

Counterpoint

Music from North Texas

2012



UNT College of Music thanks Charn Uswachoke for \$10 million gift

After several years of deepening our relationship with Charn...he has now committed to the largest gift in the university's history, with the largest single component designated for the College of Music.



We hardly know how to begin to express our appreciation to our long-time friend and supporter, Charn Uswachoke (MBA '73), for the historic gift commitment he has made to UNT and for his designation of 10 million dollars of his pledge for the College of Music. In every sense it is a transformative gift, and the college can look forward to a future that would have been unimaginable without such generosity.

During a visit to the UNT campus in the 1990s, Charn was so moved by one musical performance that he decided to make his first gift to the College of Music. This million-dollar gift rescued the college at a time when the threshold for scholarships that would provide in-state tuition rates for many of our students increased fivefold. Without that gift from Charn, the college could not have maintained its commitments to existing students or continued to seek top talent from all over the world.

Charn's second historic show of support came in 2004, when he facilitated the awarding of an honorary doctorate in music from UNT to His Majesty King Bhumibol Adulyadej of Thailand. The King first experienced the One O'Clock Lab Band while visiting the White House during the Johnson administration. In accepting the invitation to receive the degree, which was presented at his southern

palace in Hua Hin, he invited the One O'Clock to accompany the official delegation, perform two official concerts, and give a master class for jazz bands from all over Thailand. At the more private concert, the King even sat in and performed with the band on trumpet, clarinet, and saxophone. The band played stunning arrangements of the King's own music, as well as some of his beloved Dixieland. Without Charn's initiatives, support, and monumental efforts, such an event would never have happened.

After several years of deepening our friendship with Charn during his visits to Denton and visits by representatives from UNT to Thailand, he has now committed to the largest gift in the university's history, with the largest single component designated for the College of Music. All of the gift will be used for endowments, with seven million dollars dedicated to the people who define our college—our students and faculty—through scholarships, fellowships, chairs, and professorships. The remaining three million is dedicated to enhancing the activities and reputation of the College of Music through a touring and recording fund.

To further expand the impact of his generosity, Charn has asked that the funds designated to support our faculty and students be matched by other donors before they are used. Put differently, this provides others the opportunity to see their own philanthropy multiplied by Charn's challenge to us.

There is much to be celebrated and much to be accomplished. We look forward to the help of our friends as we celebrate the extraordinary potential of this unprecedented gift.

Again, in the only words we have...Thank you, Charn, from the bottom of our hearts, for what you are doing for us.

- The UNT College of Music



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Front Cover: UNT jazz professor Brad Leali (saxophone) performs with guest artist John Clayton (bass) in 2012

Back Cover: Paul Leenhouts, director of UNT's early music studies program and Baroque Orchestra, works with student Reynaldo Patiño



James C. Scott
Dean

It is a pleasure to take this opportunity to greet our alumni and many other friends as we embark on the 2012-13 academic year at UNT's College of Music. Since our last edition of *Counterpoint*, we have completed our ten-year reaccreditation review, receiving a glowing report from the Commission of the National Association of Schools of Music. Our faculty and staff worked very hard in developing a new strategic plan for the college, preparing our self-study report, and responding to suggestions made by the team of visitors in preparation for commission review. The positive outcome of this work is a tribute to all those efforts and to the reality of our excellence in programs and operations.

The quality and the scope of the work produced in our College of Music is of the highest level, and our goals for the future include strengthening our international reputation as one of the nation's very best comprehensive schools of music and, of course, preparing our students for the increasingly challenging professional environment in which they will build their careers. This issue of *Counterpoint* focuses on our efforts to share the excellence and vitality of our music programs with ever-widening audiences regionally, nationally, and internationally; and how we enhance the efforts of our superb faculty by bringing recognized leaders in the field of music to perform and work with our students in master classes and residencies. I hope the excitement of these events will be communicated in the pages that follow.

Beyond these stories, I know you will share our enthusiasm for three current projects:

- From our endowed Kostohryz Residency in Czech Music and Culture, we have planned an international Janáček festival with symposia and performances taking place both in Brno, Czech Republic and here in Denton. The Denton performances in February 2013 will include many of our performing ensembles during four days of concerts and scholarly presentations.
- The long-anticipated premiere of the new symphony that Jake Heggie is writing for the College of Music will occur on April 24, 2013. His on-campus residency was truly transforming for many of our students and we look forward to this upcoming collaboration.
- Our relationship with Mahidol University in Thailand continues to grow, most recently with a new faculty exchange initiative. This past spring, three of their jazz faculty members visited us for six weeks, learning about our program as they further develop their own, and in early 2013 we will send three of our jazz faculty members there for a residency. Mahidol is a very exciting partner, building one of the great music programs in Southeast Asia, and we look forward to many more collaborations in the coming years.

We hope our readers will have many opportunities to join us for live concerts, but remember that you can also enjoy UNT music through our many live-streamed concerts, accessible at recording.music.unt.edu/live.

Sincerely,

James C. Scott

College of Music Administration



Warren Henry
Senior Associate Dean, Academic Affairs



Jon Christopher Nelson
Associate Dean, Operations



John C. Scott
Associate Dean, Admissions



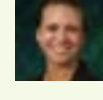
Raymond Rowell
Assistant Dean, Scholarship Services & External Affairs



John Murphy
Interim Director, Graduate Studies



Benjamin Brand
Associate Director, Graduate Studies



Jaymee Haefner
Director, Undergraduate Studies

Division Chairs



Joseph Klein
Composition Studies



Richard Sparks
Conducting & Ensembles



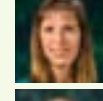
John Holt
Instrumental Studies



John Murphy
Jazz Studies



Steven Harlos
Keyboard Studies



Debbie Rohwer
Music Education



Frank Heidlberger
Interim Chair
Music History, Theory & Ethnomusicology

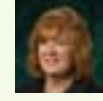


Jeffrey Snider
Vocal Studies

Development



Elida Tamez
Director of Development



Pamela King Acker
Director of Development

COMPOSITION STUDIES

Full-time Faculty
William Coble
Panayiotis Kokoras
Andrew May
Elizabeth McNutt
Jon Christopher Nelson
David Stout

CONDUCTING & ENSEMBLES

Full-time Faculty
Choral Studies
Alan McClung
Jerry McCoy*
Richard Sparks

Early Music
Christoph Hammer
Paul Leenhouts*
Cynthia Roberts
William Scharnberg

Opera
Stephen Dubberly
Paula Homer*

Orchestra
Clay Couturiaux
David Itkin*

Wind Studies
Brian Bowman
Eugene M. Corporon*
Dennis W. Fisher
Nicholas E. Williams

Adjunct Faculty
David Cloutier
C. Keith Collins
Adam Gordon
Joshua Habermann
Lee Lattimore
Kathryn Montoya
George Papich
Allen Whear

INSTRUMENTAL STUDIES

Full-time Faculty
Strings
Emanuel Borok
Jeffrey Bradetich
Julia Bushkova
Susan Dubois*
Daphne Gerling
Jaymee Haefner
Thomas Johnson
Philip Lewis
Felix Olschofka
Eugene Osadchy
Nikola Ružević

Woodwinds
Mary Karen Clardy
Daryl Coad
Deborah Fabian
Kimberly Cole Luevano
Elizabeth McNutt
Eric Nestler
Kathleen Reynolds*
James Ryon
James Scott
John Scott
Terri Sundberg

Brass
Tony Baker
Brian Bowman*
John Holt
J. Keith Johnson
Jan Kagarice
Vern Kagarice
Donald Little
William Scharnberg

Percussion
Gideon Foli Alorwoyie
José Aponte
Christopher Deane
Mark Ford*
Paul Rennick
Edward Soph

Adjunct Faculty
Laura Bruton
Justin Cooper
Michael Drake
Paul LeBlanc
Ann MacMillan
Henry Okstel
Brian Perry
Terence Reynolds
Robert Schietroma
Ed Smith
Poovalur Srijji

JAZZ STUDIES

Full-time Faculty
Tony Baker
Jennifer Barnes
Rodney Booth
Richard DeRosa
Frederick Hamilton
Stefan Karlsson
Brad Leali
Jay Saunders
Lynn Seaton
Edward Soph
Michael Steinel
Steve Wiest

Adjunct Faculty
Rosana Eckert
Noel Johnston
Richard McLure
Michael Palma
Akira Sato

KEYBOARD STUDIES

Full-time Faculty
Piano
Joseph Banowetz
Steven Harlos
Berthe Odnoposoff
Pamela Mia Paul
Gustavo Romero
Vladimir Viardo
Adam Wodnicki

Collaborative Piano & Piano Pedagogy
Bradley Beckman
Steven Harlos
Heejung Kang
Elvia Puccinelli

Organ, Harpsichord, & Fortepiano
Jesse Eschbach
Christoph Hammer

Adjunct Faculty
Bradley Bennight
Bret Serrin

MUSIC EDUCATION

Full-time Faculty
Donna Emmanuel
Warren Henry
Justin Cooper
Nathan Kruse
Alan McClung
Darhyl Ramsey
Donald Taylor

Adjunct Faculty
Susan O'Rear
Danny Prado

MUSIC HISTORY, THEORY & ETHNOMUSICOLOGY

Full-time Faculty
Music History
Ana R. Alonso-Minutti
Benjamin Brand
Bernardo Illari*
Peter Mondelli
Margaret Notley
Robert D. Pearson
Hendrik Schulze

Music Theory
Daniel Arthurs
Gene Cho
Paul Dworak
Joán Groom
Frank Heidlberger*
Timothy Jackson
Justin Lavacek
Rachel Mitchell
Graham Phipps
David Schwarz

Current Faculty

Stephen Slottow
Thomas Sovik

Ethnomusicology
Gideon Foli Alorwoyie
Gene Cho
Steven Friedman*
John Murphy
Catherine Ragland
Thomas Sovik

Adjunct Faculty
Deanna Bush
Mary Heiden
William McGinney
Mark McKnight

VOCAL STUDIES

Full-time Faculty
Stephen Austin
Richard Croft
Linda Di Fiore
Jennifer Lane
Stephen Morscheck
Elvia Puccinelli
Carol Wilson

Adjunct Faculty
Pamela King Acker
Inci Bashar
Jennifer Ciobanu

CENTERS

Center for Chamber Music Studies
George Papich, director
Nikola Ružević, director

Center for Experimental Music & Intermedia
Andrew May, director

Center for Schenkerian Studies
Timothy Jackson, director
Stephen Slottow, director

Texas Center for Music & Medicine
Kris Chesky, director

Career Development
Adjunct Faculty
Debbie Brooks
Stockton Helbing
Blair Liikala
Christy Crytzer Pierce

* Area Coordinator

Daniel J. Arthurs (Music Theory)

Lecturer



A UNT faculty member since the fall of 2011, **Danny Arthurs** received a PhD in music theory from Indiana University where he wrote a dissertation on the tonal jazz language of New York jazz pianist/composer Brad Mehldau. At IU he taught core theory courses and analytical survey courses from pre- to post-tonal music. In addition to core musicianship classes, at Eastern Illinois University he taught composition. Since arriving at UNT he has been teaching Theory I, II, IV and 18th-century counterpoint where he uses recently re-discovered historical methods of teaching composition. Originally specializing in both classical and jazz piano and trombone, his research interests include the intersection of the jazz tradition and common-practice tonality. He has presented his research at numerous regional and national theory conferences, and has published in the *Journal of Music Theory Pedagogy*, *Indiana Theory Review*, and is about to have an article published in *Theoria*.

