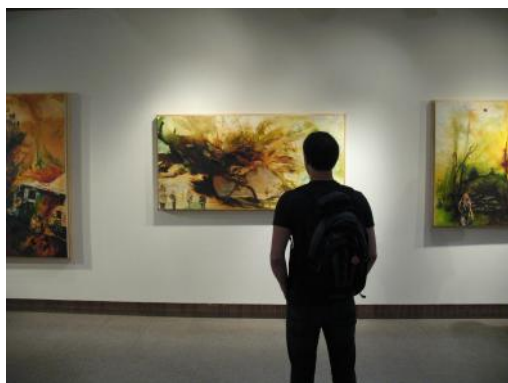


CVAD SPRING 2013 EXHIBITIONS & PRESENTATIONS GUIDE

HEAR LECTURES...SEE EXHIBITS



MESSAGE FROM CVAD DEAN ROBERT MILNES



CVAD has been a vital part of the North Texas community for over one hundred years. Along with rich and full curricula in all of our academic programs, we strive to present our students and members of the community with an equally vital "extra-curriculum" through an extensive series of exhibitions, lectures, and events. We have been joined by the Institute for the Advancement of the Arts/UNT on the Square and share presentations as well with the UNT Fine Arts Series. This issue of *"Stories from the Avant-Garde"* presents our schedule of outstanding art and design focused events for the spring. It is an evolving calendar and more events will be added from time to time as visits are confirmed. Please watch our website at art.unt.edu for additional announcements and updates.

UNT's Strategic Plan has established Four Bold Goals, one of which is to provide excellent community services. CVAD enthusiastically supports this goal through our open lectures, exhibitions, and event series. Please join us at the receptions and lectures and take advantage of the extensive gallery hours in our four CVAD galleries on campus and UNT on the Square in Denton. And watch for the opening of our new gallery in Dallas this summer!



Patsy R. and Raymond D. Nasher Lecture Series and the College of Visual Arts and Design present:

Artist Kiki Smith

Tuesday, Jan. 29, 2013

7:00 p.m.

Nasher Sculpture Center

2001 Flora Street, Dallas, Texas

Tickets available beginning January 15.

Limit two per person.

To reserve tickets, call Elyce at 940 565-4003 or
e-mail to elyce.franks@unt.edu.

UNT[®]

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OF NORTH TEXAS[™]

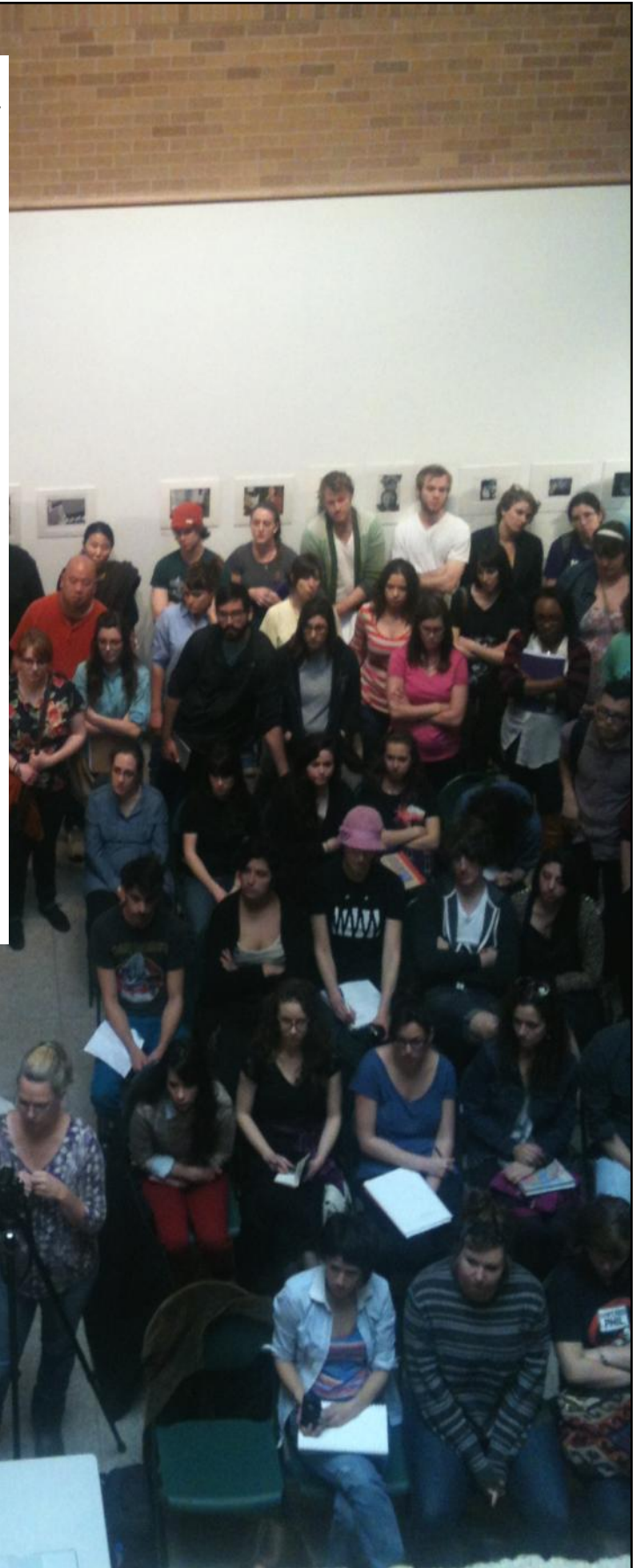
Nasher Sculpture Center

Kiki Smith (b. 1954, Nuremberg, Germany) is an artist of international prominence whose career has spanned over three decades. She is a leading figure among artists addressing philosophical, social and spiritual aspects of human nature.

