 (10721)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Colbert L

503	(10722)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Colbert L
504	(18299)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 116	Miller B
MUAG 1224		VOICE MUSIC MAJ				
500	(10723)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 288	Taylor H
MUSIC MAJORS ONLY						
501	(11521)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 288	Watson K
MUSIC MAJORS ONLY						
502	(14464)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 321	Macmullen J
MUAG 1500		OCCUP HEALTH MUSIC				
001	(11404)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Austin K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301						
MUAG 1905		ENGLISH DICTION				
001	(15098)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 289	Reikofski H
002	(12166)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 2006	Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
003	(13706)	CRE 1.0	MW	08:00 am-08:50 am	MUSI 289	Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
MUAG 1906		FRENCH DICTION				
001	(10725)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
002	(14366)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 289	Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
MUAG 1907		GERMAN DICTION				
001	(10726)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 324	Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
MUAG 3230		KEYBOARD IMPROVISATION				
001	(17951)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S
Course Topic: KEYBOARD IMPROVISATION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUAG 3240		PIANO ACCOMPNG				
700	(14999)	CRE 3.0			MUSI 225	Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUAG 3800		FNDMNTLS CONDCTNG				
001	(10727)	CRE 2.0	MWF	09:00 am-09:50 am	PAC 132	Andersen C
002	(10728)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
003	(10729)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 232	Murray B
004	(10730)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232	Penshorn B
MUAG 3820		CHORAL CONDUCTING				
001	(10731)	CRE 2.0	M	08:00 am-09:20 am	MUSA 113	Macmullen K
Also meets: W 08:00 am-09:20 am MUSI 263 8/26/19-12/13/19						
MUAG 3870		INSTRUMNTL CONDUCT				
001	(10732)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Trachsel A
BAND.						
002	(10733)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C
ORCHESTRA. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUAG 4001		STU TEACH STUDIO PIANO				
700	(10734)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUAG 4002		STU TEACH GRP PIANO				

001 (10735)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4160	ELEMEN PNO PEDAGOGY				
001 (17876)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 320	Beckman Jr B
MUAG 4220	FUND SING-ACT TECH				
001 (16368)	CRE 1.0	MWF	12:59 pm-01:50 pm	PAC 149	Eaton J
MUAG 4225	ORATORIO REP AND PRAC				
001 (15267)	CRE 3.0	TR	12:59 pm-02:20 pm	MUSI 2006	Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.					
MUAG 4300	SCI & PED SINGING				
001 (10736)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 289	Austin S
MUAG 4350	REPAIR MUS INSTS				
700 (10737)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
Course Topic: WOODWIND REPAIR RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
701 (11619)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 106	Cooper J
Course Topic: BRASS REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4420	HARPSICHORD LIT				
001 (14977)	CRE 3.0				Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4710	INST SR RECITAL CAPSTONE				
700 (11835)	CRE 3.0	R	08:30 am-09:20 am	MUSI 322	Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>					
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19					
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19					
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19					
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19					
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19					
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19					
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19					
MUAG 4711	KEYBD SR REC CAPSTONE				
700 (11833)	CRE 3.0	R	08:30 am-09:20 am	MUSI 322	Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>					
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19					
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19					
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19					
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19					
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19					
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19					
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19					
MUAG 4712	VOICE SR REC CAPSTONE				

700 (11834) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Garcia III P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
 Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
 Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
 Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
 Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

MUAG 4740 SEM CHURCH MUSIC

001 (13473) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M

MUAG 4900 SPECIAL PROBLEMS

700 (10745) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (10776) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (12100) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (16478) CRE 3.0 Paul P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

700 (12101) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (18825) CRE 3.0 Woo L
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5160 ELEM PIANO PEDAGOGY

001 (17877) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 5215 ADVANCED VOCAL DICTION

001 (12102) CRE 2.0 TR 12:59 pm-02:20 pm MUSI 322 Lane J
 PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
 TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
 SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
 RESOURCES CAN BE FOUND AT [HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS](http://voice.music.unt.edu/diction/singers), WHICH
 INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR
 UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING

001 (11669) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 5225 ORATORIO REP PRACT

001 (13446) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 2006 Morschek S

MUAG 5260 PIANO COLLAB (VOCAL)

700 (10783) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 326 Puccinelli E
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS

700 (11590) CRE 3.0 M 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19

MUAG 5275 INST COLLAB LIT SURVEY

700 (11899) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300 SCI & PED SINGING

001 (12167) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 5350 REPAIR MUS INSTS

700 (14278) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (14279) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J

Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550 BASSO CONTINUO

001 (11912) CRE 3.0 MUSI 236 Bennight B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560 ADV PIANO PED

001 (11668) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B

Course Topic: GROUP PIANO PEDAGOGY

GROUP PIANO PEDAGOGY.

MUAG 5650 OPERA STAGE DIRTN

700 (10785) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J

ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.

SEE SCHEDULE FOR MUEN 5040.

