

Fall 2019 UNT Horn Audition Repertoire for Ensemble Placement

1) Solo:

Mozart, *Concert Rondo* K371

Beginning to letter E

(You may read off of either the Eb or F versions provided)

2) Exerpts:

a) Ravel, *Pavan for a Dead Princess*, 1st horn

Beginning until four measures after A

b) Beethoven, *Symphony No. 7, op. 92, 3rd movement*, 2nd horn

Measure 153 until 238

Do not take the repeat

c) Schumann, *Symphony No. 3, op. 97 "Rhenish"*, 1st horn

i. 1st movement, 6 measure before A until 17 measures after A

ii. 1st movement, measure 367 until 390

iii. 2nd movement, measure 25 until 48. Do not take repeats.

d) Hindemith, *Symphonie Mathis der Maler*, 1st horn

i. 1st movement, 7 measures after 13 until 9 measures before 14

ii. 1st movement, 3 measures after 14 until 16

iii. 3rd movement, 10 measures after 3 until 8 measures before 6

iv. 3rd movement, 10 measures before 17 until 20

v. 3rd movement, 6 measures before 24 until 12 measures after 27

vi. 3rd movement, 5 measures after 33 until 5 measures after 35

3) Etude:

Hackleman, *34 Characteristic Etudes for Low Horn Playing*

#18, beginning until measure 21

Konzert - Rondo

für Horn

Corno principale in Es

W.A. Mozart, K.V. 371

Vervollständigt von Waldemar Spiess

Allegro

p *tr* *cresc.*

8 13 **A** *p*

29

36 **B** *p*

44 *tr* *cresc.* 14 51 - 64

65 **C** *p*

74 **D** *cresc.* *p*

83

91 **E**

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Concert Rondo

[K. 371]

Wolfgang Amadeus Mozart

(1756 - 1791)

Allegro

p *tr*

cresc.

12 *p* (A)

cresc. *f* *p* (B)

tr *cresc.*

12 *p* (C)

The musical score is written for Horn in F and consists of ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. A blue bracket highlights a section of the fifth staff, which is marked with a circled 'E' and a forte 'f' dynamic. Other markings include a circled 'D' above the second staff, a circled 'F' above the eighth staff, and a trill 'tr' above the eighth staff. The piece concludes with a double bar line and a '2' below the final staff.

Ravel – Pavan for a Dead Princess

Excerpt 1 – Lent, ♩ = 54, ms. 1-11 (beginning – 4 after **A**)

Horn I in G

Lent ♩ = 54
SOLO

1st Cor. *pp*

2^d Cor. *pp*

Cédez

p \rightrightarrows *pp* *expressif*

En élargissant

5

5

Excerpt 3 – III. Presto, $\text{♩} = 84$, ms. 153-239

Horn I in D

153 *Assai meno presto* $\text{♩} = 84$
p dolce

169 *p*

185 *20 Fag.*
cresc. ff

221 *11*
fp
Vello. C. B.

Beethoven, Symphony No. 7, op. 92, 3rd movement

Horn II in D

153 *Assai meno presto* $\text{♩} = 84$
p dolce

167 *p*

181 *1 1 2 3 4 5*

194 *6 7 8 9*
p dolce
cresc.

206 *ff*

217 *fp*

229 *sempre dim.*
pp

Schumann – Symphony No. 3, op. 97 “Rhenish”

Excerpt 1 – I. Lebhaft, ms. 51-74 (6 before **A** – 17 after **A**)

Horn I in E \flat

Musical score for Horn I in E \flat , measures 55-64. The score consists of two staves. The first staff begins at measure 55 with a *cresc.* marking and a *ff* dynamic. A first ending bracket is placed above the staff, starting at measure 60 and ending at measure 64. The second staff begins at measure 57 and ends at measure 64 with a second ending bracket. A blue bracket is drawn above the first ending, and another blue bracket is drawn below the second ending.