Since 1979, Kiki Smith has been the subject of more than 150 solo exhibitions internationally. Two major exhibitions of her work were presented internationally this past fall: In September, the Kunsthalle Bielefeld, Germany presented *Kiki Smith, Seton Smith, Tony Smith: A Family of Artists*, showcasing the work of Kiki and her sister, Seton, alongside that of their father, minimalist sculptor Tony Smith, in celebration of the 100th anniversary of his birth; and in October, The Fondazione Mario Merz in Turin presented *Meravigliosa Creatura* (October 6-January 13, 2013).

Kiki Smith has realized several public commissions including *Chorus*, 2012, a major installation in the Last Lot project space (46th St and Eighth Ave) in New York City, presented by the Art Production Fund. Smith's work is held in more than fifty important public collections internationally.

Smith was elected a member of the American Academy of Arts and Letters, New York. In 2006 TIME Magazine name her one of the "TIME 100: The People Who Shape Our World." Kiki Smith lives and works in New York City.



6th Annual Collections Series

The Joy Losee Collection: Art and Dress Along the Silk Road



UNT Art Gallery

ART building, 1201 W Mulberry St.

Jan. 15—Feb 9, 2013

The Gallery Hours:

Tuesdays from 12p-5p, Wed & Thur
from 9:30a-8p, Fri & Sat from 12-5p

EXHIBITION DESCRIPTION

The UNT Art Gallery presents the 6th annual *Collections, Cultures, and Collaborations* exhibition, featuring non-western traditional cultural garments from The Joy Losee Collection, recently donated to the Texas Fashion Collection.

Also featured is related research by CVAD Art History graduate students under the direction of Dr. Jennifer Way as well as research and designs by Fashion History undergraduate students under the direction of Professor Myra Walker.

The Collection Series was created in 2007 by Jennifer Way, Associate Professor of Art History, and Rina Kundu, then Lecturer in Art Education, in collaboration with the UNT Art Gallery. The series has engaged with important collections around the state, as well as our very own. Garments in *Art and Dress Along the Silk Road* come from Thailand, Philippines, Korea, Japan, China, India, Turkey, Egypt, Nubia, Saudi Arabia, Afghanistan and Uzbekistan.

The exhibition explores the meanings the garments communicate, beyond formal qualities, as

representatives of place and context. Themes explore art and religion and aspects of cultural identity through dress.

ABOUT THE COLLECTOR

Joy Losee is a former flight attendant for Pan American Airline, who has travelled all over the world. Losee grew up in Asheville, NC, and today she lives in Gainesville, GA and spends her summers in Colorado. She graduated from the University of Maryland with a degree in Cultural Anthropology.

Her interest in world cultures led her to start collecting native costumes, in particular those worn by women, from the countries she visited.

She has collected many costumes from 5 continents, and though retired she still continues to collect today.

She came to UNT in 2011 with a desire to donate some of her collection so it could be used for cultural and educational purposes and preserved for others to enjoy well into the future. She has donated over 50 pieces to the Texas Fashion Collection, many of which will be featured in the upcoming exhibition.

Cross Currents:

Tradition and Innovation in Contemporary Art of the Islamic World

UNT Art Gallery

ART building, 1201 W Mulberry St.

Feb 26, 2013 - Mar 30, 2013

Opening Reception: Thursday, 2/28, 5 - 7 pm



This traveling exhibition presents the work of six international artists whose works lay claim to and honor varied and complex heritages, while simultaneously challenging accepted norms. Employing a wide range of media and approaches, the artists each adapt or appropriate aesthetic strategies and themes from historical Persian and Arab traditions to address contemporary issues and artistic priorities.

EXHIBITION DESCRIPTION

What will Islamic societies look like in the twenty-first century? While political analysts make predictions, artists within the Islamic world also intervene in these debates, often with profound impact on cultural discourse. Focusing the lens on contemporary visual arts, *Cross-Currents: Tradition and Innovation in Contemporary Art of the Islamic World* presents the work of six international artists whose works lay claim to and honor their varied and complex heritages, while simultaneously challenging accepted norms.

Participating artists are Azra Akšamija (Massachusetts, Bosnia and Herzegovina), Ayad Alkadhi (New York, Iraq), Shoja Azari (New York, Iran), Reza Derakshani (Texas, Iran), Naiza H. Khan (Pakistan), and Soody Sharifi (Texas, Iran).

Cross-Cultures examines the intersections between historical practices and contemporary artistic priorities. Employing a wide range of media, the artists each adapt or appropriate aesthetic strategies and themes from Persian and Arab traditions to address contemporary issues. The artists' approaches to traditional themes and forms vary significantly: some engage directly with the past by merging traditional forms with contemporary media, while others merely hint at traditional aesthetic precedents. Remaining aesthetically and philosophically distinct, these artists probe the tension between the desire to honor the past and subject it to intense interrogation.



—Jessica Hunter Larsen, Curator

53rd Annual Voertman Student Art Competition

UNT Art Gallery
ART building, 1201 W
Mulberry St.
Apr 9, 2013 - Apr 27,
Award Ceremony & Pizza
Reception
Tuesday, 4/16, 11:00a -
1:30p

Join us as we celebrate Denton business support for the arts with the *53rd Annual Voertman Student Art Competition*, supported by Voertman's store, "a North Texas tradition since 1925." The Voertman Competition is synonymous with student excellence in the College of Visual Arts and Design, featuring a juried selection of must-see new works in all media by undergraduate and graduate students.

EXHIBITION DESCRIPTION

The annual Voertman Competition at CVAD is a time-honored celebration of artistic achievement and promise. The Voertman Competition is a juried exhibition, displayed in the UNT Art Gallery and open to all currently enrolled CVAD students.

Started in 1960 by Mr. Paul Voertman, founder of Voertman's store, the exhibition is juried each year by accom-

plished arts professional and provides students with real-world experience. Since 1960, thousands of artists have exhibited their works and hundreds have received cash prizes. Today, prizes are sponsored by Voertman's store as well as individual donors and CVAD programs and are awarded by the juror at his or her discretion.

JUROR

Lisa Hatchadoorian is currently the curator at the Nicolaysen Art Museum in Casper, WY. She has a B.A. in Art History and Music from the University of Virginia and an M.A. in Curatorial Studies of Contemporary Art from Bard College.

