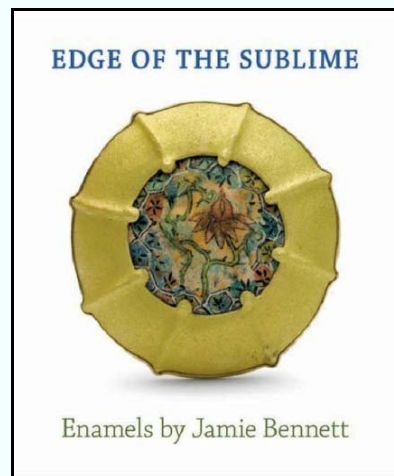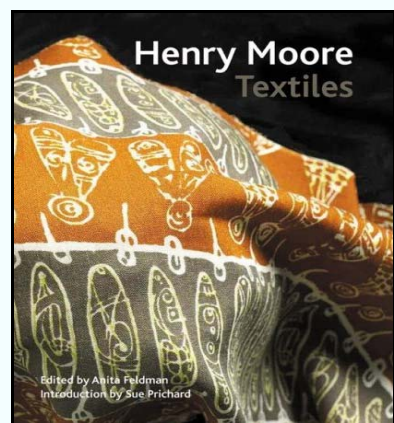# Art Librarian's Newsletter

Rebecca Barham, 940-565-4405, Rebecca.Barham@unt.edu.
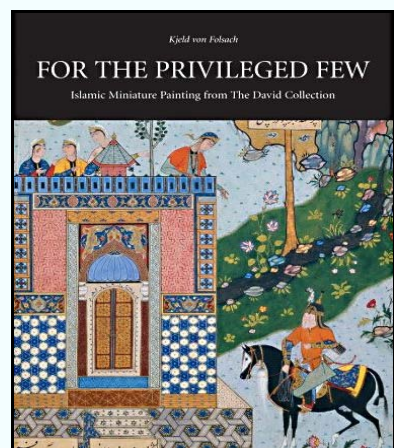
New Art Books!

Edge of the Sublime: Enamels by Jamie Bennett
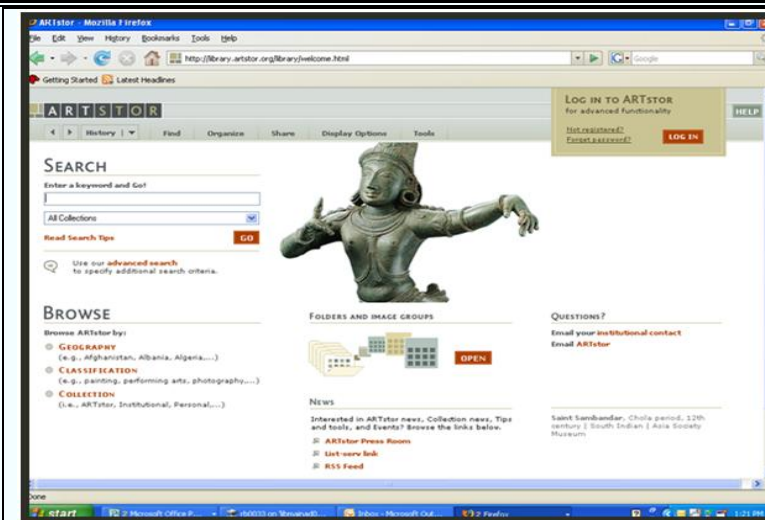NK5008.B46 A4 2008, Willis Library, 3rd floor.

Henry Moore Textiles
NK8898.M65 H46 2008, Willis Library, 3rd floor.

For the Privileged Few: Islamic Miniature Painting
ND2955 .F58 2007, Willis Library, 3rd floor.

ARTSTOR is here!

ARTSTOR, a digital image database of over 700,000 images is now available for use in your classes!

