Flute

I Beethoven 8 mvt 1

IA Beethoven 8 mvt 4

II Hindemith Symphonie Mathis der Maler

IIA Hindemith Symphonic Metamorphosis mvt III

III Holst The Planets I. Mars, the Bringer of War

IIIA Holst The Planets VII Neptune, the Mystic

IV Orff Carmina Burana mvt 6

IVA Orff Carmina Burana mvt 9

V Rachmaninov Symphony 3 mvt I

VA Rachmaninov Symphony 3 mvt II

VI Respighi Pines of Rome mvt I

VIA Respighi Pines of Rome mvt II

VIB Respighi Pines of Rome mvt III

VII Rimsky Korsakov Scheherazade mvt II

VIIA Rimsky Korsakov Scheherazade mvt III

VIIB Rimsky Korsakov Scheherazade mvt III

VIIC Rimsky Korsakov Scheherazade mvt IV

VIII Schumann Symphony 3 mvt I

IX Tschaikowsky Symphony IV mvt I

IXB mvt IV

X Tschaikowsky Francesca da Rimini

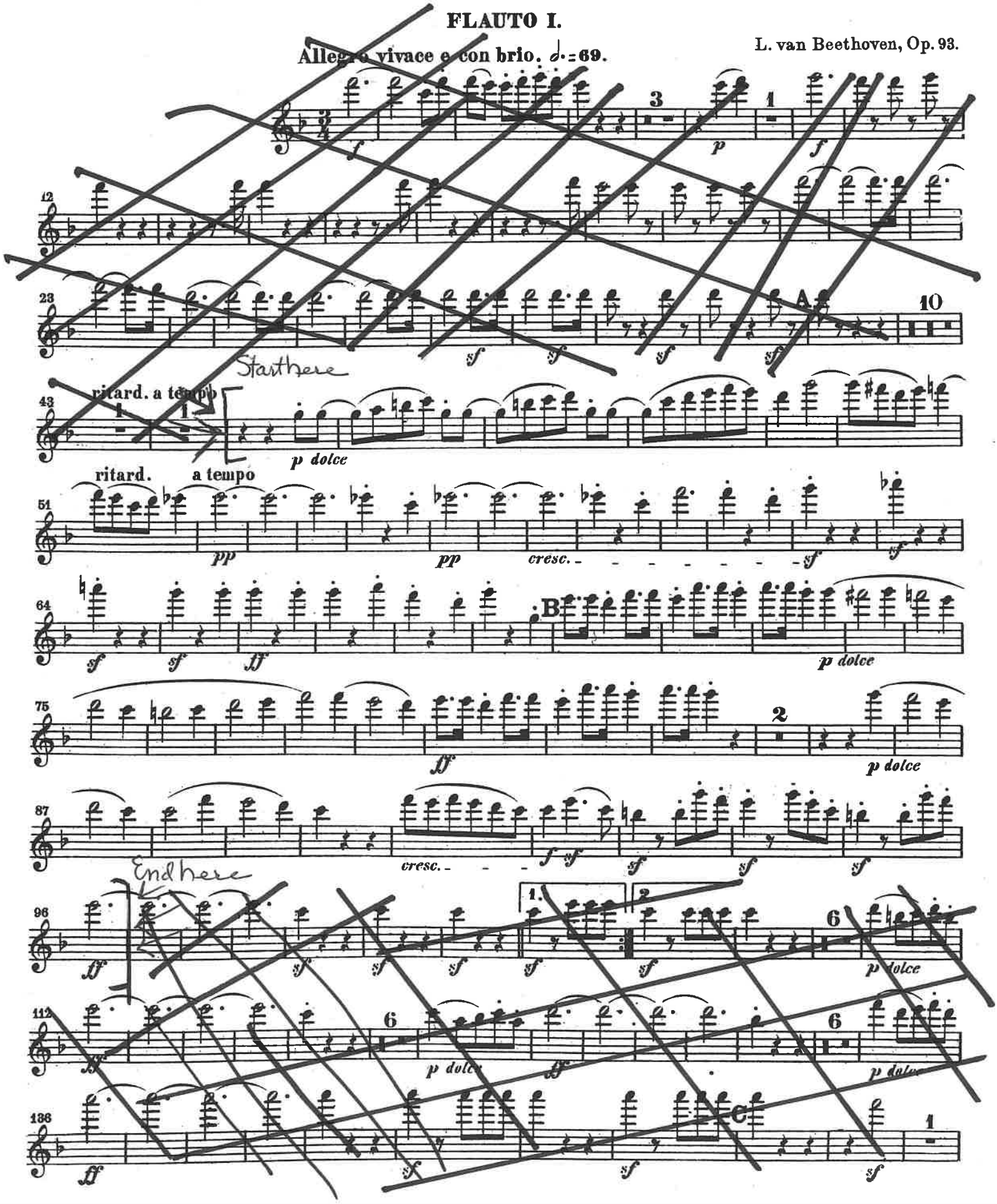
Excerpt I

Symphony No. 8

FLAUTO I.

L. van Beethoven, Op. 93.

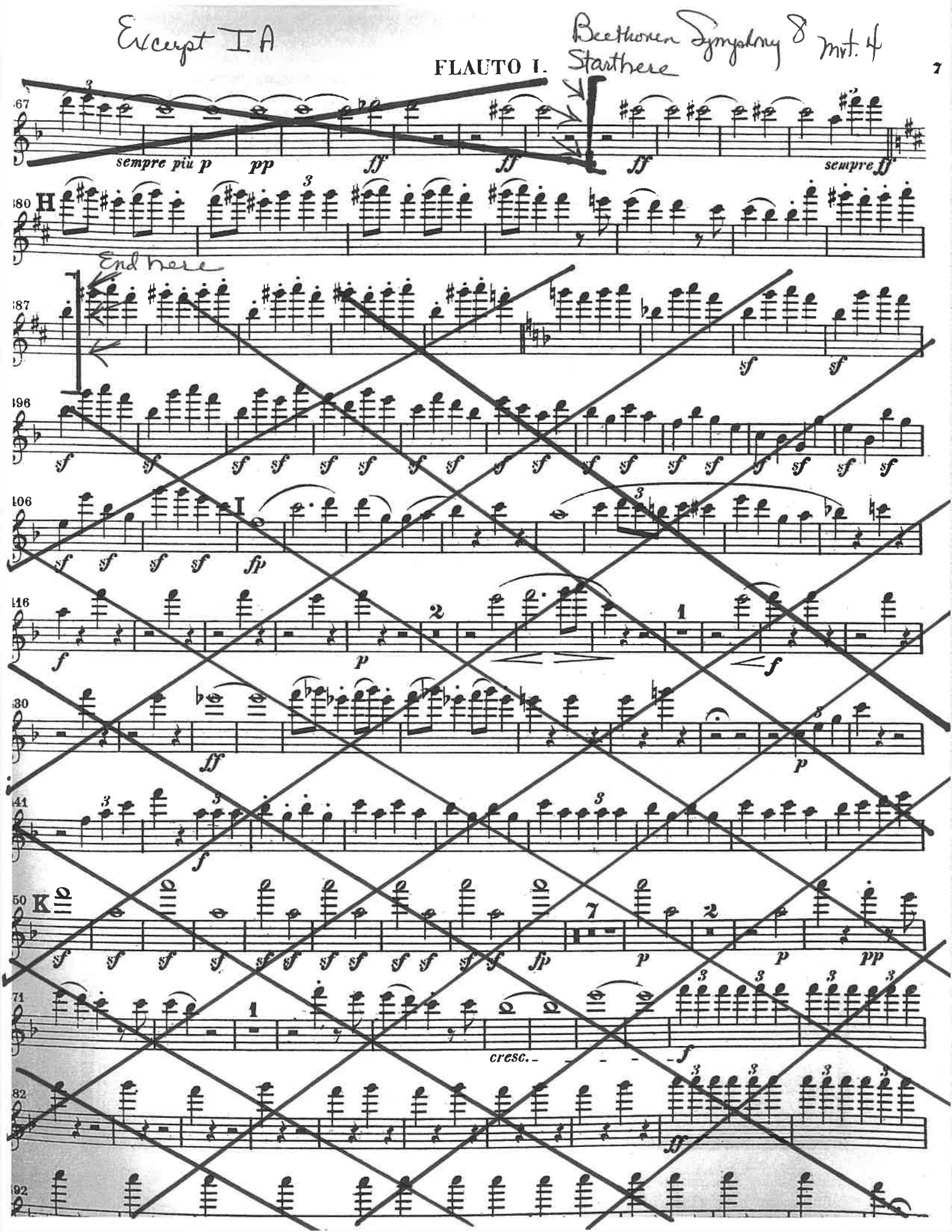
Allegro vivace e con brio. ♩. = 69.