Ms. Hatchadoorian has over a decade of experience in curating, conceiving, and writing about contemporary art exhibitions in the corporate, non-profit, and academic sectors.

She has been a visiting lecturer at Casper College and has taught art historical classes at Rowan University in NJ as well. She has written reviews for *New Art Examiner* and *Exit Express*.

She has worked on major exhibitions of David Bradley (New Mexico), Karen Kitchel (California), Tracy Linder (Montana), Richard Renaldi (New York), and Jamie Burmeister (Nebraska).



Lightwell Gallery

Art Building, 1201 West Mulberry St.

Photography III Class Group Show	January 28-February 1
Watercolor Studio Class Special Focus	February 4—February 8
Push Pinhole Show Photo I Exhibition	February 11—February 15
Design I & II Core Exhibition	February 18 –February 22
Kaleidoscope: Symmetry in Stone Cassandra Hart & Lacey Vanderbilt; BFA Ceramics	February 25 - March 1
Drawing & Painting Graduates Graduate Level Exhibition	March 4—March 8
SPRING BREAK; Lightwell Gallery is CLOSED	March 11-March 17
Drawing & Painting Seniors— Senior Level Exhibition	March 18—March 22
New Media Senior Level Exhibition	March 25-March 29
Ceramics Seniors Senior Level Exhibition	April 1—April 5
Scholarship Exhibition Showcasing Scholarship Recipients from CVAD	April 8—April 12
Fibers Seniors Senior Level Exhibition	April 15—April 19
Sculpture Seniors Senior Level Exhibition	April 22—April 26
Interior Design Senior Exhibition	April 29—May 3
Communication Design Exhibition	May 6—May 10

North Gallery

Art Building, 1201 West Mulberry St.

EXHIBITION



Mark O'Neal Kimberlin, BFA Drawing & Painting Exhibition

C. Maxwell Morris BFA Exhibition
BFA Drawing & Painting Exhibition

NAEA Group Show Invitational Exhibition

Anna Aparicio, BFA Metalsmithing & Jewelry Exhibition

Kelcie McCurry, BFA Fibers/Johanna Verngren, BFA Fashion Design Exhibition

SPRING BREAK: The North Gallery is closed this week

CORE Design I & II Exhibition

Sculpture Graduates — Group Sculpture Exhibition

GALLERY IS CLOSED THIS WEEK

Metalsmithing & Jewelry Seniors Exhibition

Professional Practices Exhibition — Undergraduate Level Exhibition

Interior Design: ASID Group Interior Design Exhibition

Interior Design: Senior Exhibition

Interior Design MFA Candidates — Graduate Level Interior Design Exhibition

DATES

February 5-7

February 12—14

February 19—21

February 26—28

March 5-8

March 11-17

March 19—21

March 26—28

April 2—5

April 9—11

April 16—18

April 23—25

April 30—May 2

May 7—May 9

Cora Stafford Gallery

Oak Street Hall, 1st floor—1102 W. Oak St. at Ponder St.

Michael Furrh, MFA Sculpture, “Brinkmanship” Exhibition — Jan. 29—Feb. 1

Shayne Murphy, MFA Drawing & Painting Exhibition — February 5—8

Jeremy Massey, New Media Undergraduate Exhibition — February 12—15

Breena Buettner, BFA Ceramics Exhibition — February 19—22

Michael Garlitz, MFA Ceramics Exhibition — February 26—March 1

A Known World: Adam Neese, MFA Photography — March 5—8

SPRING BREAK—The Cora Stafford is closed this week — March 11 –17

Chesley Williams, MFA Fibers Exhibition — March 19 –22

Printmaking Senior Level Exhibition — March 26—29

Delaney Smith & Shelley Scott, Group MFA Fibers & Sculpture Exhibit — April 2—5

Joy Ude, MFA Fibers Exhibition — April 9—12

Professional Practices Graduate Level Exhibition — April 16 –19

Watercolor Studio: Class Special Focus — April 23—26

Photography Senior Level Exhibition — April 30—May 3

Drawing & Painting Senior Level Exhibition — May 7-10



7TH ANNUAL NORTH TEXAS
MEDIIEVAL GRADUATE STUDENT SYMPOSIUM
To Move and Be Moved
*Physical and Psychological Transportation and
Transformations in the Middle Ages.*



THURSDAY AND FRIDAY, APRIL 11TH -12TH, 2013, ART BUILDING
STUDENT PRESENTATIONS

THURSDAY, APRIL 11TH, 6 P.M., VOERTMAN HALL

DR. SUSAN BOYNTON | PROFESSOR OF MUSICOLOGY AT COLUMBIA UNIVERSITY
(From Seeing, to Reading, to Singing: Transformations of the Man of Sorrows,
ca. 1340-1503.), with UNT's Collegium Singers.

FRIDAY, APRIL 12TH, 1:30 P.M., ART BUILDING, RM 223

DR. JANET SNYDER | PROFESSOR OF ART HISTORY AT THE WEST VIRGINIA UNIVERSITY
(The Medieval Metamorphosis of Materials: Discovering Power and Meaning in
Appropriated Eastern Textiles as Depicted in Western Art.)



FOR MORE INFORMATION VISIT: <http://www.art.unt.edu/medieval-symposium/>



TOM & JUDITH
DONAHUE



COLLEGE OF
VISUAL ARTS
+ DESIGN



UNT on the Square – Institute for the Advancement of the Arts

February 2013 e-Newsletter

February at a glance...

- Feb 1 First Friday Denton open until 9pm
- Feb 8 Thin Line Film Fest reception
- Feb 9 Final Day to view *David Blow: Retrospective*
Thin Line Film Fest
- Feb 16 Thin Line Film Fest reception
- Feb 11-17 Closed for installation
- Feb 18 *Beirut, Philadelphia* opens
- Feb 21 Reception for *Beirut, Philadelphia* 5:30-7pm
- Feb 28 Film Screening of *Beirut, 7pm*

See www.untonthesquare.unt.edu for more information...