Jennifer Barnes (Vocal Jazz)

Assistant Professor



Jennifer Barnes is a highly sought-after vocalist, educator, clinician and arranger throughout the United States and Canada, and recently relocated from Los Angeles to accept the position as Director of Vocal Jazz at UNT. She is an active vocalist in both studio and live performance settings, singing for radio and television advertisements including Chili's Restaurant, Epsom, Old El Paso, and McDonalds, and films including *Wall-E*, *Live Free Or Die Hard*, *Ice Age 2, 3 & 4*, *Enchanted*, *Star Trek*, and the FOX television hit *Glee*. As an educator, Barnes has directed DownBeat award-winning vocal jazz ensembles and taught privately at seven universities, served as a guest conductor for district and all-state music festivals in twelve states, taught jazz vocals at the Jamey Aebersold Jazz Camps, and her numerous vocal arrangements are published by both Sound Music Publications and UNC Jazz Press.

William Coble (Composition)

Visiting Assistant Professor



Composer **William Coble's** music has been performed by groups including the Richmond Symphony, Hudson Valley Philharmonic, Syracuse Symphony, the New York New Music Ensemble, eighth blackbird, and the Pacifica String Quartet. He has received honors from The American Academy and Institute of Arts and Letters, The Rockefeller Foundation, Columbia University's Bearsn Prize (orchestral music), the Davenport Prize, BMI, the MacDowell Colony, Yaddo, and the Pennsylvania and Illinois Arts Councils. He is published by G. Schirmer/Associated publishers. Born in Syracuse, New York, Coble studied at Boston University (BM), the Curtis Institute of Music (Diploma), Roosevelt's Chicago College of the Performing Arts (MM) and The University of Chicago (PhD). His principal teachers include Ned Rorem, David Del Tredici, Mario Davidovsky, Steve Albert, Marta Ptaszynska, John Eaton and Howard Sandroff. William is also a frequent performer, appearing as a recital pianist, organist, conductor, and trumpeter.

Panayiotis Kokoras (Composition)

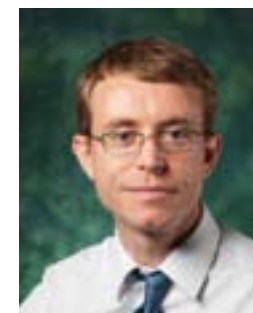
Assistant Professor



Panayiotis Kokoras studied composition with Yannis Ioannides and Henri Kergomard, and classical guitar in Athens, Greece. In 1999 he moved to England for postgraduate study at the University of York where he completed his MA and PhD in composition with Tony Myatt. His works have been commissioned by institutes and festivals such as the Fromm Music Foundation (Harvard), IRCAM (France), MATA (New York), Gaudeamus (Netherlands), ZKM (Germany), IMEB (France), and have been performed in over 400 concerts in 150 cities around the world. His compositions have received 48 distinctions and prizes in international competitions, and have been selected by juries in more than 120 international calls for scores. His sound compositions explore significant influences of the electroacoustic studio upon acoustic instrumental compositions and vice-versa. As an educator, Kokoras has taught at the Technological and Educational Institute of Crete, and since October 2005, the Aristotle University of Thessaloniki (Greece).

Justin Lavacek (Music Theory)

Lecturer



Justin Lavacek received a bachelor's degree in music theory from Loyola University New Orleans, a master's in music theory pedagogy from the Peabody Conservatory, and a PhD in music theory from the Jacobs School of Music, Indiana University. His dissertation formalizes an approach to Machaut's counterpointing of borrowed tenors in the motets. Justin has taught across the undergraduate theory curriculum, honors theory courses, and graduate theory review. As an adjunct at DePauw University, he designed a theory course for non-majors and taught in the musicianship sequence. Justin has presented papers on early music, counterpoint, and musical meaning at regional and national conferences, and will be presenting at the upcoming 2012 Society for Music Theory conference. His other musical interests include piano, choral conducting, singing, and composition.

Kimberly Cole Luevano (Clarinet)

Associate Professor



With reviews such as "breathtaking...", "virtuosic tone and technique," and "exceptionally sensitive and introspective rendition," Kimberly Cole Luevano continually establishes herself as a formidable soloist and chamber musician. Luevano joined the UNT clarinet faculty in 2011 and has been a member of the clarinet faculty at the Interlochen Arts Camp since 2003. She has given acclaimed solo and chamber performances, adjudicated, and presented master classes throughout the United States, Canada, Europe, and South America. Her chamber recordings are available on the Centaur and Albany labels; a solo compact disc is forthcoming on the Fleur de Son label. Originally from Albuquerque, New Mexico where she studied with Keith Lemmons, Luevano studied in Paris as the recipient of a Fulbright Grant and Kade Fellowship. She earned graduate degrees at Michigan State University where she studied with Elsa Ludewig-Verdehr and her undergraduate degree at UNT where she studied with James Gillespie.

Rachel Mitchell (Music Theory)

Lecturer



Rachel Mitchell completed her PhD in music theory at the University of Texas-Austin, where she held a Kent Kennan Endowed Graduate Fellowship. Prior to joining the UNT faculty, Mitchell served as visiting assistant professor in music theory at the University of Illinois at Urbana-Champaign. She has presented papers throughout the United States, as well as in Canada, England, Spain, and Wales, and received the Herbert Colvin Award for the best student paper at the 2005 Texas Society for Music Theory conference. Her research interests include the music and writings of Roberto Gerhard and other Second Viennese School composers, 20th-century Mexican composers, film music criticism, and pop-rock theory. In addition, she is engaged in developing computer-aided instruction software that delivers automatic, real-time tonal music analysis, coupled with device-independent services and high-quality audio playback.

Peter Mondelli (Music History)

Assistant Professor



Peter Mondelli joins UNT as an assistant professor of music history after serving as an instructor in music history at West Chester University, University of Pennsylvania, and University of Delaware. He holds a BA in music from Columbia University and recently completed his PhD in music history at the University of Pennsylvania. At Penn, he was awarded a Graduate Fellowship for Teaching Excellence, as well as a Ben Franklin Fellowship and a Dissertation Completion Fellowship. Peter has presented his research, which explores the conjoined histories of Parisian opera and print culture in the long 19th-century, at conferences in the United States, United Kingdom, and Canada. His dissertation reexamines the role of print in shaping the economic, social, and political character of French opera. He also has pursued research on the disciplinary histories of musicology and ethnomusicology, considering their ideological ties to large-scale cultural projects like 19th-century French philology and German folk song collecting.

Robert Pearson (Music History)

Lecturer



Robert Pearson joins the UNT faculty after serving on the faculty at Brandeis University and the New England Conservatory. He received his MFA and PhD in musicology from Brandeis University following undergraduate studies at the University of California, Davis. Pearson's research focuses on communities of listening in the 18th and 19th centuries (especially with regard to Beethoven), and is grounded in diverse traditions of music theory and analysis. Pearson has taught in a wide range of areas, from music history and appreciation to courses involving social media, identity, and music.

Catherine Ragland (Ethnomusicology)

Visiting Assistant Professor



Catherine Ragland, who earned her doctorate in ethnomusicology from the City University of New York Graduate Center, joins the UNT College of Music after serving as assistant professor of music and director of the master's program in ethnomusicology at the University of Texas-Pan American. She has been an artistic curator

for the International Accordion Festival in San Antonio and worked as program director for the Center for Traditional Music and Dance (New York), Texas Folklife Resources (Austin), and Northwest Folklife (Seattle). Her research areas include music of the Texas-Mexican Borderlands and the American Southwest, Mexico and Spain. Her work centers on music and the politics of migration, music and nationalism, popular music, and public arts research and education. She published the book *Música Norteña: Mexican Migrants Creating a Nation between Nations*; several book chapters; and articles and reviews in *Ethnomusicology*, *Yearbook for Traditional Music*, *Journal of American Folklore* and *Free-Reed Journal*.

James M. Ryon (Oboe)

Professor



James Ryon has appeared as recitalist and soloist in the United States, South and Central America and the Middle East. With his appointment in the fall of 2011 as professor of oboe at UNT, he continues to serve as principal oboe of the Baton Rouge Symphony. He holds bachelor's and master's degrees in music from the Juilliard School, and his principal teachers are Robert Bloom and John Mack. He has served as principal oboe with the Akron Symphony, Caracas Philharmonic and Florida Orchestra, and toured as assistant principal oboe with the Pittsburgh Symphony. Previous academic appointments include Louisiana State University, University of Akron, Baldwin Wallace Conservatory, University of South Florida, and Caracas Philharmonic Conservatory, where he was director of "Musica en las Escuelas." Born in San Juan, Puerto Rico, Ryon also holds a degree in engineering and applied science from Yale University.

Carol Wilson (Voice)

Visiting Associate Professor



Soprano **Carol Wilson's** teaching background is extensive, having served on voice faculties at Oberlin, Vassar, and Sarah Lawrence colleges. A graduate of the Yale School of Music with the DMA degree, she also was awarded their Music Alumni Association Prize. Wilson made her international opera debut at Deutsche Oper am Rhein in 1999, and as one of their principal soloists, has performed a number of roles in the *jugendlich-dramatischer Fach*, in particular works by Wagner, Strauss, Verdi, Tchaikovsky and Mozart. She has been engaged by major opera houses throughout the world: Dresden, Frankfurt, Stockholm, Vancouver, Netherlands, Taipei, Stuttgart, Manitoba, Bonn, Hannover, San Francisco and Metropolitan Opera, where she was responsible for the Marschallin in *Der Rosenkavalier*, a role for which she has earned critical acclaim. Wilson is also known as a concert artist, and as an advocate for the works of the 20th and 21st-centuries.



Deanna Bush (Music History)

As a member of the College of Music faculty since 1981, **Deanna Bush** served as Associate Professor of Music and Coordinator of Music History. After receiving bachelor and master of music degrees in performance from the Eastman School, she was awarded a National Defense Education Act Fellowship and an American Association of University Women Fellowship to complete her doctorate at Eastman. Her research interests include music of Haydn and Mozart, 18th-century choral music, history of the German lied and the symphonies of Mahler. Bush is the recipient of four grants from the National Endowment for the Humanities. Her current projects include editing a collection of Mass settings composed for the Mannheim court and major innovations for the freshman intercultural course "Music in Human Imagination."



Rose Marie Chisholm (Voice)

Rose Marie Chisholm, Lecturer in Vocal Studies at UNT since 1991, taught diction courses and served as an accompanist and coach for UNT Opera. She has also taught at Tarrant County Junior College, Cameron University, and Indiana University. An active chamber musician, Chisholm has performed throughout the United States and in Taiwan and Austria, collaborating with musicians including flutist James Galway, cellist Yun-Yu Huang, and the Thouvenel String Quartet. Her publications include "Notes on Samuel Barber's *Hermit Song Texts*" and "Singing Shakespeare's Words," which were published in *The Journal of Singing*, and "The Poulenc Sonata *Cantilena: A Vocal Connection*," which appeared in *The Flutist Quarterly*. Chisholm holds degrees in music from Indiana University and Iowa Wesleyan College.



James Gillespie (Clarinet)

James Gillespie joined the UNT faculty in 1978, becoming a Regents Professor of Music in 2000. His scholarly work includes reference books on reed trio and solos for unaccompanied clarinet, which have become standard references in the field, and editions of works for Musica Rara, Southern Music Company and Billaudot. For 34 years he has been the editor of *The Clarinet*, journal of the International Clarinet Association, which honored him in 2005 with its Honorary Membership Award. Gillespie's active career has taken him around the world to perform solo and chamber music recitals, give master classes, and serve on juries for competitions. His former students hold positions in numerous colleges and universities throughout the United States and in major military bands in Washington, D.C., and include winners of the I.C.A. Young Artist Competition and the Yamaha Young Performing Artist program. He holds the master's and doctorate degrees from Indiana University and currently performs as a member of the Texas Clarinet Consort.



