Fall 2019 Ensemble Audition Excerpts – Bassoon

Johannes Brahms – Violin Concerto, Bassoon II

Mvt. II Measures 1-32. The Orchestral Bassoon website had excellent information about this excerpt

Carl Orff – Carmina Burana, excerpt provided. Recommended high C# & D fingerings included.

Robert Schumann – Symphony No. 3, Bassoon I

Mvt. II Measures 3-28. No repeats

Pickup to measure 124 to end

Mvt. III Measures 36-39

Makris – Aegean Festival Overture, excerpt provided

Practice tips:

Listen to more than one recording of each work; tempi can vary widely from one recording to the next. If you have not listened to any recordings, it will be painfully obvious to the ensemble directors and they will not be amused. If possible, download the entire parts and familiarize yourself with the entire works; these works are often included in auditions.

Round 1 auditions: beginning August 1, you may sign up for an audition time online at the Wind Studies website. Round 1 will be in my office, Room #224, early in the week of August 19. Sight-reading will be included in the audition. Dr. Cruz and I will then place you in Group A or Group B. The subsequent results and Round 2 audition times will be posted on the Wind Studies website.

Group A: Professors Corporon, Trachsel, Itkin, Couteriaux, Dr. Cruz and I will be present. Group B: Professor Cook and his assistants will be present.

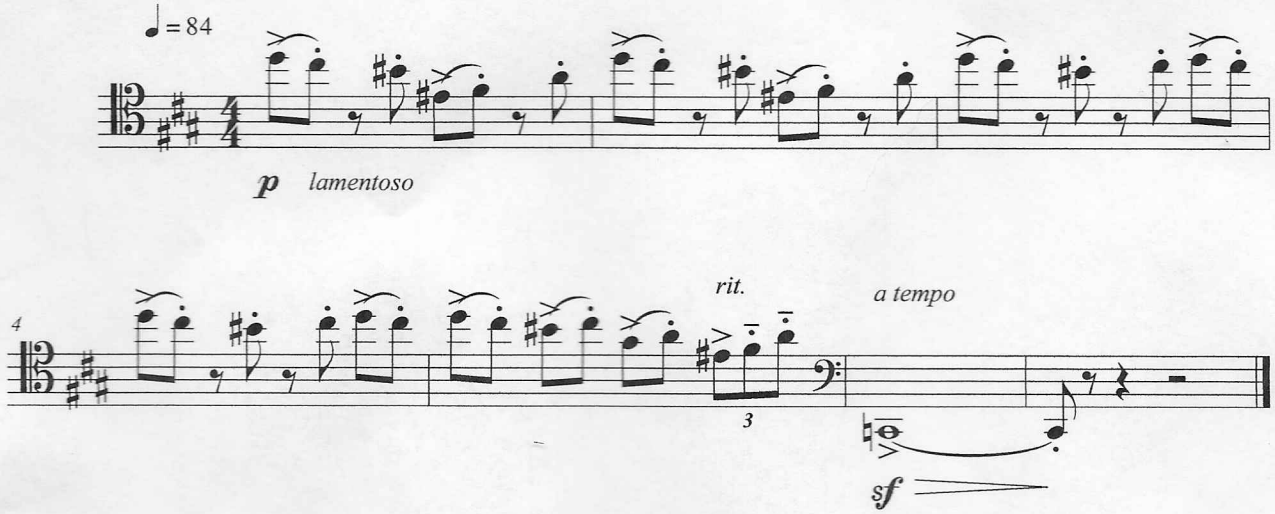
Happy practicing!!!