Beirut, Philadelphia

By Eugene Martin

UNT Assistant Professor, RTVF

February 18 – March 9

The multi-media exhibition, *Beirut, Philadelphia*, is a survey of an ongoing transmedia project that features 120 fine art photographic prints, 30 hours of film and video, and two completed documentary films.

Eugene Martin is a filmmaker and photographer whose work looks intimately at issues of youth, the inner city, poverty, and social justice.



Beirut, Philadelphia, Eugene Martin

David Blow: Retrospective Closes February 9th!

If you haven't seen this exhibition yet, this is your final opportunity. Don't miss out!



Film Screenings at UNTSQ

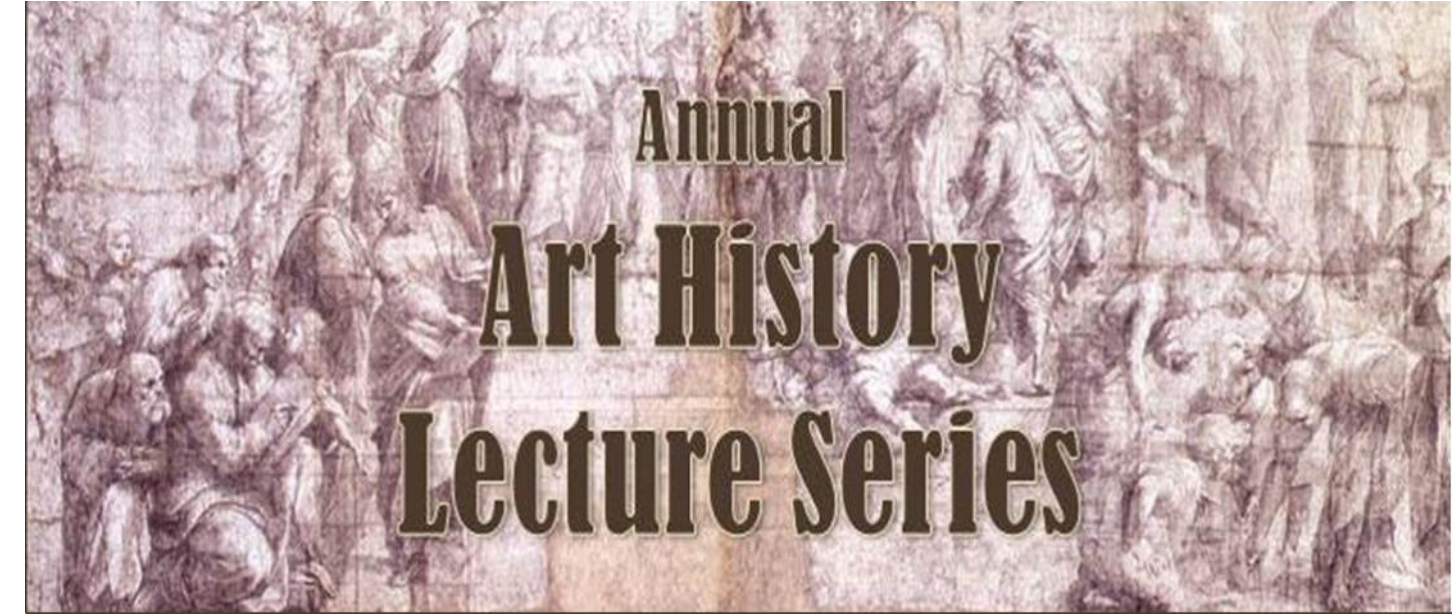
- Feb 9 Thin Line Film Fest
- Feb 28 *Beirut* 7pm
Film by Eugene Martin
- March 6 *Invisible Cities* 6pm
Film by Eugene Martin



untonthesquare.unt.edu

iaa.unt.edu 940.369.8257

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**Annual
Art History
Lecture Series**

SPRING 2013

Thurs, 28 February, 5pm – ART 223

Saloni Mathur: University of California,
Los Angeles

“Museology and the Post-Colony:
The Case of India”

Thurs, 11 April, 6pm

Voertman Auditorium

Susan Boynton: Columbia University

“From Seeing, to Reading, to Singing:
Transformations of the Man of Sorrows
ca., 1340-1503”

Thurs, 21 March, 5pm – ART 223

Maia Toteva: University of Cincinnati

“The Role of Soviet Cybernetics in the
Creation of the Russian Nonconformist Art
Movement”

Fri, 12 April, 1pm – ART 223

Janet Snyder: West Virginia University

“The Medieval Metamorphosis of Materials:
Discovering Power and Meaning in
Appropriated Eastern Textiles as Depicted
in Western Art”

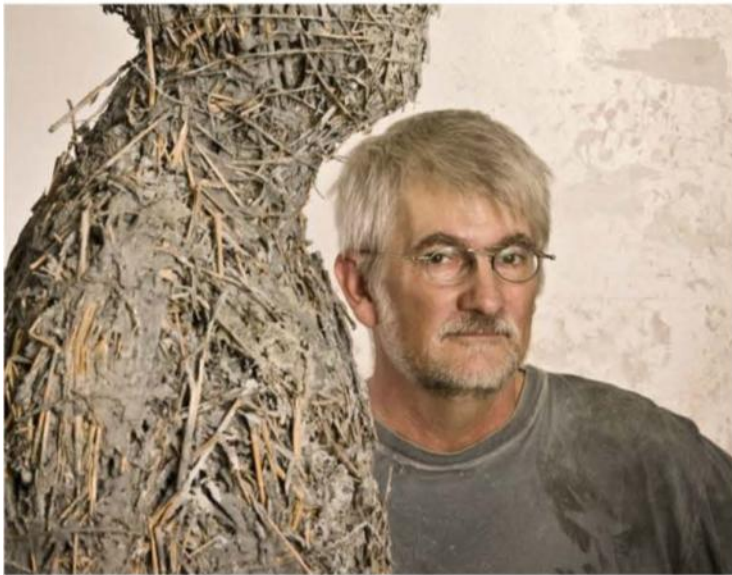
Thurs, 25 April, 5pm – ART 223

Annual Graduate Student Competition ~ Sponsored by the Art History Society

UNT A green light to greatness.