Fred Kern (Piano)

Fred Kern, a native of Pittsfield, IL, served as the Coordinator of Piano Pedagogy and Keyboard Skills and Professor of Music at UNT, where he joined the faculty in 1980. He is the author, or co-author, of seven piano methods and numerous volumes of pedagogical publications to which he contributed original compositions, arrangements and pedagogy curricula. One method, the Hal Leonard Student Piano Library, has been translated into eight foreign languages. His own doctoral research examined the contribution of Frances Clark to American piano pedagogy. Kern is one of piano education’s most respected clinicians, having led workshops in 36 states across the nation, as well as in Canada and Taiwan. He is an innovator in teaching fundamentals of music and pianism with creative approaches to learning. Kern holds degrees in piano performance, music education, and piano pedagogy: BS (Illinois State University), MM (Illinois Wesleyan University), MM (Northwestern University) and DMA (University of Northern Colorado).



Cindy McTee (Composition)

Hailed by critics as a composer whose music reflects a “charging, churning celebration of the musical and cultural energy of modern-day America,” **Cindy McTee** taught music for three years at Pacific Lutheran University, and twenty-seven years at the University of North Texas. She recently married conductor Leonard Slatkin, and their principal place of residence is in Bloomfield Hills, Michigan. McTee has received numerous awards for her music including two from the American Academy of Arts and Letters, a Guggenheim Fellowship, a Fulbright Fellowship, and a Composers Fellowship from the National Endowment for the Arts. Among the many ensembles to have performed her music are the Los Angeles Philharmonic, President’s Own U.S. Marine Band, Cleveland Orchestra, National Symphony Orchestra, Tokyo’s NHK Symphony Orchestra, London’s Philharmonia Orchestra, and the symphony orchestras of Colorado, Dallas, Detroit, Chicago, Houston, Indianapolis, Saint Louis, Seattle, and Sydney, Australia.



Charles O. Veazey (Oboe)

Charles O. Veazey was Regents Professor of Music and Coordinator of Woodwind Instruction at the University of North Texas, where he joined the faculty in 1973. He holds the BME and MM in music composition from the University of Texas at Austin and the DMA in oboe performance from the University of Michigan. Veazey has served as president of the International Double Reed Society and has held full-time positions with the San Antonio Symphony Orchestra, Northern Michigan University and West Texas State University. Veazey was presented the UNT President’s Council Teaching Award in 2000. His former students have held performing positions with the Cleveland, Dallas, San Francisco and Atlanta symphony orchestras and with the premier ensembles of the United States Army, Navy, Air Force and Coast Guard. His students hold teaching positions with Arkansas State University, Texas Tech University, University of Idaho, San Jose State University, New York University, Youngstown State University and Stephen F. Austin University.



Homegrown & Well-Traveled:

UNT College of Music Makes an Impact both Near and Far

With more than 40 music ensembles, 100 full-time faculty members and 1,000 performances each academic year, the College of Music provides a vibrant musical environment for the entire University of North Texas community. But even with a bustling schedule of events on campus, the college is constantly working to reach audiences beyond our home in Denton, as well-traveled students, ensembles, and faculty members serve as cultural ambassadors from UNT to the world.

“The University of North Texas is seeking greater regional, national, and international recognition, and there is no better way for the College of Music to contribute towards this goal than to take its music out to the Dallas-Fort Worth area, the state, the nation, and beyond...UNT music can serve as a standard-bearer for the entire university.”

-James C. Scott, Dean of the College of Music,

Center Brass Quintet performing at Centennial Church Igreja da Matriz in Pirenópolis, Goiás, Brazil



Christian Bester and Jonathan Yarrington performing in *Doctor Miracle*

UNT Music in DFW

The proximity of the UNT campus to Dallas and Fort Worth provides the College of Music with valuable opportunities for collaboration and partnership with other regional leaders in the arts.

The 2011-12 academic year saw the development of a partnership with Dallas Opera. Four UNT students—Jennifer Youngs, soprano; Avis Stroud, mezzo-soprano; Jonathan Yarrington, tenor; and Christian Bester, baritone—were selected to sing in a production of *Doctor Miracle*, Bizet's one-act opera, presented as part of Dallas Opera's educational outreach programs in collaboration with Dallas Children's Theater. The performances took place in October 2011 and January-February 2012.

As a result of the positive response from children, educators, parents and critics, Dallas Opera has invited UNT students to participate in additional performances of *Doctor Miracle* in the 2012-13 season, continuing this mutually beneficial collaboration.

"With the dedication and commitment of UNT's College of Music, Dallas Opera is now able to take this marvelous art form into spaces and places where it's never been heard before; and these talented young professionals from UNT are having a major impact on the next generation of opera and arts patrons here in North Texas," explains Dallas Opera general director and CEO Keith Cerny.

The college also continues to cultivate its established relationship with Dallas Opera music director Graeme Jenkins. Since 2001, Maestro Jenkins has led UNT early

music ensembles, faculty soloists and guest soloists in a series of performances of rarely heard Handel oratorios, including *Israel in Egypt*, *Jephtha*, *Samson* and *Saul*.

In February 2012, Jenkins and UNT teamed up once again for two critically acclaimed performances of *Theodora*—one in Winspear Hall in Denton and the other at the Winspear Opera House in Dallas. UNT's Baroque Orchestra, Collegium Singers and A Cappella Choir (Paul Leenhouts, Richard Sparks, Jerry McCoy, directors) performed, along with UNT faculty soloists Richard Croft, Jennifer Lane and Jeffrey Snider, UNT student Christopher MacRae, and renowned guest artists Ava Pine and Ryland Angel. The project was underwritten by Don and Ellen Winspear, UNT's Fine Arts Series, and the Getty Foundation.

Dallas Morning News critic Scott Cantrell observed that, "the UNT Baroque Orchestra...was impressively secure" and student Christopher MacRae "delivered the Messenger's news with quite a handsome tenor." Olin Chism, KERA's Art&Seek critic, confirmed that "the student performers were well-trained and stylistically unified in Baroque practices."

The impact of UNT's College of Music can be felt in every corner of the Metroplex, from regular performances by the One O'Clock Lab Band at McDavida Studio in Fort Worth to faculty membership in the symphonies of Dallas and Fort Worth. Such partnerships are critical for the College of Music in achieving an important goal: enrichment of the musical life of the broader community.

UNT Music from Coast to Coast

College of Music students, faculty and alumni can be found on the nation's most celebrated stages and consistently receive invitations to the top festivals and events taking place around the country.

In November 2011, UNT's Jazz Singers were invited to perform at the Kennedy Center for the Performing Arts in Washington, D.C. As part of this invitation, the ensemble participated in a master class with the premier vocal group Manhattan Transfer and later performed with them in a full-length concert, alongside jazz legend Jon Hendricks and Howard University's Afro Blue. The Jazz Singers also gave a feature performance at the Kennedy Center's Millennium Stage.

Jennifer Barnes, director of the Jazz Singers and vocal jazz studies at UNT, said of the experience: "They were stimulated, encouraged, and challenged by these incredible musicians to think about their music in new ways and to keep focus on what's truly important about being a musician and performer. It was an excellent opportunity for our ensemble."

UNT students and faculty members also were invited to perform for the 2012 Center for Contemporary Opera (CCO) gala, which took place in March at the National Arts Club in New York City. The College of Music was honored to receive this invitation from CCO, which is considered the leading proponent of new opera in the country.

Faculty members Richard Croft and Stephen Morscheck, alongside students Maria Bellanca, Christian Bester, Shaun Brown, Sergio Cepeda, Emily Hueske, Lara Wasserman and Jennifer Youngs, performed excerpts from a variety of operas including Jake Heggie's *Again*, *Three Decembers* and *Dead Man Walking*; William Mayer's *A Death in the Family*; and Anthony Davis' *Amistad*.

According to Jim Schaeffer, UNT alumnus and general director of CCO, "I listen to literally hundreds of singers a year as they try to win a role in one of our productions; there is no doubt that UNT alumni will continue to be well represented on the professional stage. The University of North Texas has every right to be proud and I could not have been more proud of my alma mater."



UNT Jazz Singers with ensemble Afro Blue in a master class with The Manhattan Transfer at the Kennedy Center for Performing Arts



Richard Sparks conducts the Baroque Orchestra and Collegium Singers at the Boston Early Music Festival

UNT's early music program received a number of important invitations, including an opportunity for the Baroque Orchestra, Collegium Singers, and early music faculty members to participate in the Boston Early Music Festival in June 2011. The festival is the foremost gathering of its kind in North America.

The UNT Collegium Singers, directed by Richard Sparks, was one of six university ensembles invited in June 2012 to perform at Early Music America's Young Performers Festival, part of the prestigious Berkeley Festival and Exposition.

UNT alumni are taking center stage around the country. Alumna Latonia Moore's stunning debut at the Metropolitan Opera this March, singing the title role in Verdi's *Aida*, is just one example. Moore stepped in when the lead became ill and had less than a day's notice to prepare the role.

New York Times critic Anthony Tommasini wrote, "... her voice was radiant, plush and sizable at its best, with gleaming top notes that broke through the chorus and orchestra during the crowd scenes. She also has appealing stage presence, and brought palpable emotion to her portrayal of the tormented Aida." In addition to Moore, four other UNT alumni (Emily Newton, Patricia Racette, Jane Wray, and Scott Scully) are currently on the Metropolitan Opera roster, along with others in recent seasons (Takesha Kizart, Emily Pulley, and Michael Mayes).

Another example is that of trombonist Luke Brimhall, who recently won the solo jazz trombone position with the U.S. Army's Jazz Ambassadors. Brimhall's success is the most recent evidence of a great UNT tradition; amazingly, 28 out of the 73 musicians in the four Washington, D.C. area military jazz bands are UNT graduates.

UNT Music Beyond our Borders

The College of Music also offers expansive international programs that give students and faculty opportunities to perform, study, and exchange ideas at institutions around the world.

One of the most popular international offerings for students is the Austria/Hungary program for music education majors. Each year, faculty members Warren Henry and Donna Emmanuel accompany students to one of two regions: either to Vienna/Salzburg, Austria, to study for several days at the Carl Orff Institute for Elementary Music and Dance Pedagogy, or to Budapest/Kecskemét, Hungary, to study at the Zoltán Kodály Pedagogical Institute of Music.

While pedagogical instruction is a key part of both programs, students also visit important cultural and historical sites and hear performances in some of the world's foremost musical venues. Prior to each trip, the students study each country's language, music, and culture in a semester-long course.

Other popular study abroad programs offered through the College have included studies at the Janáček Music


Academy in Brno, Czech Republic; the Royal College of Music in Stockholm, Sweden; the Liceu Music Conservatory in Barcelona, Spain; the University of Leeds in Leeds, UK; and the Ethnomusicology Study Abroad Program in Ghana.

UNT's international students create valuable opportunities for other fellow students to perform and study in their home countries. Trombonist Lucas Borges, for example, organized a trip for the Center for Chamber Studies Brass Quintet in July 2011 to visit his home country of Brazil. Members Richard Adams and Rachel Madden, trumpet; Heather Suchodolski, horn; and Jesse Orth, tuba, were featured clinicians at the Piracicaba International Classical Music Festival along with Borges, where they also performed and gave master classes. Following the festival, the group traveled to Brasília to give a recital and master class at the Escola de Música de Brasília, and then to Pirenópolis where they performed one last recital.

Madden said of the trip: "It was wonderful to briefly step outside of the musical and academic bubble to experience a different audience. The people we met were incredibly gracious and joyful, and they were enthusiastic about music."



UNT faculty composer Joseph Klein teaching at the Sichuan Conservatory of Music in China.



Composer Lu Minjie from the Sichuan Conservatory of Music in China works with UNT pianist Nataliya Sukhina

Faculty members within the College of Music also seek out opportunities to share ideas and collaborate with their counterparts in other countries. UNT's Division of Composition Studies has taken an important lead role in an exchange between UNT and the Sichuan Conservatory in China, an institution that is expanding its music technology program.

Jon Christopher Nelson was the first UNT composition professor to go to the Sichuan Conservatory in November 2010 to present a concert of his works. "It was intriguing to see the different aesthetic and cultural perspectives from my counterparts, who have been trained in the Eastern music tradition, rather than the Western tradition with which I am familiar. Their approaches to education were also fascinating," he said.