Excerpt IA

Beethoven Symphony 8 mvt. 4

Start here

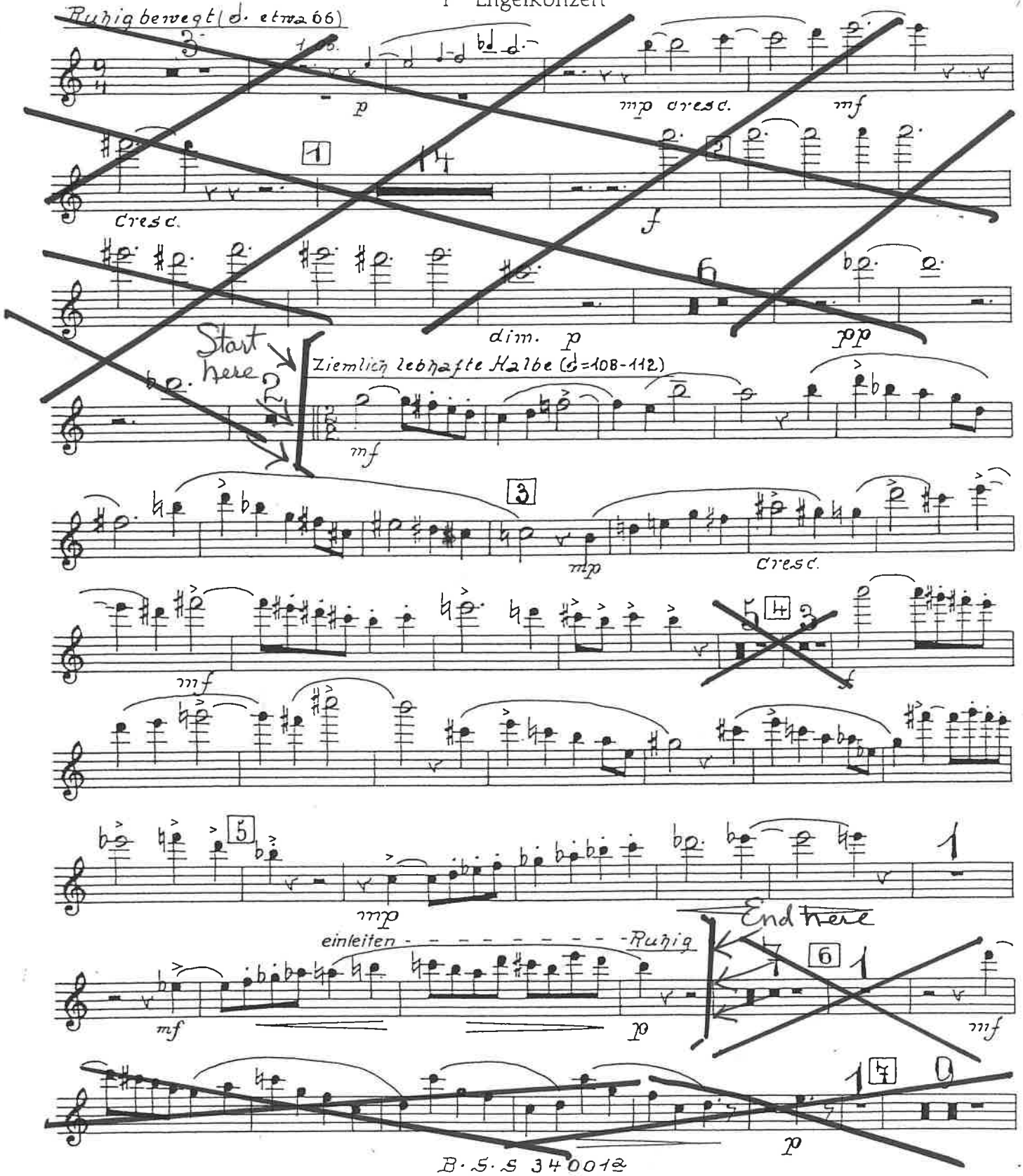


Flauto I

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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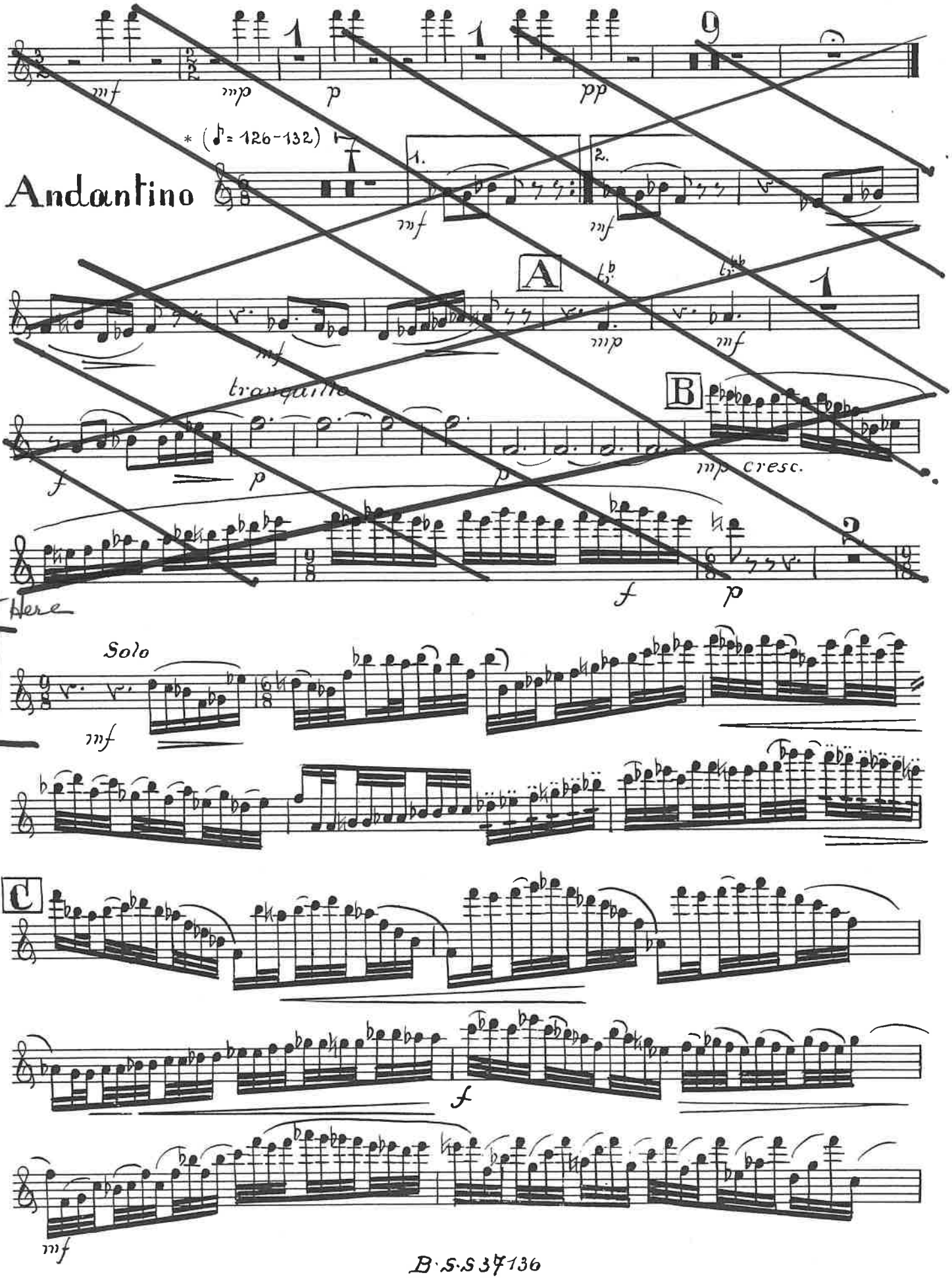
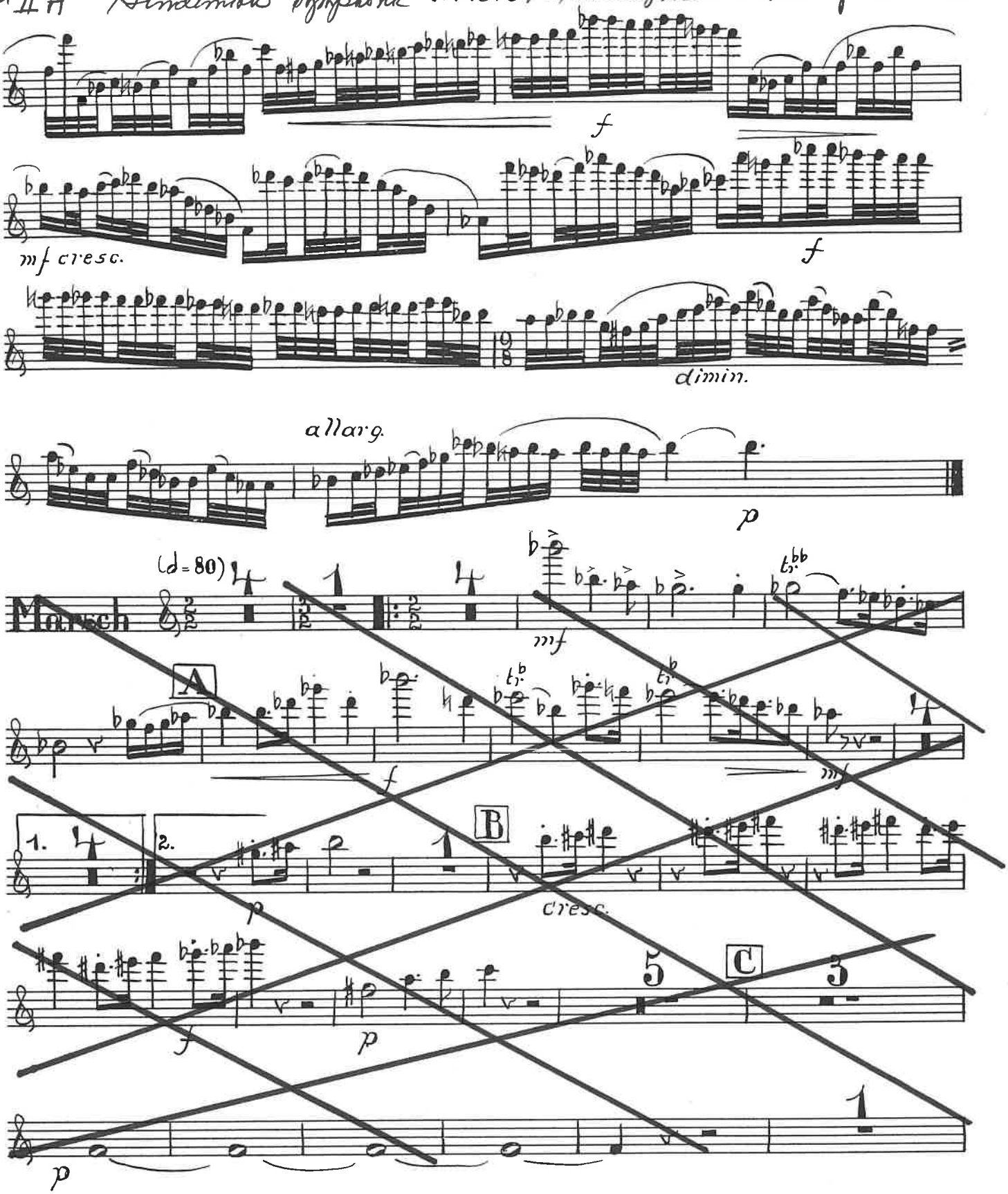
Excerpt IIA Hindemith Symphonic Metamorphosis Mvt. 3 p. 1

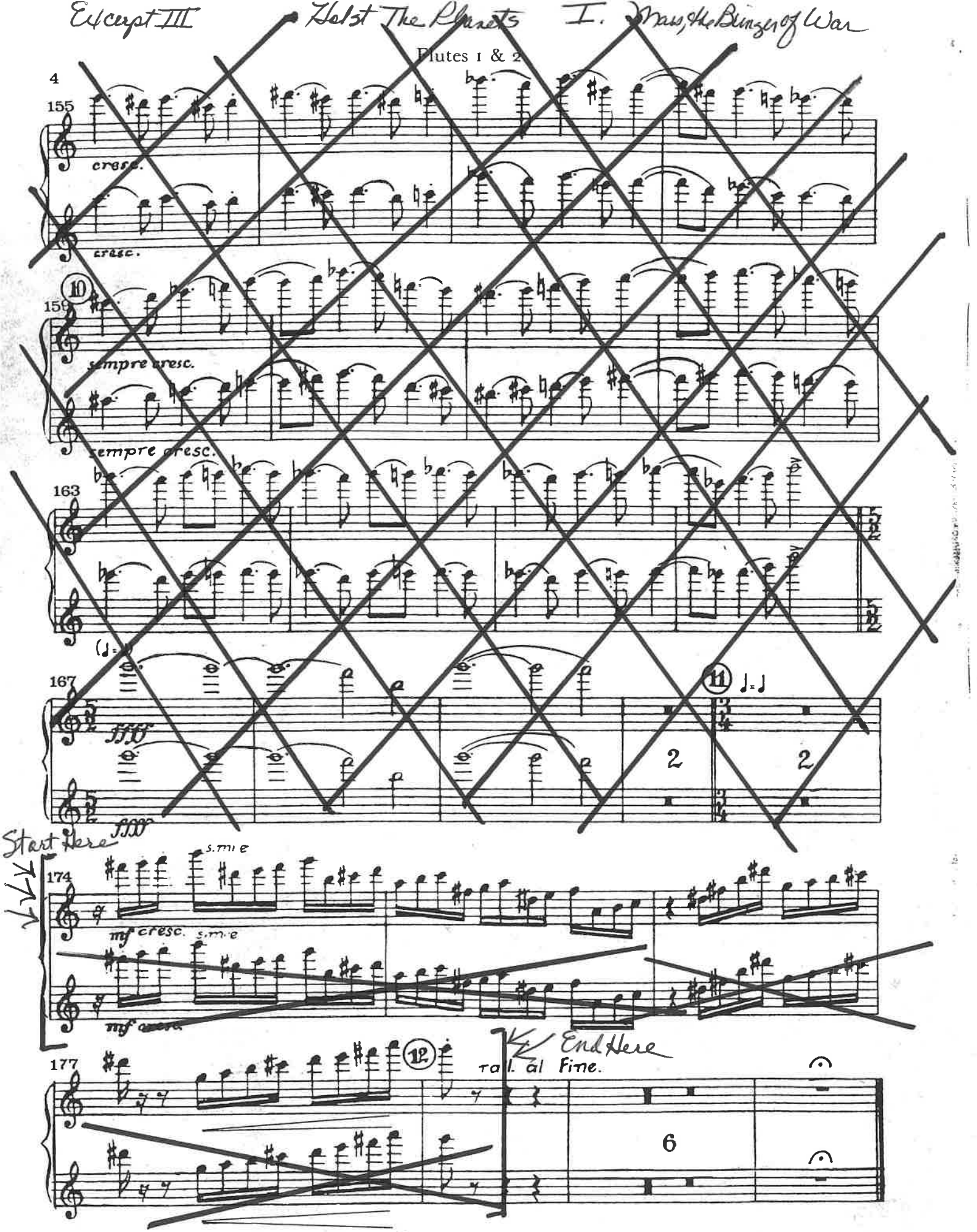
1. Flöte




f
mf cresc.
f
dimin.
allarg.
p
(d = 80)
Marsch
mf
A
f
mf
1.
2.
B
p
cresc.
C
5
3
f
p
1
p

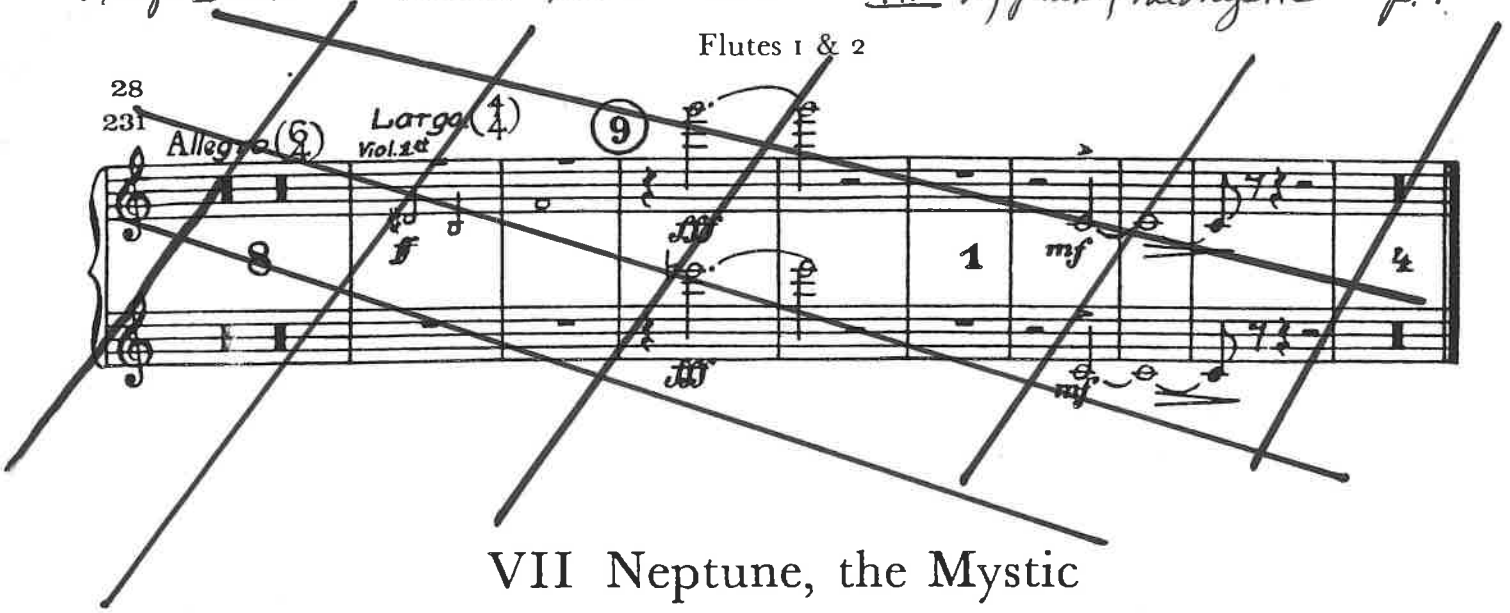
V.S.