COLLEGE OF
VISUAL ARTS
+ DESIGN

Core Drawing



Visiting Artists – Open Lectures – Sage 116 – Spring 2013

Cindy Stillwell – Feb 18 – Monday @ 12:00 pm – 1:00 pm; 1:00 pm – 2:00 pm Sage 116

Cindy Stillwell teaches film production in the School of Film and Photography at Montana State University in Bozeman, MT. Her work has screened at venues worldwide, including the Museum of Modern Art in New York, Sundance Film Festival, the Walker Art Center, and the International Film Festival of Rotterdam.

James Sullivan – March 4 – Monday @ 1:00 pm – 2:00 pm Sage 116

James Sullivan is Professor of Sculpture and former Chair of the Division of Art at SMU. He earned an M.F.A. degree in sculpture at California State University, Long Beach and a B.A. in philosophy at Yale University. His current research is on the use of touch-based (haptic) computer modeling and 3-D digital printing to produce sculpture. His work is also represented by Conduit Gallery in Dallas.

Sally Packard – April 22 – Monday @ 12:00 pm – 1pm and 1pm – 2:00 pm Sage 116

Professor Sally Packard serves as Director of Art at Texas Christian University. From 1999-2008, she served at the University of North Texas in the College of Visual Arts + Design where she was tenured and was co-coordinator of the Core Program as well as graduate teaching faculty. From 2008-2011 she served as the Chair to the Department of Visual Arts at The Sage College in Albany, New York. She has worked with many different mediums and venues such as Theatrical and Stage Design in NYC, The Julliard School of Music and The Metropolitan Opera. She is an advocate for cross-interdisciplinary studies and works in painting, sculpture, and installation.

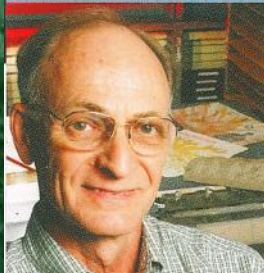
CORE TALK



Through the use of digital technologies, Matthew O'Shea's work explores how the language of photography can be made more personal. O'Shea received his MFA degree from Washington University Sam Fox School of Design in St. Louis where he currently teaches courses in photography. In addition to teaching, O'Shea operates and maintains a full service studio specializing in advertising and promotional photography.

MATT O'SHEA

02.06 12PM SAGE 116



John Risseuw is a Professor of Art at Arizona State University, teaching printmaking, book arts, and papermaking. He also directs Pyracantha Press, book arts imprint of ASU. His prints, books, and collaborative artworks have been shown in over 400 exhibitions and collected widely. In 2009, the Library of Congress purchased an archive of John's work on paper and in 2012 acquired all books from his Cabbagehead Press. He is founding president of the College Book Art Association and has spoken at conferences in the U.S. and abroad. Recent prints on handmade paper about landmines and war detritus has generated fundraising for agencies that assist mine victims and mine clearance.

JOHN RISSEUW

02.27 1PM SAGE 116



Mark Allen is an artist, educator and curator. He is the founder and executive director of Machine Project, a non-profit performance and installation space investigating art, technology, natural history, science, music, literature, and food in a disheveled storefront in the Echo Park neighborhood of Los Angeles. Beyond their storefront space, Machine Project operates as a loose confederacy of artists producing shows at locations ranging from beaches to museums to parking lots.

MARK ALLEN

03.20 12PM SAGE 116



Natalie is a senior strategist at TOKY Branding + Design with more than 25 years of marketing experience working in healthcare, consumer packaged goods, retail, finance, education, and travel. Natalie has contributed to branding, messaging, and advertising campaigns, and managed complex projects for organizations including the University of Chicago, Washington University in St. Louis, Federal Reserve Bank, Borders Books, Nestlé Purina and Keystone Resort. She is also a member of the Board of Directors for the St. Louis Actors Studio and is an Advisory Committee member for the Santo Foundation.

NATALIE ZURFLUH

04.03 12PM SAGE 116

CORE TALK

A graduate of the School of the Art Institute of Chicago and the University of Chicago, John Koch has a solid background in design and construction of fashion accessories. For over thirty-eight years he has taught glovemaking, millinery, handbag construction as well as corsetry and box-making. In his Chicago studio, he has fashioned glass jewelry by a centuries-old process called lampworking. His work has been featured in Threads Magazine. In 2011, John also created headpieces for the Ladies of the court of the Texas Rose Festival, an annual event held for the past 85 years. He is currently in the process of writing a second book on glove making.



JOHN KOCH

04.10 1PM SAGE 116

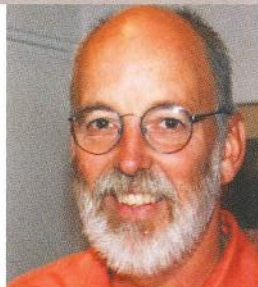
Frank Paluch has directed Perimeter Gallery in Chicago's River North Gallery district for 30 years. In addition to curating numerous exhibitions, Paluch has also juried museum competitions including University of Illinois, Milwaukee Art Museum, University of Wisconsin, The Racine Art Museum, and The Renwick Craft Invitational at The Smithsonian American Art Museum. Paluch has a background as a professional photographer and his work is in a number of museum collections in the United States and Europe.



FRANK PALUCH

04.24 12PM SAGE 116

Gary S. Griffin has been a practicing metalsmithing for over 30 years and recently moved to El Rito, NM, after spending 22 years as an artist in residence and metals instructor at the Cranbrook Academy of Art. Gary exhibits throughout the country; most recently, his work was presented at SOFA New York and the Chicago Architectural Foundation in IL. He has also been a resident artist of the Kohler Co. Arts and Industry series, the subject of an Archives of American art oral history interview, Master Metalsmith of the National Ornamental Metal Museum and received two National Endowment of Arts awards.