Also meets: F 11:00 am-11:50 am MUSA 113 8/26/19-12/13/19

MUAG 5660 STD IN OPERA REP

700 (11333) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Dubberly T

Course Topic: OPERA LITERATURE

MUAG 5701 MASTER'S RECITAL

700 (11855) CRE 1.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL

700 (11856) CRE 1.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING

001 (14920) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III

001 (17878) CRE 3.0 MW 09:59 am-11:20 am MUSI 253 Habermann J

MUAG 5815 SYMPHONIC LIT I

001 (16998) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850 ADV INSTRU CONDUC

001 (10786) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 232 Itkin D

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (10787) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A

003 (11335) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
INTERMEDIATE INSTRUMENTAL CONDUCTING

MUAG 5860 SYMPHONIC LIT - WINDS I

001 (10788) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (10789) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (10797) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260 PIANO LITERATURE

700 (14308) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Kang H

MUAG 6280 VOCAL LITERATURE

001 (17879) CRE 3.0 MWF 09:59 am-10:50 am MUSI 250 Snider J

MUAG 6360 INSTRUMENTAL LIT

700 (10804) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (10814) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850 ADV SCORE RDG & I

701 (10825) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (10826) CRE V Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (10834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

MUAG 6370 INSTRUMENTAL LIT

719 (18889) CRE 3.0 Capparelli Gerl

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

001 (14921) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 9/19-10/ 9/19

MUCE 4020 PERF ARTS MGMT MUSIC

001 (16534) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Guzman J
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 9/19-10/ 9/19

MUCE 4030 MUS IND ENTREP

001 (14916) CRE 3.0 W 11:00 am-11:50 am MUSI 301
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5000 MUSICAL ENTREPRENEUR

001 (14236) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Guzman J
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 9/19-10/ 9/19

MUCE 5020 SEM PERF ARTS MNG

001 (14869) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Guzman J
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
 Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
 Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 9/19-10/ 9/19

MUCE 5030 PRACTICUM

001 (14237) CRE V W 11:00 am-11:50 am MUSI 301
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
 Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
 Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (11232) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
 Course Topic: STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11633) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
 Course Topic: PIANISTS ONLY
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (11233) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11234) CRE 1.0 Nestler E
 SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (11235) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12164) CRE 1.0 Mannix N
 TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (11236) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B
 Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
 Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

501 (18366) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 282 Leali B
 Also meets: TR 03:59 pm-04:50 pm MUSI 292 8/26/19-12/13/19
 Also meets: TR 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19

MUCM 3617 PERCUSSION ENSEMB

500 (10952) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
 Course Topic: PERCUSSION PLAYERS
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
 DEPARTMENT.

501 (10953) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Crisp D
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
 DEPARTMENT.

502 (10954) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
 Course Topic: PERCUSSION ENSEMBLE
 ADVANCED CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
 DEPARTMENT.

503 (10955) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
 DRUMLINE BATTERY

505 (10956) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
 STEEL BAND.

506 (10957) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
 ADVANCED STEEL BAND
 Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19

507 (10958) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
 BRAZILIAN.

508 (10959) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
 SOUTH INDIAN.

509 (10960) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
 ADV SOUTH INDIAN

510 (11828) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
 AFRICAN.

511 (11829) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
 ADVANCED AFRICAN.

512 (10961) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
 AFRO-CUBAN

513 (10962) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
 ADVANCED AFRO-CUBAN.

514 (11331) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
 GAMELAN

MUCM 3621 GUITAR ENSEMBLE

500 (11636) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Li Z
 CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500 (10964) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
 OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
 INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

- 500 (11237) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
 Course Topic: STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (11634) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
 Course Topic: PIANISTS ONLY
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC

- 500 (11238) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (11239) CRE 1.0 Nestler E
 SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC

- 500 (11240) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- 501 (12165) CRE 1.0 Mannix N
 TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

- 500 (11241) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B
 Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
 Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19
- 501 (18371) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 282 Leali B
 ALSO MEETS: TR 4-4:50PM, MUSI 262; TR 4-4:50PM, MUSI 263
 Also meets: TR 03:59 pm-04:50 pm MUSI 292 8/26/19-12/13/19
 Also meets: TR 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

- 001 (10841) CRE 2.0 M 11:00 am-11:50 am MUSI 1001 Klein J
 DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: W 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19
 Also meets: F 11:00 am-11:50 am MUSI 2006 8/26/19-12/13/19
 Also meets: M 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19
 Also meets: M 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19
 Also meets: F 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 1190 BEGINNING COMP II

- 001 (10842) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
 DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
 Also meets: F 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19

MUCP 2080 SECONDARY COMP I

700 (10843) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

700 (10845) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

700 (10851) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

001 (16215) CRE 1.0 W 11:00 am-11:50 am MUSI 295 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II

001 (11401) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: F 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19

MUCP 3180 ADVANCED COMP I

700 (10857) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3190 ADVANCED COMP II

700 (10864) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4080 SECONDARY COMP II

700 (10871) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III

700 (10875) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4195 SR COMP REC CAPSTONE

700 (10883) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM
11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL:
HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4310 INSTRUMENTATION

001 (10884) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Whelan R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685 TOPICS IN COMPOSITION

001 (17789) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695 CONTEMPORARY MUSIC

001 (17779) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS

700 (10886) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS

700 (10892) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080 COMPOSITION SEMINAR

700 (11637) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 2009 Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.
Also meets: M 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19
Also meets: M 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: M 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: M 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: M 08:00 pm-10:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: T 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19
Also meets: T 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: T 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: T 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19

MUCP 5180 SECONDARY COMP

700 (10899) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (11402) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION

700 (10906) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580 CONT NOTAT PERF PRAC

001 (17781) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERFM PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685 TOPICS IN COMPOSITION

001 (17791) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695 TOPICS CONT MUSIC

