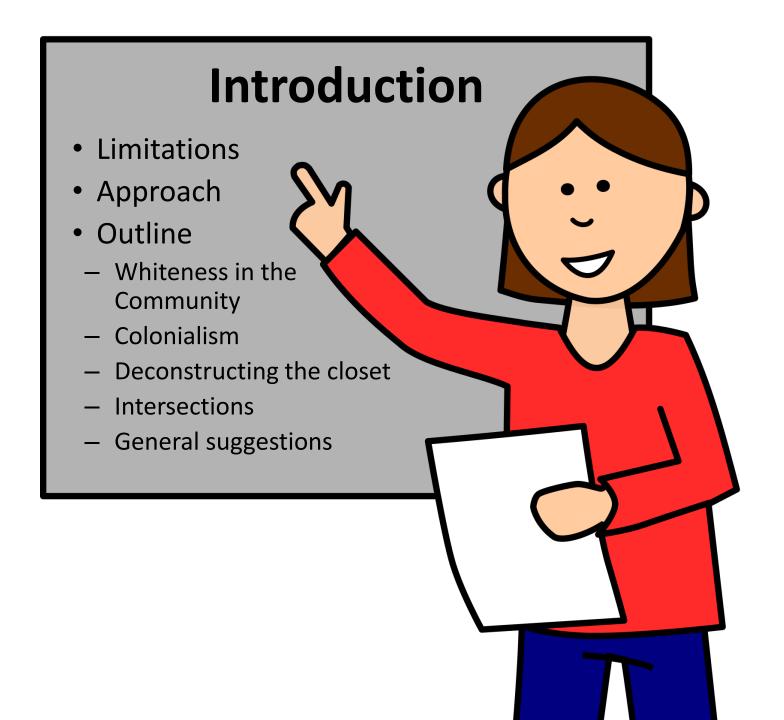
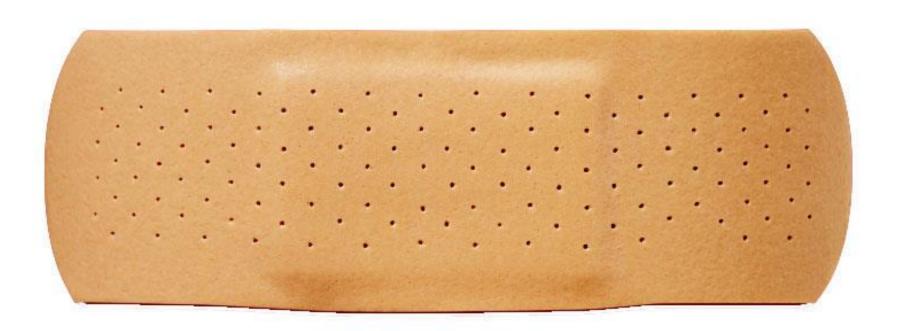
Queerness of Color

Decentering Whiteness in LGBTQ 101

Crimson Hite



Whiteness

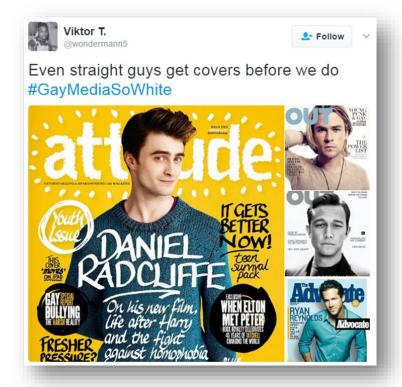






No fats, no fems, no blacks, no asians, no carpenters, Sports Fans, Coffee Drinkers, Food eaters, ear havers, no finger users, book readers, music listeners, or internet users.



