



Inside UNT PRESS

News from the University of North Texas Press | 2017

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UNT PRESS Newsletter

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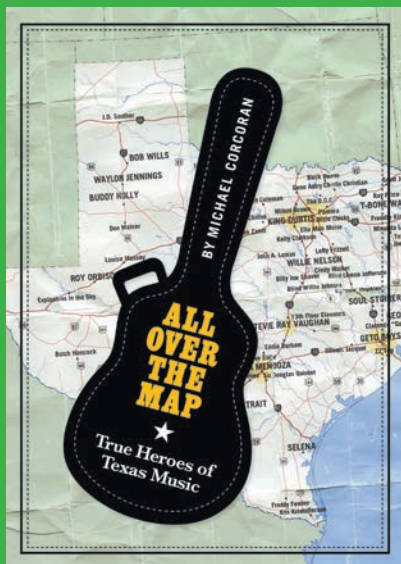
From the Director's Desk



For UNT Press, 2017 has been an excellent year for book awards and continuing collaborations. Four titles won awards—*Proof, Rounded Up in Glory, Booker's Point,* and *Women in Civil War Texas*, with the latter winning two

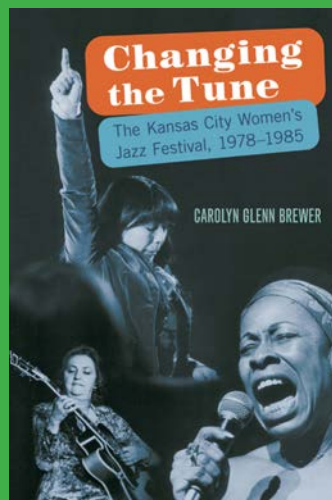
awards! (See page 12 for details.) Then, on page 11, we continue our collaboration with the Texas Ranger Hall of Fame and Museum in Waco with the publication of two books—*Texas Rangers* and *The Ranger Ideal, Vol. 1*—both of which received the Texas Ranger Bicentennial Seal. Finally, UNT Press began a new collaboration with UNT Dallas College of Law with a copublication this fall, *On the Jury Trial* by Thomas Melsheimer and Judge Craig Smith, both of whom donated royalties to the College of Law to assist with student scholarships. All in all, a fine year of collaboration and success!

Spring 2017 Releases



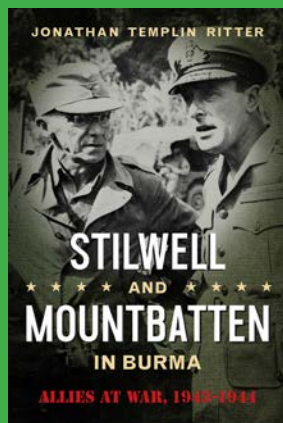
ALL OVER THE MAP: True Heroes of Texas Music Michael Corcoran

“Essential reading whether you’re a Lone Star fanatic or just a standard-issue music geek.” —*Blurt Magazine*



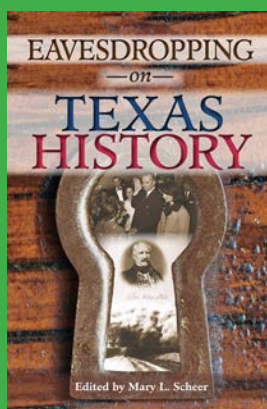
CHANGING THE TUNE: The Kansas City Women’s Jazz Festival, 1978-1985 Carolyn Glenn Brewer

“A fitting tribute to the Kansas City Women’s Jazz Festival’s achievements and influence...a valuable record of the ongoing struggle of talented female musicians to gain their rightful place in the jazz world.” —*Downbeat*



STILWELL AND MOUNTBATTEN IN BURMA: Allies at War, 1943-1944 Jonathan Templin Ritter

“A well-researched study of the Anglo-American effort against Japanese forces in the Burma - India - China theater.”
—*New York Journal of Books*



EAVESDROPPING ON TEXAS HISTORY Mary L. Scheer, Ed.

“Replete with fascinating and thought-provoking stories...”
—*Southwestern Historical Quarterly*

Spring 2017 Releases

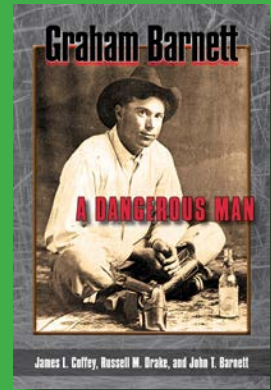


THE BEST AMERICAN NEWSPAPER NARRATIVES, VOLUME 4 Edited by Gayle Reaves

“Showcases 10 of the best narratives of 2015 which invite readers into the homes, heads, and hopes of their subjects.” —NewPages

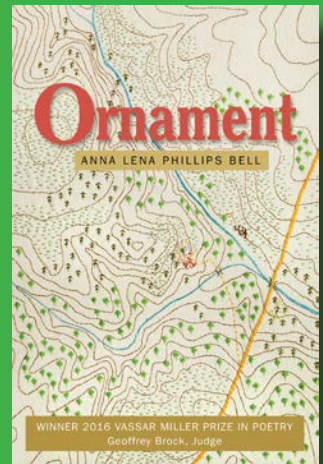
GRAHAM BARNETT: A Dangerous Man James L. Coffey, Russell M. Drake, & John T. Barnett

“Kudos to the authors for writing a memorable book.”
—*Chronicle of the Old West*

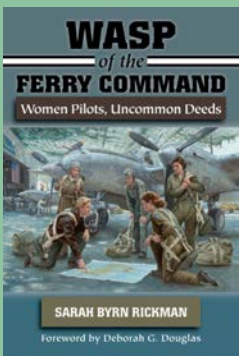


VASSAR MILLER PRIZE IN POETRY ORNAMENT Anna Lena Phillips Bell

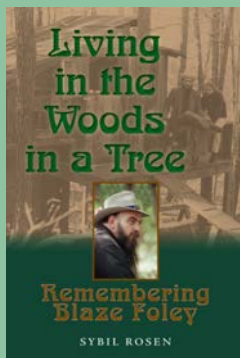
“Phillips Bell’s poems are intensely lyrical and elaborately patterned, bringing to mind the music of a dulcimer.”
—*The Los Angeles Review*