In February 2012, composition faculty members Bai Xiaomo, Lu Minjie, and Han Yanmin from the Sichuan Conservatory came to UNT to present a concert of their works, which utilized elements such as live motion capture and an installation for living goldfish, interactive computer music, and live video. UNT professors Joseph Klein, David Stout and Andrew May reciprocated the exchange with a visit to the Conservatory in May 2012.

A continuing partnership with Mahidol University in Thailand brought three jazz faculty members, Krit Buranavitayawut, Noppadol Tirataradol, and Darin Pantoomkomol, from Mahidol to UNT in 2012, soon followed by Mahidol's horn ensemble, Horn Pur, during the International Horn Symposium held in summer 2012. The partnership has developed further with the recent appointment of two UNT College of Music graduates, Joseph Rinaldi (DMA, voice, 2011) and Corey Trahan (DMA, voice, 2012) to the voice faculty of Mahidol.

UNT Music in Cyberspace

In addition to its extensive regional, national and international programs, the College of Music has been working to extend and enrich its web presence. Since 2009, UNT Recording Services has provided live streaming video of many of the college's concerts, giving easy access to anyone interested in experiencing these performances.

During the 2011-12 academic year, 61 streamed concerts attracted more than 80,000 online viewers. One-third of those viewers were from the DFW area, while the rest watched from locations all over the world.

UNT faculty members have also utilized streaming to give broader access to their lectures. College of Music professor Thomas Sovik takes an innovative approach to online learning by offering an online section for his Popular Music in American Culture class. The course is popular with students in Japan, and some students have even enrolled during deployments in Iraq and Afghanistan. Sovik records new lecture videos each week so he can address current events and respond to student questions. Students can then watch the high-definition videos online at any time. The semester culminates with the UNT Talent Show, which is produced by the class and broadcast via live streaming for students to watch as it happens.

John Murphy, UNT faculty member and chair of the division of Jazz Studies, has led an effort to establish an online store for the College of Music. This store features commercial recordings from ensembles such as the One O'Clock Lab Band, as well as downloadable videos and audio files from select live performances. Still in its early stages, the UNT Music Store will also carry faculty recordings and offer other College of Music merchandise for sale. Proceeds from sales will benefit student activities such as recording and touring.

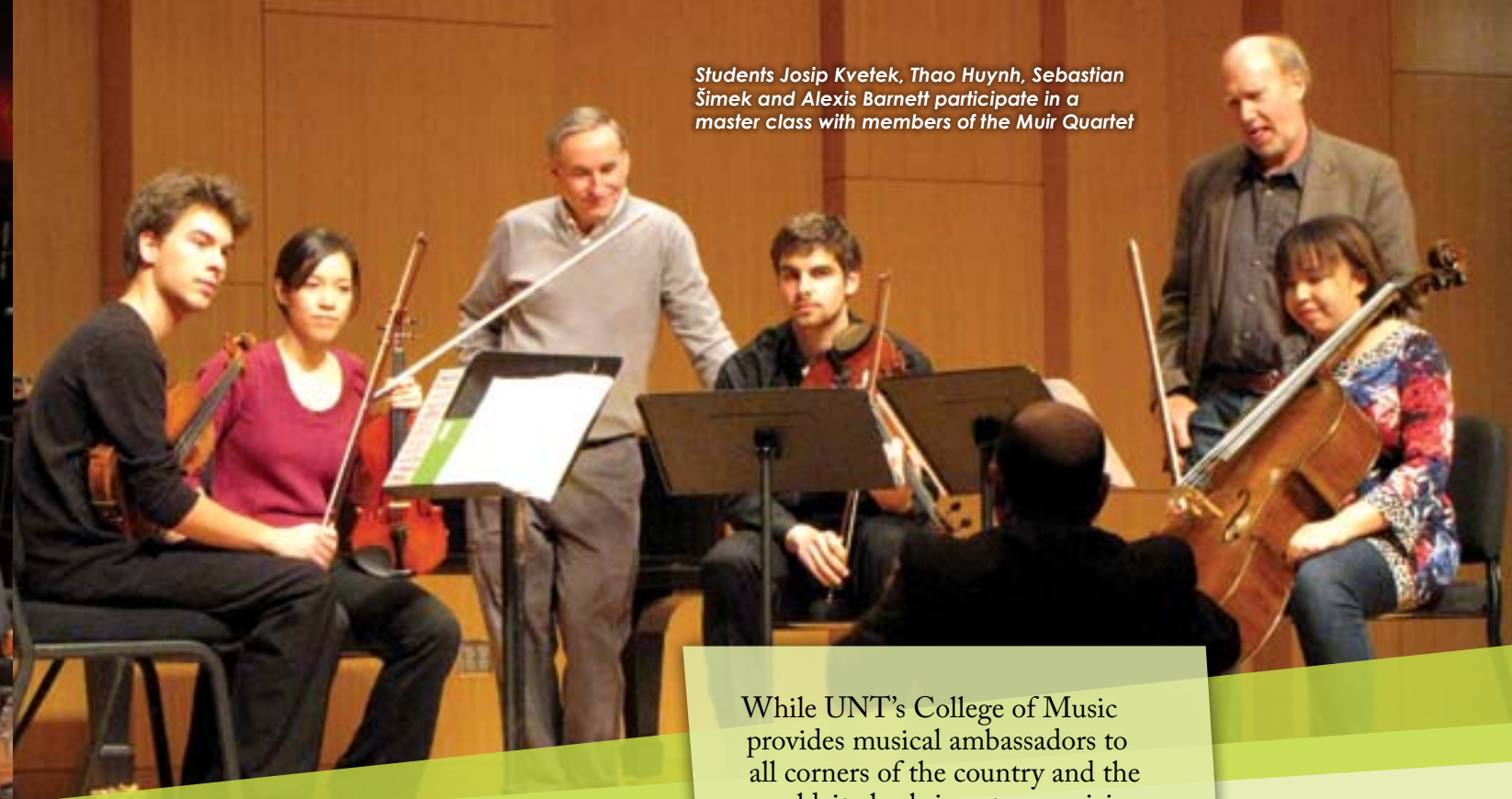
From Austria to China, from coast to coast, and from our home in Denton to the World Wide Web, UNT students, faculty and alumni are making their mark. The reputation of the College of Music continues to grow, amplifying our opportunities and successes and expanding our impact beyond an already impressive reach. In the future, UNT will continue working to cross borders with music: the most effective ambassador of all.



UNT's live streaming broadcasts attracted more than 80,000 viewers in the 2011-12 academic year



Guest artist John Clayton performing with UNT jazz faculty Lynn Seaton and students Brian Ward and Brian Casey in spring of 2012



Students Josip Kvetek, Thao Huynh, Sebastian Šimek and Alexis Barnett participate in a master class with members of the Muir Quartet

World-Class Guest Artists and Scholars Enrich Musical Life at UNT

While UNT's College of Music provides musical ambassadors to all corners of the country and the world, it also brings top musicians, conductors and scholars to Denton. These guests experience the outstanding facilities and musical happenings on the UNT campus while enriching the musical experiences of students, faculty, and community members.



Composer Jake Heggie performs his "Fury of Light" with College of Music dean James Scott during his six-week residency on campus



Jazz guitarist Kurt Rosenwinkel visited UNT Campus in 2011 for a master class and performance with the One O'clock Lab Band

Faculty Highlights

Stephen Austin (voice) was an invited guest speaker and master class teacher for the South Carolina Chapter of the National Association of Teachers of Singing in September 2011. While in South Carolina, he also taught master classes at Winthrop College and Coastal Carolina University.

Joseph Banowetz (piano) was nominated for a 2011 Grammy for his recording of Paul Kletzki's Piano Concerto in D minor, Op. 22 with the Russian Philharmonic Orchestra. Because of Kletzki's Jewish heritage, his music was suppressed in Nazi Germany and lost until uncovered by UNT's Lost Composers Project led by **Timothy Jackson** (music theory). The work of Jackson and Banowetz with the concerto has garnered international attention including a feature article on Deutsche Welle's online news site. **Banowetz** and alumnus Alton Chung Ming Chan recorded the Carl Czerny *Concerto for One Piano, Four Hands* with members of the Seattle Symphony for release on the Naxos label.

Brian Bowman (euphonium) performed with the Dallas Wind Symphony and conductor Jerry Junkin. From a review by orchestral conducting alumnus Dr. John Norine, Jr. that appeared the following day in TheaterJones: "Brian Bowman stood out in particular, with a mellow sound that carried throughout the hall."

Jeff Bradetich (double bass) received the UNT Creative Impact Award. The award is designed to honor faculty members whose work in the literary or creative arts has had the greatest societal impact. Another honor for Bradetich was the release of the documentary film "Bass – Beyond Limitation" which was premiered at the Thin Line Film Festival. The film focused on the Bradetich Foundation

International Double Bass Solo Competition held in the summer of 2010.

Gene Cho (music theory) was named a finalist of the International Music Prize for Excellence in Composition 2010. The honor was in recognition of outstanding performance and achievement in the advanced level category of this competition sponsored by the National Academy of Music of the State of Colorado.

Mary Karen Clardy's (flute) 12th book, *Classic Etudes*, was released in 2011, and she presented a publisher's showcase at the National Flute Association convention that year to introduce and discuss the book's format. Clardy was also a panelist for the Miracle Flute Festival in Honduras, together with Susan Berdahl, Tadeu Coelho, Jessie and Cristobal Godoy, and Helen Spielman.

Richard Croft (voice) was featured in an article titled "Universities: For Many Voice Students, a Liberal-Arts School Has Advantages over the Classic Conservatory Route" that appeared in the August 2011 issue of *Opera News*. He was also featured on the cover of the February 2012 issue of *Opera* magazine for his work as Gandhi last fall in Metropolitan Opera's production of *Satyagraha*. "...this was surely some of the most gorgeous male vocalism in recent Met decades," reviewer David Shengold wrote in the magazine. Croft was also cited for his prominence as a teacher and performer in an article titled "College Roundup: A Glimpse inside Texas' Top Music Programs" that appeared in the September 2011 issue of *Classical Singer* magazine.

Christopher Deane (percussion) had four of his compositions performed by various ensembles during the 50th

Anniversary Percussive Arts Society International Convention. Deane was also a featured percussionist/composer for a four-day percussion festival in Le Mans, France last year, leading master classes and performing on two concerts.

Richard DeRosa (arranging) and **Paris Rutherford** (vocal jazz, retired) were commissioned by the Dallas Wind Symphony (DWS) to write arrangements for a concert celebrating Gershwin's music. Rutherford arranged a medley of tunes from *Porgy & Bess* and DeRosa arranged "I Got Rhythm."

Linda Di Fiore (voice) was cited for her teaching excellence in an article titled "College Roundup: A Glimpse inside Texas' Top Music Programs" that appeared in the September 2011 issue of *Classical Singer* magazine.

At the 2012 Jazz Education Network conference in Louisville, Kentucky, **Dan Haerle** (jazz piano, retired) was honored as one of the "ABCD" Jazz LeJENds along with Jamey Aebersold, David Baker, and Jerry Coker. Dan also made a trip to Korea and Thailand in early October to teach and perform. To round out the year, the Dan Haerle Trio released a new CD, *Aspiration*, on Seagull Recordings.

Steve Harlos' (piano) review of Stuart Isaacoff's *A Natural History of the Piano* appeared in the May 2012 issue of *Clavier Companion* magazine.

Timothy Jackson (music theory) and **Steven Friedson** (ethnomusicology) received the Distinguished Research Professor awards at UNT. The Distinguished Research Professorship is one of the university's most coveted research professor awards.

Keith Johnson (trumpet) received the Award of Merit for service to the trumpet profession at the International Trumpet Guild Conference in May 2012.