Excerpt III — Holst The Planets — I. Mars, the Bringer of War

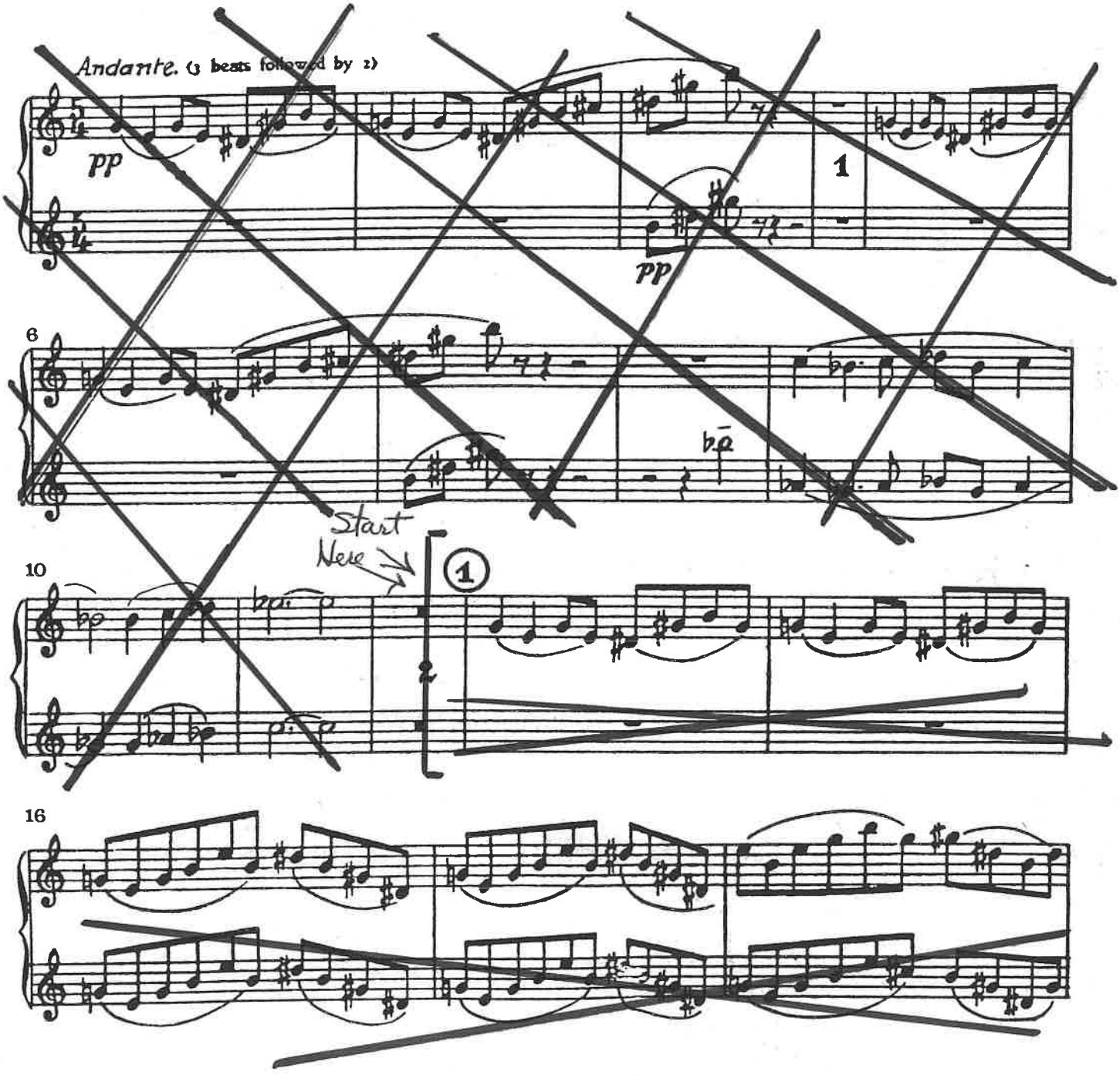


Excerpt III A Holst The Planets VII Neptune, the Mystic p. 1

Flutes 1 & 2



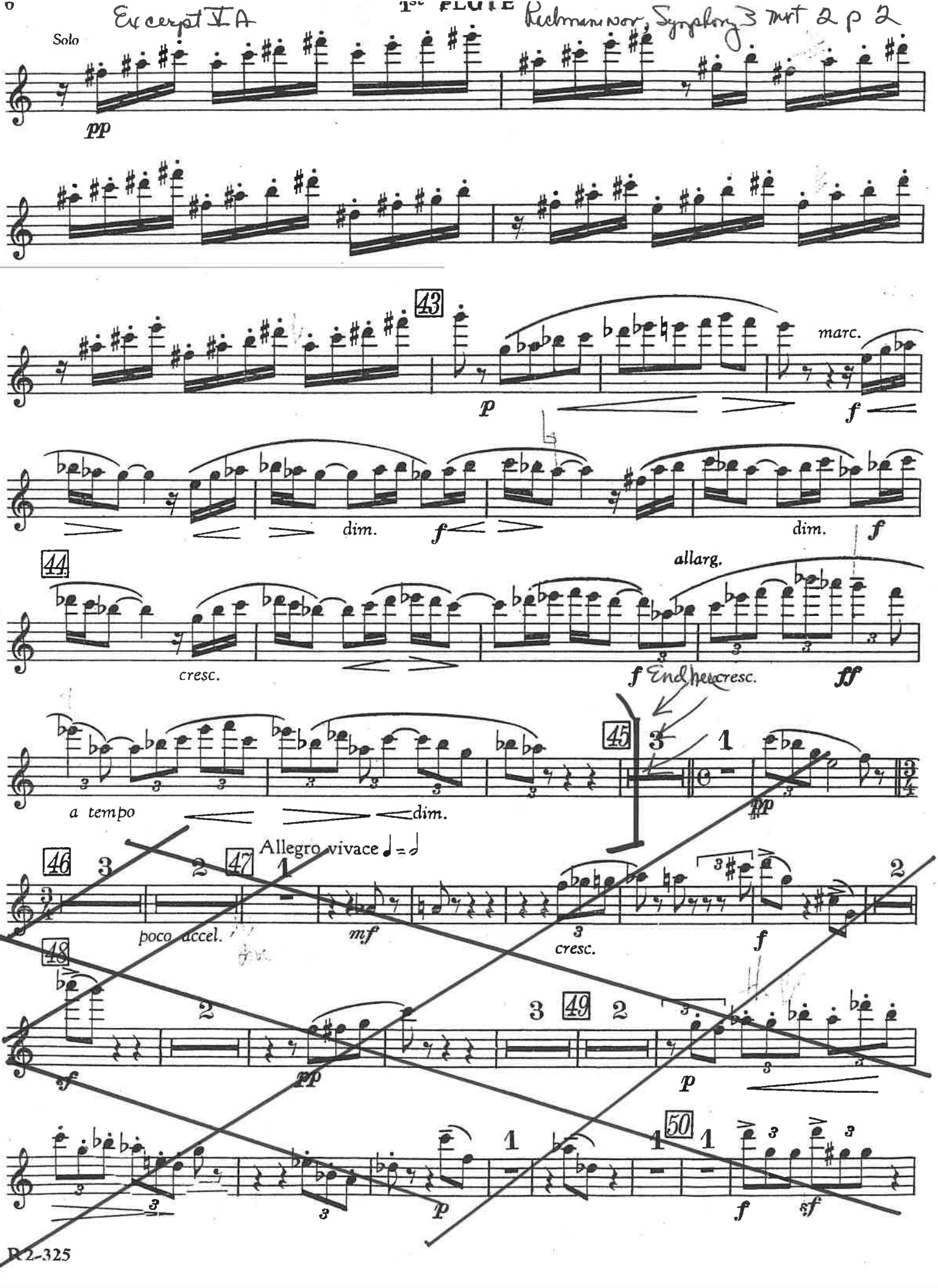
VII Neptune, the Mystic



Excerpt I A

1st FLUTE

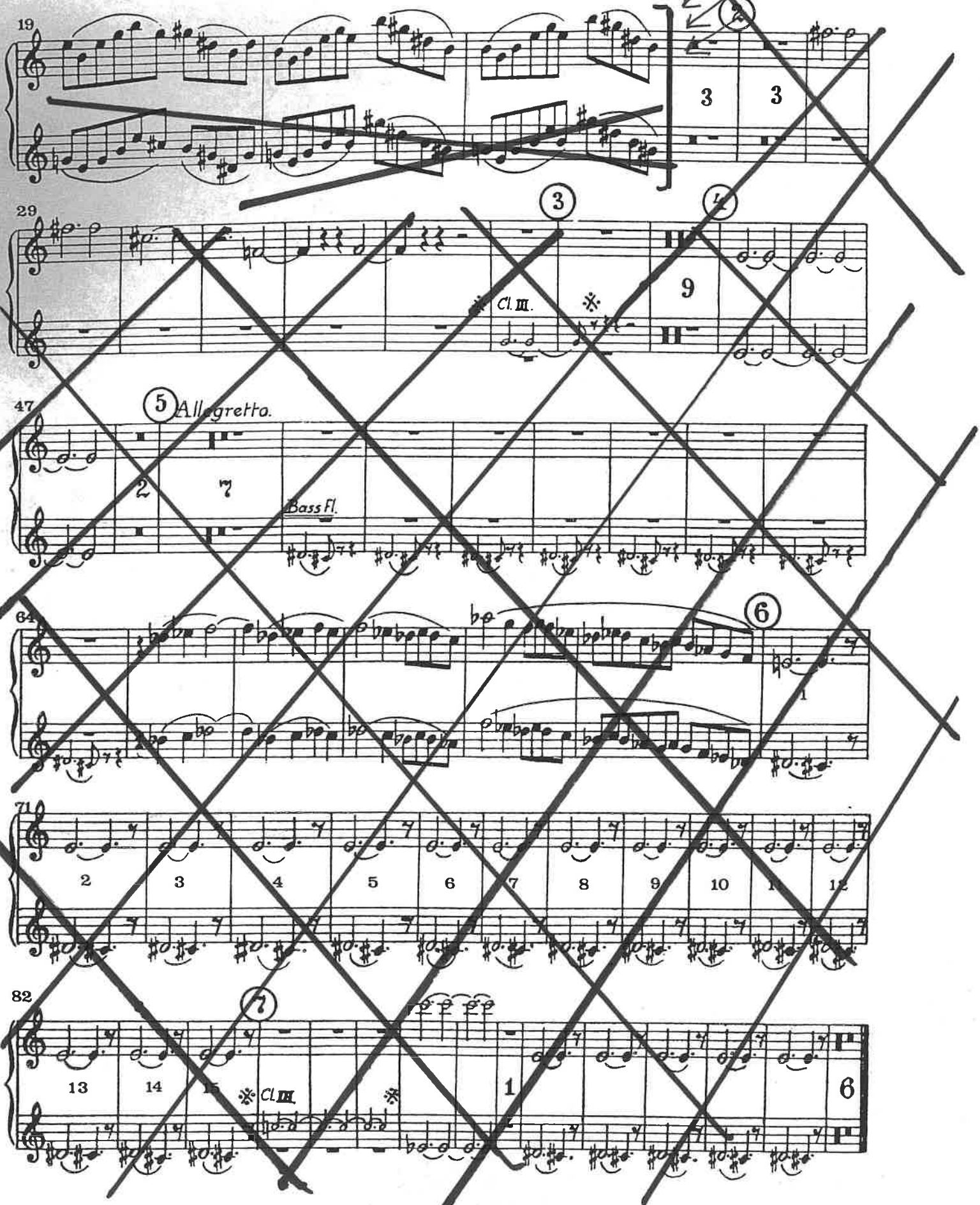
Rachmaninov, Symphony 3 mvt 2 p 2

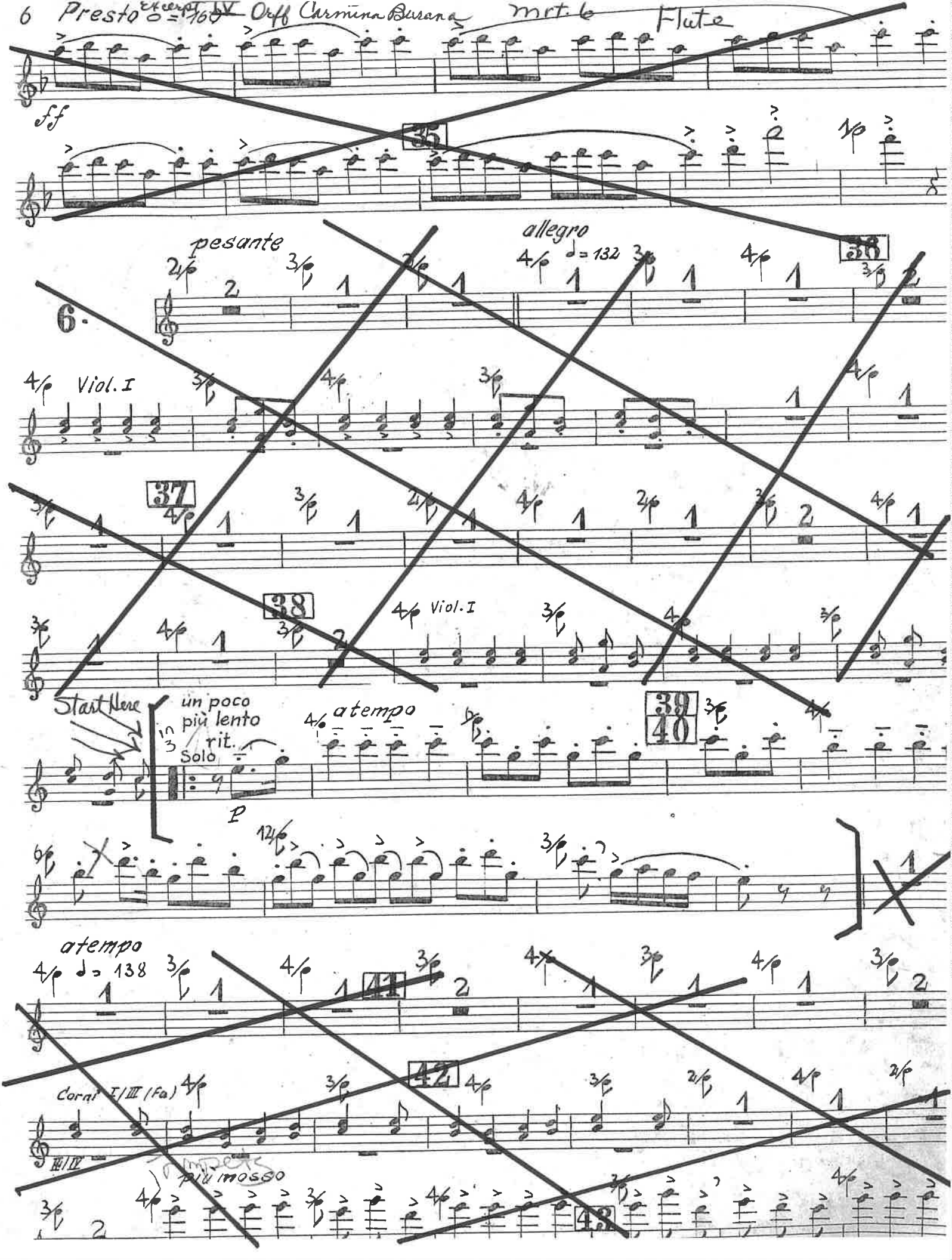


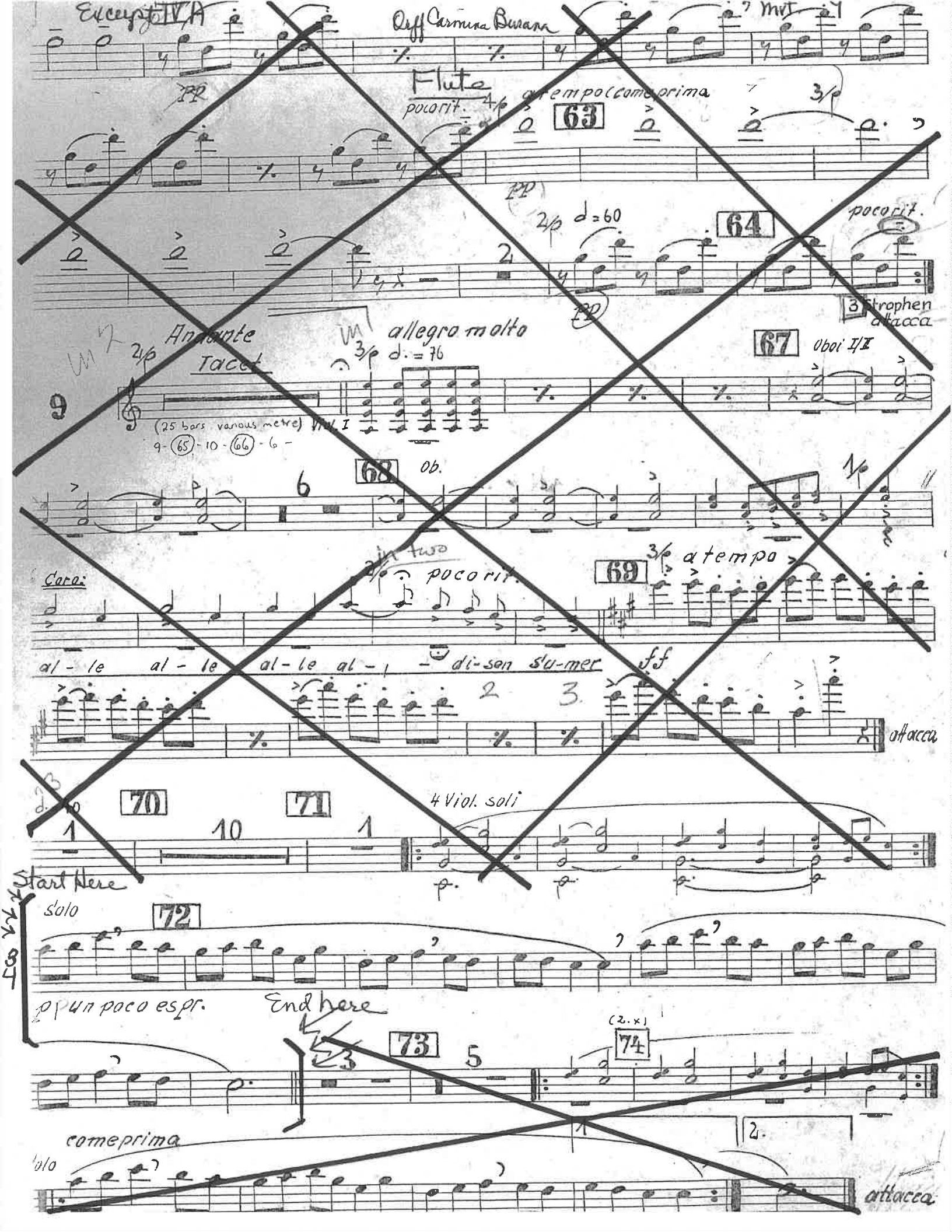
Excerpt IIIA Holst The Planets VII Neptune, the Mystic p. 2

Flutes 1 & 2

End Here

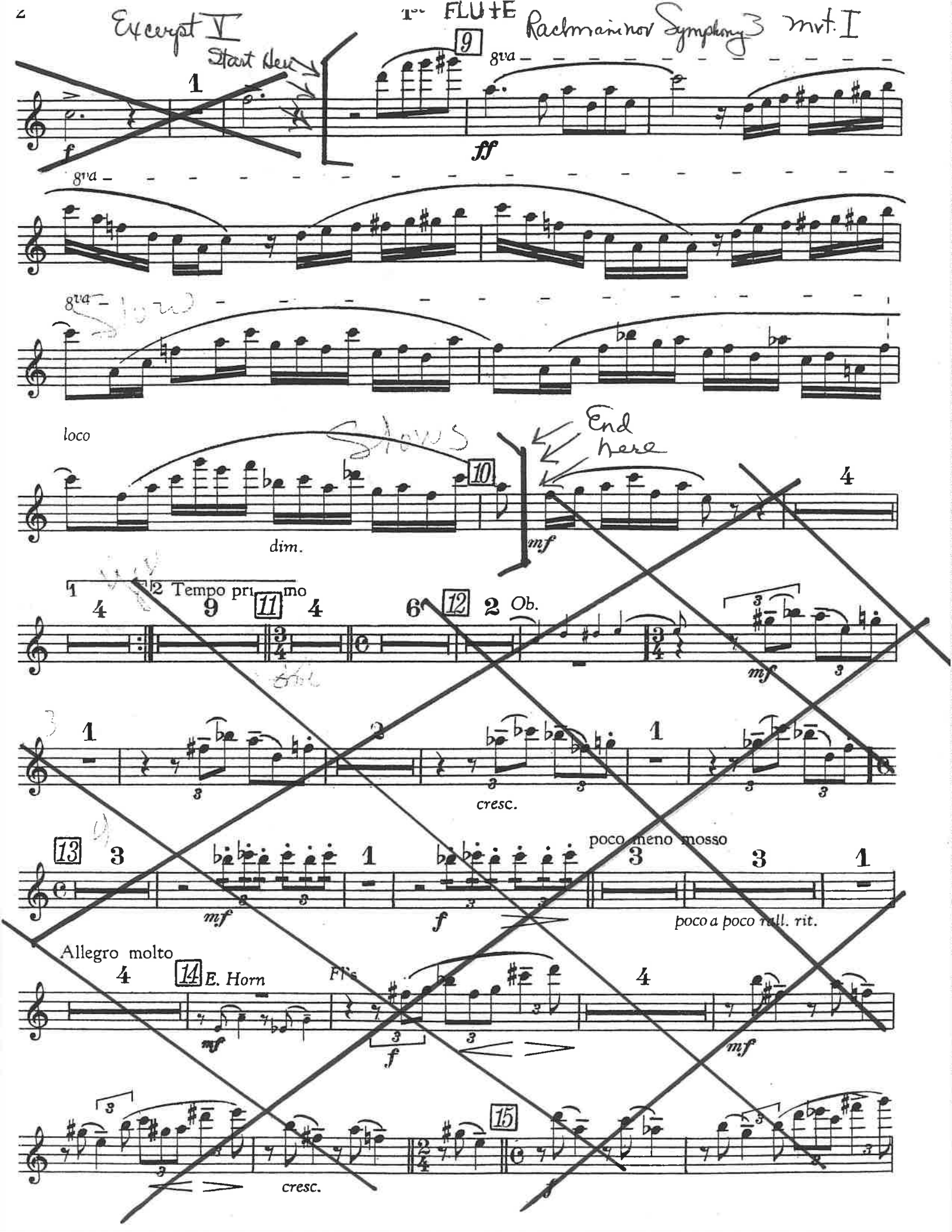


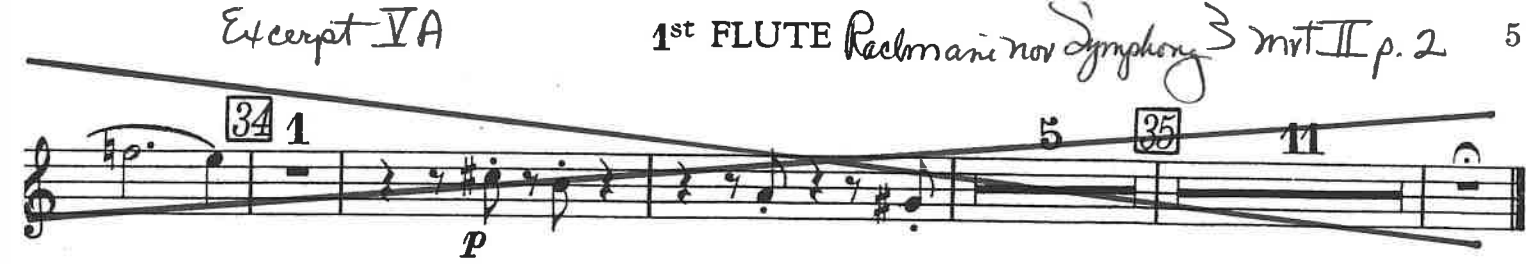

6 Presto excerpt IV Orff Carmina Burana