Horn II in E \flat

Musical score for Horn II in E \flat , measures 55-64. The score consists of two staves. The first staff begins at measure 55 with a *cresc.* marking and a *ff* dynamic. A first ending bracket is placed above the staff, starting at measure 60 and ending at measure 64. The second staff begins at measure 57 and ends at measure 64 with a second ending bracket. The entire score is crossed out with a large blue X.

Horn III in E \flat

Musical score for Horn III in E \flat , measures 51-64. The score consists of two staves. The first staff begins at measure 51 with a *ff* dynamic and a first ending bracket starting at measure 54. The second staff begins at measure 54 and ends at measure 64 with a second ending bracket. The entire score is crossed out with a large blue X.

Horn IV in E \flat

Excerpt 2 – I. Lebhaft, ms. 357-394 (9 before \square) – 8 before \square)

Horn I in E \flat

Horn II in E \flat

Excerpt 3 – II. Scherzo: Sehr mässig, ms. 25-48

Horn I in F

Take 2nd endings

Musical score for Horn I in F, measures 25-48. The score is in 3/4 time and features a "Solo" section starting at measure 25. It includes first and second endings for measures 32-33, 39-40, and 47-48. Dynamics include *pp* and *f*. A blue bracket highlights the first ending of measure 32, and another blue bracket highlights the first ending of measure 47. A large blue 'X' is drawn over the entire section.

Horn II in F

Musical score for Horn II in F, measures 25-48. The score is in 3/4 time and features a "Solo" section starting at measure 25. It includes first and second endings for measures 32-33, 39-40, and 47-48. Dynamics include *pp* and *f*. A large blue 'X' is drawn over the entire section.

Corno I in Fa

Symphonie Mathis der Maler

Paul Hindemith

Ruhig bewegt (♩ etwa 66)

I Engelkonzert

1(-6) 2 3 4 5 6

pp *cresc.*

1 6

mf *cresc.* *mp*

cresc.

2

f *aim*

mf *aim.* *p* *pp* *pp*

Ziemlich lebhaft Halbe (♩ = 108-112)

2 3

p *cresc.*

mf *mf*

4

f *fp* *fp* *f* *mf*

1 5 6 *erleuten* *Ruhig* 8 6 1

f *mf*

1(-7) 2 3 4 5 6 7 7 13 8

p *p*

mf 4

mp

2 9

Corno I in Fa

f

10 16 14 18 4 12 9 *St. 1. Viol.*
(St. 2. Viol.) *mf*

13 6 8 14 2
mf

mf *mf* *cresc.*

15 *f* *f* *dim.*

16 10
mf cresc *f*

mf *cresc* *Breit*

17 *verbreitern* *f cresc* *ff*

3 *zurückhalten* 18 *Ruhiger*
dim. *p*

19 *Noch ruhiger*
dim. *pp*

zurückhalten *5m* 20 *Hauptzeitmaß* *1 Viol* 21
3 14 *p*

1 *mf* *f* *cresc*

Corno I in Fa

The image shows a handwritten musical score for Corno I in Fa. The score consists of five staves of music, with the first five staves crossed out by a large blue 'X'. The music is written in treble clef and includes various dynamic markings and performance instructions. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The third staff starts with a forte (*f*) dynamic and ends with a crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic and includes a second ending bracket labeled '2'. The score also features several first ending brackets labeled '1' and a final ending bracket labeled '3'. There are two boxed numbers, '22' and '23', indicating measure numbers. The bottom of the page shows seven empty staves.

II Grablegung

Sehr langsam, o. etwa 54,

Musical score for 'II Grablegung' in F major, 4/4 time. The score consists of four staves. The first staff begins with a tempo marking 'Sehr langsam, o. etwa 54,' and contains a melodic line with dynamics *p* and *f*, and first endings marked 1, 1, 10, 2, 3. The second staff continues the melody with dynamics *mp cresc.*, *mf cresc.*, *mf cresc.*, and *f*, and a first ending marked 3. The third staff features a melodic line with dynamics *cresc.* and *ff*, and a first ending marked 1. The fourth staff provides a bass line with dynamics *p* and first endings marked 1, 4, 4. A large blue 'X' is drawn across the entire section.