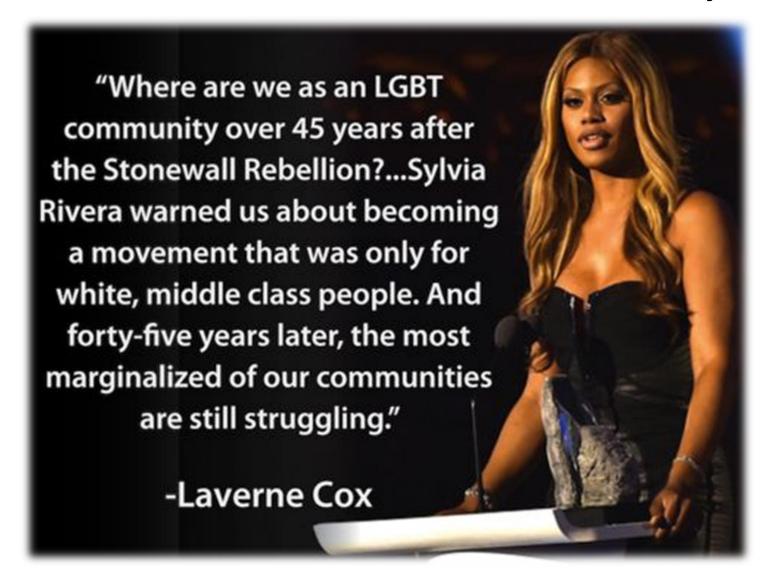








Whiteness in the Community





Q is for Queer

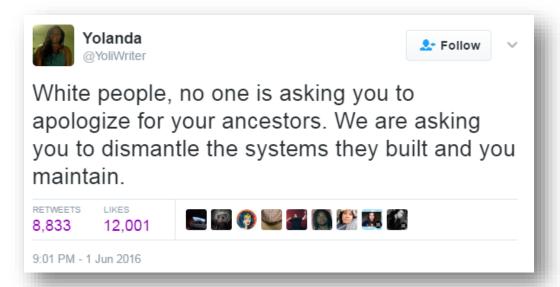


Decolonization

Colonization— "the process of forcing one's own culture on another by means of subjugation and exploitation" (Butler, et al., 2005, p. 288-9)

Binarism

- "Whiteness [h]as, from the moment it encountered us, sought to erase, eradicate, or explain away non-binary PoC. It was part of the colonial/missionary project" (binaohan, 2012)
- Some people may not identify as cis/trans/non-binary because their culture does not frame gender as a binary to begin with



Deconstructing "the Closet"

- Binary: in or out
- Expectations
 - "out"
 - "in"
 - desire
- Framed as universal
- Ideal vs. reality
- Personal responsibility

Two-Spirit

A term that describes Native American and First nations persons whose sexual orientation/gender experience is neither masculineheterosexual-man nor feminineheterosexual-woman

- This can include traditional indigenous identities and modern LGBTQIA identities
- Examples of specific Two-Spirit genders
 - Nadleeh (Navajo)
 - Winkte (Lakota)
 - A'yahkwêw (Plains Cree)



We'wha, a Zuni Lhamana and ambassador to Washington, D.C. in 1886

Ruth Villasenor, Two-Spirit and one of the founders of a public Two-Spirit powwow in San Francisco



Indigenous Genders



Mahu is a gender role in traditional Hawaiian society that refers to people who exhibit both feminine and masculine traits.

"You're someone in the middle. That's all it means," said Hinaleimoana Wong-Kalu, a hula and Hawaiian studies teacher on Oahu (American Aljazeera)



Jaiyah Saelua

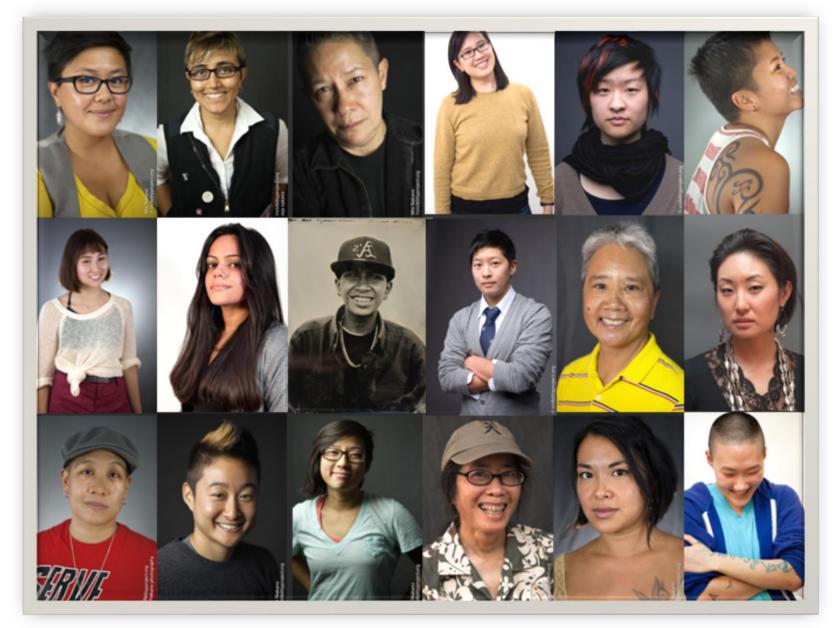


"Fa'afafine are biological [Samoan] males who have a strong feminine gender orientation - the name means "in the manner of woman."....They are a gender category/identity altogether different from men and women, and are given distinct gender roles specific to them."