001 (17780) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS

700 (10914) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190 DOCTORAL COMPOSITION

700 (10925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (10932) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (10935) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910 SPECIAL PROBLEMS

700 (10941) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130 FOUNDATIONS

001 (11635) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 Adams K
002 (11242) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Critchfield II
003 (11243) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Grey A
004 (11789) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Mahaffey C
005 (11842) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 Mahaffey C
006 (12168) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Critchfield II

MUED 2310 MUSICIANSHIP TEACH I

001 (11244) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Chappell E
002 (11245) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Tucker O

MUED 3100 MUSICIANSHIP TEACH II

001 (11246) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (11247) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Emmanuel D
003 (16440) CRE 3.0 MWF 09:59 am-10:50 am MUSI 324 Adams K

MUED 3200 MUSICIANSHIP TEACHNG III

001 (11248) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Coppola W

MUED 4103 ADV ELEM GEN MUS

001 (18072) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Johnson C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.

MUED 4109 TCH INSTR MUS ELEM

001 (11249) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL

001 (11250) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Kelley J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR

001 (11251) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Gerrard C
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (11252) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900 SPECIAL PROBLEMS

700 (11253) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS

700 (11259) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120 APP RSCH MUSIC ED

001 (15850) CRE 3.0 R 05:00 pm-07:50 pm MUSI 324 Coppola W

MUED 5280 CURRENT ISSUES IN MUED

001 (14097) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5510 PHIL FOUND MUSTCH

001 (11790) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 5890 PROJECT PRACTICUM

101 (11836) CRE V Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

102 (11820) CRE V Rohwer D
Course Topic: PROPOSAL
PROPOSAL.

201 (11815) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (11821) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (11816) CRE V Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (11822) CRE V Emmanuel D
Course Topic: PROPOSAL
PROPOSAL.

401 (11817) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	Taylor D
402 (11823) CRE V Course Topic: PROPOSAL PROPOSAL.	Taylor D
501 (11818) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	
502 (11824) CRE V Course Topic: PROPOSAL PROPOSAL.	
601 (11819) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	Henry W
602 (11825) CRE V Course Topic: PROPOSAL PROPOSAL.	Henry W
701 (11837) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	
702 (11838) CRE V Course Topic: PROPOSAL PROPOSAL.	Chappell E
801 (14490) CRE V Course Topic: FINAL DEFENSE/GRADUATION FINAL DEFENSE/GRADUATION.	Chappell E
802 (14491) CRE V Course Topic: PROPOSAL PROPOSAL.	Powell S

MUED 5900 SPECIAL PROBLEMS

700 (11267) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11275) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (11281) CRE 3.0 TR	03:30 pm-04:50 pm	MUSI 324	Kelley J
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MUED 6580 COL TCHG MUS CRS

001 (18174) CRE 3.0 R	05:00 pm-07:50 pm	MUSI 321	Henry W
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MUED 6900 SPECIAL PROBLEMS

700 (11282) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (11290) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (10947) CRE 1.0 T	03:59 pm-05:50 pm	MUSI 258	Mickens S
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HORN CHOIR.

502 (10948) CRE 1.0 T 06:00 pm-08:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.
 Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

503 (10949) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
 Course Topic: TUBA EUPH CHOIR
 EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

502 (10951) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
 503 (16896) CRE 1.0 TR 11:00 am-11:50 am MUSI 262 Kilpela A
 504 (16895) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B

MUEN 2621 STRING ENSEMBLES

501 (11524) CRE 1.0 MUSI 342 Osadchy E
 Course Topic: CELLO
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13636) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 VIOLANTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
 Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14298) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
 CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES

500 (10963) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Yoon H
 FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (11620) CRE 1.0 M 06:30 pm-07:50 pm MUSI 258 Dominguez L
 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
 INSTRUMENTS FOR CURRENT PLAYERS.
 Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19

MUEN 3040 OPERA THEATER

001 (10965) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
 Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
 Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
 Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
 Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 4530 COLLEGIUM MUSICUM

001 (10966) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA
 REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10967) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
 Course Topic: COLLEGIUM SINGERS
 Also meets: F 12:59 pm-01:50 pm MUSI 232 8/26/19-12/13/19

003 (10968) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 4585 NOVA ENSEMBLE

500 (10969) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
 Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
 Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5040 GRAD OPERA THEATR

001 (10970) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (10971) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (10972) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 232 8/26/19-12/13/19
003 (10973) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 5585 NOVA ENSEMBLE

500 (10993) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5602 BRASS ENSEMBLES

501 (10974) CRE 1.0 T 03:59 pm-05:50 pm MUSI 258 Mickens S
HORN CHOIR.
502 (10975) CRE 1.0 T 06:00 pm-08:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19
503 (10976) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

501 (10977) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (10978) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
503 (11840) CRE 1.0 TR 11:00 am-11:50 am MUSI 262 Finzer N
U-TUBES

MUEN 5617 PERCUSSION ENSEMB

500 (10979) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
501 (10980) CRE 1.0 MUSI 142 Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
502 (10981) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.