mrt. 6
Flute
ff
35
1/p
pesante
allegro
♩= 132
38
6.
Viol. I
37
38
Viol. I
Start Here
un poco più lento
rit.
Solo
in 3
p
atempo
39
40
atempo
♩= 138
41
42
Corni I/III (Fa)
I/III
più mosso
43


Excerpt IV/A
Orff Carmina Burana
Flute
a tempo come prima
pocorit.
63
64
Andante
Tacet
allegro molto
67
Oboi I/II
(25 bars various metre)
9 - (65) - 10 - (66) - 6 -
68
Ob.
Coro:
pocorit.
69
a tempo
al - le al - le al - le al - le di - son s'u-mer
ff
attacca
70
71
10
4 Viol. soli
Start Here
solo
72
p un poco espr.
End here
73
74
(2.x)
come prima
solo
attacca

1st FLUTE

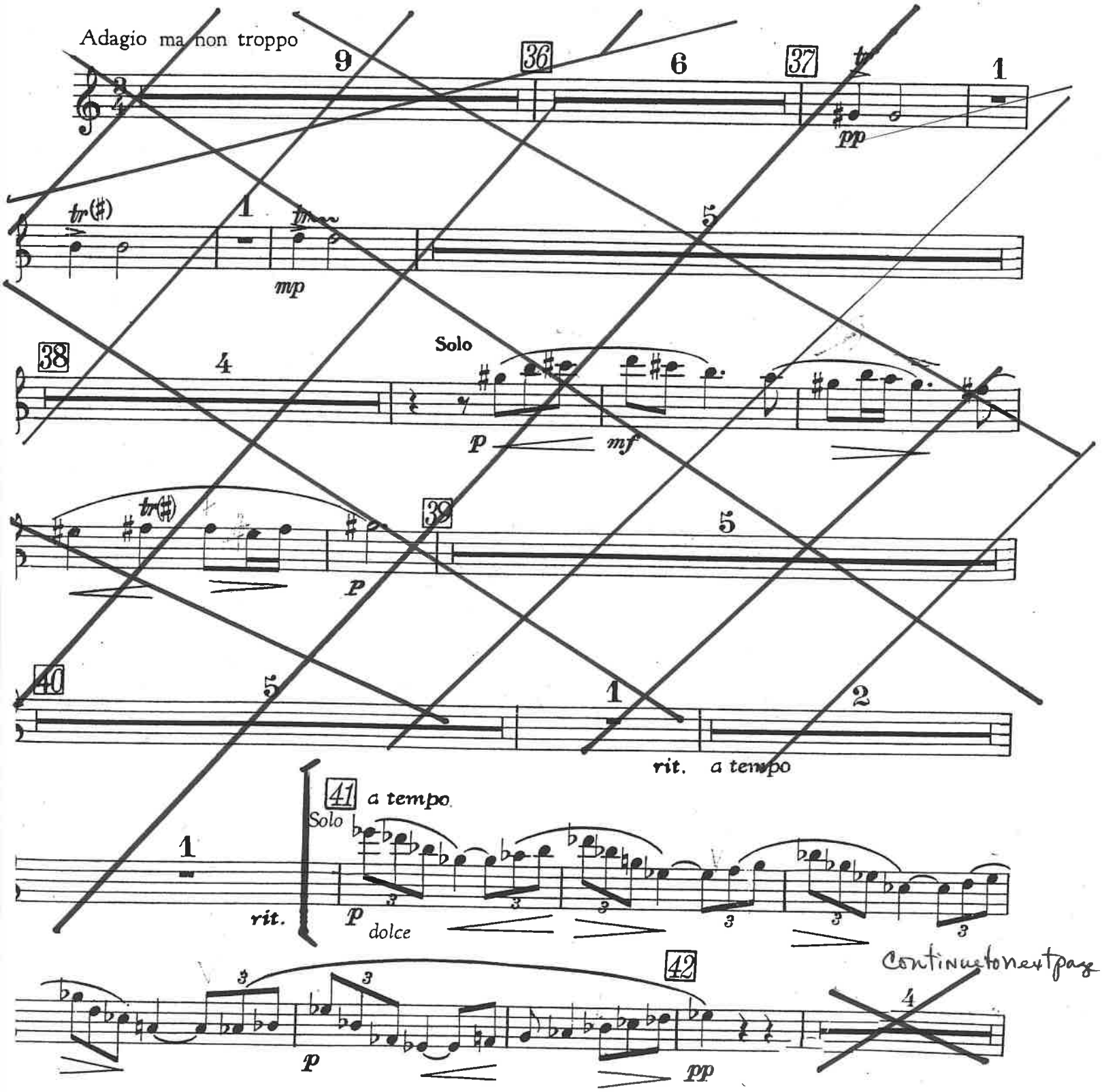
Excerpt I — Rachmaninov Symphony 3 mvt. I