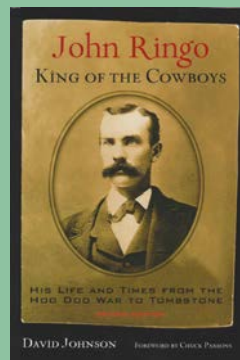
New in Paperback



LIVING IN THE WOODS IN A TREE: Remembering Blaze Foley Sybil Rosen



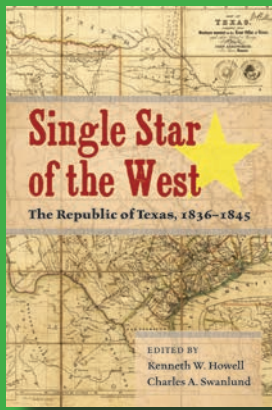
WASP OF THE
FERRY COMMAND:
Women Pilots,
Uncommon Deeds
Sarah Byrn
Rickman



JOHN RINGO, KING
OF THE COWBOYS:
His Life and Times
from the Hoo Doo
War to Tombstone
David Johnson

Journals

- Military History of the West 46
- Theoria 23
- Journal of Schenkerian Studies 10

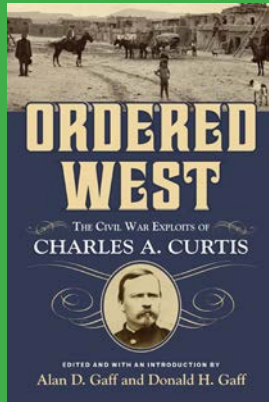


SINGLE STAR OF THE WEST: The Republic of Texas, 1836-1845
Kenneth W. Howell & Charles Swanlund, Eds.

“A literary gold mine for readers interested in early Texas history.”
 —Texas Reads

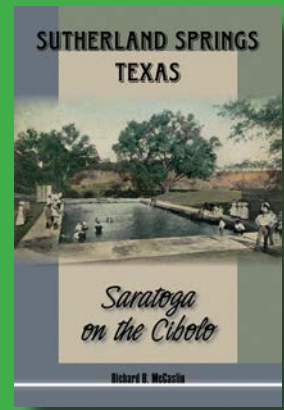
ORDERED WEST: The Civil War Exploits of Charles A. Curtis
Alan D. Gaff & Donald H. Gaff, Eds.

“Curtis’s story about his service in the West is enjoyable.” —*The Journal of America’s Military Past*



SUTHERLAND SPRINGS, TEXAS: Saratoga on the Cibolo
Richard B. McCaslin

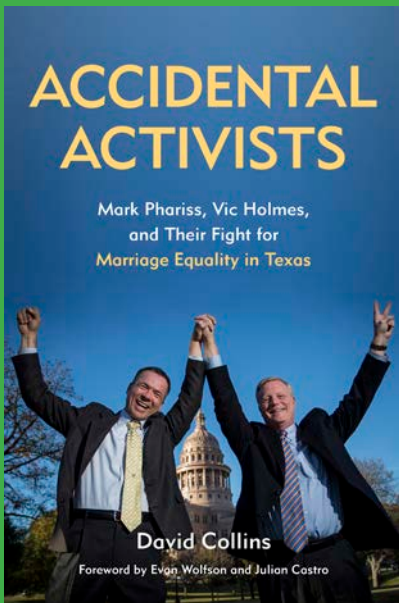
“Highly recommended, especially for public and college library American History collections.”
 —*Midwest Book Review*



Fall 2017 Releases

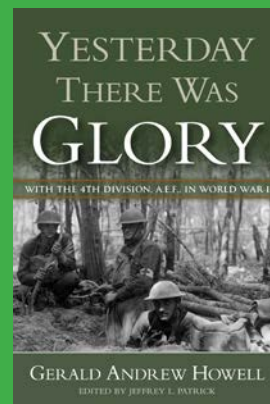
ACCIDENTAL ACTIVISTS: Mark Phariss, Vic Holmes, and Their Fight for Marriage Equality in Texas
David Collins

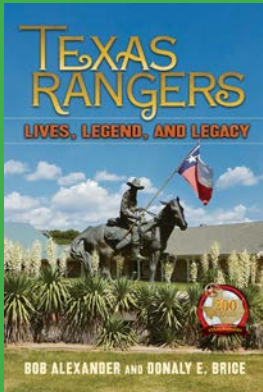
“This book is the universe in a grain of sand: an incredible, detailed, humane account of one couple’s activism for same-sex marriage. The exhaustive account is an invaluable resource for LGBTQ history, policy changes, and Supreme Court decisions.”
 —*Foreword Reviews*



YESTERDAY THERE WAS GLORY: With the 4th Division, A.E.F., in World War I
 by Gerald Andrew Howell
Jeffrey L. Patrick, Ed.

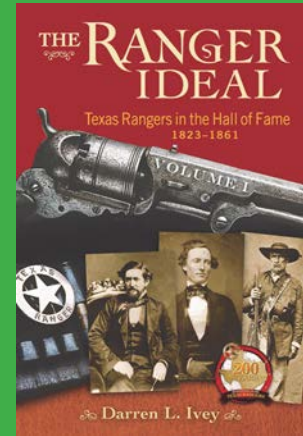
“[An] extraordinary and compelling memoir.” —*Midwest Book Review*





**TEXAS RANGERS:
Lives, Legend, and Legacy**
**Bob Alexander &
Donaly E. Brice**

“Two of the most preeminent Texas Ranger historians have teamed up to create the most comprehensive one-volume history of the illustrious Lone Star lawmen ever published.”
—*True West*

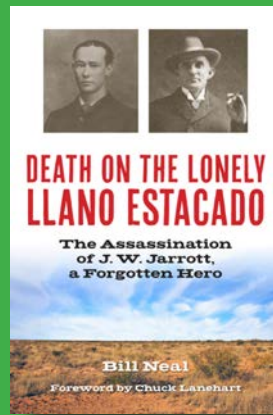


**THE RANGER IDEAL, VOL. I:
Texas Rangers in the Hall of Fame,
1823-1861**
Darren L. Ivey

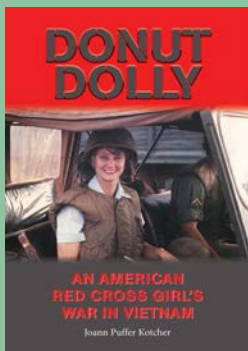
“A vivid glimpse into a dangerous, bygone era that required men of courage and valor to step forth, *The Ranger Ideal Vol. I* is sure to enthrall lay readers and historians alike.” —*Midwest Book Review*