503	(10982)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
						DRUMLINE BATTERY.
505	(10983)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Ford M
						STEEL BAND.
506	(10984)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
						ADV STEEL BAND
						Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19
507	(10985)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
						BRAZILIAN.
508	(10986)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P
						SOUTH INDIAN.
509	(10987)	CRE 1.0	W	06:59 pm-08:50 pm	MUSI 142	Sriji P
						ADV SOUTH INDIAN
511	(11830)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
						ADVANCED AFRICAN.
512	(10988)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
						AFRO-CUBAN
513	(10989)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
						ADVANCED AFRO-CUBAN.
514	(11332)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
						GAMELAN

MUEN 5621 STRING ENSEMBLES

500	(10990)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Li Z
						CLASSICAL GUITAR.
501	(11525)	CRE 1.0			MUSI 342	Osadchy E
						Course Topic: CELLO
						RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503	(13637)	CRE 1.0	T	12:59 pm-03:00 pm	MUSI 258	Bushkova J
						RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
						VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
						Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19
504	(14299)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
						CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

500	(10991)	CRE 1.0	T	06:00 pm-07:20 pm	MUSI 132	Clardy M
						FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500	(10992)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
						OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001	(14939)	CRE 3.0	TR	09:30 am-10:50 am	SAGE 356	Key S
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MUET 3030 MUSIC CULTR WORLD

001	(10994)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 258	Friedson S
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MUET 3617 AFR MUS & MOVEMENT

001	(11851)	CRE 1.0	M	06:30 pm-08:50 pm	MUSA 113	Alorwoyie G
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MUET 4500 ETHNOMUSICOLOGY

001	(17044)	CRE 3.0	TR	03:00 pm-04:20 pm	MUSI 321	Virani V
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MUET 4900 SPECIAL PROBLEMS

700	(11336)	CRE V				
						MULTIPLE SECTIONS OFFERED.
						RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5020	ANTHROPOLOGY OF SOUND				
001 (17040)	CRE 3.0 T	02:00 pm-04:50 pm	MUSI 293	Ragland C	
MUET 5220	RESEARCH METHODS				
001 (17041)	CRE 3.0 R	02:00 pm-04:50 pm	MUSI 293	Ragland C	
MUET 5500	GRAD ETHNOMUSICOLOGY				
001 (17043)	CRE 3.0 TR	03:00 pm-04:20 pm	MUSI 321	Virani V	
MUET 5617	AFRICAN MUSIC/MOVEMENT				
001 (11852)	CRE 1.0 M	06:30 pm-08:50 pm	MUSA 113	Alorwoyie G	
MUET 5900	SPECIAL PROBLEMS				
700 (11341)	CRE 3.0				

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15534)	CRE V			Friedson S	
	Course Topic: SOUND, GENDER, & CORP IN MEX SOUND, GENDER, AND CORPOREALITY IN MEXICO.				
702 (15535)	CRE 3.0			Ragland C	
	Course Topic: IRISH KEENING: GLOBAL CONTEXT				

MUET 6000	PROSEMINAR				
001 (17042)	CRE 3.0 W	12:59 pm-03:50 pm	MUSI 293	Friedson S	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

MUGC/General Music Courses

MUGC 4890	STUDIES IN MUSIC				
001 (16381)	CRE 3.0 F	02:00 pm-04:50 pm	MUSI 322	Liikala B	
	Course Topic: INTRO RECORDING CONCEPTS/TECH INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.				
003 (11511)	CRE V		PAC 145	Eaton J	
	Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
005 (12170)	CRE 1.0 M	05:29 pm-07:20 pm	MUSI 253	Brooks D	
	Course Topic: ORCHESTRAL EXCERPTS - CELLO				
006 (18647)	CRE 1.0 T	07:30 pm-09:30 pm	MUSI 137	Bradetich J	
	Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS				
011 (11550)	CRE 1.0 F	02:00 pm-03:20 pm	MUSI 132	Coad D	
	Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.				
026 (11915)	CRE 1.0 W	04:30 pm-05:50 pm	MUSI 288	Fabian D	
	CLARINET EXCERPTS.				
033 (14925)	CRE 1.0 F	08:00 am-08:50 am	MUSA 113	Gordon A	
	Course Topic: ORCHESTRAL EXCERPTS, TRUMPET				

MUGC 4900	SPECIAL PROBLEMS				
700 (8384)	CRE V				

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910	SPECIAL PROBLEMS				
700 (8392)	CRE V				

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890	STUDIES IN MUSIC				
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001	(16382)	CRE 3.0	F	02:00 pm-04:50 pm	MUSI 322	Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.						
003	(8399)	CRE V			PAC 145	Eaton J
Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
004	(8400)	CRE 1.0				
005	(12171)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 253	Brooks D
Course Topic: ORCHESTRAL EXCERPTS - CELLO						
006	(18648)	CRE 1.0	T	07:30 pm-09:30 pm	MUSI 137	Bradetich J
Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS						
011	(11551)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.						
012	(16852)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S
Course Topic: KEYBOARD IMPROVISATION						
026	(11916)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.						
033	(14926)	CRE 1.0	F	08:00 am-08:50 am	MUSA 113	Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET						

MUGC 5900 SPECIAL PROBLEMS

700 (8401) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (8409) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (8416) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (11425) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (11434) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

700 (11442) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (11450) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (8421) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (8443) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (8451) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (11458) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (11466) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (11409) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (11417) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION

700 (8459) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (8477) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (8494) CRE 3.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (8509) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

741 (16614) CRE V

Puccinelli E

MUGC 6954 DISSERTATION

700 (8520) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I

502 (11302)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L
Course Topic: BASS					
503 (11303)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 221	Meder D
Course Topic: PIANO					
504 (11304)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 262	Dizack P
Course Topic: TRUMPET					