The Eddie Gomez Group toured China in early October. Along with bassist Gomez was UNT faculty member **Stefan Karlsson** (jazz piano) as well as recent UNT graduates Li Xiaochuan (trumpet) and Teriver Cheung (guitar).

Jennifer Lane (voice) continues to be active on stage with recitals and performances throughout the United States. These include performing the roles of Irene in UNT's production of Handel's *Theodora* under the direction of Graeme Jenkins, Céphise on Concert Royal's newly released recording of Rameau's *Pygmalion*, and Madame Larina in Tchaikovsky's *Eugene Onegin* with Naples Opera. Lane also performed in a recital for the Helicon Foundation in New York City, a pair of concerts as alto soloist with the Denton Bach Society, *St. Matthew Passion* at Baldwin-Wallace, Beethoven's Ninth Symphony with the Fort Worth Symphony, and released her CD, *Gioia infinita!*. Lane was cited for her expertise in early music in an article titled "College Roundup: A Glimpse inside Texas' Top Music Programs" that appeared in the September 2011 issue of *Classical Singer* magazine. She also taught at The Enchanted Isle Workshop at Chaminade University in Honolulu, Hawaii and presented at the International Conference on Nineteenth-Century Music in Edinburgh, Scotland.

Kimberly Cole Luevano (clarinet) was recently appointed pedagogy chair of the International Clarinet Association for 2012 through 2015.

As part of the dedication ceremonies of Wilson Station in Prague, **Stephen Morscheck** (voice) was invited by the American Friends of the Czech Republic to sing selections of both Czech and

American songs at a presidential dinner in October 2011. In July 2011, Morscheck sang the role of Christ in a performance of Bach's *St. Matthew Passion* at the St. Denis Festival in Paris, France; this performance was streamed live on the web and will be made into a DVD.

Just After The Rain, a work by faculty composer **Jon Christopher Nelson** (composition), is one of nine works selected by an international jury for Sonic Screens 2011. The work was performed at O' in Milan in November 2011. Nelson's composition *Turbulent Blue* received honorable mention in the Electroacoustic Competition Música Viva 2011 in Portugal.

In spring 2012, **Pamela Mia Paul** (piano) gave the world premiere of the Stephen Bryant *Piano Concerto* with **Eugene Corporon** and the UNT Wind Symphony.

Portrait in Piano, a feature film about **Gustavo Romero's** (piano) life and artistry, was premiered January 31, 2012 at the Neurosciences Institute in San Diego, California. The film was presented by the Snapshots Music and Arts Foundation and directed by Jonathan Bewley.

Jay Saunders (jazz trumpet) was recognized by Tony Kadleck for his innovative lead trumpet master class in the July 2011 issue of *JazzTimes*.

In July 2012, **Hendrik Schulze's** (music history) book *Französischer Tanz und Tanzmusik in Europa zur Zeit Ludwigs XIV: Kosmologie, Identität und Ritual* was published with Georg-Olms-Verlag, Hildesheim. The edition of Claudio Monteverdi's *Vespers of 1610* that was produced under his guidance by students of MUMH 5711 was submitted to the publisher Bärenreiter for publication in spring 2013.

Jeffrey Snider (voice) performed the role of Scarpia in Puccini's *Tosca* with the Utah Festival Opera. Critic Edward Reichel applauded the way Snider "brought depth and dimension to his role." He was also featured in Beethoven's Ninth Symphony with Tallahassee Symphony, as Valens in UNT's production of Handel's *Theodora* directed by Graeme Jenkins, and in a performance of *Carmina Burana* with the Plano Symphony. Snider's article "In Search of the Soprano Sfogato" appeared in the *Journal of Singing* in January 2012.

Ed Soph (drumset) received a 2011 Yamaha Educational Lifetime Achievement Award. The award is given to percussion and drumset artists who have been highly influential in education. Soph has been a Yamaha Performing Artist since 1986 and counts some of the world's best drummers as former students, including Keith Carlock, Ari Hoenig, and Dave Weckl.

Mike Steinel (jazz improvisation) held a Jazz Improvisation Clinic in July 2012 at Lee College in Baytown, TX with the Bayou Big Band.

Steve Wiest (trombone, One O'Clock Lab Band) has been awarded an ASCAPLUS award by the American Society of Composers, Authors, and Publishers. The award recognizes Wiest's "creative contributions to American music this past year."

In May, **Adam Wodnicki** (piano) completed a tour of Poland which included recitals and master classes in Opole, Cracow, Stalowa Wola, and Wroclaw. Highlights included a performance of Rachmaninoff's Piano Concerto No. 2 with the Cracow Philharmonic under the direction of Marek Pijarowski and a day-long master class at his alma mater, the Cracow Academy of Music.



Joseph Banowetz



Mary Karen Clardy



Keith Johnson



Stephen Morscheck



Pamela Mia Paul



Ed Soph

2010s

Luke Brimhall (MM '11) won the solo jazz trombone position in The Jazz Ambassadors. Part of The United States Army Field Band, the Ambassadors are considered the premier jazz group of the Army and one of the most prestigious big bands in the world.

Dream of a Thousand Keys: Concerto for Piano and Orchestra, the dissertation composition by **Da Jeong Choi** (PhD '11), was premiered in March 2012 by the Joven Orquesta Provincial de Málaga as part of the International Women's Day celebration in Spain. The performance was featured on Canal Sur TV.

Julianna Emanski (MM '11) participated in the American Bach Soloists Academy during summer 2012. Beginning in fall 2012, she will attend Cornish College of the Arts in Seattle to pursue an Artist Diploma in Early Music/Baroque Opera.

Michelle Hall (MM '11) was hired by the College Light Opera Company in Falmouth, Massachusetts for the summer 2012 season.

There Are Ghosts, a video work by composer **Brian Hernandez** (MA '11), was selected for performance at the international film and video festival CINESONIKA, which took place in February 2012 in British Columbia, Canada.

Joseph Hubbard (BM '11) received a full scholarship and sang the role of Sarastro in *Die Zauberflöte* at the 2012 Aspen Music Festival.

Violist **Katrin Meidell** (DMA '11) was appointed visiting assistant professor of viola at Texas Tech University in Lubbock.

Former Presser Scholar **Ashley Mendeke** (BM '11) won a position with the American Wind Symphony Orchestra tour last summer.

Joseph W. Rinaldi (DMA '11) accepted a voice position at Mahidol University in Bangkok, Thailand.

Soprano **Kathryn Summersett** (MM '11) studied at the Indiana University Early Music Institute under tenor Paul Elliott. She has performed with Concentus under the direction of Nigel North, soloed and recorded with the ensemble Vox Reflexa under the direction of Ben Geier, and premiered several works by students in the Jacobs School of Music Composition Department.

Heather Thayer (DMA '11) was appointed assistant professor of theory and horn at Ouachita Baptist University in Arkansas.

Pianist and recent jazz piano graduate **Roberto Verastegui** (BM '11) released his debut CD, *Meeting Point*. Other members of the UNT family on the recording are **Li Xiaochuan** (MM '11) on trumpet, **Jacob Smith** on bass, and current student Matt Young on drums.

Matthew Wilshire (BM '11) was appointed tubist with the American Wind Symphony Orchestra and toured with the group this past summer.

Jonathan Anderson (DMA '10) was appointed assistant professor of composition at Wayne State University in the fall of 2011.

Hiram Diaz is the newest euphoniumist in "The President's Own" U.S. Marine Band. He will be retiring from his current post in the Army to join the Marines.

Alumnus **Eli Fieldsteel** (MM '10) was awarded the ASCAP/SEAMUS Student

Commission at the 2012 SEAMUS Conference for his master's thesis composition, *Fractus I* for trumpet and electronics.

Sarah Fitch (BM '10) was cast in a number of roles with the Knoxville Opera Company during its 2011-2012 season, including Stefano in Gounod's *Faust*, Cherubino in *Le nozze di Figaro*, and Stefano in *Roméo et Juliette* along with **Alex Bumpas** (BM '05) who appeared in the production as Tybalt.

Recent graduate **Tatiana Mayfield** (BM '10) released her new album *A Portrait of Lady May* in July 2012.

Brian Murray (BM '10) and **Allison Cunningham Murray** (BM '11) wed in June of 2011. Brian is a high school choir director at Creekview HS and Allison is an elementary music specialist at Landry Elementary, both in Carrollton-Farmers Branch ISD.

Logan Walsh (BM '10) is beginning the MM program at the Bard Conservatory in New York.

Rachel Yoder (DMA '10) was recently appointed director of communications for the UNT College of Music. Yoder served as adjunct professor of clarinet at Southeastern Oklahoma State University, and continues to perform with the Madera Wind Quintet and teach privately in the DFW area.

2000s

Daniel Benoit (BM '09) won a double bass position with the United States Air Force Strings in Washington, D.C. Benoit won the principal position with the Lafayette Symphony Orchestra in 2011 and a position with the Civic Orchestra of Chicago in 2012.

Tyrone Block (MM '09) received the prestigious "Military Musician of the Year Award" for his outstanding dedication and work with the U.S. Army music program.

Colleen Conlon (PhD '09) was appointed graduate academic counselor at the UNT College of Music. Conlon has worked for the college in a number of roles for the past several years, including as the editor of *Counterpoint* from 2008-2011 as assistant to the dean for promotion.

Tenor **Casey Finnigan** (BM '09) will sing the role of Der Steuermann in *Der fliegende Holländer* in March 2013 with the Kansas City Lyric Opera and the tenor solos in the Kansas City Ballet's production of *Carmina Burana* in October 2012.

UNT Jazz alumnus **John Guari** (BM '07, MM '09) is now based in Brooklyn, New York and has released the five-song *Baritone* EP under the moniker JG. Many UNT alumni were involved in the recording, including **Paul Orbell**, **Curt Garey** (MM '06), **Miles "Myles" Turney**, **Alastair Ottesen** (BM '07), **Calley Bliss McDowall** (BM '07) and **Francesca Esmé Johnson** (BM '09).

Jake Hanlon (MM '08) and **Paul Tynan** (MM '01) each had recordings nominated for "2012 Jazz Recording of the Year" by the East Coast Music Association, a non-profit that supports the music of Atlantic Canada. Hanlon was nominated for his debut CD *Follow* which also featured **Graham Richards** (MM '09), **Colin Hinton**, and **Ryan Hagler** (BM '07). Tynan's CD, *Ocean Sounds Quartet - Live at Ship's Company Theatre* also featured **Fred Kennedy** (BM '01). Both Hanlon and Tynan are currently teaching on the faculty of St. Francis Xavier University, Nova Scotia, Canada.

Jennifer Alarcon (BM '08) led the Rice Middle School Tenor-Bass Choir in an invited performance at the National Conference for Middle School / Junior

High Choral Music sponsored by American Choir Directors Association and the Cambiata Institute of America.

Jazz studies alumnus **Joe Janes** (MM '08) was appointed band director at Gunn Junior High School in Arlington, Texas.

Drummer and educator **Jay Contrino** (MM '07) has been hired by the music department at Southeast Missouri State University as an adjunct faculty member to teach jazz appreciation, theory, aural skills, and applied lessons.

Former double bass students **Dylan Palmer** (BM '07), **Brandon McLean** (BM '05), and **Brian Perry** (BM '02) all made the finals of the Cleveland Orchestra double bass audition.

Sarah Craft (MM '06) sang the title role in *La Cenerentola* with Fargo-Moorhead Opera. During summer 2011, she covered the role of Rosina in *The Barber of Seville* at the Music Academy of the West. In April 2012, she performed at Avery Fisher Hall as the alto soloist in Bach's *Mass in B minor* with the National Chorale.

Former pianist of the One O'Clock Lab Band and former adjunct faculty member **Josh Hanlon** (MM '06) is still the music director for Ray Price and has also been the pianist for the Texas Tenors. Josh was recently engaged to **Michelle Brians** (BM '03), a violin music education graduate of UNT who is currently the Orchestra Director at Guyer High School in Denton ISD.

