

Clarinet

First Round Auditions for Band and Orchestra

Fall 2019

General Instructions

First round clarinet auditions for orchestra and band are in three parts:

1. An excerpt of a prepared solo of your choosing (no longer than one minute)
2. Required excerpts (below)
3. Sight reading (provided at the time of your audition)

Prepared solo

1. Select a solo that demonstrates your strengths, something that makes you sound your best.
2. If the solo you select requires an accompanist, do not bring one. This is a solo audition.

Required excerpts

1. Play only what appears in the brackets (Ex. 1, 2, 3), all of ex. 5 and 6.
2. Choose a tempo that is appropriate to the piece. Some suggested tempi are provided.
3. If possible, play the excerpt on the clarinet indicated (see below under Performance Hints). **If you do not own or do not have regular access to an A clarinet, you may play all required excerpts on B-flat clarinet.**
4. Listen to recordings. There are so many available.

Performance hints

Excerpt #1: Dahl, Sinfonietta (I)	Bb Clarinet	Accurate rhythm. Match sound across registers.
Excerpt #2: Grainger, Lincolnshire Posy (IV)	Bb Clarinet	Capture character. Steady pulse
Excerpt #3: Tchaikovsky, Francesca da Rimini	A Clarinet	Long phrases. Clear phrasing.
Excerpt # 4: Berlioz, Symphonie Fantastique (III)	Bb Clarinet	Accurate subdivision. Clear dynamics.
Excerpt # 5: Mendelssohn, Scherzo	Bb Clarinet	Crisp articulation. Accurate rhythm.

OPTIONAL EXCERPTS Rounds 1 and 2

You may add a short bass or e-flat excerpt of your choice, if you wish (not required).

Sight reading

1. Take a brief time to look through the example.
2. Play as many of the pitches, rhythms, dynamics and expressive marks as you can.
3. Play at a reasonable and appropriate tempo of your choosing. All of the performance information you need is indicated on the page.

PLAY YOUR BEST. THAT IS ALL THAT WE CAN ASK OF OURSELVES OR OF ANYONE.

Second Round Auditions: EXCERPTS ONLY

#1

Dahl--Sinfonietta, Mvt. 1

Clarinet in Bb

P Allegro con brio, come prima (♩ = 120)

ff

Q

accel. a. piacere. al.

R

f

#2

Grainger--Lincolnshire Posy, Mvt. 4

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

Clarinet in Bb

Sprightly
mp

9

mp (short)

(short, detached)

17

mp

6 6 6 6 6 3 6

6 6 6 6 6 6 6

mf

6 6 6 6 6 6 6

25

ff

6 6

Detailed description: This is a musical score for a Clarinet in Bb, titled "4. 'THE BRISK YOUNG SAILOR' (who returned to wed his True Love)". The score is in 2/4 time and consists of seven staves of music. The first staff begins with the tempo marking "Sprightly" and the dynamic "mp". The second staff has a measure number "9" and the dynamic "mp (short)". The third staff has the instruction "(short, detached)". The fourth staff starts at measure "17" and features sixteenth-note patterns with fingerings "6", "6", "6", "6", "6", "3", and "6". The fifth staff continues with similar patterns and fingerings "6", "6", "6", "6", "6", "6", and "6". The sixth staff begins with the dynamic "mf" and continues with the same rhythmic and fingering patterns. The seventh staff starts at measure "25" with the dynamic "ff" and concludes with fingerings "6" and "6". The score is enclosed in large square brackets at the beginning and end.

#3

Tchaikovsky—Francesca da Rimini

Clarinet in A

mf *esc.*

dim. et ritenuto ad libitum

Andante cantabile non troppo.
cantabile

p *piu f* *dim.* *p*

pp

#4

Berlioz--Symphonie Fantastique, Mvt. III

Clarinet in Bb

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

The musical score consists of two staves of music. The top staff begins with a *solo* marking and a *mf dolce* dynamic. It features a melodic line with a *(Echo)* section marked *pppp* and a *poco f* section. The bottom staff starts with a *cresc.* marking, followed by *sf sf* dynamics, then *cresc. - sf dim*, and ends with *mf*. A measure number **44** is boxed in the bottom staff, and a first ending bracket labeled **1** is shown at the end of the piece.

#5

Mendelssohn--Scherzo from *A Midsummer Night's Dream*
Beginning to B

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

1 2 *dim.* 1

A 2

cresc. 1

p *tr* *tr* *tr* *tr* B