**DEATH ON THE LONELY
LLANO ESTACADO: The
Assassination of J.W. Jarrott,
a Forgotten Hero**
Bill Neal

“Neal is not only a recognized historian of note, but a veteran of 40 years of courtroom experience, twenty as prosecutor and twenty as defense counsel...This book should someday be a movie.” —*Bruce Magness, Lubbock Law Notes*



New in Paperback



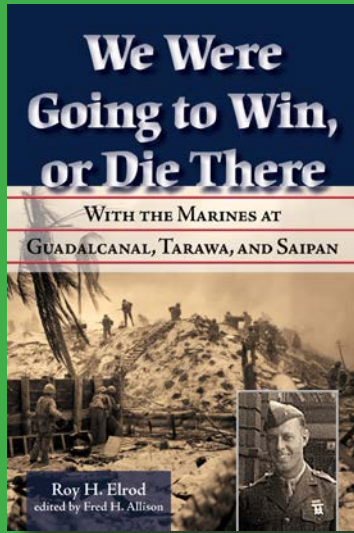
**DONUT DOLLY: An
American Red Cross Girl's
War in Vietnam**
Joann Puffer Kotcher



**KATHERINE ANNE PORTER
PRIZE IN SHORT FICTION**
ACTIVAMERICA
Meagan Cass

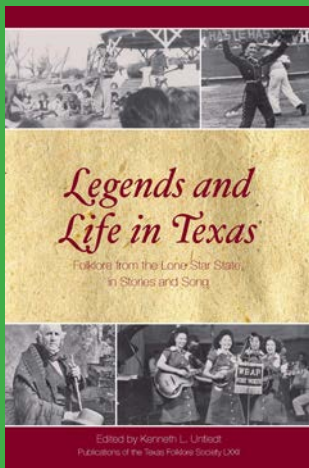
“Writing short stories is a skill; every word has to count. Cass does that beautifully with her lyrical writing...A touch of mythology, sci-fi, and [the] supernatural adds to each story’s unique voice and structure.” —*New York Journal of Books*

Fall 2017 Releases



WE WERE GOING TO WIN, OR DIE THERE: With the Marines at Guadalcanal, Tarawa, and Saipan by Roy H. Elrod Fred H. Allison, Ed.

“[Elrod’s] Pacific experiences are vivid, engaging, humorous, insightful and authentic. The book offers a look at WWII from the perspective of a young Marine officer, a job that had an extremely low survival potential.” —Marie Beth Jones, *Brazosport Facts*



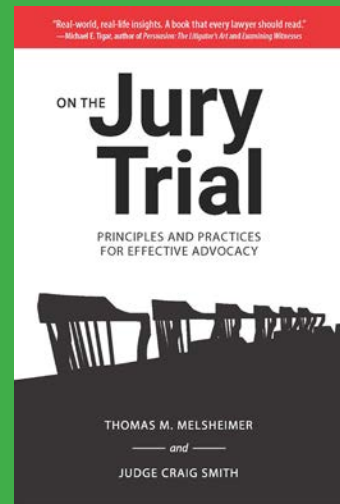
A TEXAS FOLKLORE SOCIETY PUBLICATION

LEGENDS AND LIFE IN TEXAS: Folklore from the Lone Star State, in Stories and Song Kenneth L. Untiedt, Ed.

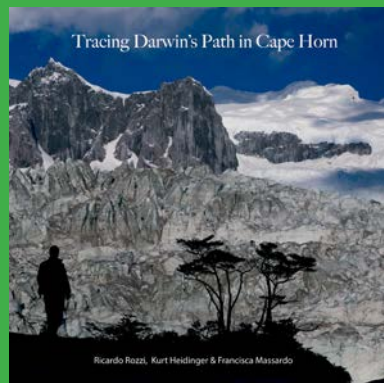
Stories about real-life characters from Texas’s history, as well as personal reflections about life from diverse perspectives throughout the last century.

ON THE JURY TRIAL: Principles and Practices for Effective Advocacy Thomas M. Melsheimer & Judge Craig Smith

“Real-world, real-life insights. A book that every lawyer should read.” —Michael E. Tigar, author of *Persuasion: The Litigator’s Art and Examining Witnesses*



TRACING DARWIN’S PATH IN CAPE HORN Ricardo Rozzi, Kurt Heidinger, & Francisca Massardo



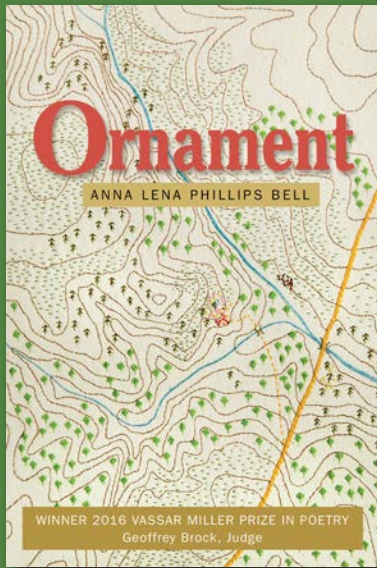
A compass for present-day visitors who can follow Darwin’s path over the sea and land that today are protected by the UNESCO Cape Horn Biosphere Reserve.

From the Authors



Maps, Thread, and Type: Making a Cover for *Ornament*

by Anna Lena Phillips Bell



Years ago, in an old railroad lodge in western North Carolina, I saw my first embroidered map. The route of the railroad line, county and state lines, and local landmarks were stitched on a muslin ground. I was fascinated by this map, and when UNT Press managing editor Karen DeVinney asked

for my thoughts about cover art for my first book of poems, it came to mind almost immediately. The work in *Ornament* has a lot to do with hand making, and with the landscape of the southern Piedmont. An embroidered map seemed the perfect embodiment of those concerns.