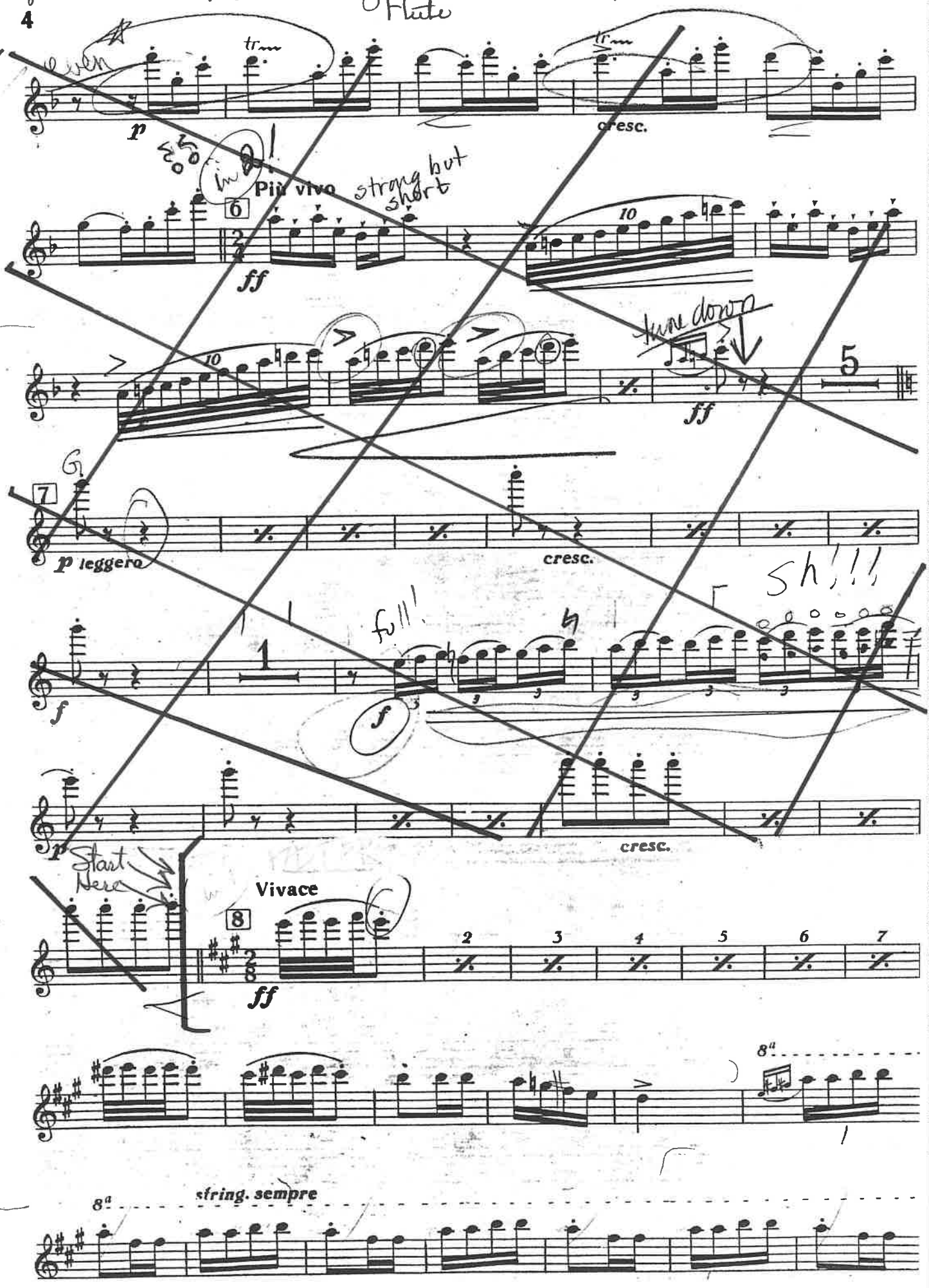
II

Adagio ma non troppo

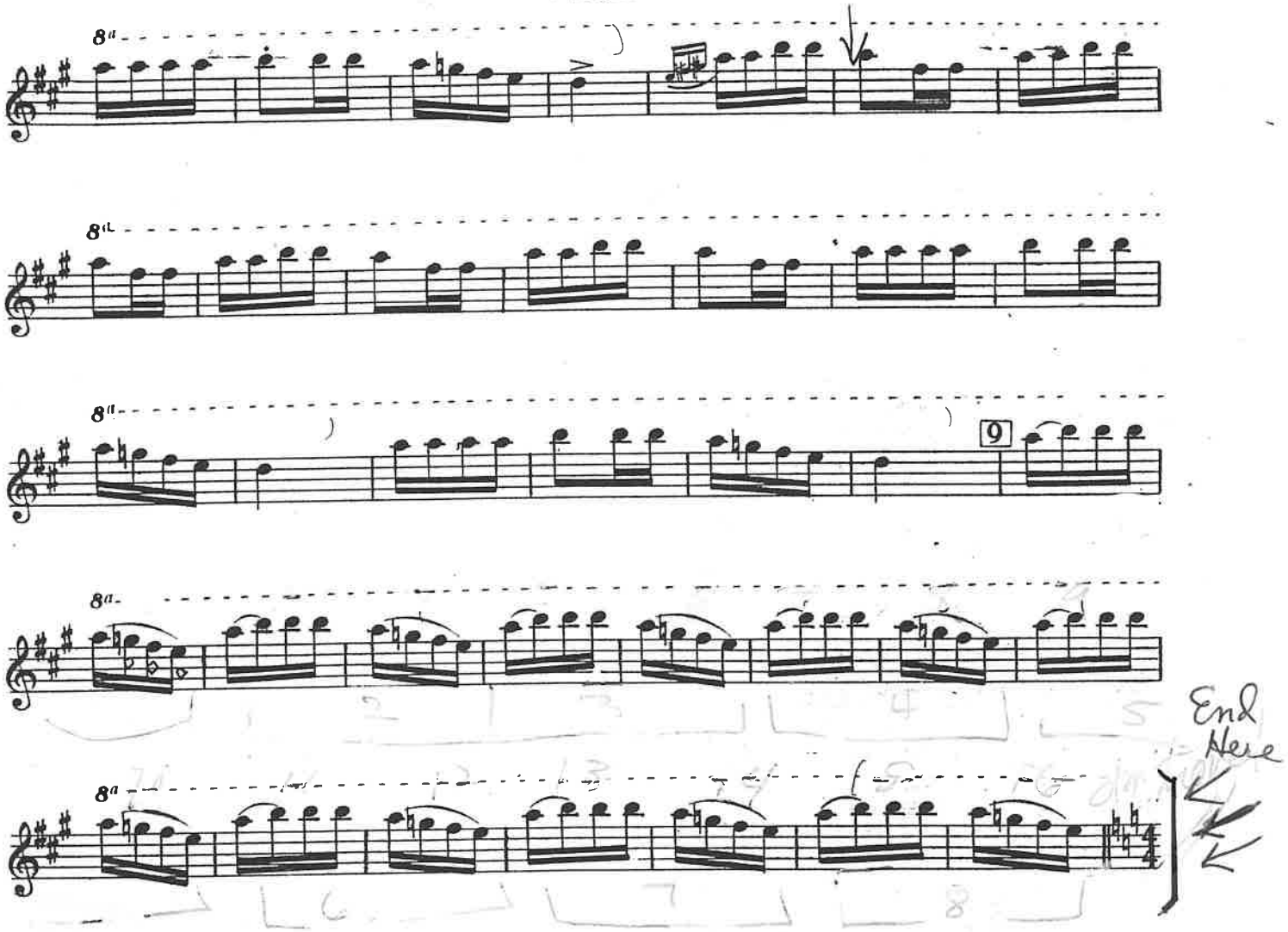


Continue to next page

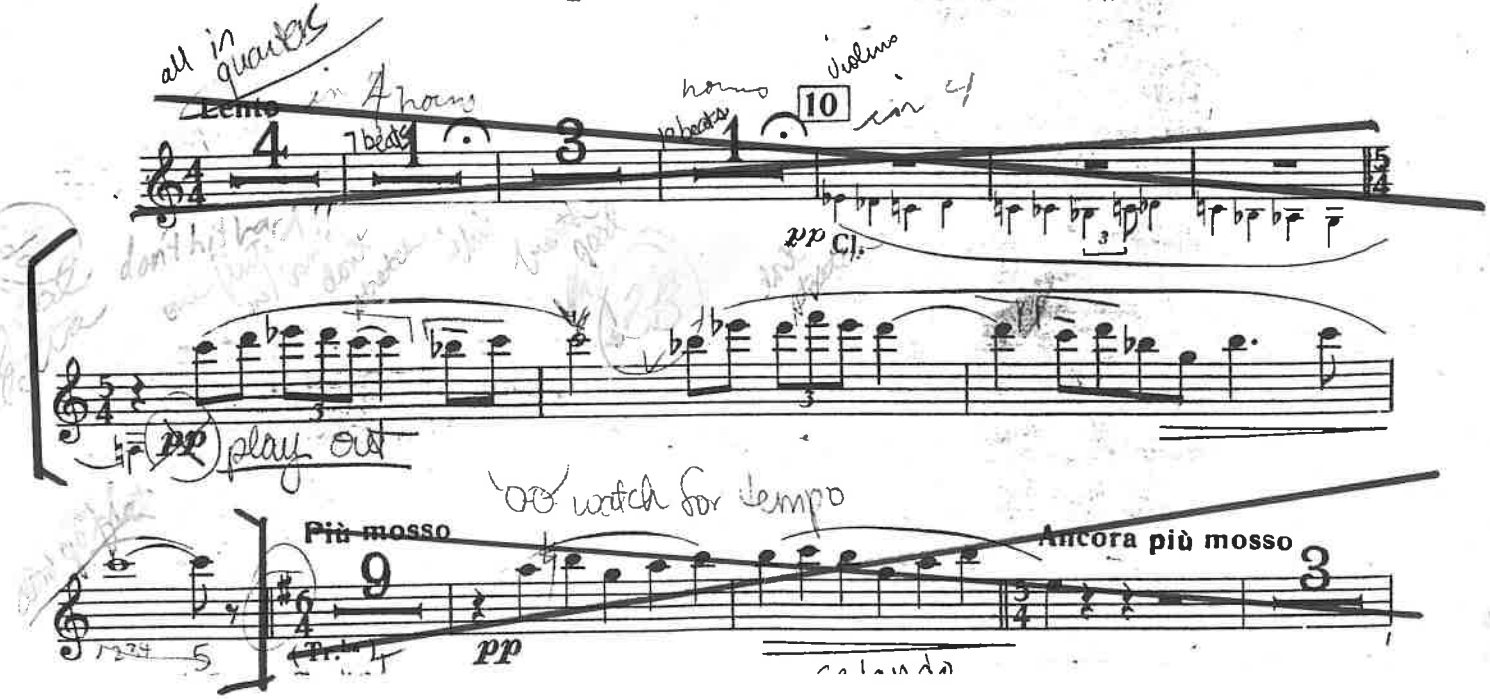
Excerpt VI Respighi Pines of Rome mvt 1 p. 1
Flute