505	(11305)	CRE 1.0	W	12:00 pm-12:50 pm	MUSI 262	Leali B
		Course Topic: SAXOPHONE				
506	(11306)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 292	Finzer N
		Course Topic: TROMBONE				
507	(11307)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 292	Barnes J
		Course Topic: VOICE				
509	(14589)	CRE 1.0	T	12:00 pm-12:50 pm	MUSI 262	Leali B
		Course Topic: SAXOPHONE				
510	(18608)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 292	Tixier S
		Course Topic: STRINGS				
MUJS 1360		JAZZ FUNDAMENTALS				
200	(10996)	CRE 2.0	T	03:59 pm-04:50 pm	MUSI 262	Booth J
MUJS 1361		JAZZ AURAL FUNDMT				
001	(10997)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 282	Booth J
MUJS 1370		JAZZ FUNDAMENTALS				
001	(10998)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 262	Dizack P
MUJS 1371		JAZZ KEYBD FUND				
500	(10999)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Huntley A
501	(11000)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Lee J
502	(11001)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Satterthwaite G
MUJS 1470		INTR JAZZ RECORDS				
001	(11002)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 282	Huntley A
MUJS 2360		JAZZ IMPROVISATION				
001	(11003)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
002	(11004)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	Booth J
MUJS 2370		JAZZ IMPROVISATION				
001	(11005)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	Dizack P
002	(11006)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	Dizack P
MUJS 3120		VOCAL JAZZ TECHNQ				
001	(11007)	CRE 2.0	MW	12:59 pm-01:50 pm	MUSI 263	Eckert R
MUJS 3360		ADV JAZZ IMPROV				
001	(11008)	CRE 2.0	TR	09:59 am-10:50 am	MUSI 262	Seaton L
002	(11009)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 282	Metzger P
MUJS 3370		ADV JAZZ IMPROV				
002	(11010)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 263	Meder D
MUJS 3400		UNDERSTANDING JAZZ				
001	(15102)	CRE 3.0	R	12:30 pm-01:50 pm	MUSI 258	Satterthwaite G
		BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.				
002	(15103)	CRE 3.0			INET	Satterthwaite G
		WEB-BASED INSTRUCTION.				
		THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.				
MUJS 3610		JAZZ ARRANGING				
001	(11011)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 262	DeRosa R
MUJS 3920		SONGWRITING				
001	(12107)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 287	Eckert R
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
		Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/26/19-12/13/19				

MUJS 4120 VOCAL JAZZ STYLES

001 (11012) CRE 2.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

MUJS 4470 HISTORY OF JAZZ

001 (11013) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Parton Jr. R

MUJS 4610 ADV JAZZ ARRANGNG001 (11014) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/26/19-12/13/19**MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE**

706 (12189) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Dizack P

MUJS 4890 STUDIES IN JAZZ

701 (16388) CRE 2.0 W 03:00 pm-04:50 pm MUSI 252 Patterson J

Course Topic: MIDI SEQUENCING LOGIC PRO

MIDI SEQUENCING USING LOGIC PRO

MAY BE REPEATED FOR CREDIT

Also meets: M 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19

Also meets: M 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19

Also meets: M 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: M 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: M 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: M 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: M 08:00 pm-09:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: T 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19

Also meets: T 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19

Also meets: W 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19

702 (17008) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 289 Sherman K

Course Topic: INTRO TO JAZZ VOICE TECH & STY

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MAY BE REPEATED FOR CREDIT

Also meets: M 06:00 pm-06:50 pm BAIN 316 8/26/19-12/13/19

Also meets: M 06:59 pm-07:50 pm BAIN 316 8/26/19-12/13/19

Also meets: M 08:00 pm-08:50 pm BAIN 316 8/26/19-12/13/19

Also meets: M 09:00 pm-09:50 pm BAIN 316 8/26/19-12/13/19

703 (18365) CRE 2.0 W 11:00 am-12:50 pm MUSI 322 Patterson J

Course Topic: INTRO TO PRO TOOLS

INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

Also meets: T 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: T 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: T 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: T 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: T 08:00 pm-08:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: T 09:00 pm-10:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: W 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19

Also meets: W 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19

Also meets: W 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: W 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19

Also meets: W 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19

MUJS 4900 SPECIAL PROBLEMS

700 (11015) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (11016) CRE V Seaton L
Course Topic: JAZZ BASS

MUJS 4910 SPECIAL PROBLEMS

700 (11023) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH

001 (12155) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 5130 GRAD REV VOC JAZZ STYL

001 (12157) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

MUJS 5360 GRAD REV JAZZ FUND

001 (12158) CRE 1.0 T 03:59 pm-04:50 pm MUSI 262 Booth J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (18788) CRE 1.0 MW 11:00 am-11:50 am MUSI 292 Tixier S

Course Topic: STRINGS

MUJS 5361 GRAD REV JAZ AUR SKIL

001 (14978) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 5362 GRAD REV JAZZ THEORY

001 (14979) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Dizack P

MUJS 5363 GRAD REV JAZZ KEYBOARD

001 (14980) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Meder D

002 (14981) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Meder D

003 (14982) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D

MUJS 5370 GRAD REV JAZZ IMPROV

001 (12159) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262 Dizack P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (14245) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J