III Versuchung des heiligen Antonius

Sehr langsam, frei im Zeitmaß

Musical score for 'III Versuchung des heiligen Antonius' in F major, 4/4 time. The score consists of six staves. The first staff has a tempo marking 'Sehr langsam, frei im Zeitmaß' and dynamics *ff*, with first endings marked 1, 2, 1, 1, 1, 1. The second staff continues with dynamics *f*, *tr*, *ff*, and *mf*. The third staff is marked 'Sehr lebhaft (d. etwa 176)' and starts with dynamics *p* and *mf*. The fourth staff has dynamics *f* and *mf*. The fifth staff has dynamics *mf* and *p*, with first endings marked 2 and 1. The sixth staff concludes with dynamics *mf cresc.* and *f*.

3 8

mf cresc.

14

5

cresc. ff

1 15 15

13 9 15

10

mf f cresc. ff bin wenig breiter

Im Zeitmaß

3

11

Musical staff with notes and dynamics: *mf*

12

Musical staff with notes and dynamics: *(cresc)*, *f*, *f cresc*

Breiter

Im Zeitmaß

Musical staff with notes and dynamics: *ff*

13

Musical staff with notes and dynamics: *ff*

Langsam
(d etwa 60)

Musical staff with notes and dynamics: *ff*

14

Musical staff with notes and dynamics: *einleiten*, *ruhig*

15

Musical staff with notes and dynamics: *Sehr breit*

16

Musical staff with notes and dynamics: *eilen*, *zurückhalten*, *vel*, *ppp*

Lebhaft (d etwa 144)

Musical staff with notes and dynamics: *p*, *mp*, *mf*

17

Musical staff with notes and dynamics: *f*, *p*

Musical staff with notes and dynamics: *mp*, *mf*

18

Musical staff with notes and dynamics: *f*



Como I in Fa

Musical staff 1: Treble clef, key signature of one flat (F major/D minor). Dynamics: *p* (piano) and *f* (forte). Measure 19 is boxed.

Musical staff 2: Treble clef. Dynamics: *f*. Measure 20 is boxed.

Musical staff 3: Treble clef. Dynamics: *ff* (fortissimo). Performance instruction: *dim unenig breiter* (diminuendo unenig breiter). Measure 20 is boxed.

Musical staff 4: Treble clef. Dynamics: *f* and *p*. Performance instruction: *5m Zeitmaß* (5 measures time signature). Measure 21 is boxed. Measure 22 has a 3-measure rest.

Musical staff 5: Treble clef. Dynamics: *mf* (mezzo-forte) and *cresc.* (crescendo). Measure 23 is boxed.

Musical staff 6: Treble clef. Dynamics: *f*. Measure 23 is boxed. Measure 24 has a 3-measure rest.

Musical staff 7: Treble clef. Dynamics: *f*. Measure 24 is boxed. Measure 25 has a 4-measure rest.

Musical staff 8: Treble clef. Dynamics: *f* and *cresc.*. Measure 25 is boxed.

Musical staff 9: Treble clef. Dynamics: *ff*. Measure 25 is boxed. Measure 26 has a 4-measure rest.

Musical staff 10: Treble clef. Dynamics: *ff*. Measure 26 is boxed.

Musical staff 11: Treble clef. Dynamics: *cresc.*. Measure 27 is boxed.

Musical staff 12: Treble clef. Dynamics: *fff* (fortississimo). Performance instruction: *Sehr lobhaft (d. etwa 30)* (Very commendable (approx. 30)). Measure 28 is boxed. Measure 29 has an 8-measure rest.

1.2. Klar. (D)

3 29 17 30

31 "Lauda Sion Salvatorem"

mf

32

mf

33

mf

34

cresc.

f

cresc.

verbreitern

ff cresc.

ff

Dreile Halbe, "Alleluia"

mit aller Kraft

35

1

Hackleman, 34 Characteristics Etudes for Low Horn Playing

18. *Lento* $\text{♩} = 58$

p dolce

f

mp

p dolce

poco

cresc. *cresc.* *5* *ff espr.*

5 *rit. e dim.*

a tempo *p*

Con moto *f agitato* *f*

accel.