I tried to track down this map—even drove up the mountain to the lodge (new owners, big iron gate locked, no one answering the phone)—but ultimately decided that something closer to home would be better. I grew up on twenty-four acres in the woods of upstate South Carolina, and as I’ve moved around in my adult life, I’ve felt more and more how much a privilege it is to get to know a place like that over years.

I knew my dad had a USGS topo map of the land. He helpfully annotated photocopies of it, suggesting what had changed in the forty or so years since the map was made—secondary forest coming in, the barn he built, the greenhouse. I added blackberries and trillium and my mom’s big garden, and sent this version off to Anne Biss, a fiber artist in the UK, who had agreed to em-

broider the map as a cover for the book. The result arrived by mail a few weeks later, carrying the feel of that home place in it.

The map wasn’t the only element of handcraft that touched *Ornament*’s design. I knew I wanted to print a broadside of the title poem, as a thank you for the many people who helped during the years I was writing the book, and to give to readers who bought a copy early on. I hoped the hand-set type could match the book’s title and text. Karen graciously agreed to use historic typefaces available at Asheville Bookworks, the letterpress and book arts studio where I planned to rent press time.

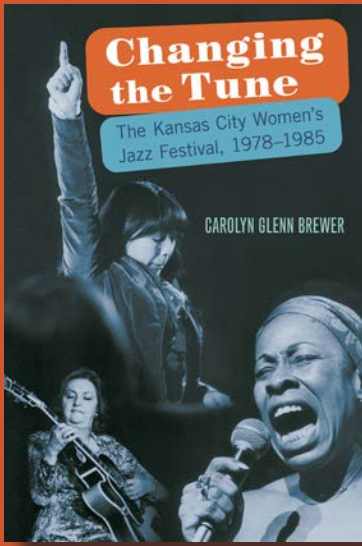
For a week in January, I set the text and title, in Garamond and Cheltenham; printed proofs; and finally completed the three press runs—for title and text, image, and colophon—on a Vandercook 15-21 proofing press. To have the book and broadside in conversation with one another was a real gift. The book gave me an excuse to be back in the studio, to practice not only the craft of writing but of presenting that work on the page. Poems live in the body, and making them in tandem with other kinds of hand making—that’s work I’m thankful to have had the chance to do, and work I want to keep doing.



Ornament broadsides

Proving Jazz Genderless

by Carolyn Glenn Brewer



Forty years ago two Kansas City women had a radical idea. Vocalist/pianist Carol Comer and jazz radio host Dianne Gregg organized the first women's jazz festival in the world. Women were not only performers at this festival; they led bands, wrote the tunes, and took jazz in new directions. For seven years performers as varied as Marian McPartland, Carla Bley, Melba Liston, and Cleo Laine proved jazz genderless.



It hadn't been an easy journey. For every Duke and Count in early jazz, there was a Queen and Duchess. Women jazz musicians were all too often dismissed. Cultural expectations that female jazz musicians be seen more than heard dictated that they wear long, flowing, tight-waisted gowns with billowing sleeves in cotton candy colors. Female drummers had to wear high heels. Reed and brass players often were expected to put Mercurochrome on their lips instead of lipstick because it didn't smear their pasted-on smiles.

The Women's Jazz Festival went a long way toward normalizing equitable attitudes toward female players—as well as their gig attire. Through clinics and workshops, Top New Talent nights to spotlight up-and-coming female musicians, Main Concert nights where multiple headliners inspired as well as entertained, and almost constant jam sessions, female players created networks, bonded and spread the word.

Since my book *Changing the Tune: the Kansas City Women's Jazz Festival, 1978-1985* came out in March of this year, I have seen and heard first-hand the legacy of this festival. Women players sometime still struggle to hold their own, as they do in so many fields, but the stereotype of the dress-up doll trying to fit into the jazz world has largely disappeared. Female players, as well as male, are now more often judged by the way they play rather than the way they look.

A recent book-signing and concert event proved this point. A quartet of male players and a quartet of female players joined each other on stage to play in every combination. Rather than an anything-you-can-do-I-can-do-better atmosphere, they exchanged choruses and rhythm section members with ease. Love of the music proved the driving force. WJF founders Comer and Gregg acknowledged from the audience that their dream of equitable opportunities for female players was safely under the lips and fingers of this new generation. Equality continues to swing.



Changing the Tune author Carolyn Glenn Brewer pictured with Carol Comer, Dianne Gregg, and the female quartet after an evening of “genderless jazz.”

Shaping *Accidental Activists*

by David Collins



When I began to write late in 2014, I knew that telling the love story at the center would come easily. Anyone who spends an hour with Mark and Vic just “gets it,” and in interview after interview what I knew instinctively was reinforced by people who spoke to me of the “made for each other” quality that had for years brought joy to their relationship.

One of those stories caught me by surprise.

In January 2015 I sat in the Fifth Circuit Court of Appeals listening to oral arguments in same-sex marriage cases from Louisiana, Mississippi, and Texas—and realized quickly how much I’d have to learn to write effectively about the legal issues involved in the battle for civil rights long overdue for the LGBTQ community.

I talked endlessly with gay friends, plunged into shelves of books and articles reflecting on LGBTQ history in the United States. I read and reread stacks of complaints and motions, briefs and transcripts of oral arguments, judicial decisions and commentaries. I hounded friends who had gone to law school with interpretive questions that grew increasingly complex.

Accidental Activists is three stories in one: a civil rights story, a story about the voyage of the hero, and, most of all, a story about two very human, very vulnerable men in love for sixteen years when at a critical moment in the national struggle for marriage equality they found the courage to rise up against discriminatory laws.

As the story grew in my mind and on the page, I grew confident of my ability to set what Mark and Vic had done in a social and legal context that would enable readers to appreciate the enormity of the task. The love story was a pleasure to write; the social and legal story was, I realized, a necessary component. But deep down I knew that I wanted more for *Accidental Activists*. I wanted an overarching idea that would do justice to a very personal, very intimate story about pain suffered and harms endured.