003 (14246) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Booth J

004 (14247) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 262 Dizack P

005 (14248) CRE 1.0 TR 09:59 am-10:50 am MUSI 262 Seaton L

006 (14249) CRE 1.0 MW 09:59 am-10:50 am MUSI 263 Meder D

007 (16576) CRE 1.0 MW 09:59 am-10:50 am MUSI 282 Metzger P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5430 GRAD REV JAZZ HIST

001 (11704) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Parton Jr. R

GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470 COND COL JAZZ ENS

500 (11031) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282 Baylock A

MUJS 5490 ADV JAZZ IMPROV

500 (11032) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D

501 (11917) CRE 3.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5535 JAZZ RECITAL

700 (11516) CRE 2.0 Meder D

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 12:00 pm-01:50 pm MUSI 272 8/26/19-12/13/19

Also meets: W 02:00 pm-03:50 pm MUSI 272 8/26/19-12/13/19

MUJS 5610 GRAD REV JAZZ ARR I

001 (12109)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 262	DeRosa R
MUJS 5630 GRAD REV JAZZ ARR III					
001 (12110)	CRE 2.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/26/19-12/13/19					
MUJS 5760 JAZZ ARRANGING					
700 (11033)	CRE 3.0	M	03:59 pm-05:50 pm	MUSI 322	DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. GRADUATE JAZZ ARRANGING.					
Also meets: W 03:59 pm-04:50 pm MUSI 322 8/26/19-12/13/19					
Also meets: T 09:59 am-12:50 pm MUSI 331 8/26/19-12/13/19					
Also meets: T 12:59 pm-03:50 pm MUSI 331 8/26/19-12/13/19					
Also meets: T 03:59 pm-06:50 pm MUSI 331 8/26/19-12/13/19					
MUJS 5780 JAZZ STYLE ANALYS					
001 (11623)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 287	Clark C
MUJS 5900 SPECIAL PROBLEMS					
701 (11035)	CRE 2.0	W	03:00 pm-04:50 pm	MUSI 252	Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO MIDI SEQUENCING USING LOGIC PRO					
Also meets: M 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19					
Also meets: M 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19					
Also meets: M 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: M 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: M 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: M 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: M 08:00 pm-09:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: T 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19					
Also meets: T 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19					
Also meets: W 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19					
703 (11037)	CRE 2.0	W	11:00 am-12:50 pm	MUSI 322	Patterson J
Course Topic: INTRO TO PRO TOOLS INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.					
Also meets: T 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: T 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: T 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: T 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: T 08:00 pm-08:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: T 09:00 pm-10:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: W 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19					
Also meets: W 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19					
Also meets: W 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: W 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19					
Also meets: W 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19					
MUJS 5910 SPECIAL PROBLEMS					
700 (11042)	CRE V				
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR

500 (11050) CRE 1.0 MTWRF 12:00 pm-12:50 pm CHAP 108 Hightower A
THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/26/19-12/13/19
Also meets: MWF 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

MULB 1802 CONCERT CHOIR

500 (11051) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 301 Napoles J

MULB 1803 WOMENS CHORUS

500 (11052) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 301 Adams K

MULB 1805 ORCHESTRA

500 (11053) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11054) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

500 (11055) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (14241) CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND

500 (11056) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
UNDERGRADUATE SYMPHONIC BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (11057) CRE 1.0 MUSI 282 Baylock A

MULB 1809 WIND ENSEMBLE

500 (16532) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
UNDERGRADUATE WIND ENSEMBLE

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810 BRASS BAND

500 (16533) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING

500 (11067) CRE 1.0 M 02:00 pm-02:50 pm MUSI 258 Kang H
ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501 (12105) CRE 1.0 M 02:00 pm-02:50 pm MUSI 258 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.

Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

MULB 1812 MARCHING BAND

500 (11068) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
 UNDERGRADUATE MARCHING BAND - WINDS.

501 (11069) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
 UNDERGRADUATE DRUMLINE.
 Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19

502 (11070) CRE 1.0 MWF 04:30 pm-06:30 pm FIEL Cook D
 COLORGUARD. THIS CLASS MEETS IN PAC 132.
 Also meets: MW 06:14 pm-07:15 pm FIEL 8/26/19-12/13/19

MULB 1813 CONCERT BAND

500 (11071) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
 UNDERGRADUATE CONCERT BAND.
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
 IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.

501 (13658) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Peshorn B
 UNIVERSITY BAND.
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
 IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.

MULB 1815 MENS CHORUS

500 (11072) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Vu F

MULB 1816 UNIVERSITY SINGERS

500 (11073) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Macmullen K
 Also meets: MWF 12:00 pm-12:50 pm MUSA 115 8/26/19-12/13/19
 Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

MULB 1817 JAZZ GUITAR LAB

500 (11074) CRE 1.0 Mooney D
 JAZZ GUITAR LAB.

MULB 1819 JAZZ KEYBOARD LAB

500 (11076) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
 JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB

500 (11077) CRE 1.0 Barnes J
 JAZZ SINGERS LAB.
 ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
 MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.

MULB 1821 LATIN JAZZ LAB

500 (11638) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR

501 (11079) CRE 1.0 MTWRF 12:00 pm-12:50 pm CHAP 108 Hightower A
 A CAPPELLA CHOIR.
 THIS COURSE MEETS IN GOOLSBY CHAPEL.
 Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/26/19-12/13/19
 Also meets: MWF 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

502 (11080) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 301 Napoles J
 CONCERT CHOIR.