Mezzo-soprano **Catherine Martin** (BM '06) performed the role of Nicklauss in Offenbach's *Tales of Hoffman* at Wolf Trap Opera in Virginia, garnering praise from *The Washington Post*: "The evening's standout was Catherine Martin as Hoffmann's muse ... she has a gorgeous, warm voice that you want to keep listening to and she's a big talent." In 2010, Martin was awarded the Richard F. Gold Career Grant from Houston Grand Opera, as well as the

Catherine Shouse Grant from the Wolf Trap Opera Company. In 2011, Martin placed first in the National Opera Association Competition held in her native San Antonio. This past summer, Martin covered the role of Amneris in *Aida* in the Glimmerglass Opera Festival. This came on the heels of a number of performances with Houston Grand Opera in the roles of Flora in *La traviata*, Berta in *Il barbiere di Siviglia*, and Anna in *Maria Stuarda*.

Pei-Ching "Paige" Su (BM '06) is "one to watch" according to the Taipei Times. Of her recent EP *Upside Down*, they wrote: "in producing this beautiful sample of sophisticated jazz-pop, the singer-songwriter drew from extensive formal training," noting her performance studies in flute and harp performance and explorations of jazz and ethnic music at UNT. She now travels regularly to India as a devoted student of the Carnatic flute, a bamboo instrument used in South Indian classical music.

In March 2012, **Justin Benavidez** (BM '05) was appointed visiting assistant professor of tuba and euphonium at Texas A&M University at Kingsville. He also was recently awarded the New Horizons Fellowship to perform in the orchestra at the 2012 Aspen Music Festival.

Jazz vocalist **Hildegunn Gjedrem** (BM '05) has released a new CD titled *Share Your Secret*. Since moving to New York City in 2009, Gjedrem's talents have been employed by celebrities such as Catherine Zeta Jones, Donald Trump, Michael Douglas, and Ralph Lauren, as well as Queen Sylvia of Denmark. She has performed with some of the city's finest jazz and pop musicians, including Travis Sullivan's Bjoerkestra and groundbreaking instrumental ensemble Snarky Puppy.

Alumnus composer **Yo Goto** (MM '04, MME '05) has been awarded the American Bandmasters Association 2011 Sousa/Ostwald Award for his



Da Jeong Choi



Heather Thayer



Daniel Benoit



Tyrone Block



Catherine Martin



Pei-Ching "Paige" Su

work *Songs* for wind ensemble. Previous winners of this prestigious award include North Texas alumni **Michael Daugherty** (BM '76) in 2007, **Fisher Tull** (BM '56, MM '57, PhD '65) in 1970, and former faculty composer Martin Mailman in 1983 and 1989.

Composition graduate **Gabriel Lit** (BM '05) is a music therapist for Arts for Healing in New Canaan, Connecticut. His work with patients at the Norwalk Hospital was featured in Norwalk's newspaper *The Hour* in June 2011.

John Rutland (MM '95, DMA '05) was named 2011 Collegiate Educator of the Year by the American String Teachers Association, Missouri Chapter. Rutland, a faculty member at University of Central Missouri, continues to conduct the symphony orchestra, teach violin and viola, and serve as string area coordinator. He is also the concertmaster of the Lee's Summit Symphony Orchestra.

Nick Schroeder (BM '05) recently won a split lead trumpet position in the Glenn Miller Orchestra. For the last four years he has been teaching jazz and performing in Urbana and Normal, Illinois.

Flutist **Meg Griffith** (BM '04) presented her debut recital at Carnegie Hall in April 2011. The concert received critical acclaim from the New York Concert Review: "...an excellent flutist... playing at breakneck speed...facility with total control." Griffith currently serves as adjunct professor of flute and music history at Southwestern Adventist and Texas Wesleyan universities.

Armando Núñez Portillo (MM '05) is playing an important leadership role in jazz education in Mexico. In January 2012 he was appointed academic director at Chihuahua's

Music Conservatory. He also serves on the faculty at the Universidad de Chihuahua. In mid-January he obtained administrative approval to create a new jazz program at the bachelor's level, including jazz improvisation, theory, history, composition and arranging, jazz combos, and applied lessons.

Alissa Anderson (BM '03) recently performed the role of Marcellina in *Le nozze di Figaro* with the Santa Barbara Opera. She also sang the role of Lampito this past summer in the Fort Worth Opera Festival's production of *Lysistrata*.

Stockton Helbing's (BA '03) newest album *Battlestations & Escape Plans* was released in September 2011.

Michael Kerschner (MM '03) is the artistic director of Young New Yorkers' Chorus, which performed at the national convention of the American Choral Directors Association in Chicago during March 2011. Under Kerschner's direction, the choir performs a variety of music in venues including Avery Fisher Hall, Merkin Hall, Symphony Space, The Knitting Factory, and many of the finest churches in New York City.

Jason Lim (MM '03) received a Young Conductor Citation from the American Prize in Conducting, recognizing his burgeoning leadership skills in both rehearsal and performance in a broad array of repertoire.

Mezzo-soprano **Laura Mercado-Wright** (BM '03) performed *It Happens Like This*, seven poems of James Tate for vocal quartet and large chamber ensemble directed by Charles Wuorinen at Tanglewood Music Center in Lenox, Massachusetts. The New York Times review stated that "[t]he four soloists were superb and dramatic and sang with clarity."

Petronel Malan (MM '96, DMA '01) was awarded the UNT Distinguished Young Alumni Award in 2012. Her debut disc *Transfigured Bach* received three Grammy nominations, including Best Instrumental Solo Album.

1990s

Soprano **Latonia Moore**, who studied voice at UNT from 1997 to 1999, made her debut at the Metropolitan Opera as Aida on March 3, 2012. The debut as a last-minute replacement in the role was well received by critics. She has sung this role many times in European opera houses during the last several years, and is scheduled to sing the role again with Dallas Opera in October 2012.

Carol Pollard (MA '99) has been appointed chair of the Emerging Leaders Advisory Board of the National Academic Advising Association for 2012-2014.

Kendall Prinz (MM '99) has accepted a position as assistant professor of low brass and instrumental music at Northwest Missouri State University. Kendall received his master's degree from UNT in composition with a concentration in tuba.

UNT and One O'Clock Lab Band alumnus **Mark V. Gonzales** (BM '96) took home a 2011 Grammy for Best Latin Rock, Alternative or Urban Album with his band Grupo Fantasma. As a student, Gonzales played trombone with other music students in the popular/soul/funk styles.

Alison Wedding (BM '95) released her first album in five years, *This Dance*, on GroundUP Music/Ropeadope Records.

Musician, composer and producer **Art Hays** (BA '94) has toured with bands such as Matchbox Twenty and Carbondale, and produced the theme for the NBC summer show "Love Bites"—a cover of The Pretenders' "Message of Love."

Alton Chung Ming Chan (BM '82, PhD '94) and Professor Joseph Banowetz recorded the Carl Czerny *Concerto for Piano Four Hands and Orchestra* with members of the Seattle Symphony on March 24, 2012 in Seattle. This recording will be released internationally on the Naxos label.

Epitaphs Unwritten, the second symphony by alumnus **Kevin Walczyk** (MM '91, DMA '94), was selected as the winner of the National Band Association's 2011 William D. Revelli Memorial Composition Contest. Walczyk's *Songs of Paradise* for concert band received an honorable mention in the 2011 College Band Directors National Association Young Band Composition Contest.

Trombonist **Michael Bravin** leads a jazz quartet and displays his whistling skills on his new CD *Whistler's Brother*, which also features **Mike Noonan** (MM '92).

1980s

Mitchell Kaplan, who studied jazz at UNT from 1984 to 1987, published the book *Jazz Flute: An In-Depth Study Into Contemporary Jazz Flute Performance* (Mel Bay), dedicated to jazz flutist Herbie Mann.

Joe Weir (BM '84) was recently elected president-elect of the Texas Music Educators Association (TMEA). Joe currently serves as the director of choirs at Atascocita High School in Humble ISD.

David K. Pierce (BM '73, MM '80) was recently appointed assistant to the dean of the UNT College of Music. Pierce, who is very active as

an organist, pianist, and volunteer for numerous arts organizations in the Denton area, was also recognized in a recent *Denton Record-Chronicle* article which noted that he "is known for donating thousands of hours and leadership to Denton Community Theatre, Music Theatre of Denton and the Denton Bach Society."

1970s

Composer **Michael Daugherty** (BM '76) won a 2011 Grammy for Best Classical Contemporary Composition for his piano concerto *Deus ex Machina*.

Composition alumnus **Mike Klinger** (BM '74, MM '76) has recently built the Mike Klinger Music Technology Retreat Center in the Pacific Northwest. He specializes in teaching various music technology workshops, and has worked with over 5,000 music educators to date. He also has traveled worldwide for the Department of Defense Education Activity, training all of its 268 music teachers in the United States, Europe, and Asia.

Composer **Marvin Lamb** (MM '72) continues to serve as professor of music and head of composition studies at the University of Oklahoma-Norman, where he served as dean of the College of Fine Arts from 1998 to 2005. His recent chamber music and orchestral performances include those by Ensemble ACJW at Carnegie Hall, Kennesaw State University Orchestra, Los Angeles New Music Ensemble, University of Toledo New Music Festival, and University of Washington New Music Ensemble. In 2010, he was selected Commissioned Composer of the Year by Oklahoma Music Teachers Association.

Lindy Rydman (BM '72) and **John Rydman** (BM '72) received the 2011 Distinguished Alumna/Alumnus Award from the University of North Texas. The Rydmans were both music education majors. After graduation the Rydmans moved to Houston to work in her

family's business, Spec's Liquors. They took over the business in 1996 and have grown Spec's Wines, Spirits & Finer Foods into what the Houston Press has called the "Best Liquor Store" for eight consecutive years.

1960s

In 1993, **M.L. Daniels** (BM '64) retired after teaching music at Abilene Christian University for 34 years. Since retiring, Daniels has resided in Austin where he continues to write music and play golf. He has more than 100 music publications and is the composer-in-residence of the Williamson County Symphony Orchestra. He gives much of the credit to his composition study with Samuel Adler.

Marimbist **Linda Woods Maxey** (BA '63) was given two distinctive awards in March 2011: the Fulbright Alumni of the Month Award from the U.S. State Department, and the Intellectuals of Lithuania and the USA 2011 Award, presented by the Čiurlionis Foundation in conjunction with the US Embassy in Lithuania "for her outstanding work in promoting closer educational and cultural relations between the people of Lithuania and the United States." Maxey was head of the jury for the International Drums and Percussion Competition in Lithuania in March and also taught at the Lithuanian Academy of Music and Theatre, where she holds the title of Honorary Doctorate Professor.

1940s

Robert J. "Bob" Rogers, alumnus and professor emeritus of music, received an Outstanding Alumni Service Award from UNT. Among his many honors over the past few decades are the UNT Green Glory Award (1985), Phi Mu Alpha Sinfonia Professional Music Service Award (1990), Denton's Community Arts Recognition Award (1999) and being named a UNT Outstanding Retiree (2003).



Meg Griffith



Petronel Malan



Latonia Moore



Michael Daugherty



Lindy and John Rydman



Robert J. "Bob" Rogers



Pender's

RETROSPECTIVE

RICHARD GORE

In late May of 1967, Harold Gore found himself in an interesting situation. Harold was visiting Denton to take his daughter for testing before she started first grade. The testing would take about 4 hours, so he had time to kill. Remembering a favorite haunt from his college days at North Texas, he stopped in at Pender's College Store for a cup of coffee. The 72-year-old owner of Pender's, Ed Meyers, recognized Harold from his days as a student.

Little did Harold know how dramatically the course of his life would change that day. Ed was ready to retire. "I really want to sell the store to you, but I have to have your decision in one hour," said Meyers.

