

Wind Studies Percussion Auditions Fall 2019

Percussion students will audition on 3 prepared works and sight reading.

1. Peters Snare Drum Etude #4 from Advanced Studies for Snare Drum
2. Xylophone Excerpt from Colas Breugnon from Morris Goldenberg's Modern School for Xylophone, Marimba and Vibraphone.
3. A 2-3 minute excerpt of a solo/etude of the student's choice on either marimba, snare drum or timpani.
4. Sight Reading on music for snare drum, marimba and accessories.

4

♩=76 *Maestoso*

f

p

mp

f

ff

Musical staff with triplets and dynamics p, f, mp

Musical staff with triplets and dynamic f

Musical staff with dynamic p and a double bar line

|| Stop

Musical staff with triplets

Musical staff with triplets and dynamic ff

Musical staff with dynamic p

Musical staff with triplets and dynamic f

Musical staff with dynamic p

Musical staff with dynamic p

Musical staff with triplets and dynamic ff

COLAS BREUGNON

Suite From The Opera

OVERTURE

By Dmitri Kabalevsky

XYLOPHONE

Presto (in one)

8va ----- *sempre*

f R L R

R R L R

R L R L R L R

ff *etc.* *mf* R L *(loco)*

36 R