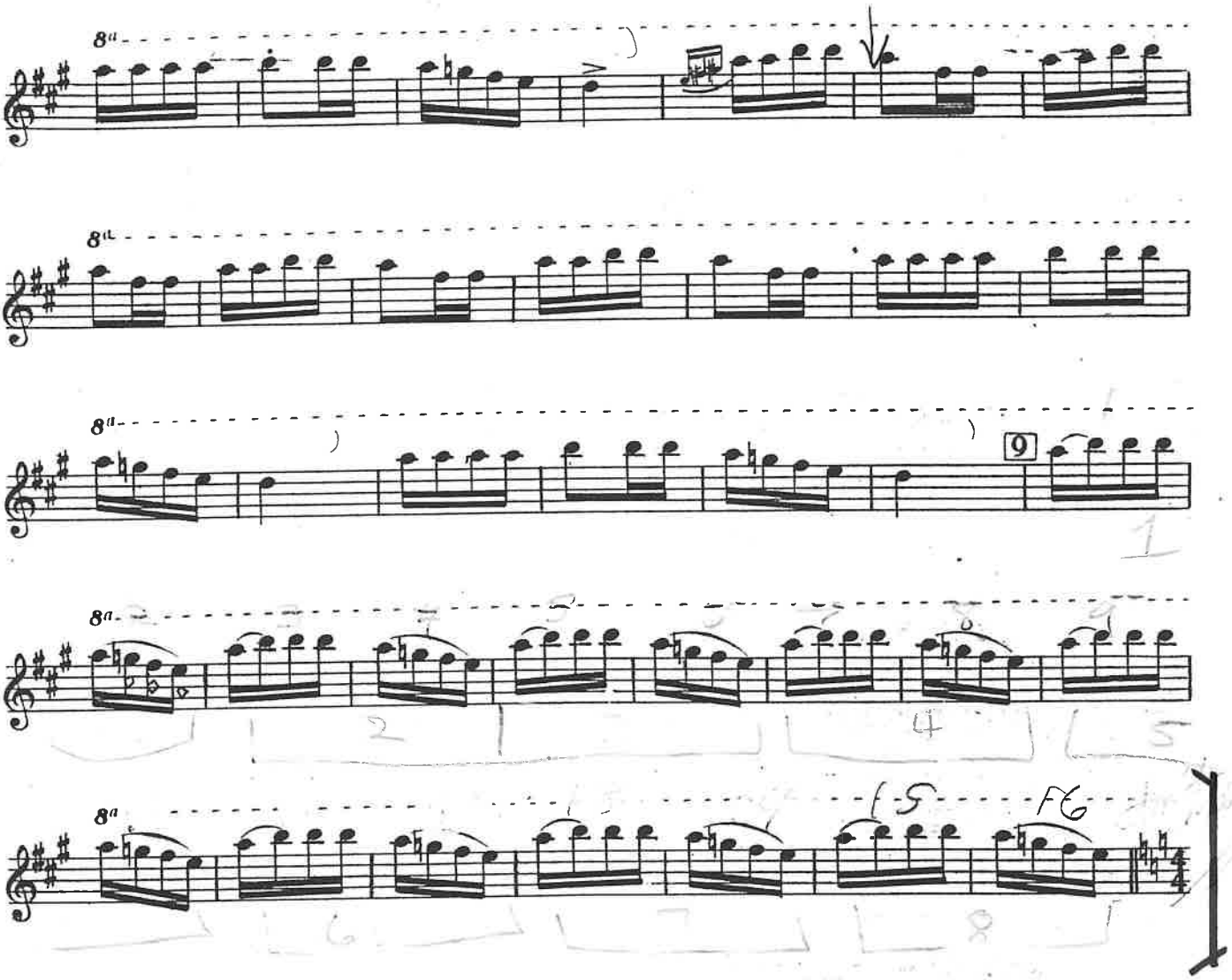
Excerpt VI Respighi Pines of Rome mvt 1, p. 2
Flute



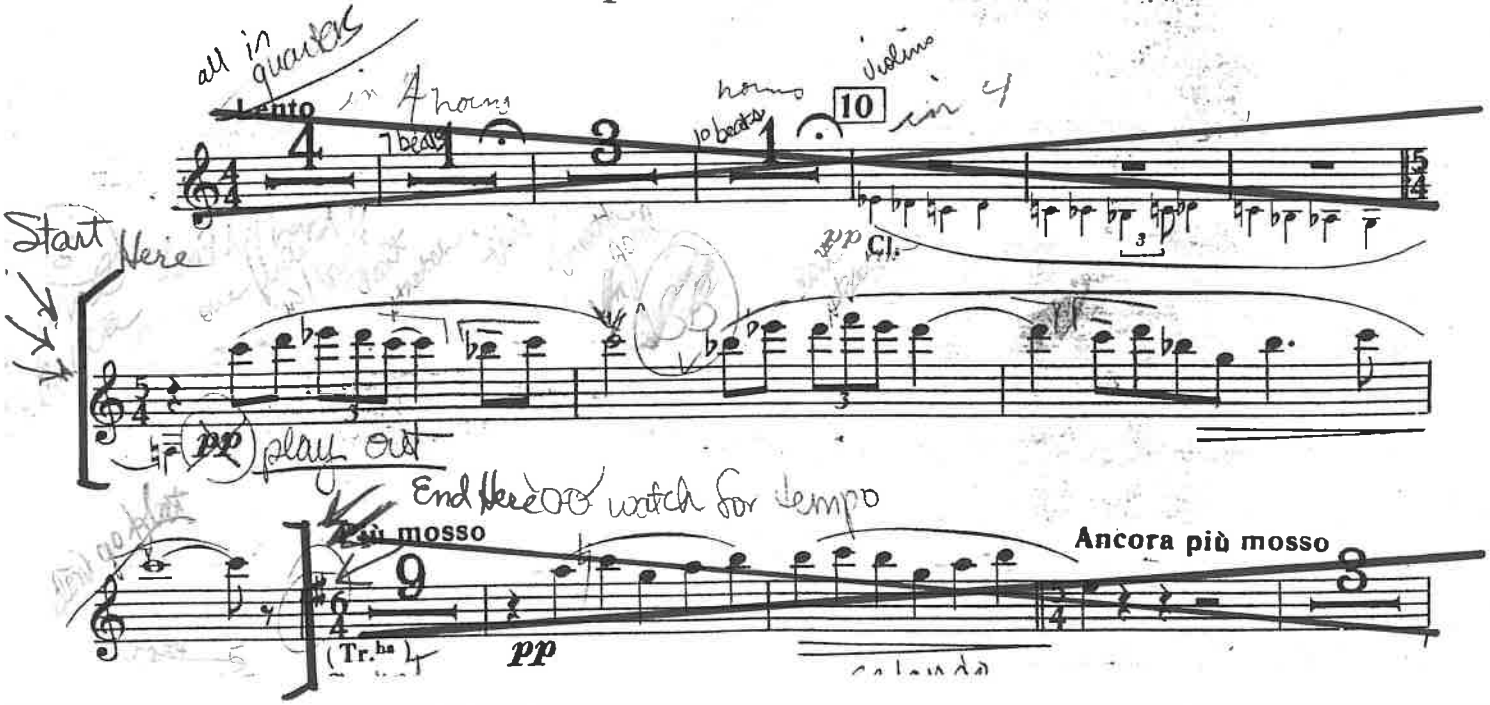
II. Pini presso una Catacomba



Excerpt VII A Respighi Pines of Rome mvt II

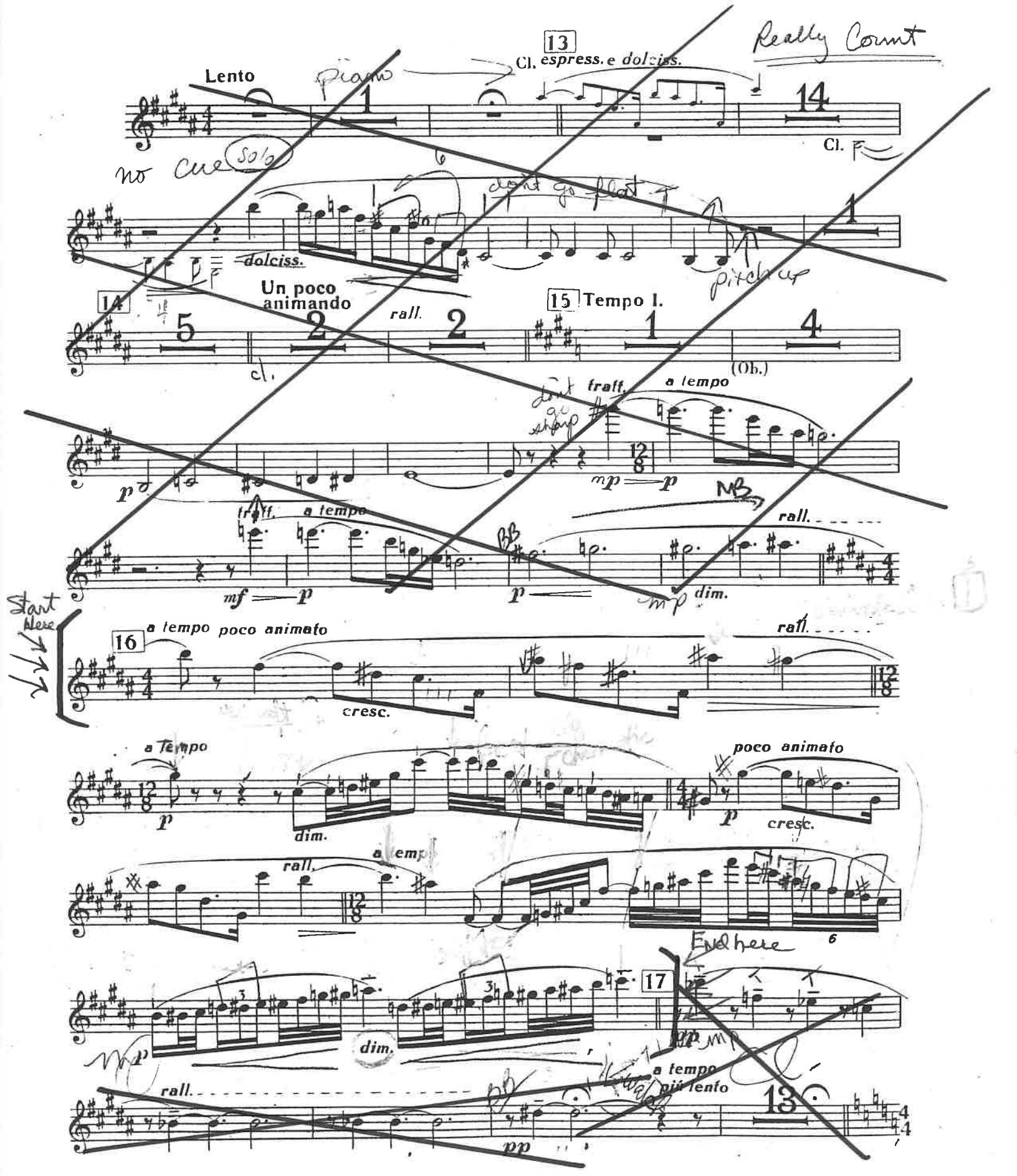


II. Pini presso una Catacomba



Excerpt VI B Respighi Pines of Rome mvt III
Flute

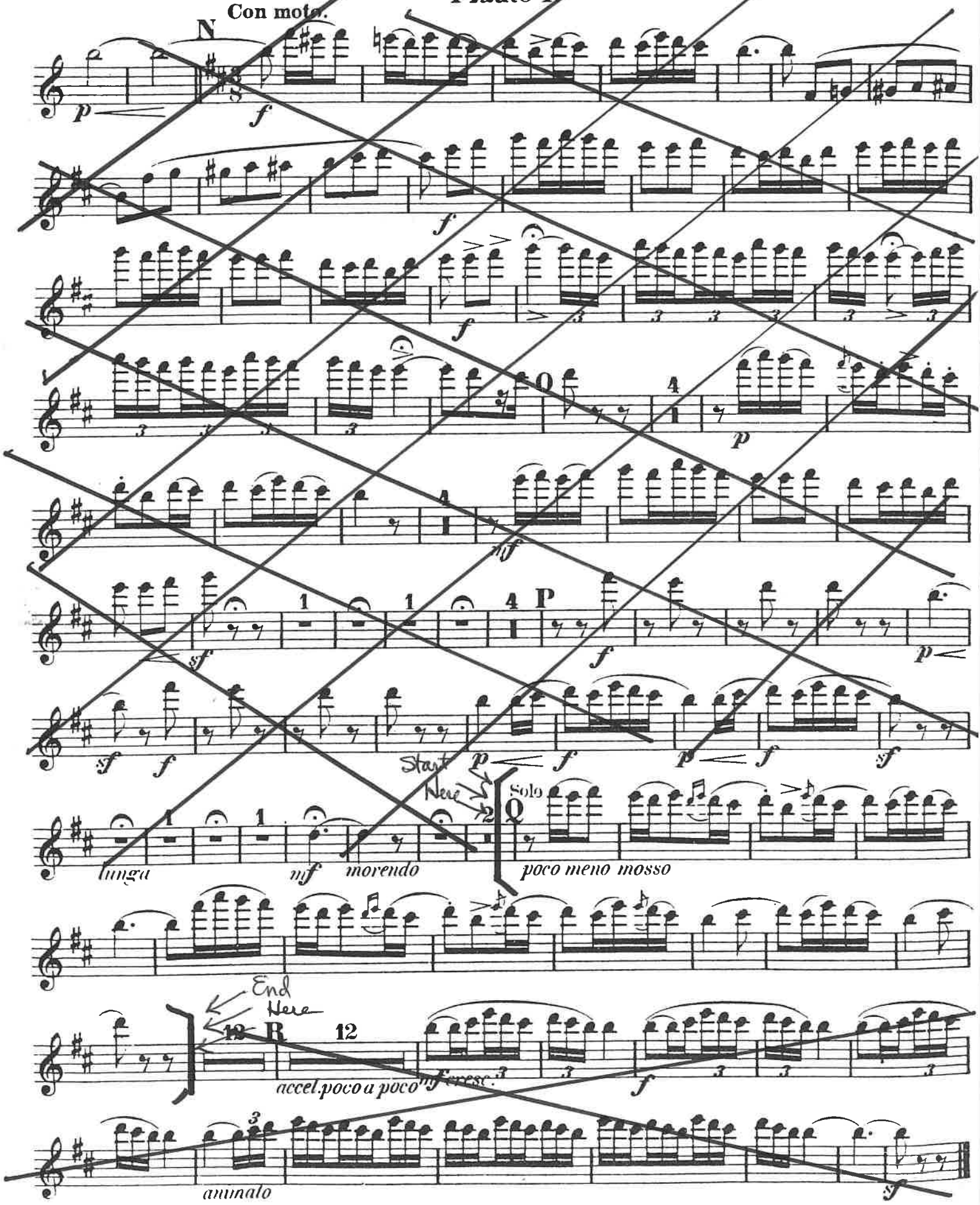
III. I pini del Gianicolo



Excerpt VII Rimsky-Korsakov Scheherazade mvt 2

Flauto I

Con moto.