Harold was certainly interested and soon found himself at First State Bank. In what may be one of the shortest business transactions in history, Harold purchased Pender's and obtained a loan for \$8,500, all without consulting his wife. Betty Gore was at home with their three other children, all under the age of nine. Things were very uncertain. It would take determination, hard work and a lot of faith to turn the little shop into a sustainable, profitable business.

Pender's College Store was opened by Perry (Pop) Pender in 1938 to supply the needs of college students, complete with a soda fountain and grill, serving breakfast and lunch. In its original location on campus, the store carried music supplies and maintained accounts with the major music publishers. After purchasing it, Gore kept the Pender's name, making it easier to use the established credit of the company.

After a couple of unprofitable years, Harold determined that the best course of action was to specialize in what he knew best: music. In 1969, encouraged by five band directors' promise to spend their sheet music budget with him if he would stock band literature, he expanded the store and began carrying more music. The name was changed to Pender's Music to reflect the new focus of the business. Times were hard, but Harold was able to find part-time teaching positions that allowed him to receive a steady income while the business grew. Betty ran the store while Harold taught, and she learned the business firsthand, gaining knowledge that was invaluable. She completely organized the business, creating the systems necessary for success. The scrappy family venture showed signs of life and ended its fifth year with a small profit, which was quickly invested in adding a choral music department.

Harold knew the secret to success; Pender's Music needed to give great customer service while being

innovative. He made sure customers found what they needed by carrying the latest publications and standards, offering free order placement through their new toll-free number. He exhibited the company at educator conferences, bringing along a large selection of titles available for immediate purchase. A deep inventory of best selling and standard literature quickly became a trademark of Pender's, meeting the needs of the ever growing customer base.

But from the very beginning, the most important ingredient to Pender's success has been the dedicated, knowledgeable, helpful staff. Several have over 20 years of service with the company and some have multiple generation family members employed at the company. Harold and Betty's son Richard, and daughters Robbie and Reesa continue the legacy of innovation and service to the music community. This year the third generation of Gores has come on board with the addition of Steven, following his military service and degree from UNT.

In 2012, Pender's celebrates 45 years under the family's ownership and guidance, and patriarch Harold turns 82. In addition to managing the store, Harold started a music publishing company in the 1980s (Harold Gore Publishing), and still spends several hours a day working on music arrangements from his home in Denton.

According to Harold, Denton is possibly the best location in the United States for a sheet music specialty company. The close proximity to the talented faculty, staff and students from the University of North Texas College of Music, as well as Texas Woman's University, provides not only a well-educated, skilled labor force, but more importantly, a professional, discriminating base of customers. Many remain loyal as they progress in their careers throughout the music world.

In addition to its current location at 314 S. Elm Street in Denton, Pender's also has a location in Oklahoma City, similarly located near major universities, and its newest location in Dallas turns five this year. Innovative service enhancements continue with an outstanding website and social media initiatives to enhance the shopping experience. Pender's is now one of the largest suppliers of sheet music in the world.

In 2011 Pender's Music became a "Corporate Sponsor of Musical Excellence" for the College of Music through its contribution to Dean's Camerata scholarships. The Dean's Camerata is a special group of individuals and corporations who have chosen to align themselves with the College through annual support.

The College of Music would like to say "Thank You" to Pender's Music for their generations of service and support to the University of North Texas!

Harold Gore (front) with (from left to right) Steven Gore, Reesa Hall, Betty Gore, Larissa Spence, Karen Gore and Richard Gore at Pender's Music.

Composer **Michelle Alonso** was awarded a Foundation Fellowship from the Helene Wurlitzer Foundation of New Mexico for the summer of 2012, providing her with a three-month residency in Taos.

Flutist/composer **Lisa Bost-Sandberg's** *Mox* for solo alto saxophone was premiered at the World Saxophone Congress in Scotland by her husband, Scott Sandberg.

Stephen Carroll has been accepted into the Sarasota Opera as an apprentice artist for the 2012 season.

Wayla Chambo won a one-year co-principal flute position with the Allen Philharmonic.

Derek Chester received rave reviews for his performance of the *Messiah* with the Dallas Bach Society, performed the role of the Evangelist in *St. Matthew Passion* with Ascension Music in New York City, and recorded newly-commissioned works with Seraphic Fire as part of their 10th anniversary season.

Brian Clancy won the Jazz Competition of the North American Saxophone Alliance Biennial Conference and the inaugural Vandoren Emerging Artist Award. Clancy also released his new CD *Introducing Brian Clancy*.

Zack Corpus has been appointed adjunct tuba/euphonium Instructor at the University of Arkansas-Monticello. Concurrently, he is a teaching fellow in tuba at University of Memphis, where he began doctoral studies in fall 2012.

Clarinetist **Jennifer Mendez Daffinee** has won a position with the US Air Force Band of the West at Lackland Air Force Base in San Antonio.

Patrick Dill has been appointed associate director of choral activities at Northwestern Louisiana State University.

David Edmonds has been appointed director of choral activities at the University of Montana.



Derek Chester

Kimary Fick's paper, "The Aesthetics of Performance: CPE Bach and the Philosophy of Empfindsamkeit," was accepted for presentation at the Fifth Biennial Conference of the Society for Eighteenth-Century Music in Charleston, South Carolina.

Violinist **Ashton Fineout** performed Bruch's Violin Concerto No. 1 in G minor with the Bay View Music Festival Orchestra as a winner of the festival's 2012 Adria Boyer Aria and Concerto Competition.

Carlos Daniel Flores won first prize in the 41st annual Hall Organ Competition in San Antonio.

Twenty year old **Addison Frei**, the youngest contestant in the Jacksonville Jazz Piano Competition, won the competition in May 2012.

Mónica Gastelumendi has won a Philanthropic Educational Organization (PEO) International Peace Scholarship.

Jennifer Glidden won first place in the XV International Voice Competition & Festival "Ciudad de Trujillo" Award in Trujillo, Peru. The award includes a recital in London and one in Mexico City.

Jonna Griffith was hired as adjunct professor of bassoon at Texas A&M University – Commerce.

Jennifer Guzman performed a duo recital with saxophonist Nick Natalie at The World Saxophone Congress in St. Andrews, Scotland this summer.

Baritone **Aaron Harp**, soprano **Juliana Emanski**, and trumpeter **Andreas Stoltzfus** took part in a performance of Bach's Mass in B minor presented by the American Bach Soloists Festival Academy in San Francisco this past summer.

Jason Hausback was appointed assistant professor of trombone at Missouri State University-Springfield.

Soprano **Heather Hawk** placed first at the Dallas Opera Guild Competition.



Jennifer Daffinee

Mark Holley won the second trombone position with the Houston Grand Opera.

Lindsey Johnson won the Texoma Region National Association of Teachers of Singing competition.

Kyle Jones' major work *Journey of the Magi* was premiered by the Jacksonville Symphony Chorus and Orchestra, with Jones conducting.

Sarah Kervin released her new CD entitled *Passing Through*.

Mezzo-soprano **Laura Krumm** has received a prestigious Adler Fellowship with San Francisco Opera and made her debut with the company.

Jiří Levíček played a world premiere of his own Piano Concerto No. 1 with the State Philharmonic of Brno in the Czech Republic, in a concert recorded and broadcasted by the Czech National Radio and Czech State Television.

Tyler Mire wrote an original composition for jazz ensemble that was selected by the Jazz Educators Network (JEN) as the winner in the college category. It was performed at their 2012 convention in Louisville, Kentucky.

Andrew Ohanian won the Jazz Master Class Competition for the National Flute Association and performed at the convention for Jaime Baum, NYC Jazz Artist. In addition, he was chosen as a member of the 2011 Jazz Flute Big Band and performed for the Late Nite Jazz.

Mark Oliveira's composition *Tartarian Psalms* for bass trombone and interactive media won first place in Category 1 of the British Trombone Society Composition Competition. Mark also received an American Composers Forum Encore Grant to compose a new work for the new music ensemble Pictures on Silence.

Current graduate student in vocal jazz **Laura Otero**, in collaboration with guitarist Daniel Pinilla, has released a new CD, *Atrás*, in her native Colombia.



Laura Krumm

Freddie Ouellette, a freshman bass trombone student of Jan Kagarice, was named the winner of the 2012 George Roberts Bass Trombone Competition.

Current doctoral jazz piano student **Sergio Pamies** has released a new CD entitled *Borrachito*.

DMA candidate and saxophonist **Sarah L. Roberts** has been appointed professor of woodwinds and bands at Tyler Junior College.

Sam Ross won the B-flat/E-flat clarinet position with the West Point Band.

Emily Rudovsky won the 2012 National Flute Association Master Class Competition.

Freshman flutist **Hyejeong Ryu** has received the Clara Freshour Nelson Music Scholarship from the Texas Association of Music Schools, awarded to outstanding freshmen music majors from across Texas. Hyejeong is the first recipient from UNT to receive this award.

Violist and DMA candidate **Amber Sander** was appointed to the upper string adjunct position at Texas Woman's University.

Brian Schmidt has been appointed conductor of the Duke Chapel Choir and assistant director of choral music at Duke University.

Yoshiko Shamoto has been selected as the Grand Prize Winner of the UNT 2012 Graduate Student Interdisciplinary Award.

Brandon Stewart has been appointed adjunct professor of horn at Southeastern Oklahoma State University.

Heather Suchodolski recently completed a one-year faculty appointment in horn at the University of Nevada-Reno.

Sarah Tran won first place in the Mid-South Young Artist Flute Competition (Alabama). Sarah, who has been named the 2012-13 Presser Scholar at UNT, also won first place in the National Flute Association Orchestral Audition and Master class Competition held in Charlotte, North Carolina.

Chao Wang won first prize in the 2011 Oklahoma Flute Society Collegiate Artist Competition.

Current graduate student **David López González** was appointed to a staff and chamber music position with the American Wind Symphony Orchestra and toured with the group this summer.

Angela Winter has been appointed full-time music instructor in horn at Texas Woman's University.

Jennifer Youngs has been selected to sing the role of Olimpia and to cover Carol Vaness in the role of Juliana in *The Aspern Papers* (Argento) with Dallas Opera this season.

Payawarú, a vocal group made up of current students **Laura Otero**, **Carolyn Curry**, **Mónica Gastelumendi**, **MeeJee Jacoba**, **Michelle Alonso**, and alumna **Emily Merrell (BM '10)**, won the battle of the bands held by The Latino Cultural Center (Dallas) sponsored by Ford Motor Company.

UNT Students Win 2012 DownBeat Magazine Awards



Brian Clancy (right) performing with the One O'Clock Lab Band

Students in the UNT Division of Jazz Studies won more 2012 DownBeat Student Music Awards than any other music program in the country. Appearing in the June issue of DownBeat magazine, the DownBeat Student Music Awards are considered the most prestigious awards in jazz education. Congratulations to our 2012 UNT DownBeat Magazine Student Music Award winners!