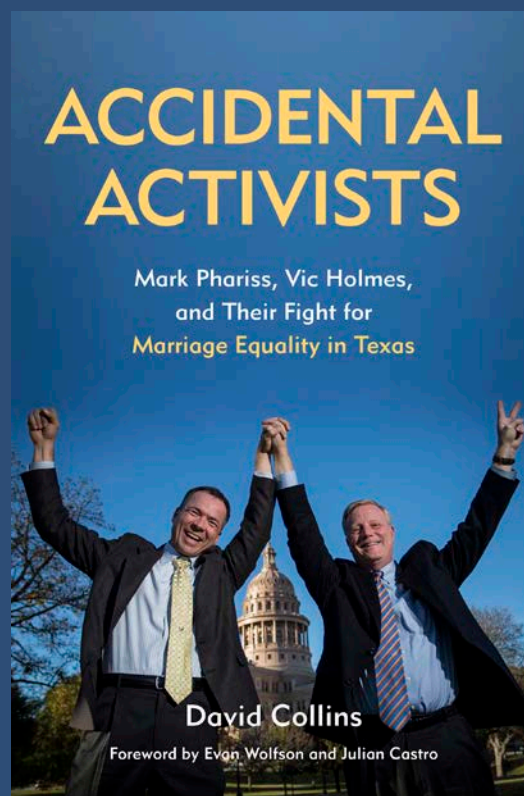
Chapter by chapter, I filled in the details of the journey that led Mark and Vic to the point where they decided to file suit against Texas and from that point to their wedding in November 2015. Bit by bit I came to realize that the arc of the story they had lived was strangely familiar.

By the summer of 2013, three years after Vic’s retirement from the Air Force, they had at last settled into a comfortable routine when a friend called them to action. Someone in Texas needed to sue the state for the right to marry. Would they sign on as plaintiffs? Though reluctant, they chose to trust the lawyers who offered to guide them and stepped across the threshold into a new and frightening world. Thereafter, they endured a series

of tests and obstacles, personal and legal, ultimately seizing the elixir—Justice Kennedy’s decision in *Obergefell*—that would transform both the world they had left behind and themselves.

Stripped to its bare essentials, I knew I had heard this story before. Countless times.

Mark and Vic’s journey to marriage equality was, I realized, yet another incarnation of the voyage of the hero described by Joseph Campbell in *The Hero with a Thousand Faces*, a storyline older than the pyramids that guided George Lucas through *Star Wars*. A good pattern, I thought, to shape a story about the men who brought marriage equality to Texas.



Awards & Honors

Department of Public Safety Endorses Two UNT Press Books

In August, the Texas Department of Public Safety (DPS) officially announced the authorization of a Texas Ranger Bicentennial™ publications program, the purpose of which is to recognize outstanding nonfiction books about the Texas Rangers. Works are peer-reviewed by scholars, representatives and members of the Texas Rangers, and the Texas Ranger Hall of Fame and Museum staff to ensure suitability. All accepted works will become part of the Texas Ranger Bicentennial™ and may include the official seal.

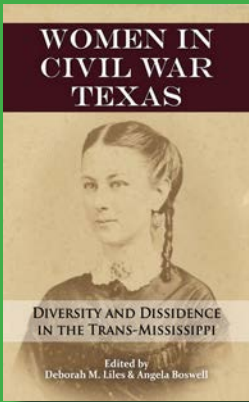
UNT Press book *Texas Rangers: Lives, Legend, Legacy*, was presented to the Texas Rangers, Texas DPS Command and the Texas public Safety Commission on July 27th of this year. The 650-page book by Bob Alexander and Donaly E. Brice is the most up-to-date single-volume history of the Texas Rangers. The last comprehensive book was published in 1935.

The second Bicentennial seal was awarded to *The Ranger Ideal, Vol. I* by Darren L. Ivey, the first in a three-volume series of capsule biographies of the Texas Ranger inductees in the State Hall of Fame.

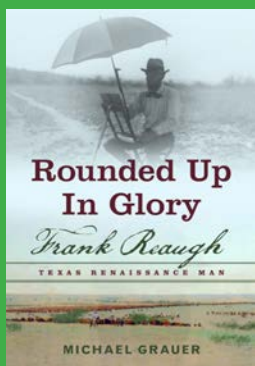


Pictured left to right: Author Donaly E. Brice; Texas Department of Public Safety Director Steven C. McCraw; Texas Rangers Chief Randy Prince; Lt. Colonel David G. Baker, DPS; Author Bob Alexander.

Awards & Honors Continued

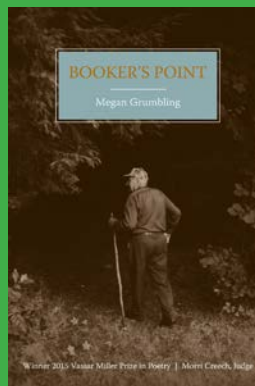


Winner of the 2017 Liz Carpenter Award for Best Book on the History of Women and the 2017 Ottis Lock Award for Best Book on East Texas History



Winner of the 2017 Publication Award from the Center for the Advancement and Study of Early Texas Art

Women in Civil War Texas: Diversity and Dissidence in the Trans-Mississippi by Deborah M. Liles (above left) and Angela Boswell (above right) received two awards this year: the 2017 Liz Carpenter Award for the Best Book on the History of Women (given annually by the Texas State Historical Association) and the 2017 Ottis Lock Award for Best Book on East Texas History (given annually by the East Texas State Historical Association.)



Winner of the Book Award for Poetry from the Maine Writers & Publishers Alliance 2017 Maine Literary Awards

The Liz Carpenter Award was established in the early 1990s by Ellen Clarke Temple, and its purpose is to encourage the production of scholarly research on the history of women in Texas. The award is named for Liz Carpenter, a fifth-generation Texan, who was committed to the pursuit of the history of women in Texas.



2017 finalist for the *Foreword Reviews* INDIES Awards

The Ottis Lock Award for publications on East Texas history seeks to spotlight outstanding works in various subject areas. The East Texas State Historical Association also offers research grants that provide support for continued scholarship in East Texas history.

Women in Civil War Texas is the first book dedicated to the unique experiences of Texas women during the war. Contributors explore Texas women and their vocal support for secession, coping with their husbands' wartime absences, the importance of letter-writing, and how pro-Union sentiment caused serious difficulties for women. They also analyze the effects of ethnicity, focusing on African American, German, and Tejana women's experiences. Finally, two essays examine the problem of refugee women in east Texas and the dangers facing western frontier women.