GARY S. GRIFFIN

04.24 1PM SAGE 116

Core Talk is an ongoing series of visiting presenters sharing their professional experiences through a public lecture and other supporting activities during their visit to the University of North Texas. Sponsored by the Core Design program and selected by the Core Design Coordinators, Laura Beard and James Turman, guest speakers represent a wide range of disciplines and professions including full-time studio artists and designers, faculty, curators, writers of a spectrum of experience, from early career to the internationally known. The goal of the series is to facilitate, enhance, and broaden the educational experience of all students in the foundational program to help ensure their future success, both while a part of the College of Visual Arts and Design and beyond.



J&K, *Horus and Anubis in Islamic Cairo*, 2006, photo (pigment print on paper), 112 x 75 cm, courtesy the artists, copyright J&K.

The Contemporary Arab and Muslim
Cultural Studies Institute and the Art
Education Art History Department
Presents...

Tea with Nefertiti The Making of an Exhibition

A talk with the curators,
Sam Bardaouil
and Till Fellrath

February 25th, 5pm
In Art 223



Sam Bardaouil and
Till Fellrath co-
founded Art
Reoriented, a multi-
disciplinary
curatorial platform
operating from
Munich and New
York since 2009.

"... *Tea with Nefertiti*... is concerned with the critique of museology, the staging of the artwork, the writing of art historical narratives and the employment of mechanisms of visual and literary display as a means of forming, informing and framing cultural otherness."

Text from: http://universes-in-universe.org/eng/nafas/articles/2012/tea_with_nefertiti

<http://cams.unt.edu/>



A green
light to
greatness.

Paper Before Print

The Role of the Islamic World in the Transfer of Knowledge between China and Europe

JONATHAN M. BLOOM

shares the Norma Jean Calderwood University Professorship of Islamic and Asian Art at Boston College and the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University with his wife, Sheila Blair. He is the author, co-author, and editor of many books and hundreds of articles on all aspects of Islamic art and architecture, including the prize-winning *Paper Before Print: the History and Impact of Paper in the Islamic World* (Yale University Press).

**BLB
170**

**APR 04
2:00PM
THURSDAY**

Business Leadership Building

Islamic Art and Culture Forum



Manuscript Of The Qanun Fi'l-Tibb Of Ibn Sina, Vol. 5 | Geography: Iran or Mesopotamia | Period: 444 H/1052 CE | Collection: Aga Khan Museum

This program is generously sponsored by Aga Khan Council for Central United States, University of North Texas, and Contemporary Arab & Muslim Cultural Studies Institute (CAMCSI).

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NORTH TEXAS

P.R.I.N.T

EXHIBITION AND ARTIST TALK WITH JOHN RISSEEUW

Exhibition: Making Paper Mean Something

Monday February 25 through Wednesday March 27, P.R.I.N.T Press

Artist Talk

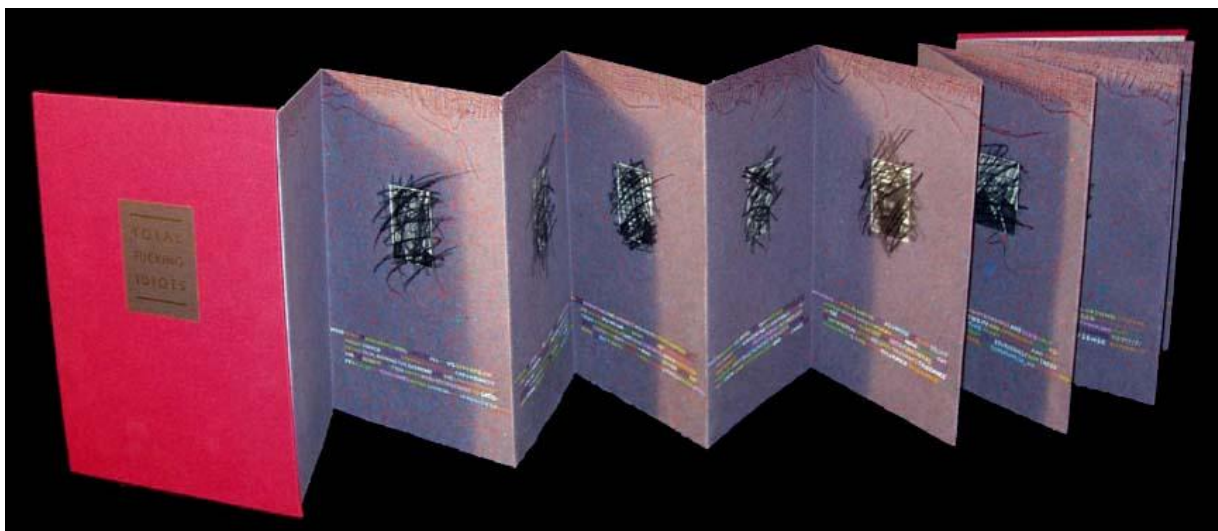
Wednesday February 27 from 1 p.m. to 1:50 p.m., SAGE 116



The history of the arts is of creative individuals responding to crisis and to their cultural environments. As a concerned citizen, John Risseeuw continually brings his knowledge of the world into his art. Over four decades, his art has touched on political and social themes, including political corruption, equal rights, environmental abuse, fascism, illegal wars, arms proliferation, economic justice, and sheer idiocy. Some prints are prompted by more current political fears, observations, and anger, but all are executed in a journalistic sense; the artist as witness. His current work utilizes letterpress and relief, often on handmade paper, producing prints and artist books. To Risseeuw, art is a dynamic process of research and exploration; Efforts are made to not duplicate what has been done before, by himself or by others.

John Risseeuw, Professor of Art at Arizona State University, teaches printmaking, book arts, and papermaking and directs Pyracantha Press, book arts imprint of ASU. His prints, books, and collaborative artworks have been shown in over 400 exhibitions and collected widely. In 2009, the Library of Congress purchased an archive of John's work on paper and this year acquired all books from his Cabbagehead Press. He is founding president of the College Book Art Association and has spoken at conferences in the U.S., Australia, Canada, England, Italy, Finland, Netherlands, and Philippines. Recent prints on handmade paper about landmines and war detritus generate fundraising for agencies that assist mine victims and mine clearance.