ARTstor Coverage

ARTstor images span the history of art and architecture from Neolithic to Postmodern times. Special collections include: European paintings, sculpture and decorative arts, prints, graphic design, photography, drawings, archaeology, Asian art, illuminated manuscripts, cave temple works, Egyptian art, Cuban art, antiquities, Korean and Buddhist monastery art and architecture, Islamic art and architecture, Medieval and Renaissance art, and prints from the Illustrated Bartsch.

To Access ARTstor (click here or follow the instructions below)
1. Go to the UNT Libraries homepage: http://www.library.unt.edu.
2. Choose *"Electronic Resources"*.
3. Click on the letter *"A"* from the A-Z listing of databases.
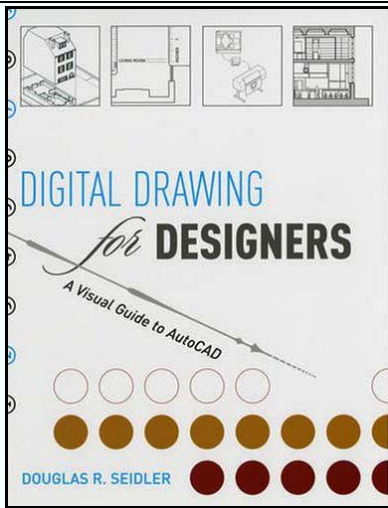**4.** Scroll down and click on "*ARTstor*".
*If accessing off campus, you will be asked for a username (EUID), and password (Eaglemail password).
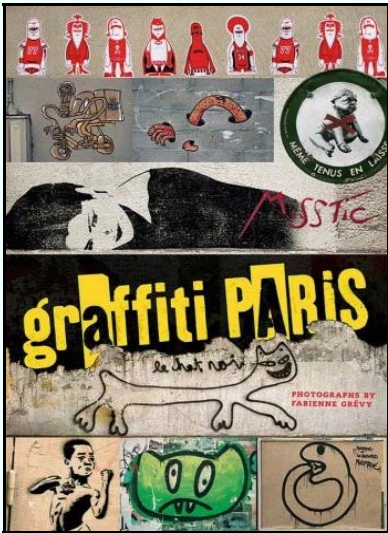
ARTstor Accounts

There are instructor and student accounts. An Instructor account has 2 benefits over a student account. The first is the ability to create file folders of images. The second benefit allows you to upload images from your personal collections. File folders of images can be shared with your class, faculty, TA's, and TF's. You decide who has access to the folders you create. *For information about how to create an instructor account, email the Art Librarian, Rebecca.Barham@unt.edu, or CVAD Representative Ann.Graham@unt.edu.
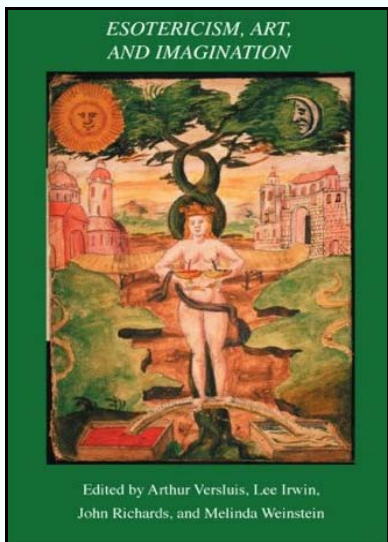
ARTstor Online Tutorials

Get a quick start on how to use ARTstor by viewing online tutorials and videos at: **http://www.artstor.org/using-artstor/u-html/online-training.shtm**

Digital Drawing for Designers: a Visual Guide to AutoCAD
NA2728 .S45 2007, Willis Library, 3rd floor.

Graffiti Paris
ND2746 .G74 2008, Wilis Library, 3rd floor.

Esotericism, Art, and Imagination
NX650.O33 E86 2008, Wilis Library, 3rd floor.

Art Databases for Journal Articles

The art databases listed below can be accessed from your office or home. Click on the name of the database. If accessing off-campus, you will asked for a username (EUID) and password (Eagle Mail password). Enter your search terms in the search box.