Selected Events

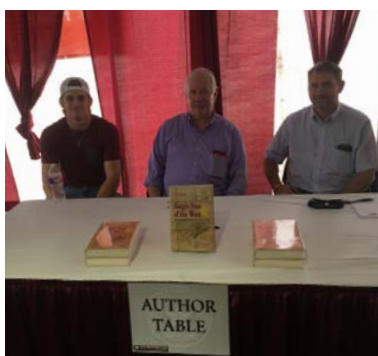
The 2017 Texas Book Festival



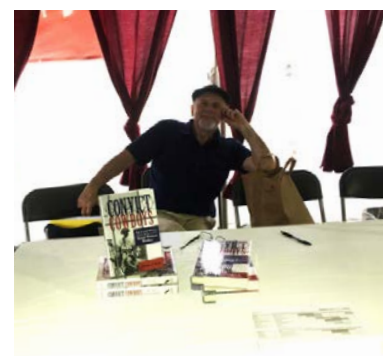
Accidental Activists: Mark Phariss, Vic Holmes, and Their Fight for Marriage Equality was chosen as one of the featured books for this year's Texas Book Festival. Author David Collins participated in a panel with book subjects Mark and Vic that was filmed for C-SPAN Book TV. Collins, Phariss, and Holmes also gave a book signing.



Michael Corcoran's *All Over the Map: True Heroes of Texas Music* was another of the featured books chosen by Texas Book Festival coordinators. Corcoran participated in a panel discussion with Texas music photographer Watt Casey and moderator Ed Ward. The panel discussion covered a wide array of topics, including the difficulties of music writing and photography, as well as what makes Texas music quintessentially unique. Corcoran gave an official book signing in the festival tent, as well as a book signing with the Texas Book Consortium.



Several UNT Press authors signed their books in the Texas Book Consortium tent, including Kenneth W. Howell and Charles Swanlund (editors of *Single Star of the West: The Republic of Texas, 1836-1845*, left), Mitchel P. Roth (author of *Convict Cowboys: The Untold Story of the Texas Prison Rodeo*, right), and Byrd Williams IV (author of *Proof: Photographs from Four Generations of a Texas Family*.)

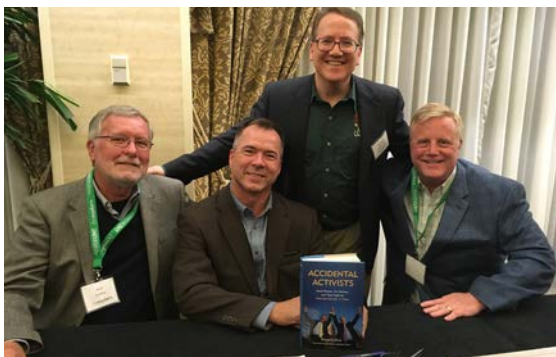


Collins, Phariss, and Holmes Tour Texas

Top: Author David Collins, Vic Holmes, Mark Phariss, and friends enjoy a moment together at the Equality Texas Summer Mixer at Eureka Heights Brewery in Houston.

Middle, left to right: David Collins, Vic Holmes, UNT Press Director Ron Chrisman, and Mark Phariss at the 2017 Mayborn Conference in Grapevine. Collins, Phariss, and Holmes were honored at the Literary Lights Dinner and gave a book signing.

Bottom: UNT Press Marketing Manager Bess Whitby in discussion with Collins, Phariss, and Holmes at Deep Vellum Books in Dallas.



Proof Makes the Rounds in North Texas

Proof photographer and author Byrd Williams IV gave slide-show presentations on the book at several venues this year, including the Fort Worth Public Library, the Dallas Book Festival, and the Amon Carter Museum of American Art.

Cass Launches *ActivAmerica*

Meagan Cass launched her award-winning collection of short fiction at The Royale in St. Louis, Missouri, on November 19th, followed by a reading at the St. Louis Green Center on the 28th.

Against the Grain Author Gives Talk and Signing

James O. Carson gave a talk and book signing at the Old Fort Meade Museum in Sturgis, South Dakota, on July 2. Book subject Col. Henry Lazelle was the fort's builder and first commanding officer.

All Over the Map Gets Top Billing at the Kessler



On September 8, Michael Corcoran signed copies of *All Over the Map* at the Kessler Theater in Dallas. The Famous and Jesse Dayton were scheduled to play that evening, but that didn't stop theater staff from putting the full title of the book on the venue's marquee for the day.

Van Straten Visits Historical Museum

James Van Straten, author of *A Different Face of War*, gave a presentation on his book and on the Vietnam War at the Seymour Community Museum in Seymour, Wisconsin, on June 17.

Graham Barnett Authors Attend WWAH

The three co-authors of *Graham Barnett* signed copies of their book at this year's WWAH meeting in July. John T. Barnett (left) and James L. Coffey (right) pose here with Russell M. Drake, who passed away earlier this year.



Roth Attends Texas Authors Summit

The *Convict Cowboys* author was invited to the Texas Authors Summit, which was held one day prior to the Texas Book Festival. Roth also gave a presentation on his book at the Conroe Public Library on April 9th.

Selected Events

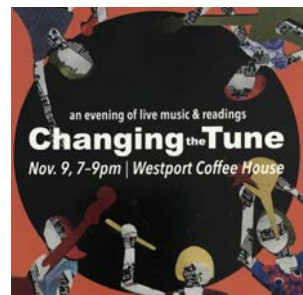
Ornament Launch Incorporates Live Music and Crafts

In addition to her *Ornament* broadsides (pictured right, background of photo), Anna Lena Phillips Bell added another unconventional touch to the book's launch: an "old-time jam" featuring local musicians and Appalachian tunes.



McCaslin Brings *Sutherland Springs* to OLLI

Richard B. McCaslin, professor of history at UNT and author of *Sutherland Springs, Texas*, shared the history of the town in a presentation for the Osher Lifelong Learning Institute, a lifelong learning program for adults 50 and over.