John Risseeuw's visit to UNT is co-sponsored by Core Design / Core Talk, Fibers, the UNT Fine Arts Series, and P.R.I.N.T Press.



P.R.I.N.T

VISITING ARTIST/MASTER PRINTER COLLABORATION WITH GRAM & RYAN BURKHART

SCOTT IN-

Artist Talk: A Dialogue on
Collaborative Printmaking

Tuesday April 2 from 12:30
TO 1:50 P.M., ART 219

Open House

Friday, April 5 from 4:00 to
6:00 p.m., P.R.I.N.T Press



Join in on a conversation
between Ryan Burkhardt
and Scott Ingram as they
discuss the collaborative

nature of printmaking. Ryan Burkhardt comes from the perspective of a master printer who maintains a professional studio practice. He will highlight a variety of recent projects, including the establishment of Kong Screenprinting in Austin, Texas. Scott Ingram will focus on how collaborative print projects generate new ideas and practices in the studio. He will discuss the influence of Modernist architecture and design on his assemblages, paintings and sculptures.

Ryan Burkhardt is a professional printer, multi-media artist and educator. He currently lives in Austin, Texas where he recently co- founded Kong Screenprinting. As a master printer he has published the work of David Humphrey, Scott Ingram, Jiha Moon, Ridley Howard, David Shapiro, Steven Sorman, Timothy Berry, Yuji Hiratsuku, Karen Kunc, Medrie MacPhee, John O'Connor, Tanja Softic, Al Souza, among others. He taught design, printmaking and drawing at the University of Central Florida (2001–08), where he also directed Flying Horse Editions. He received a BFA from Ohio State University and an MFA from Texas Tech University.

A self-taught artist based in Atlanta, Georgia, Scott Ingram explores architecture and industrial design through drawing, painting and sculpture. He has had recent solo exhibitions at Solomon Projects and Emily Amy Gallery (both in Atlanta, Georgia), Anna Kustera Gallery (New York, New York), ARCO 40 (Madrid, Spain) and Art Gallery of Greater Victoria (Victoria, Canada). Recent group exhibitions include Savannah College of Art and Design (Lacoste, France) and Biggin Gallery (Auburn, Alabama).

This collaboration was organized and sponsored by Art Education / Art History, Printmaking, and P.R.I.N.T Press. We gratefully acknowledge the generous support of Kong Screenprinting in Austin, Texas. Events are free and open to the public.

Gallery Exhibitions

JANUARY

***Pictures & Stories* featuring works by Robert Jessup**
Conduit Gallery, Dallas
Jan 12—Feb 16

The Joy Losee Collection: Art and Dress Along the Silk Road
UNT Art Gallery
Jan 15—Feb 9

***In the Year 2000* featuring works by Andrew DeCaen**
TCU Moudy Gallery
Jan 22—Mar 8

***Desert Grasslands* featuring works by Dornith Doherty**
Tucson Museum of Art
Jan 26—July 7

Contemporary Drawing Today featuring work by Michelle Mackey
The Fort Worth Drawing Center
Jan 27—Mar 24

FEBRUARY

Watercolor Studio Class Special Focus
Lightwell Gallery, Art Bldg
Feb 4—8

Mark O'Neal Kimberlin, BFA Drawing & Painting Exhibition
North Gallery, Art Bldg
Feb 5-7

Shayne Murphy, MFA Drawing & Painting Exhibition

Cora Stafford Gallery, Oak Street Hall
Feb 5—8

Matt O'Shea—Core Talk Series
Sage Hall, Room 116 at noon
Feb 6

David Blow: Retrospective at UNT on the Square
Last day
Feb 9

Push Pinhole Show Photo I Exhibition
Lightwell Gallery, Art Bldg
Feb 11—15

C. Maxwell Morris BFA Exhibition—Drawing & Painting Exhibition
North Gallery, Art Bldg
Feb 12-14

Jeremy Massey, New Media Undergraduate Exhibition
Cora Stafford Gallery, Oak Street Hall
Feb 12—15

Cindy Stillwell, Core Drawing Series
Sage Hall, Room 116 from 1-2:00p
Feb 18

Design I & II Core Exhibition
Lightwell Gallery, Art Bldg
Feb 18—22

NAEA Group Show Invitational Exhibition
North Gallery, Art Bldg
Feb 19-21

Breana Buettner, BFA Ceramics Exhibition
Cora Stafford Gallery, Oak Street Hall
Feb 19—22

A Known World featuring works by Adam Neese
Janette Kennedy Gallery
Feb 23—26

Tea with Nefertiti, the Making of the Exhibition (CAMCSI)
Art Building, Room 223 at 5:00pm
Feb 25

Kaleidoscope: Symmetry in Stone
Cassandra Hart & Lacey Vanderbilt; BFA Ceramics
Lightwell Gallery, Art Bldg
Feb 25—Mar 1

Exhibition: Making Paper Mean Something—John Risseuw
Feb 25-Mar 27

Anna Aparicio, BFA Metalsmithing & Jewelry Exhibition
North Gallery, Art Bldg
Feb 26-28

Michael Garlitz, MFA Ceramics Exhibition
Cora Stafford Gallery, Oak Street Hall
Feb 26— Mar 1

Cross Currents: Tradition and Innovation in Contemporary Art of the Islamic World
UNT Art Gallery
Feb 26—Mar 30
Opening Reception on Feb 28 at 5p

Gallery Exhibitions

John Risseuw, Core Talk Series
Sage Hall, Room 116 at 1:00pm
Feb 27

Saloni Mathur: University of California, LA—"Museology and the Post-Colony: The Case of India"
Art Bldg, Room 223
Feb 28

MARCH

Jay Sullivan, Core Drawing Series
Sage Hall, Room 116 from
1-2:00p
Mar 4

Drawing & Painting Graduate Level Exhibition
Lightwell Gallery, Art Bldg
Mar 4-8

**Kelcie McCurry, BFA Fibers/
Johanna Verngren, BFA Fashion Design Exhibition**
North Gallery, Art Bldg
Mar 5-8

A Known World: Adam Neese, MFA Photography
Cora Stafford Gallery, Oak Street Hall
Mar 5-8