Keyword search examples: *Goldsworthy, Andy, Goldsworthy, Andy AND Exhibit.* If you do not find the electronic full-text of the article, click the links: Check the Univ of North Texas library catalog or Find Full-Text. This will automatically search the UNT Libraries holdings for more electronic full-text or paper journals that have the desired journal article. If the journal is only available in paper format, you can make a photocopy of the journal article. The catalog record will show the location of the journal.

*Journal articles not available at the UNT Libraries, can be borrowed through **Inter-Library Loan** http://www.library.unt.edu/ill.

Art Abstracts (1984-present)
Art Abstracts offers many full-text electronic art journal articles from over 400 art and architecture journals. Subjects include advertising art, architecture, art history, decorative arts, graphic arts, interior design, museology, non-western art, painting, photography, ceramics, sculpture, textiles, film, and folk art.

ArtBibliographies Modern
ArtBibliographies Modern covers art from the modern era (1850-present), with a particular concentration on photography. It contains abstracts from over 500 journals, exhibition catalogs, and dissertations. Coverage: 1984-present.

Bibliography of the History of Art
BHA covers the history of post-classical western art and architecture. It contains journal article abstracts, exhibition catalogs, festschriften, dissertations, microform publications, newspapers and auction catalogs. BHA includes the contents of the databases RILA and RAA.

Design and Applied Arts Index
DAAI is one of the best databases to search for designers and the design world. It includes over 100,000 articles from more than 450 design and craft periodicals published 1973-1998, and an education database that has data on nearly 2,800 universities and colleges that offer courses in design.

Grove Art Online
Grove contains encyclopedic entries on art movements, techniques, artists, art theory and image links. It is the electronic version of the 34 volume set of the Grove Dictionary of Art.

*To view all journal databases in all disciplines, go to **Electronic Resources** http://irservices.library.unt.edu/.
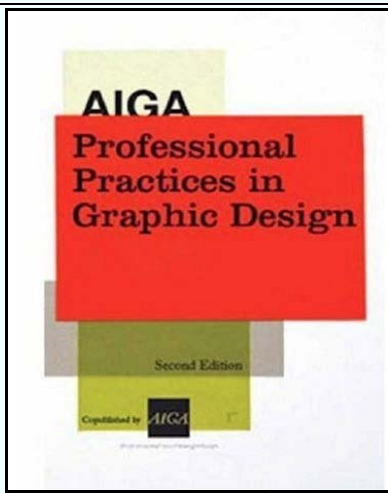
Art E-Journals

Read the latest issues of your favorite art journals from any computer without coming to the library! Just click on the title of the journals listed below and choose the issue you would like to view. If accessing off campus, you will be asked for a username (EUID), and password (Eagle Mail password). *All of these E-journals are also available in paper.
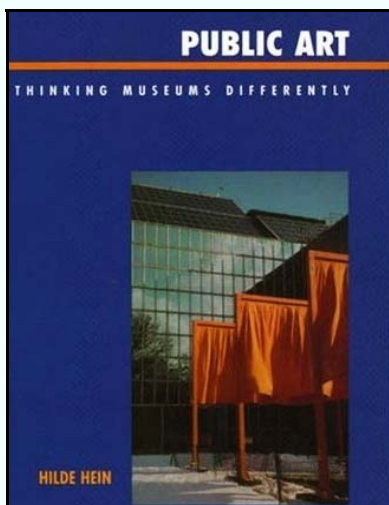
Art in America
Art in America covers the contemporary art scene in America and includes critiques of new artistic talents and important new books. The August edition is an indispensable directory of museums, galleries and artists. (Also available in print).