Changing the Tune Author Tours Multiple States

Author Carolyn Glenn Brewer traveled up a storm following the publication of *Changing the Tune: The Kansas City Women's Jazz Festival, 1978-1985*. Brewer launched her book at the Plaza Library (Kansas City) and gave a presentation at the Kansas City Jazz Museum. She also read and signed books at The Wild Detectives (top right), UNT's own Kenton Hall (bottom left), and The Book Cellar in Chicago. Many appearances included live jazz performances, whether by UNT jazz students or professional players of "genderless jazz" (bottom right.)



Orton Gives Talk at UNT Photo Exhibition

Richard Orton gave a talk and tour of the photographs in his book, *The Upshaws of County Line*, at his photo exhibition at UNT on the Square on August 4. The exhibition ran from July 7 to August 12, and was open to the public. Members of the Upshaw family were in attendance.



Kotcher at the Veterans Memorial Library

Donut Dolly author Joann Puffer Kotcher (pictured below in her original uniform) gave a presentation on her book in Mt. Pleasant, Michigan, on November 11th. "Officially, we were recreation for able-bodied troops. Our purpose was to raise morale and help soldiers remember home," Kotcher said.



Editor's Corner

Selected Events



I use this column to give advice about writing, thus making my job, and that of other editors, easier—eventually. For some reason, the issue of when to

capitalize a noun (outside of book or article titles) has been arising a lot this year, so I'll take advantage of this column to clear things up.

We all know to capitalize the proper names of cities or states or rivers or whatnot. For other nouns, though, the rules for capitalization seem to be confusing. In fact, though, there's only one: capitalize proper nouns and not common nouns. Where we get lost in the weeds is in figuring out what constitutes a proper noun. A proper noun is not the same as a noun referring to a specific person or thing. Don't most nouns, in good writing, refer to a specific person or thing? I have only one sister, but I wouldn't capitalize "sister" when talking about the source of my pumpkin pie recipe.

One way to figure out the distinction between a proper noun and a common noun is to add a word like "any" or "the third" (called a "determiner") before the noun and see if it makes sense. Here's an example: "The mayor of Denton is Chris Watts." You could change it to "The third mayor of Denton is Chris Watts" and the sentence would be perfectly understandable, if inaccurate. Compare it to the sentence "I wrote an angry email to Mayor Chris Watts." You can't add "the third" here: "I wrote an angry email to the third Mayor Chris Watts." Huh?

In the first sentence, "mayor" is just a job description. In the second, "Mayor" is a proper noun, Chris Watts's title. Note it's used right before his name.

In general, in American English, we prefer lower casing nouns whenever possible. It appeals to our sense that we Americans are casual and informal, the cowboys of grammar. British English has slightly different conventions. When in doubt, try adding a determiner, and you'll probably end up lower casing.

UNT Press Attends Annual TSHA Meeting



UNT Press attended this year's annual meeting of the Texas State Historical Association, which was held March 2-4 in Houston. Pictured left is UNT Press director Ron Chrisman at the press table.

Many UNT Press authors were present at this year's TSHA meeting, including Mary L. Scheer (pictured right), editor of *Eavesdropping on Texas History*. Scheer signed copies of the book at UNT's table.



On the Jury Trial Launches at UNT Dallas College of Law



Royal Furgeson (left), the Founding Dean of UNT's College of Law, is pictured with Thomas M. Melsheimer and Judge Craig Smith (center and right), authors of *On the Jury Trial*, at the book's launch party. Over 100 guests were in attendance.

Exhibits

UNT Press books were exhibited at the following conferences/events and locations in 2017. Those in **bold** were attended and staffed by UNT Press personnel; those not in bold were book exhibits as part of the Texas A&M Consortium or another combined exhibit.

Association of Writers & Writing Programs, February, Washington, DC

Texas State Historical Association, March, Houston, TX

Academy of Criminal Justice Sciences 54th Annual Meeting, March, Kansas City, MO

Society for Military History, April, Jacksonville, FL

Texas Library Association, April, San Antonio, TX

Byrd Williams IV at the Gallery at UNT on the Square, April

Texas Folklore Society, April, Tyler, TX

Central Texas Historical Association, April, Brenham, TX

Berkshire Conference on the History of Women, June, Hempstead, NY

Wild West History Association, July, Fort Worth, TX

Mayborn Literary Nonfiction Conference, July, Grapevine, TX

Richard Orton at the Gallery at UNT on the Square, August

Byrd Williams IV at the Amon Carter Museum, September, Fort Worth, TX

East Texas Historical Association, October, Galveston, TX

Texas Authors Summit, November, Austin, TX

Accidental Activists authors at the Gallery at UNT on the Square, November

UNT Dallas College of Law On the Jury Trial reception, November

Texas Book Festival, November, Austin, TX

UNT Hurley Military History Seminar, November

Western Historical Association, November, San Diego, CA

Student Staff

Rachele Blick

Fall 2017 Intern

Fall 2017 UNT Press intern Rachele Blick is a Journalism major with a concentration in Digital and Print, with minors in Marketing and English. She will graduate in December of 2017.



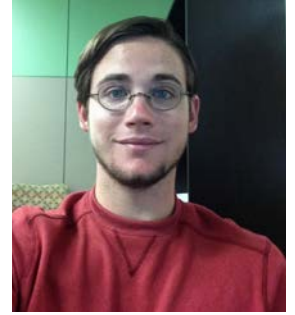
Rachele found her love of writing when she was in high school and has since taken steps to become a writer and help potential authors. When she heard of UNT Press and the internship opportunity, she knew immediately this would be for her. She had already studied what it is like to work in a publishing house, so to see it in action confirmed this was the career for her. What really impressed her were the details of editing, conversing with authors, and marketing books to audiences. Not only does she hope to utilize these skills for a career, but she also hopes to use them for publishing her own book, preferably in the Young Adult genre.

When not studying, Rachele can often be found watching movies, spending time with family and friends, and sometimes horseback riding. Out of all the books she has read, F. Scott Fitzgerald's *The Great Gatsby* has always been her number one favorite.

Tristan Seikel

Marketing Assistant

Tristan Seikel is an Anthropology major who is minoring in History and Peace Studies. He currently works as UNT Press's Marketing Assistant, creating pitches to magazines, blogs, radio shows, and podcasts as well as managing other marketing-related tasks.