Graduate College Winners:

- Large Jazz Ensemble:** Two O'Clock Lab Band (Jay Saunders)
- Jazz Group:** Zebras (Stefan Karlsson/Richard DeRosa)
- Latin Group:** Sergio Pamies Latin Project (Stefan Karlsson)
- Vocal Jazz Soloist:** Sarah Kervin
- Original Composition – Orchestrated Work:** Michelle Alonso/Sergio Pamies, "Desabafo"
- Jazz Arrangement:** Tyler Mire, "Confirmation"
- Outstanding Performance, Large Vocal Jazz Ensemble:** UNT Jazz Singers I (Jennifer Barnes)
- Outstanding Performance, Vocal Jazz Group:** CircleSong (Stefan Karlsson)
- Outstanding Performance, Vocal Jazz Group:** Zebras (Stefan Karlsson)
- Outstanding Performance, Vocal Jazz Soloist:** Kathryn Christie

Undergraduate College Winners

- Jazz Soloist:** Brian Clancy, tenor saxophone
- Vocal Jazz Soloist:** Trenton Hull
- Outstanding Performance, Vocal Jazz Soloist:** Kaela Bratcher
- Outstanding Performance, Vocal Jazz Soloist:** Ashleigh Smith
- Original Composition Lead Sheet:** Drew Zarembo, "A Happy Song"



Jazz Singers

In Memoriam: Faculty



Richard Brannan Cass, Overland Park, KS, professor of piano (1967-1974), died November 28, 2009. He graduated from Furman University summa cum laude where he majored in piano performance and French under the tutelage of pianist Wendell Keeney. As a Fulbright Scholar, he went on to study in Paris at the École Normale de Musique with world-renowned

artists Nadia Boulanger, Alfred Cortot, and Jules Gentil. Following his Paris debut, Cass began a performing and recording career with Columbia Artists Management in New York. In 1975, Cass became professor of piano at the Kansas City Conservatory, University of Missouri where he was named 'Curator's Professor,' the highest honor awarded by the university. After retiring from UMKC he continued his performing career with recitals, concertos with orchestra, recordings, chamber music, and residencies at prominent universities and conservatories.



Michael B. Collins, Denton, professor emeritus of musicology, 1968-2001, died May 12, 2011. After teaching for a number of years at the Eastman School of Music in Rochester, NY, he taught at UNT for 33 years. During the Korean War, he enlisted in the military and enrolled at the Army Language School in Monterey, CA. He acquired native fluency

in Russian and was deployed to West Germany for Iron-Curtain duty. He earned bachelor's, master's, and doctoral degrees at Stanford University. His instrument was the piano, and he specialized in the performance of Baroque music and the history of opera. Contributions in his memory may be made to the UNT College of Music.



James Lerch, professor of violin, orchestra, and music literature at UNT from 1966 to 1990, died August 9, 2012. Lerch was born in Kansas City on March 14, 1925 and served in the U.S. Army for two months in 1942. He earned the BS in violin and conducting and the MS in violin from the Juilliard School of Music, and began a DMA at the University of Indiana, finishing it

at the University of Rochester (Eastman) in 1964. At UNT, Lerch served as coordinator of strings from 1966 to 1989 and founded the North Texas String Quartet. He held

numerous positions with ensembles including the Richardson Symphony (acting concertmaster), East Texas Symphony, Fort Worth Symphony (concertmaster, 1970-1971), Akron Symphony (concertmaster/assistant conductor, 1965-66), Cleveland Chamber Players (conductor, 1960-1961), Martha Graham Dance Festival Orchestra in New York (concertmaster, 1948-1950; 1957), and the Winston-Salem Symphony (founder, musical director and conductor, 1946-1953). Lerch appeared as soloist under such eminent conductors as Louis Lane, Walter Hendl, Robert Shaw, Ezra Rachlin and Anshel Brusilow.



Gladys Lundgren Madsen ('56), Plano, assistant professor of music education from 1958 to 1965, died January 23, 2012. She earned a bachelor's degree from Northwestern University and taught in her hometown of Geneva, Illinois before moving to Dallas to teach. After earning her master's degree from North Texas, she joined the College of Music faculty. She moved to

Philadelphia after her marriage in 1965. She collected musical instruments while traveling around the world and gave them to the university. A member of the American Guild of Organists, she served as a church organist for more than 30 years.



Jean Mainous, Denton, who served on the College of Music faculty from 1949 to 1952, 1955 to 1957 and 1975 to 1997, died Jan. 23, 2012. She earned a bachelor's degree from Louisiana State University with majors in piano and violin, and then attended Yale University where she earned a bachelor's degree in violin and a master's degree in piano, and received

the Charles Ditson Fellowship for foreign study and travel. She received a diploma from the Juilliard Graduate School of Music, where she studied piano with Olga Samaroff Stokowski. She taught at the Manhattan School of Music and at Juilliard and was a faculty member at the Summer Music Institute in Taiwan. She appeared as featured soloist with orchestras, in chamber music ensembles and as a duo-pianist with her longtime friend and fellow piano faculty member **Mary Nan Mailman** (MM '50, '56). She was preceded in death by her husband, **Frank Mainous**, professor emeritus of music. Memorials may be made to the Dean's Camerata — Jean Mainous Piano Scholarship in the College of Music.



Clyde E. Miller, Denton, professor emeritus of horn, died March 31, 2012. He was a College of Music faculty member from 1955 to 1983, becoming the university's first full-time horn instructor in 1964. He served as principal horn in the Dallas Symphony from 1948 to 1964, and played with the Indianapolis Symphony, Vermont Symphony,

Metropolitan Opera and New York Philharmonic Orchestra among others and for performances on Broadway, Dallas Summer Musicals and Fort Worth's Casa Mañana. He also taught at Butler Conservatory. Miller earned a bachelor's degree from Northwestern University and a master's from Columbia University. Memorials may be made to the Endowed Clyde Miller Horn Scholarship at UNT.



Walton Russell Miller, Denton, professor of violin from 1951 to 1981, died August 5, 2012. He was born on May 4, 1919 in Williamsport, PA to Charles and Emille Miller. Russell proudly served as a pilot in the United States Navy in World War II. He left the Navy as a Lieutenant in January of 1946. After leaving the Navy he returned to Juilliard where he

received his Master of Arts degree. During his years as a solo violinist, he was asked to appear with symphonies across the country. On September 5, 1950 he married Carolyn Hallinan in Lewisburg, PA. Russell and his wife moved to Denton, TX shortly after, where he became a professor of music at the University of North Texas. He was a member of St. David of Wales Episcopal Church. After retiring, he became owner of the Hurricane Fence Company from 1973 to 1996.



Dale Hugh Peters ('52, '53), Denton, professor emeritus of music theory, harpsichord and organ 1959-2005, died July 16, 2011. He was coordinator of organ and harpsichord instruction for 20 years and served for 12 years as associate dean for academic affairs in the College of Music. His organ students won state and regional contests and held college

teaching positions and church music appointments in several states. Peters earned bachelor's degrees in organ

and English from North Texas and a master's in musicology from Columbia University. He won first prize in the American Guild of Organists Young Artists Competition in 1954 and served as assistant organist/choirmaster at St. Paul's Chapel at Columbia University before receiving a Fulbright grant for study in Denmark. In 1983, he passed the American Guild of Organists choirmaster examination and received the highest score nationwide on the guild's Fellowship examination, which earned him the S. Lewis Elmer Award. Peters and his wife, the late vocalist and lecturer **Juanita Teal Peters** ('51), regularly presented concerts together. Donations may be made to the College of Music's Dale Peters Organ Scholarship.



Lorin C. Richtmeyer, Atlanta, GA, died June 8, 2011. He taught musical instrument repair in the College of Music from 1984 to 1997 after retiring as a professor of music from Northern Michigan University. He received a bachelor of music degree from Central Michigan University and master's and doctoral degrees from Michigan State University.



Philip G. Winsor, Denton, professor of composition and co-director of the Center for Experimental Music and Intermedia, 1982-2010, died January 24, 2012. Winsor earned a bachelor's degree from Illinois Wesleyan University and a master's from San Francisco State University, with postgraduate work at the University of California at

Berkeley, Milan Conservatory of Music and the University of Illinois. He also taught at DePaul University and National Chiao Tung University in Taiwan. His musical compositions were performed at Carnegie Hall, Radio Cologne, Radio Tel Aviv, Warsaw's Poland Conservatory, the Korea National Institute of the Arts in Seoul and Korea National Education University in Cheong-ju. Other works were commissioned by experimental cinematographers and modern dance companies, and he also exhibited traditional and experimental photographic prints. Memorials may be made to the Phil Winsor Scholarship Fund in the College of Music.

2000s

Louie G. Brewer Jr. (BM '09), music theory, died Sunday, February 28, 2010

1990s

Martin Gemoets (MM '96), organ, died Wednesday, February 03, 2010

Christopher McLaughlin (BM '91), jazz studies, died Monday, June 21, 2010

1980s

Michael Allen (PhD '89), music education, died Wednesday, August 25, 2010

Diane Penney (PhD '89), musicology, died Thursday, April 21, 2011

Danny Ellis (BM '82), music education, died Thursday, September 09, 2010

1970s

Robert Heft (BM '78), music education, died Sunday, January 02, 2011

Steven Kroll (BM '78), music education, died Saturday, June 18, 2011

Duane Gohlke (BM '73), music education, died Monday, January 03, 2011

Benjamin Thomas (BM '73), music education, died Friday, April 30, 2010

Judy Anne Owens (MM '71), piano performance, died in July 2011

James Barros (MME '70), music education, died Tuesday, May 25, 2010

1960s

Jerome "Jerry" Samuels (MME '69), music education, died Sunday, April 10, 2011

Virginia Seelig (BM '69), music education, died Tuesday, September 20, 2011

Richard Wilbourn (BM '69), music education, died Thursday, December 24, 2009

Don Campbell (BM '68), organ performance, died Saturday June 2, 2012

Ricki Huntley (BM '68), music education, died (unknown)

Paul George Newton (PhD '68), musicology, died Saturday, May 1, 2010

Leila Carol Elam Cleveland (BM '67), flute, died Friday, July 09, 2010

Lida Oliver Beasley (BM '66), euphonium, died Friday, May 7, 2010

Violet Roark Ingram (BM '36, MEd '66), music education, died Friday, August 28, 2009

Jerry Finnell (BM '64), music education, died Thursday, January 14, 2010

Mary Colonna (BM '63), music education, died Monday, August 23, 2010

Larry Corse (BM '62), music education, died Thursday, December 08, 2011

1950s

Joel Escobar (BM '59), music education, died Tuesday, February 15, 2011

William McKee (PhD '58), horn, died Monday, September 05, 2011

Donald Pugh (BM '57), music education, died Monday, August 29, 2011

Margery Carl (BM '56), music education, died Thursday, December 15, 2005

Valentine M. Kolar (BM '56), double bass, died Tuesday, March 29, 2011

Willie Mae Heldberg Beckendorf (BM '53), music education, died Thursday, February 10, 2011

Paul Bourek (MM '53), music education, died Tuesday, October 05, 2010

Betrice Broyles (BM '53), music education, died Saturday, February 04, 2012

Mary Crosswhite (BM '53), music education, died Sunday, January 23, 2011

Marian Mapes-Bouck (BM '51), music education, died Tuesday, November 17, 2009

Margie Jenkins (BM '51), music education, died Friday, April 22, 2011

George Minter (BM '51), composition, died Saturday, August 27, 2011

John Slavick (BM '51), music education, died Tuesday, October 18, 2011

Clement Splaingard (BM '51), music education, died Wednesday, February 09, 2011

Charles Braswell (BM '50), music education, died Friday, April 16, 2010

Doris Tillery (BM '50), music education, died Sunday, October 03, 2010

1940s

Jane Irons (BM '49), music education, died Thursday, August 17, 2006

William Lee (BM '49), music education, died Sunday, October 23, 2011

Lucile Millhollon (BM '49), music education, died Sunday, July 24, 2011

Mary Elizabeth Durett Stephens (BM '48), music education, died Thursday, May 19, 2011

Anna Carmignani (BM '47), music education, died Sunday, December 05, 2010

Wilma Cozart Fine (BM '47), music education, died Monday, September 21, 2009

Doris Thompson (MM '47), music education, died Tuesday, October 12, 2010

Estalene Schultz (BM '46), music education, died Sunday, September 11, 2011

Gloria Price (BM '45), music education, died Friday, January 08, 2010

Ruth Margaret Walters (BM '45), music education, died Friday, March 19, 2010

Marcelle Florence DeLeleu Hopper (BM '44), music education, died Friday, July 9, 2010

Jewel Blackwood (BM '43), music theory, died Monday, January 10, 2011

Richard Shafer (BM '43), music education, died Monday, June 13, 2011

Leland Cumbie (BM '42), music education, died Friday, March 11, 2011

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