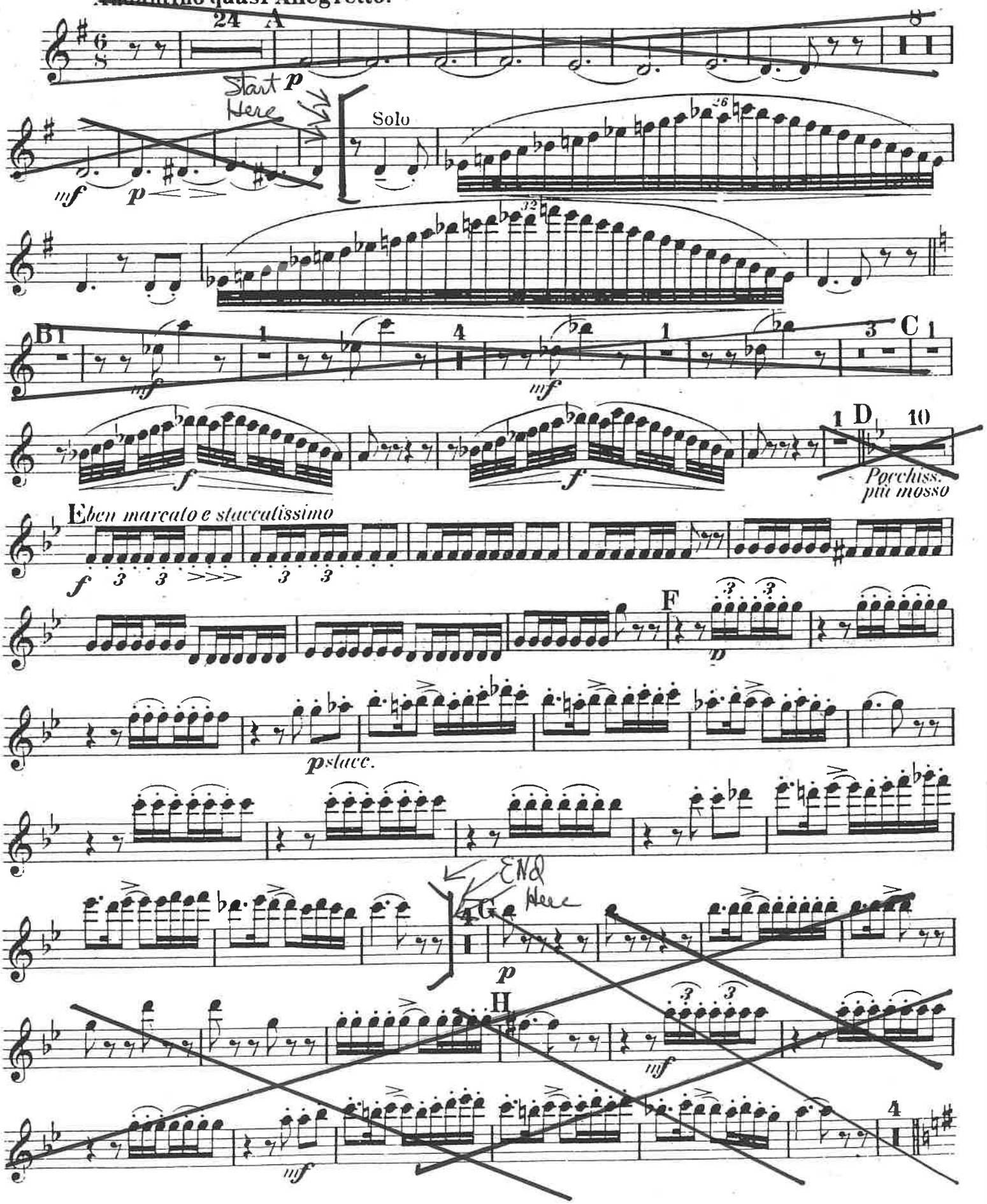


Excerpt VII A Rimsky Korsakov Scheherezade Mvt. III

Flauto I.

III.

Andantino quasi Allegretto.



Excerpt VII B Rimsky Korsakov Scheherezade Mvt. III

Flauto I.

I Come prima.

K 1

Lento. Recit.

Arpa

Viol.

Cad.

L Tempo I

Ob

M

p *pp* *ff allargando assai*

Start Here

a tempo

Solo

End here

N

pocchiss. più animato

cre - scen - do *poco*

a *poco* *f* *dimin.*

dim.

P

dolce

poco rit. *rit. molto*

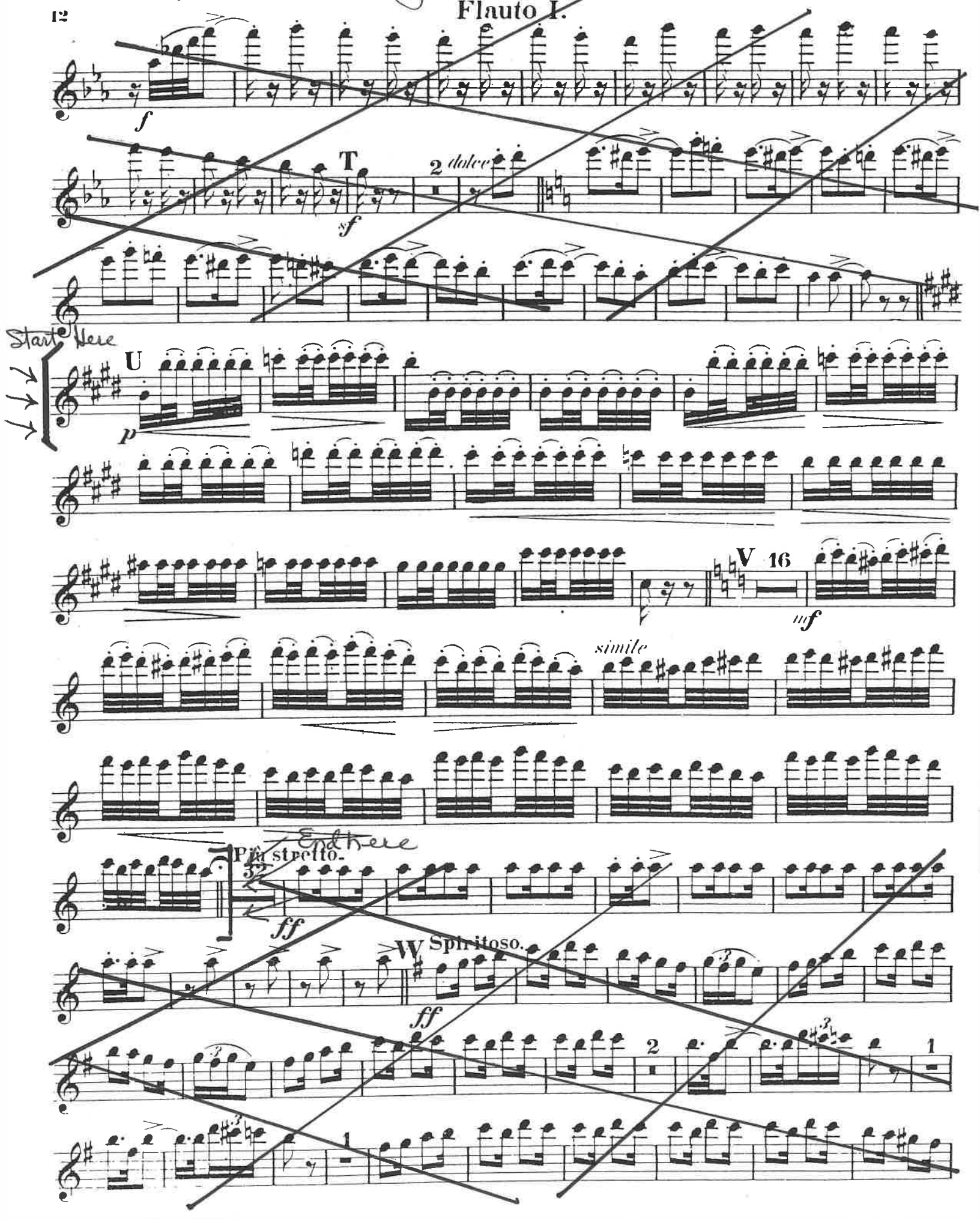
a tempo *scherzando*

pp

Excerpt VII C Rimsky Korsakov Scheherzade mvt IV

12

Flauto I.



Excerpt VIII

80

19

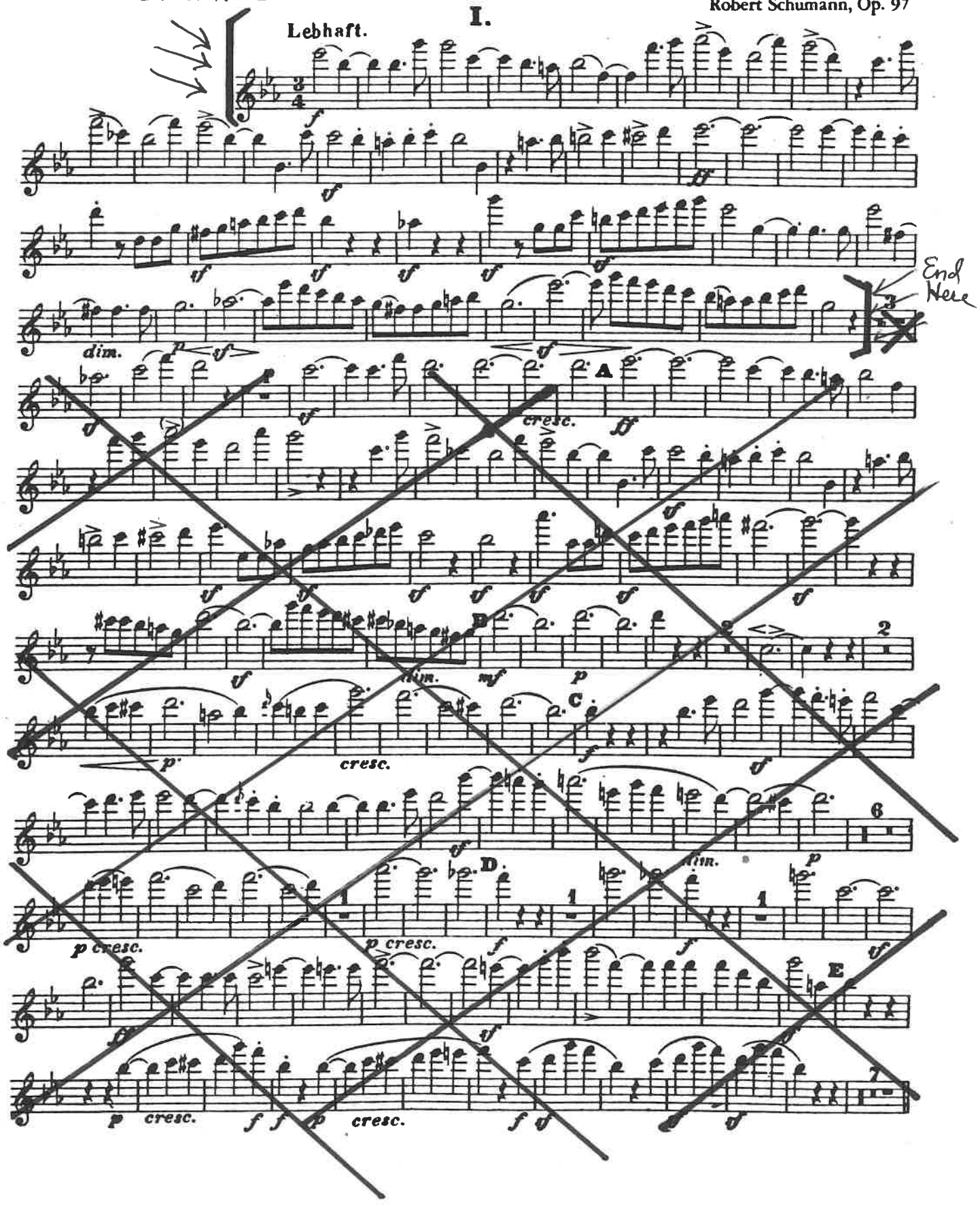
SYMPHONY III

FLUTE I

Start Here

I.