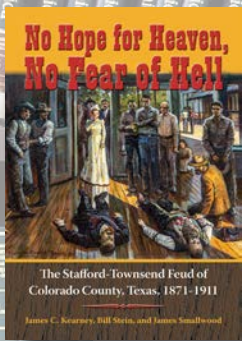


Tristan has found that his position here has complimented his collegiate pursuits as he routinely uses core anthropological concepts, like rapport building and identifying the context of potential reviewers. When he graduates in May 2018, he hopes to pursue a Master of Science in Applied Anthropology at UNT with a specific focus on alternative medical therapies. After graduate school, he plans on joining the Peace Corps and then working either as a field researcher, policy analyst or system evaluator.

During his free time, Tristan likes to play with the brown Labrador retriever that he looks after, hang around the Square, and visit family across the Dallas-Fort Worth Metroplex. He also enjoys watching television and playing videogames but is a fan of reading poetry and fiction novels too. Additionally, he tries to attend at least one concert or musical act every other month and likes to visit historical museums as well as art museums. His favorite novel is Philip K. Dick's *Flow My Tears, The Policeman Said*.

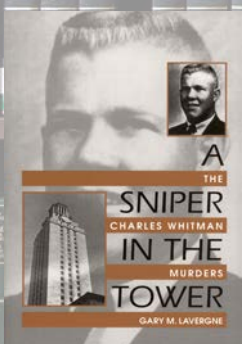
Top 10 Bestsellers

For Fiscal Year
September 2016–August 2017



2

“[A] fascinating and sophisticated examination of a Texas feud that should be of interest to scholars of Texas history, the West, and the South.” —*Southwestern Historical Quarterly*

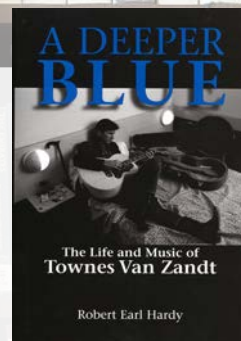


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“Lavergne recreates the tragic and gripping circumstances that led ‘all-American’ 25-year-old Charles Whitman to gun down 45 people from the University of Texas tower in 1966.” —*Publishers Weekly*

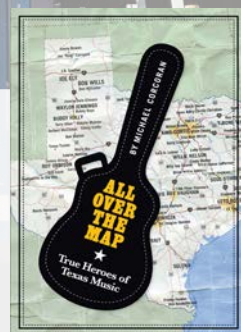
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“An excellent look at the complex and troubled life of one of the most compelling songwriters to emerge from the fertile Texas musical landscape.” —*Texas Books in Review*



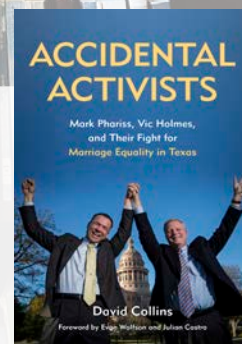
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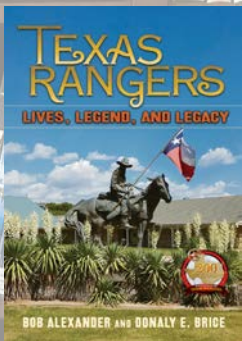
“It’s Corcoran’s writing—informed as usual, but now also sensitive, warm, and judicious—that makes this a necessary indulgence for fans of Texas music who read.” —*Texas Music*



5

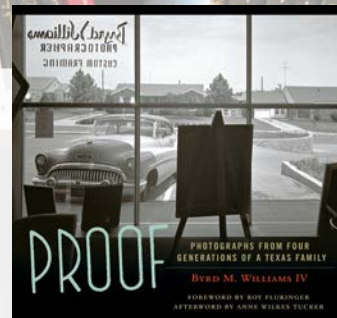
“This is the best book on the hugely important topic of gay marriage that I have encountered.” —George Hodgman, author of *Bettyville*





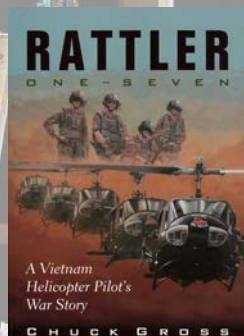
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“Two of the most preeminent Texas Ranger historians have teamed up to create the most comprehensive one-volume history of the illustrious Lone Star lawmen ever published.”
—*True West*



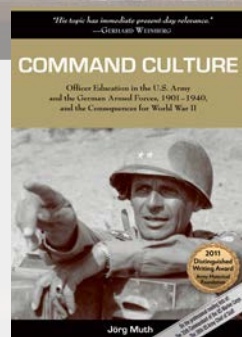
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“This book is a riveting look both at photographic history and at the history of Texas.” —*Dallas Morning News*



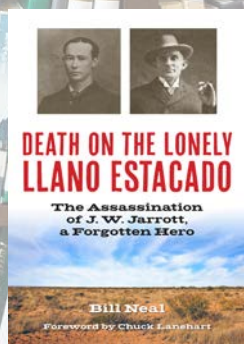
8

“*Rattler One-Seven* is truly the best helicopter story by a pilot coming out of the Vietnam War.” —*Military Writers Society of America*



9

“This is one of the most important books about the German and American armies in many years.”
—Major-General (ret.) David T. Zabecki, *Military History*



10

“The story is gripping, powerful and dramatic, a classic trailblazing and courageous advocate for the little people tale, featuring the most contemptible of villains, and true history.” —*Lubbock Law Notes*

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Parting Shot Meet UNT's Flat Scruppy

This year the UNT community was introduced to Flat Scruppy, the Mean Green version of the well-known "Flat Stanley" educational project. UNT Staff Senate encouraged university staff to include Flat Scruppy in their workday and share photos of the little mascot's involvement. Of course, UNT Press jumped at the chance to welcome Flat Scruppy to our office. Flat Scruppy sat in on marketing lessons with marketing manager Bess Whitby and assisted administrative coordinator April Eubanks with some book shelving (pictured above.) From April: "Flat Scruppy is ever helpful with shelving books at UNT Press! He can be a little dictator-like with his micro-management (does he REALLY need to be that close to the books while he shows me where to put them?) but it's only because he loves UNT and wants to make our shelves look perfect!"

