

UNIVERSITY OF NORTH TEXAS™

DEPARTMENT OF ART EDUCATION AND ART HISTORY

- POSITION:** Art Educator/Art Teacher Education
- RANK/SALARY:** Assistant Professor. Full-time, tenure-track.
Salary commensurate with experience.
- START DATE:** August 2019
- REQUIRED QUALIFICATIONS:** Ph.D. or Ed.D. in art education or closely related field by time of appointment, full time K-12 art teaching, valid U.S. teaching certificate, demonstrable research interest in K-12 art education or preservice art teacher education, experience in curriculum development and community engagement.
- PREFERRED QUALIFICATIONS:** University teaching as instructor of record at both the undergraduate and graduate levels, familiarity with edTPA performance-based assessment processes, record of excellence in teaching, and experience in art teacher education program coordination.
- RESPONSIBILITIES:** The assistant professor position will principally serve the undergraduate Visual Art Studies (VART) major and collaborate with the College of Visual Art & Design's (CVAD) Onstead Institute for Education in the Visual Arts and Design on community engagement, professional development, and curriculum development projects. Teaching within the VART major, advising students through the major, as well as a K-12 research focus are key components of the position. In addition, acting as departmental liaison with the College of Education; representing the program in regional and state art education organizations; and ongoing student recruitment are all duties associated with the position. Additional supervision of masters and doctoral candidates as well as service to the college, university, and the field of art education are expected.
- APPLICATION:** All applicants must apply online at <https://facultyjobs.unt.edu>. Include letter of intent describing the contributions that you can bring to the position and program, CV, statement of teaching philosophy, sample(s) of professional writing, and contact information for three professional references.
- DEADLINE:** Review of applications begins April 1. Applications will be reviewed until the position is closed.

THE PROGRAM: UNT has the first and only art education doctoral program in Texas. The Art Education program consists of approximately 80 undergraduates and 40 graduate students. In conjunction with the masters and doctoral degrees, an art museum education certification program is an option.

Our Visual Art Studies degree program leads to a B.F.A. with all-level teacher certification in art, accredited by the Texas State Board for Educator Certification. Students with an undergraduate degree in Visual Art Studies examine global artistic production, relevant technologies, critical methods, teaching and learning theories, and innovative approaches to pedagogy and knowledge acquisition. The Ph.D. and master's degree programs in Art Education promote and facilitate philosophical, theoretical, socio-political, and methodological inquiry in the field. We are interested in the development of *radical* inquiry, meaning inquiry into commonly held assumptions about education, art and design, art institutions, and society. To do so, we offer a variety of courses that are located at the intersection of perennial questions in art education and contemporary problems facing art educators through the lenses of feminist, queer, and postcolonial theory, curriculum studies, contemporary art theory, visual culture studies, museum education, qualitative and post-qualitative inquiry, philosophical methods, arts-based research, anti-oppressive pedagogies, and phenomenological methods. Through their course of study, students work closely with faculty and advisors to design innovative and original research projects that make significant contributions to the theory and practice of art education. Our graduates further their careers by becoming researchers and leaders in higher education, and educators in schools, communities, and museums.

Operating parallel to College of Visual Art and Design's degree-granting departments, the Onstead Institute develops, supports, and sustains innovative art and design practices and processes for K-12 education that enhances our program through myriad collaboration, research, and professional development opportunities. Moreover, by partnering with faculty and students within CVAD, the Institute contributes to the culture of creative excellence that has made the college a premier destination for emerging and established artists, designers, educators, and scholars.

Each semester the art education program is further enriched through numerous invited speakers and artists including the annual D. Jack Davis Lecture. We are excited to be inhabiting our new CVAD building facilities and to be launching our new Mulberry Street Studio laboratory school in our new spaces this summer 2019.

THE SETTING: Established in 1890, UNT is one of the nation's largest public research universities with 38,000 students. Ranked a Tier One high research activity designation university by the Carnegie Classification, UNT is a catalyst for creativity, fueling progress, innovation and entrepreneurship for the North Texas region and the state. As the university has grown, so has its reach and impact. UNT graduated 8,900 students last year from its 13 colleges and schools and offers 101 bachelor's, 82 master's and 38 doctoral degree programs, many nationally and internationally recognized. UNT's world-class faculty are making breakthroughs every day, and its students and alumni are changing the world around them. UNT is located in Denton, which was ranked 7th among the fastest growing American cities with populations of 100,000 or greater in 2011. However, even with this growth Denton retains a small-town ethos and offers cultural expression through local theater, arts, music, and historical venues. It is home to several annual artistic and cultural events that cater to residents and tourists including the Thin Line Documentary Film Fest and the Denton Arts and Jazz Festival. The city is also well known for its thriving live music scene. Denton is located just north of the Dallas-Fort Worth metropolitan area, and its rich cultural offerings provide excellent research and professional opportunities for students and faculty. A 2016 study by the UNT Economics Research Group found that creative industries contribute approximately \$34 billion annually to the region, including 205,000 in total jobs, making the Dallas-Fort Worth creative economy the largest in the state of Texas and among the largest nationwide. Among the many area museums are the Amon Carter Museum, the Dallas Contemporary, the African-American Museum, the Crow Museum, the Dallas Museum of Art, the Kimbell Art Museum, the Meadows Museum, the Modern Art Museum of Fort Worth and the Nasher Sculpture Center. Additionally, the area contains numerous K-12 school districts, including Dallas ISD, the second-largest public school district in the state and the 14th-largest district in the nation. Salary is competitive. The position is eligible for benefits after the state mandated waiting period.

UNT IS AN AA/ADA/EOE.