503 (11081) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 301 Adams K
 WOMENS CHORUS.

505 (11082) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Vu F
 MENS CHORUS.

506 (11083) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Macmullen K
 UNIVERSITY SINGERS
 Also meets: MWF 12:00 pm-12:50 pm MUSA 115 8/26/19-12/13/19
 Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

MULB 5172 LG ENS ORCHESTRA

500 (11084) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
 SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
 501 (11531) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
 CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND

500 (11085) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
 GRADUATE WIND SYMPHONY.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.
 501 (11086) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
 GRADUATE SYMPHONIC BAND.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.
 502 (11087) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
 GRADUATE MARCHING BAND - WINDS.
 503 (11088) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
 GRADUATE DRUMLINE.
 Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19
 504 (11089) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
 GRADUATE CONCERT BAND.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.
 505 (13644) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
 GRADUATE WIND ENSEMBLE.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.
 506 (13657) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Peshorn B
 UNIVERSITY BAND.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.
 507 (11090) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
 GRADUATE BRASS BAND.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.
 520 (14242) CRE 1.0
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
 AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

500 (11091) CRE 1.0 MUSI 282 Baylock A
 518 (11103) CRE 1.0 MW 05:00 pm-05:50 pm MUSI 262 Mooney D
 JAZZ GUITAR LAB - SUPER 400.
 Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19
 520 (12108) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
 521 (11105) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
 JAZZ KEYBOARD LAB.

522 (11914) CRE 1.0 Barnes J
 JAZZ SINGERS LAB.
 ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522
 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175 LG ENS ACCOMPNYNG

500 (11106) CRE 1.0 M 02:00 pm-02:50 pm MUSI 258 Kang H
 ADDITIONAL TIME ARRANGED.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501 (12106) CRE 1.0 M 02:00 pm-02:50 pm MUSI 258 Kang H
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
 Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

Eight Week Session Two

MULB 5172 LG ENS ORCHESTRA

502 (18922) CRE 1.0 Itkin D
 Course Topic: SYMPHONY ORCHESTRA

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (11107) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Stearns J
 Course Topic: MUSIC MAJORS ONLY
 MUSIC MAJORS ONLY.

002 (17950) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 Anderson B
 NON-MUSIC MAJORS ONLY.

003 (11108) CRE 3.0 MWF 09:00 am-09:50 am MUSI 322 De Rycke D
 HONORS COLLEGE STUDENTS ONLY.
 MUSIC MAJORS ONLY.

004 (18466) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 De Rycke D
 HONORS COLLEGE STUDENTS ONLY.
 MUSIC MAJORS ONLY.

MUMH 2040 MUSIC APPRECIATN

001 (11705) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A
 BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET
 IN ESSC 255 ON THE FIRST DAY OF CLASS.

003 (17046) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
 HONORS COLLEGE STUDENTS ONLY.

004 (17047) CRE 3.0 INET Prince A
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000 19TH CENT MUSIC

001 (11109) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104 Anderson R
 NON-MUSIC MAJORS.

MUMH 3010 20TH CENT MUSIC

001 (11611) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
 NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (11110) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Brand B
 STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
 PREREQUISITE FOR THIS COURSE.

301 (11111) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Van Oort D

302	(11112)	LAB 0.0	F	11:00 am-11:50 am	MUSI 321	Van Oort D
303	(11113)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 287	Brites Pereira
304	(11114)	LAB 0.0	R	12:59 pm-01:50 pm	MUSI 287	Brites Pereira
305	(16289)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 322	Cooper A

MUMH 3510 MU HIST 1750-PRES

001 (11115) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

301	(11116)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 321	Darnold B
302	(11117)	LAB 0.0	F	08:00 am-08:50 am	MUSI 289	Smith E
303	(11791)	LAB 0.0	R	08:00 am-08:50 am	MUSI 250	Kohanski P
304	(11118)	LAB 0.0	F	11:00 am-11:50 am	MUSI 289	Darnold B
305	(16290)	LAB 0.0	F	11:00 am-11:50 am	MUSI 322	Smith E

MUMH 4050 SYMPHONIC LITERAT

002 (11670) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Ramsey D
AMERICAN BAND.

MUMH 4070 OPERATIC LITERAT

001 (11841) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

MUMH 4900 SPECIAL PROBLEMS

700 (11119) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS

700 (11126) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS

700 (11132) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU

001 (11631) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Wright B
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (11594) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020 INTRO MUSICOLOGY

001 (18207) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Notley M

MUMH 5030 ADV MUS RESEARCH

001 (13521) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Illari B
002 (17048) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 McGinney W

MUMH 5332 MUS HIST 1400-1600

001 (18047) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Illari B

MUMH 5341 MUS HIS 1700-1800

001 (17050) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Geoffroy-Schwin

MUMH 5500 MUS HIST TO 1750

001 (11848) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510 MUS HIST 1750-PRES

001 (11849) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

MUMH 5711 SEM MUSICOLOGY

001 (11632) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Geoffroy-Schwin
Course Topic: AUDIBLE HISTORY & MUSIC

MUMH 5900 SPECIAL PROBLEMS

700 (11133) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS

700 (11141) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS

001 (16399) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Notley M
 Course Topic: LATE STYLE: BEETHOVEN ET AL

MUMH 6770 MUS OF 20TH CEN

001 (18048) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Wright B
 Course Topic: MUSC INTRMNT IN AMER CULTURE