Robert Schumann, Op. 97



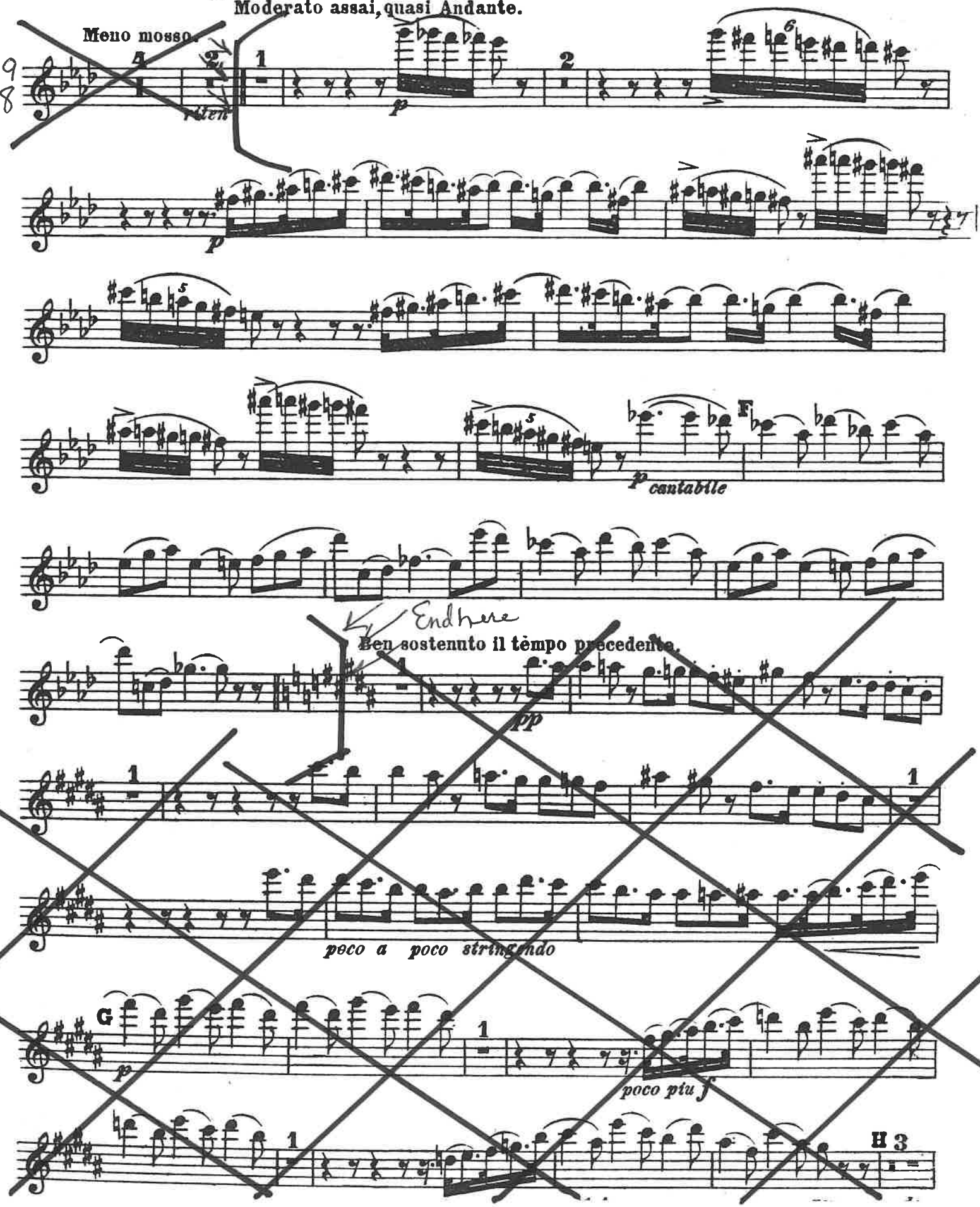
Excerpt IX Tschaikovsky Symphony IV mvt I

Start Here

FLAUTO I.

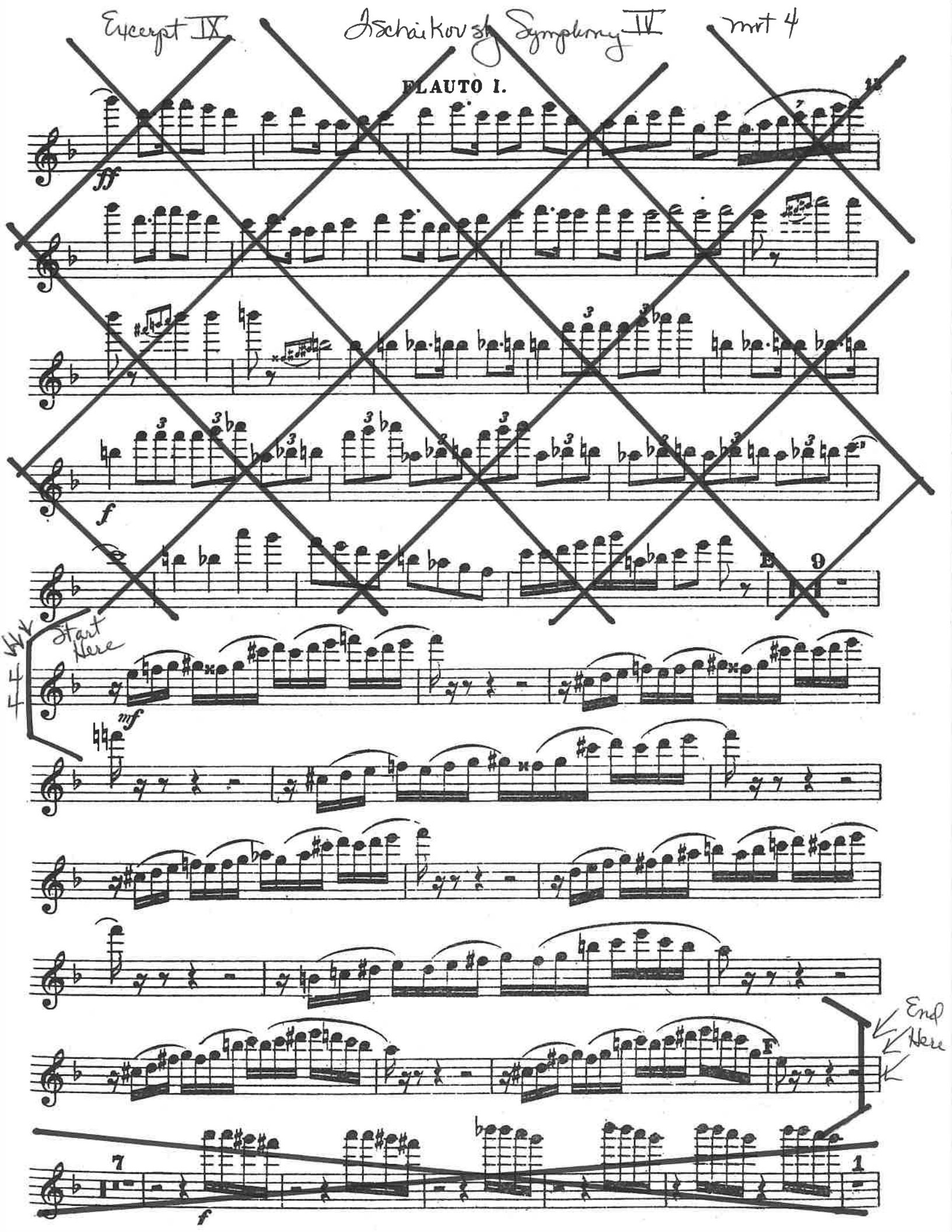
Moderato assai, quasi Andante.

Meno mosso.



Excerpt IX Tschaikovsky Symphony IV mvt 4

FLAUTO I.

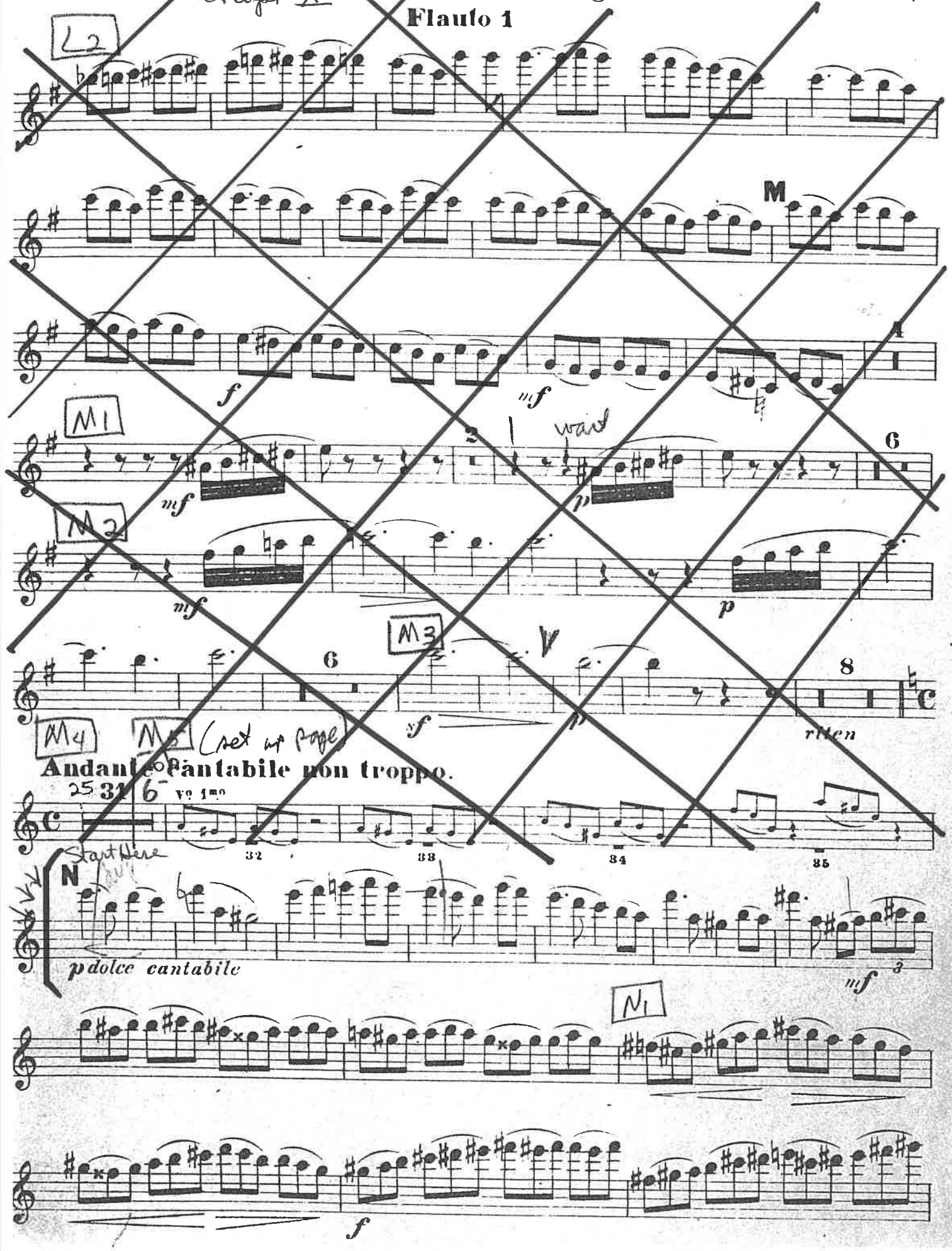


Tschaikovsky Francesca da Rimini

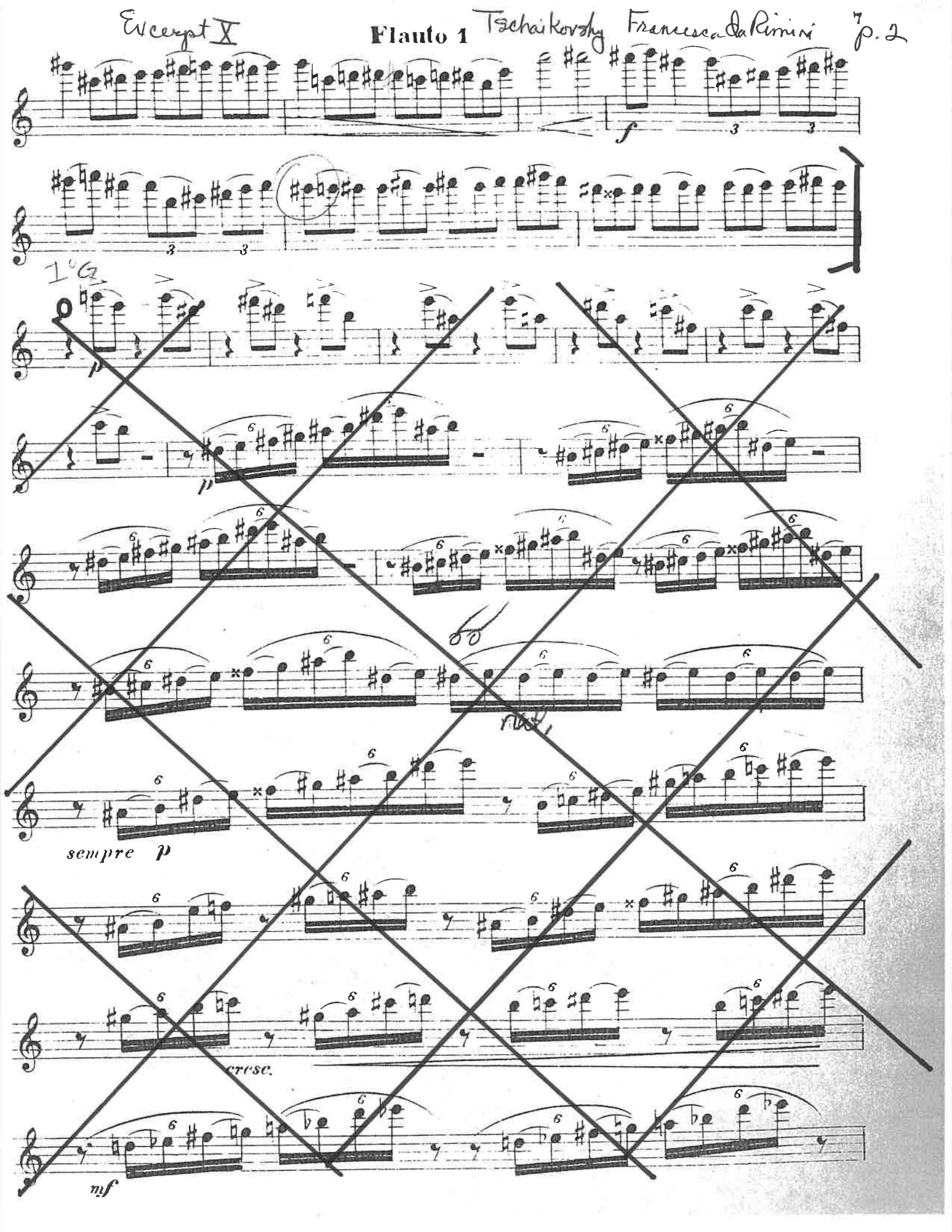
p. 1

Excerpt X

Flauto 1



Excerpt X

Flauto 1

Tschaikovsky Francesca da Rimini 7 p. 2