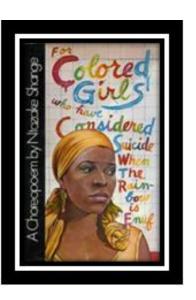
—Adrian Pratt



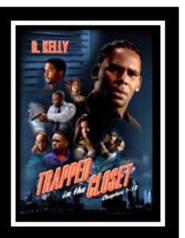
Asian/Pacific Islander

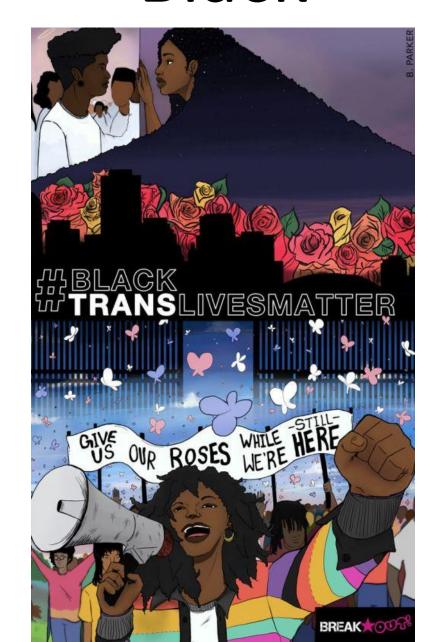


Black



DL







Same-Gender Loving



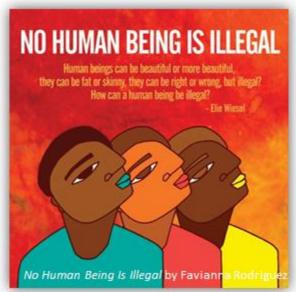
Islam



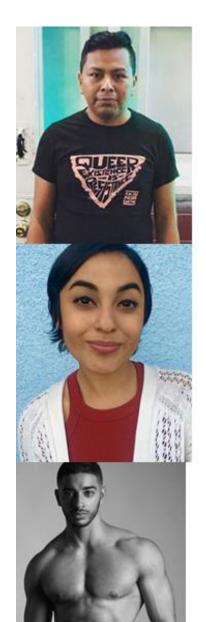
The script goes something like this. First, an indulgence: a small, private eye roll. Then, the stock answer. That queerness and Muslimness are not mutually exclusive, that Islam is not a monolith, that my Islam is expansive and my God, capacious. That queer too, is not a monolith, there are different ways to be queer, different narratives that do not fit neatly into Western models of coming out and nesting in nuclear families that replicate straightness. That people need to stop fetishizing those of us who live at these seemingly impossible intersections, that my queerness and Muslimness do not need to be reconciled because they're so deeply enmeshed, so deeply party of who I am.

—Lamya H, "Yes, it's possible to be queer and Muslim"

Undocumented + Queer







Latinx





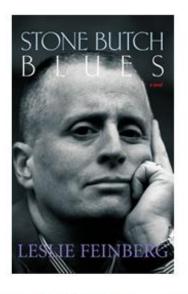






Judaism

















Commonalities

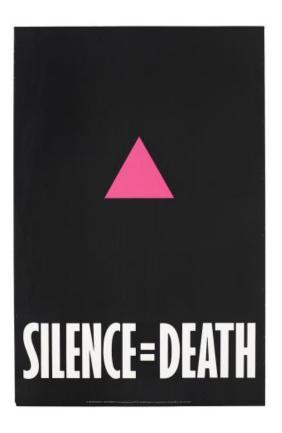
More likely to

- Be incarcerated
- Be impoverished
- Be discriminated against
 - In housing, including gentrification
 - In healthcare
 - In loans
 - In job opportunities and the workplace
 - For self-expression



Commonalities More likely to be at risk for HIV





Do Your Materials

Include terms from this presentation?

All deconstruct binary ideas of gender, reproductive physiology, and orientation?

Frame concepts in appropriate cultural context, including not upholding colonization?

Discourage appropriation?

Presentation and Discussion

If you discuss drag, discuss ballroom culture

Keep intersectionality at the forefront of your mind—there are always overlaps

Do not legitimize stereotypes that certain communities are especially queer- and trans- phobic

Do not set up
"LGBT", whiteness, or
Western ideas of
queerness as the
standard to which
other things should
be compared

Caution

Do not treat any of this as "extra" information; it's as essential and legitimate as what is already taught as 101