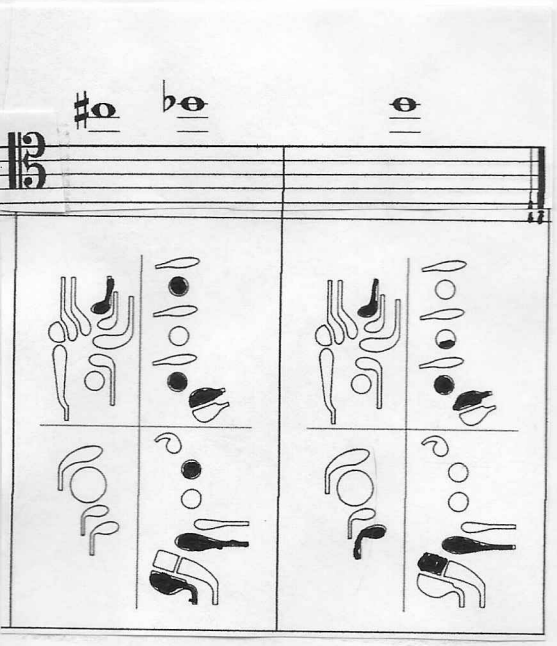
KR & JC

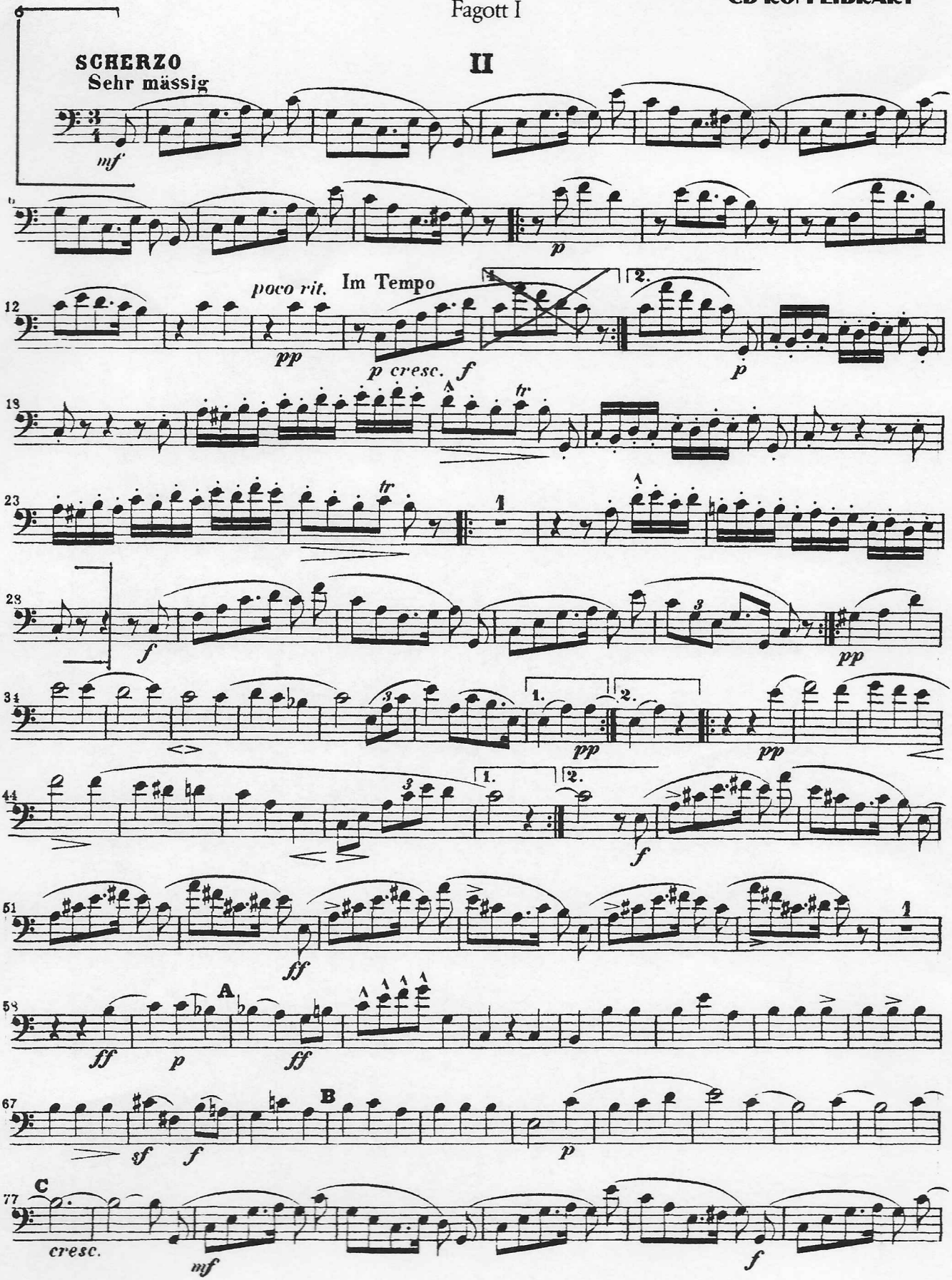
Carmina Burana

Bassoon excerpt

Orff



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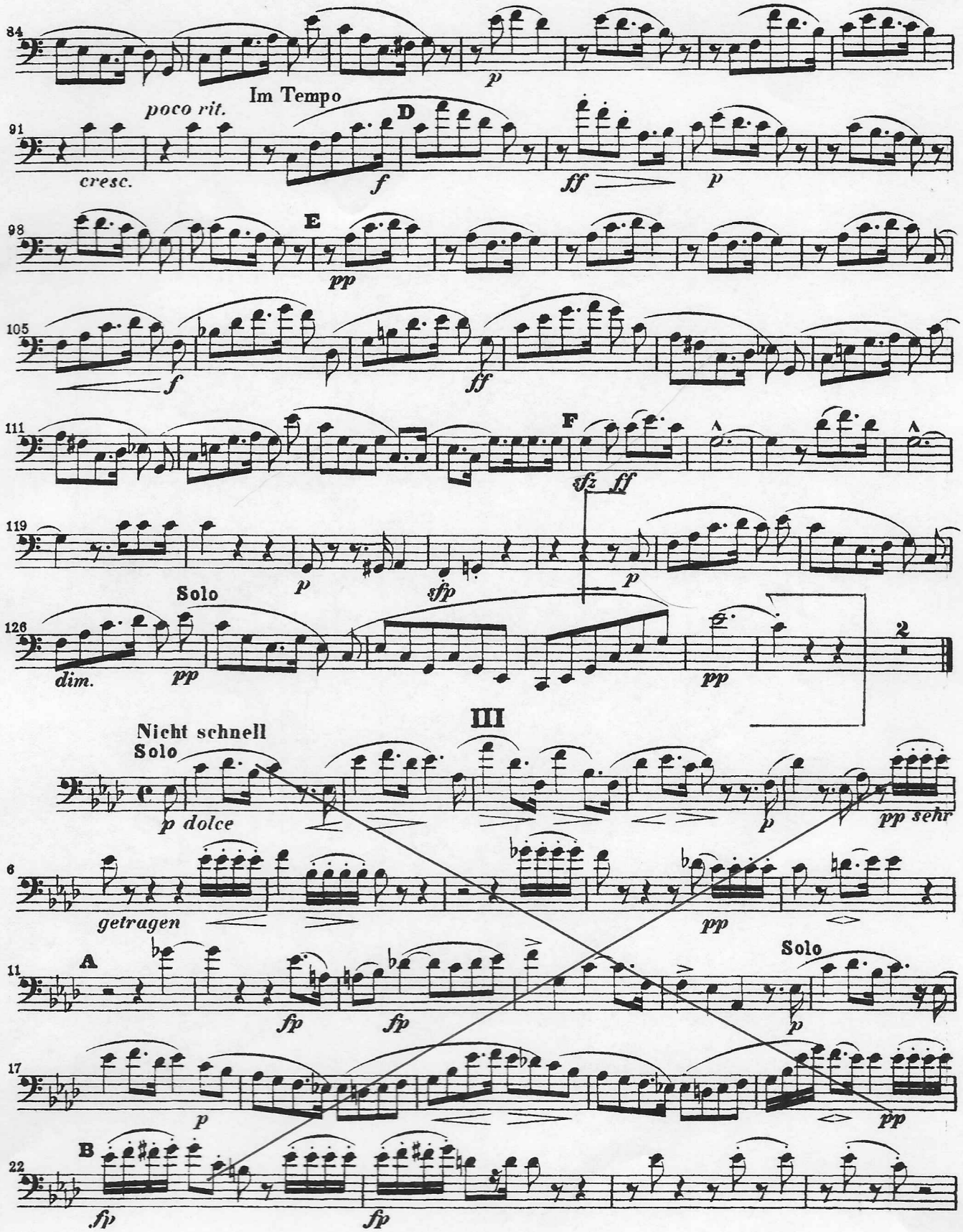