Spring Break
Mar 11-17

Maia Toteva Lecture, The Forbidden Art and the Master Languages of the 1960s: How Soviet Cybernetics Instigate Nonconformism

Art Bldg, Room 223 at 5:00p
Mar 12

A Known World featuring works by Adam Neese
The Grackle Art Gallery in Ft Worth
Mar 16-30

Drawing & Painting Senior Level Show
Lightwell Gallery, Art Bldg
Mar 18-22

Core Design I & II Exhibition
North Gallery, Art Bldg
Mar 19-21

Chesley Williams, MFA Fibers Exhibition
Cora Stafford Gallery, Oak Street Hall
Mar 19-22

Mark Allen, Core Talk Series
Sage Hall, Room 116 at noon
Mar 20

Gary S. Griffin Lecture & Workshop, Sectioning: Creative Cognitive Development
Sage Hall, Room 116 at 1:00pm
Mar 20

Maia Toleva: Univ. of Cincinnati, "The Role of Soviet Cybernetics in the Creation of the Russian Non-conformist Art Movement"
Art Bldg, Room 223
Mar 21

Gary S. Griffin Lecture & Workshop, Sectioning: Creative Cognitive Development
Workshop from 10a-3p in the Art

Bldg, room 115
Mar 22

Penelope Umbrico Lecture
Art Bldg, Room 223 at 3:00pm
March 25

New Media Senior Level Exhibition
Lightwell Gallery, Art Bldg
Mar 25-29

Sculpture Graduates—Group Sculpture Exhibition
North Gallery, Art Bldg
Mar 26-28

Printmaking Senior Level Exhibition
Cora Stafford Gallery, Oak Street Hall
Mar 26-29

APRIL

Ceramics Senior Level Exhibition
Lightwell Gallery, Art Bldg
Apr 1-5

Delaney Smith & Shelley Scott, Group MFA Fibers & Sculpture Exhibit
Cora Stafford Gallery, Oak Street Hall
Apr 2-5

Artist Talk: A Dialogue on Collaborative Printmaking with Visiting Artist/Master Printer, Scott Ingram & Ryan Burkhart
Art Bldg, Room 219 from 12:30-1:50pm
Apr 2

Gallery Exhibitions

Natalie Zurfluh, Core Talk Series

Sage Hall, Room 116 at noon
Apr 3

Jonathan M. Bloom, Paper Before Print: The Role of the Islamic World in the Transfer of Knowledge between China and Europe (CAMCSI)

Business Leadership Bldg, room 170 at 2:00pm
Apr 4

Open House with Visiting Artists/Mater Printers Scott Ingram & Ryan Burkhardt

from 4:00pm-6:00pm
Apr 5

Scholarship Exhibition— Showcasing Scholarship Recipients from CVAD

Lightwell Gallery, Art Bldg
Apr 8-12

Metalsmithing & Jewelry Seniors Exhibition

North Gallery, Art Bldg
Apr 9-11

Joy Ude, MFA Fibers Exhibition

Cora Stafford Gallery, Oak Street Hall
Apr 9—12

53rd Annual Voertman Student Art Competition

UNT Art Gallery
Apr 9—27
Opening Reception on Tuesday, April 16 from 11:00am-1:30pm

John Koch, Core Talk Series

Sage Hall, Room 116 at 1:00pm
Apr 10

Medieval Graduate Student Symposium—*To Move and Be Moved* Student Presentations

Art Bldg,
Apr 11 & Apr 12

Medieval Graduate Student Symposium—*To Move and Be Moved*

Dr. Susan Boynton, Professor of Musicology at Columbia Univ. with UNT Collegium Singers
Voertman Hall at 6:00pm
Apr 11

Medieval Graduate Student Symposium—*To Move and Be Moved*

Dr. Janet Snyder, Professor of Art History at West Virginia University
Art Bldg, Room 223 at 1:30pm
Apr 12

Enid Zimmerman Lecture: 6th Annual D. Jack Davis Endowed Lecture in Art Education

Art Bldg, room 223 at 5pm
Apr 15

Fibers Senior Level Exhibition

Lightwell Gallery, Art Bldg
Apr 15-19

Professional Practices Exhibition— Undergraduate Level Exhibition

North Gallery, Art Bldg
Apr 16-18

Professional Practices Graduate Level Exhibition

Cora Stafford Gallery, Oak Street Hall
Apr 16—19

Sally Packard, Core Drawing Series

Sage Hall, Room 116 from 12-1:00pm and 1:00-2:00pm
Apr 22

Sculpture Senior Level Exhibition

Lightwell Gallery, Art Bldg
Apr 22-26

Interior Design: ASID Group Interior Design Exhibition

North Gallery, Art Bldg
Apr 23-25

Watercolor Studio: Class Special Focus

Cora Stafford Gallery, Oak Street Hall
Apr 23—26

Frank Paluch, Core Talk Series

Sage Hall, Room 116 at noon
Apr 24

Gary S Griffin, Core Talk Series

Sage Hall, Room 116 at 1:00pm
Apr 24

Annual Graduate Student Competition

— Sponsored by the Art History Society
Art Bldg, Room 223
Apr 25

Gallery Exhibitions

Interior Design Senior Exhibition

Lightwell Gallery, Art Bldg
Apr 29-May 3

Interior Design: Senior Exhibition

North Gallery, Art Bldg
Apr 30—May 2

Photography Senior Level Exhibition

Cora Stafford Gallery, Oak Street Hall
Apr 30—May 3

MAY

Communication Design Exhibition

Lightwell Gallery, Art Bldg
May 6-10

Interior Design MFA Candidates—Graduate Level Interior Design Exhibition

North Gallery, Art Bldg
May 7—9

Drawing & Painting Senior Level Exhibition

Cora Stafford Gallery, Oak Street Hall
May 7– 10