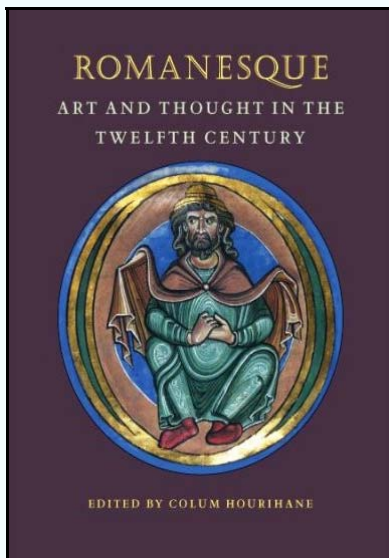## International Journal of Art and Design Education
The International Journal of Art and Design Education focuses on the dissemination of ideas, practical development, and research findings in art and

AIGA: Professional Practices in Graphic Design
NC1001.6 .A44 2008, Willis Library, 3rd floor.

Public Art: Thinking Museums Differently
N430 .H45 2006, Willis Library, 2nd Floor.

Romanesque Art and Thought in the Twelfth Century
N6280 .R575 2008, Willis Library, 3rd floor.

design education.
The Art Book
The Art Book journal is a great way to keep abreast of newly published books in the world of decorative, fine and applied art, art history, photography, architecture and design.
Leonardo
Leonardo is the leading international journal for the application of contemporary science and technology to the arts and music
Ornament
A journal for metalsmiths and fine jewelers.
Art Eductation
Art Education focuses on visual art education for all education levels. Some topics include: art curriculum, studio art, teaching strategies, art history, criticism, and lesson plan suggestions for elementary and secondary education levels.
Art History
The official journal of the Association of Art Historians. Art History includes all aspects of the visual arts, from prehistory to the present day, including architecture, design and the history of photography and film.
Art Bulletin
1975-Present. Art Bulletin is a publication of the College Art Association.
Journal of Aesthetics and Art Criticism
The Journal of Aesthetics and Art Criticism publishes current research on aesthetics and the arts. "The term "aesthetics," includes all studies of the arts experience from a philosophical, scientific, or other theoretical standpoint.
Studies in Art Education
Published by the National Art Education Association.

***To View All E-Journals in all disciplines,** go to the UNT E-Journals page http://irservices.library.unt.edu/journals_index.cfm and choose the subject area of interest.

Paper Art Journals
The most recent issues of painting, sculpture, printmaking, graphic design, art history and art education journals are located on the first floor of the Willis Library. Recent issues of photography, ceramics and metalsmithing journals are located on the first floor or the Science & Technology Library. *Bomb is in the Willis Library.

Resources & Services for Art Faculty
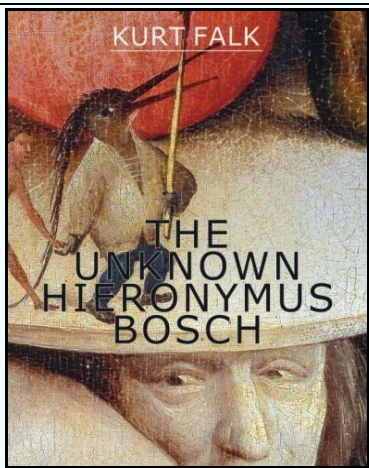## Personal Services

Checkout:
Go to the Circulation desks to checkout (1st floor of every library). Checkout periods are by the semester. Books will be due the last day of the semester.

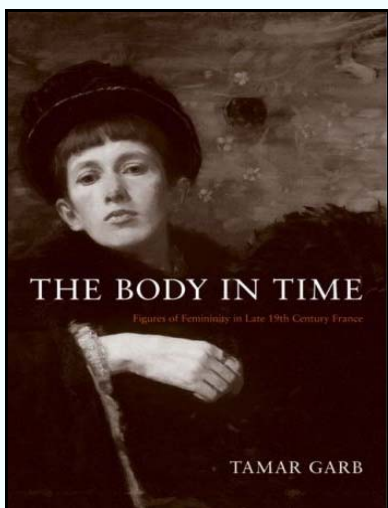### Renewing Books/ Viewing Your Account:
To view the books you have checked out and to electronically renew books without bringing them into the library, click: **Renewing Books, Viewing Account:** http://iii.library.unt.edu/patroninfo. *Electronic renewals must be done at least 3 days before the materials are due.