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sfp
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Solo
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2
III
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Solo
p dolce
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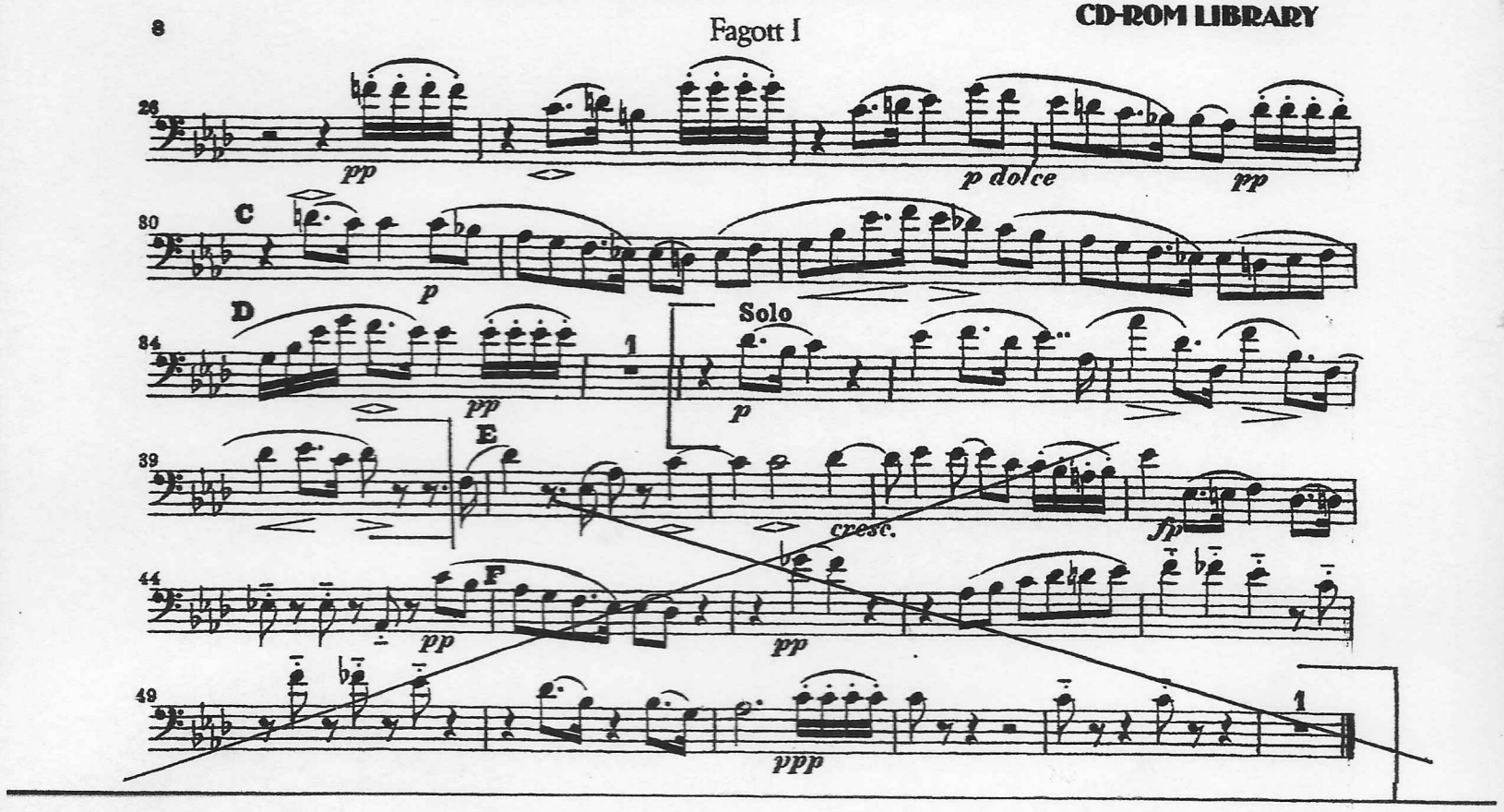
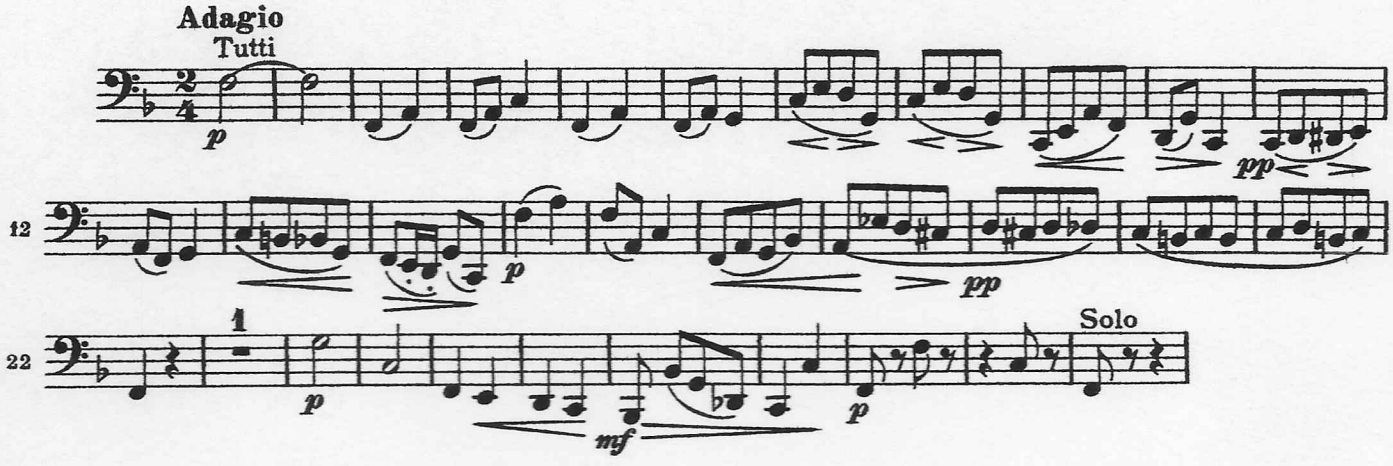
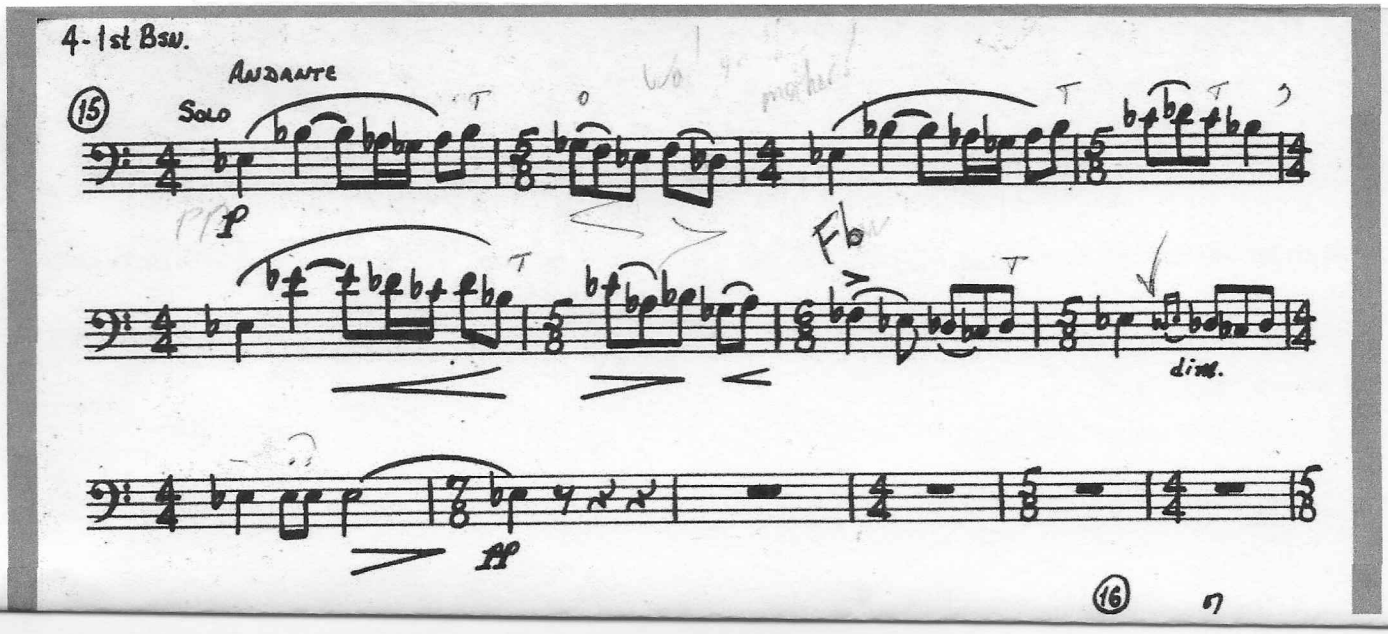


Concerto for Violin by Johannes Brahms, Mvt. II

I. Adagio - mm. 1 to 32 — The Orchestral Bassoon http://www.orchestralbassoon.com/brahms-violin-mvt-2-part



• Brahms, Johannes. *Konzert für Violin mit Begleitung des Orchesters, Op. 77.* Wiesbaden: Breitkopf

Makris – Aegean Festival Overture