MUMH 6900 SPECIAL PROBLEMS

700 (11147) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (11155) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health**MUPH 5000 INTRO PERF ART HEALTH**

001 (10784) CRE 3.0 T 09:30 am-12:20 pm MUSI 1007 Chesky K

MUPH 5016 PSYCH PERF ART HEALTH

001 (18169) CRE 3.0 R 09:30 am-12:20 pm MUSI 1007 Clayton K
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5018 VOICE PERF ARTS HEALTH

001 (18170) CRE 3.0 F 09:00 am-11:50 am MUSI 1007 Austin S
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000 PROSEM PERF ART HEALTH

001 (16498) CRE 1.0 R 08:00 am-08:50 am MUSI 1007 Chesky K
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100 PERF ART HEALTH METH

001 (18171) CRE 1.0 M 08:00 am-08:50 am MUSI 1007 Chesky K
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200 PERF ART HEALTH PRACT

001 (18172) CRE 1.0 W 08:00 am-08:50 am MUSI 1007 Chesky K
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music**MUSM 5288 SAC MUS 19TH/20TH CEN**

001 (17880) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M

MUTH/Music Theory**MUTH 1300 EXPLOR IN MUSIC I**

001 (18233) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Robertson G

MUTH 1400 THEORY I

001	(11161)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 301	Graf B
FOR MUSIC MAJORS ONLY.						
003	(11797)	CRE 2.0	TR	08:30 am-09:20 am	MUSI 301	Graf B
FOR MUSIC MAJORS ONLY.						

MUTH 1410 AURAL SKILLS I

001	(11162)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 320	Tse N
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS						
002	(11621)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 288	Gain R
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS						
003	(11163)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 288	Gain R
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS						
004	(11164)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 289	Whiting W
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS						
005	(11165)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 290	Soto M
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS						
006	(18579)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 250	Lovern K
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS						
007	(18580)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 288	Lovern K
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS						

- 008 (11622) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250 Heffner S
 ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 009 (11166) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289 Heffner S
 ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 010 (12103) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289 Lau E
 ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 011 (11406) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Soto M
 ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 012 (12104) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Lau E
 ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 013 (13786) CRE 2.0 MWF 08:00 am-08:50 am MUSI 250 Whiting W
 ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUTH 1500 THEORY II

- 001 (18688) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Robertson G

MUTH 1510 AURAL SKILLS II

- 003 (11167) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290 Donley D
 005 (11168) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320 Donley D

MUTH 2400 THEORY III

- 001 (11169) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Graf B
 003 (11526) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287 Chung A
 004 (11527) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Slottow S
 005 (11528) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Cubero D

MUTH 2410 AURAL SKILLS III

001	(11170)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 288	Oliver M
002	(11591)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 320	Bilik M
003	(11171)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 320	Yun X
004	(11172)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 320	Yun X
005	(11173)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 250	Cop K
006	(11174)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	Cop K
007	(11175)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 290	Gao Y
008	(11792)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 289	Oliver M
009	(11908)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 290	Gao Y
010	(11929)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 250	Nowak J
011	(16288)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 250	Nowak J

MUTH 2500 THEORY IV

002	(11176)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 2006	Chung A
003	(11177)	CRE 2.0			INET	Robertson G

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.

MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

MUTH 2510 AURAL SKILLS IV

001	(11178)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 288	Stevens B
005	(11930)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	Stevens B

MUTH 3410 16TH C COUNTERPNT

002	(11179)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T
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MUTH 3420 18TH C COUNTERPNT

001	(11180)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Cubero D
002	(11181)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Slottow S

MUTH 3510 FORM ANALYSIS

001	(11182)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 288	Heetderks D
002	(11798)	CRE 3.0			INET	Heidberger F

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 4370 SCHNKRIAN ANALYSIS

001	(11183)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Bakulina O
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MUTH 4900 SPECIAL PROBLEMS

700 (11184) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

700 (11192) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

700 (11405) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

001	(13520)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 258	Bakulina O
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MUTH 5080 PEDAGOGY OF THEOR

002 (11843) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Heetderks D

MUTH 5350 ANALYSIS / PERFORMANCE

001 (11925) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355 ANALYTICAL TECH I

001 (11199) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 250 Lavacek J

MUTH 5370 ANALYTICAL TECH III

001 (11200) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Schwarz D

MUTH 5380 SCHENKERIAN ANALYSIS

001 (12160) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Bakulina O

MUTH 5410 16TH C COUNTERPOINT

002 (11845) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 5420 18TH C COUNTERPOINT

002 (11846) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 5510 FORM ANALYSIS

002 (11847) CRE 3.0 INET Heidelberg F

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5680 PRO-SEM MUS THEOR

001 (12162) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Schwarz D

Course Topic: MUSIC + SEMIOTICS

IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS; THE STUDY OF REPRESENTATION THROUGH SIGNS; A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER; MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 5900 SPECIAL PROBLEMS700 (11201) CRE V
MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS700 (11209) CRE V
MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660 HIST OF MUS THEOR

001 (17014) CRE 3.0 MW 12:59 pm-02:20 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR

001 (11217) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Schwarz D

Course Topic: MUSIC + SEMIOTICS

IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS; THE STUDY OF REPRESENTATION THROUGH SIGNS; A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER; MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 6900 SPECIAL PROBLEMS

700 (11218) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (11226) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.