How to Find Books & Exhibition Catalogs
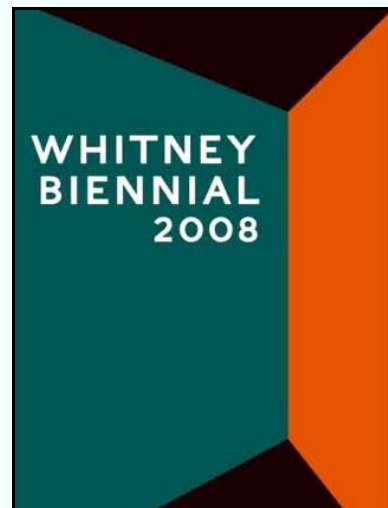Go to the **UNT Libraries Online Catalog** http://iii.library.unt.edu/ and choose a *keyword* search. Search examples: *Viola, Bill and exhibition* (for exhibition catalogs), *"Medieval Art" AND Iconography, Painting AND Oil AND Technique*.

The Unknown Hieronymus Bosch
ND653.B65 F35 2008, Willis Library, 1st floor, New Books section.

The Body in Time: Figures of Femininity in Late Nineteenth-Century France
N7630 .G278 2008, Willis Library, 3rd Floor.

Whitney Biennial
N6512 .W5321 2008

*Book cover images courtesy of Amazon.

How to Find Journal Articles
See the section "*Art Databases for Journal Articles*".

Borrowing Books and Journal Articles from other Universities
If UNT does not own a book, journal article or other material you need for your research, it can be borrowed through the borrowing program **Inter-Library Loan** http://www.library.unt.edu/ill. Click on the link above and then "*create an ILLIAD account*". Once you have created your ILL account you can begin requesting materials.

For Your Classes
E-Reserves and Regular Reserves
Faculty can put E-Reserves and regular paper materials on reserve for their students. E-Reserves reside on the UNT Libraries server and are password protected. Paper reserves are housed behind the Reserves desks on the first floor of the Willis and Science & Technology Libraries. To find out more about class reserves, click **here**: http://www.library.unt.edu/circulation/reserve/reserve-materials-for-faculty/
*Please allow 2 weeks for your reserves to be created and links established.
*Students access Reserves by going to the UNT Libraries homepage: http://www.library.unt.edu and choosing "Find Course Reserves".

Direct Journal Article Linking in WebCT Vista
To find out how to link electronic full-text of journal articles through WebCT Vista, click **here**. http://www.library.unt.edu/usereducation/direct-article-linking

Research Instruction for Your Classes
Using the class syllabus, I can customize a class and or a class web page to a particular assignment. In the class and web page, I include specific sources that will help students get started on their research. **Examples of previous class web pages**.

*The UNT Libraries' policy is to schedule library instruction classes two weeks in advance.

Professional Development and Publishing

Journal Article Alerting Services
Set email alerts to automatically receive the latest e-journal articles published in your areas of interest! Just click the "journal alert" link in many art journal databases (see the *"art databases for journal articles"* section below), and fill out the form. It is usually necessary to perform a search on your topic before you will see the ability to save the search as an Email Alert.

Art Grants
Search **Grant Select** for over 10,000 funding opportunities from more than 4000 foundations, nonprofit organizations, research institutes, state agencies, and universities. *Once in the database, choose "*search*" on the left navigation bar. Then choose a discipline from the drop down menu.

Art Subject Guides-General Resources in the UNT Libraries for Art
http://www.library.unt.edu/research-tools/subject-guides

Contact the Art Librarian: Rebecca.Barham@unt.edu, (940) 565-4405

Print Newsletter